



The 18<sup>th</sup> Biennial Congress of the New Chaucer Society  
Portland, Oregon  
July 23<sup>rd</sup> – 26<sup>th</sup>, 2012

Registration for the 18<sup>th</sup> Biennial Congress in Portland is now open. Members are asked to register online through the congress website at <http://chaucer.wustl.edu/Congress2012/>. Please note that the early registration deadline is quickly approaching – **May 1** – so those members who wish to take advantage of the discounted registration fee should take a moment to register for the congress as soon as possible.

As previously announced, the congress sessions will now be held at Portland State University, and members have a choice of two hotels at special rates, the Marriott Downtown Waterfront Hotel and the University Place Hotel at Portland State. These are within an easy walk of one another, and PSU is on two free public transport routes in the downtown area. Plenary sessions will be held at the University Place Hotel, and panel or paper sessions will be held both there and in the Ondine Building of PSU, a two-minute walk away. Howard Scholars will be offered accommodation in the nearby Broadway building of PSU. Both hotels should be booked directly, using the booking information given on the congress website. The special hotel rates will rise after May 1, and places for the congress dinner in the Portland Art Museum are limited to 225, on a first-come basis.

For those participating this year’s Congress, please take a moment to review the contents of your session in the provisional program on the following pages. Please submit any corrections or changes to Jessica at [chaucer@artsci.wustl.edu](mailto:chaucer@artsci.wustl.edu) as soon as possible.

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## Provisional Program for the 2012 NCS Congress in Portland

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**MONDAY, JULY 23**

**GROUP I 9:00-10:30**

**1A Paper Panel: The Medieval Atlantic, The Medieval Pacific**

**Thread: Oceans**

Organizer: Worley

Chair: Meg Worley, Pomona College

A/V: none

Mark Amsler, University of Auckland, "Mirigrations and Literacies"

Geoffrey W. Gust, Temple University, "A Brave New World: Orality as a Theoretical Bridge Between 'Medieval' America and the European Middle Ages"

Nancy Warren, Texas A & M University, "Old Chaucer across the Atlantic: Cotton Mather, Anne Bradstreet, and the Medieval Past in Colonial America"

**1B Paper Panel: Embodying Compassion**

Organized by: Program Committee

Chair: Holly Crocker, University of South Carolina

A/V: none

Derrick Pitard, Slippery Rock University, "Pathos, the People, and the Clerk"

Stella Singer, Cleveland State University, "Rhetorical (In)Disposition: Satirical Will and Compassionate Complaint"

Kyle A. Thomas, University of Illinois, Urbana-Champaign, "Medieval Body Building: Concepts of Embodiment in the Twelfth-Century *Ludus de Antichristo*"

**1C Round Table: Strange speech**

Organized by: Program Committee

Chair: Rob Barrett, U of Illinois

**A/V: computer and projector**

Elizabeth Watkins, University of Toronto, "Generic Hybridity and the Middle English Charlemagne Romance"

Emily Butler, John Carroll University, "In this may be notid': Negotiating Strangeness and Familiarity in Middle English"

Erin Maglaque, St. Hilda's College, University of Oxford, "Pilgrims in Cairo"

Helen Marshall, University of Toronto, "The Origins of Strange Speech in Chaucer's *Reeve's Tale*"

**1D Paper Panel: Emotional Literacies: The Textual Production of Feeling**

**Thread: Affect**

Organizer: Seaman

Chair: Myra Seaman, College of Charleston

**A/V: computer and projector**

Anna Wilson, University of Toronto, "The Blessed Mary (Sue): Fans of Christ in Middle English Devotional Communities"

Sara Baechle, University of Notre Dame, "Affective Literacy and the Fifteenth-Century Textual Communities of *Troilus and Criseyde*"

Brantley Bryant, Sonoma State University, "Accounting for Disgust in the *Reeve's Tale*"

Cary Howie, Cornell University, "Illuminated"

**1E Paper Panel: Physiognomy in the Late Middle Ages**

**Thread: Sciences**

Organizer: Whitaker

Chair: Jerome Mandel, Tel Aviv University

A/V: none

Samantha K. Seal, Yale University, "Marks of Maternal Desire: Pregnancy, Lust, and the Visible Womb in the *Merchant's Tale*"

Daniel J. Ransom, University of Oklahoma, "The Colors of Eyes and Hair: Some Caveats Regarding Physiognomic Interpretations of Chaucer"

Cord Whitaker, University of New Hampshire, "Black, White, and In-Between: Physiognomy, the Spirit, and the Miller's Alison"

**1F Paper Panel: Feminism and Race**

**Thread: Feminisms**

Organizer: Sidhu

Chair: Nicole Nolan Sidhu, East Carolina University

A/V: none

Christine Chism, UCLA, "The Ethics of Gender, Conquest, and Wonder in the *Boke of John Mandeville*"

Stephanie Norris, University of Iowa, "Bodies on the Border: Identity and the Lump-Child in *King of Tars*"

Susan Nakley, St. John's University, "Beyond the Pale: other Women in Chaucer's Orientalist Tales"

**1G Round Table: Agential Image****Thread: Image**

Organizer: Gayk

Chair: Shannon Gayk, Indiana University

**A/V: projector**Marian Bleeke, Cleveland State University,  
"Sculpture, Body, Person, Prototype"Allan Mitchell, University of Victoria, "Puppets and  
Other Articulated Objects"Sebastian Langdell, University of Oxford,  
"Beholding the Likeness: Hoccleve's 'Lyfly'  
Images"Miriamne Ara Krummel, University of Dayton,  
"Image-ing the Jew: Words and Pictures in  
the Vernon Manuscript"Cristina Maria Cervone, The Radcliffe Institute for  
Advanced Study, "Fleur-de-lys"

(Break 10:30 – 11:00)

**GROUP II 11:00 – 12:30****2A Round Table: Imagining Emotion****Thread: Affect**

Organized by: Program Committee

Chair: Derrick Pitard, Slippery Rock College

A/V: none

Jennifer Garrison, St. Mary's University College,  
"Controlled Burn: Regulating the Fire of  
Love in Nicholas Love's *Mirror*"

Sarah Noonan, "Reading for Affect"

Kate Ash, University of Manchester, "Hertly redyng  
is a gracious meene to goostly felyng':  
Memory and Emotion in *The Doctrine of  
the Hert*"Elizabeth Harper, University of Central Arkansas,  
"Images, Emotion, and Education in *Dives  
and Pauper*"**2B (Short) Paper Panel: Romance and the  
Neighbor/Stranger****Thread: Neighbor**

Organizer: Prendergast

Chair: Thomas Prendergast, College of Wooster

A/V: none

Mark Bruce, Bethel University, "A Scottish Corpse  
in King Arthur's Court: Exquisite Insiders  
in the Stanzaic *Morte Arthure*"Emily Houlik-Richey, Indiana University,  
"Conversion, Betrayal: Ferumbas as  
Neighbor in *The Sowdon of Babylon*"George Shuffleton, Carlton College, "Neighbors and  
Romance in *The Earl of Toulouse*"Richard Godden, Tulane University, "Monsters and  
Other Neighbors: The Stranger Knight in  
Medieval Romance"**2C Round Table: Political Ecologies****Thread: Ecologies**

Organizer: Bryant

Chair: Brantley L. Bryant, Sonoma State University

A/V: none

Stephanie Batkie, University of Montevallo,  
"Rotten Wheat and Political Famine in  
Medieval Complaint Lyric"Alexis Kellner Becker, Harvard University,  
"Labbing Against the Land"Sarah Breckenridge Wright, Skidmore College,  
"Economic Landscapes in Chaucer's  
Canterbury Tales"Ruth Lexton, Bates College, & Mary Kate Hurley,  
Columbia University, "Keeping of the Sea"Amanda Walling, University of Hartford, "King by  
Kynde: Allegory and Apiary in *Mum and the  
Sothesegger*"Respondant: Robert W. Hanning, Columbia  
University**2D Paper Panel: Counting Chaucer in the  
Google Middle Ages****Thread: Pedagogies and Institutions**

Organizer: Scala

Chair: Elizabeth Scala, University of Texas, Austin

**A/V: projector**Leigh Elion, University of Wisconsin, "The double  
sorwe of Troilus to tellen': Counting  
Chaucer in Shakespeare's *Troilus and  
Cressida*"Michale Sarabia, University of Iowa, "Let us Play:  
Language Games, the *Canterbury Tales*, and  
the Digital Context of Medievalist  
Storytelling"Thomas J. Farrell, Stetson University, "Counting  
Middle English Texts"**2E (Short) Paper Panel: Ocean Translations****Thread: Oceans**

Organizer: Henson/Nelson

Chair: Sharity Nelson

A/V: none

Erik Wade, Rutgers University, "How to be Seen  
from the Sea: *Beowulf* and Oceanic Imagery  
in Speech and Bodies"

Sharon Rhodes, University of Rochester,  
 “Translating Nostalgia in *The Seafarer*”  
 Kristi Castleberry, University of Rochester,  
 “Reading Between the Waves: Narratives  
 of Land and Sea in Chaucer’s *Man of Law’s  
 Tale*”  
 Andrew Richmond, The Ohio State University,  
 “Tides of Progress, Shores of the Known:  
 Rivers, Tarns, and Seas in ‘Sir Isumbras’  
 and ‘The Anwntys of Arthur’”

## 2F Panel: Marvelous Enigmas

### Thread: Image

Organizer: Williams  
 Chair: Tara Williams, Oregon State University  
 A/V: none  
 Jessica Lockhart, University of Toronto, “Ante-  
 Marvel and the Grounds of Wonder:  
 Chaucer’s ‘Feld of Sond’ and the Enigmata  
 Tradition”  
 Elly Truitt, Bryn Mawr College, “The Marvelous  
 History of Troy”  
 Christine Rose, Portland State University, “The  
 Seen and the Unseen: Miracles and  
 Portents in the Middle English Chronicle of  
 Nicholas Trevet”  
 Sara Gorman, Harvard University, “‘And somme of  
 hem wondred on the mirour / Hou men  
 myghte in it swich thynges se’: Chaucer’s  
 Mirrors and Fourteenth-Century Optics  
 and Oxford”

## 2G Round Table: The Vernon Manuscript

### Thread: Book

Organizer: Rydel  
 Chair: Courtney Rydel, University of Pennsylvania  
 A/V: **computer and projector**  
 Ian Cornelius, Yale University,  
 Alex Devine, University of Pennsylvania,  
 Cathy Hume, Northwestern University,  
 Lydia Yaitzky Kertz, University of Pennsylvania,  
 Wendy Scase, University of Birmingham,  
 Elizaveta Strakhov, University of Pennsylvania,

## 12:30-2:00 Lunch

## 2:00-3:30

**Business meeting and colloquium: future  
 directions for the New Chaucer Society** -- to be  
 led by David Lawton, outgoing ED, and Ruth Evans,  
 ED-elect

## GROUP III 4:00-5:30

### 3A Paper Panel: Sound Science: Knowledge, (Dis)harmony, Poetics

#### Thread: Science

Organizer: Keller  
 Chair: Wolfram Keller, Humboldt-Universität zu  
 Berlin  
 A/V: none  
 Tekla Bude, University of Pennsylvania, “‘He that  
 this knawes, aungell songe also he knawes’  
 Epistemology, Heavenly Music, and the  
 Afterlives of Richard Rolle”  
 Jordan Kirk, Princeton University, “The Rowtynge  
 and the Ston: Sound in the *House of Fame*”  
 Juliana Chapman, Pennsylvania State University,  
 “Chaucer’s Aesthetic of *Musica* in *The  
 Canterbury Tales*”  
 Craig Bertolet, Auburn University, “Deviant Music:  
 The Subversiveness of Public Music in  
 Chaucer’s London”

### 3B Paper Panel: Theorizing Emotion

#### Thread: Affect

Organizer: Rosenfeld  
 Chair: Jessica Rosenfeld, Washington University in  
 St. Louis  
 A/V: none  
 Virginia Langum, Cambridge University,  
 “Pathologizing Envy in Medieval Texts”  
 Corinne Saunders, University of Durham,  
 “Thinking with Feeling: Mind, Body, and  
 Affect in Chaucer’s Romances”  
 Anke Bernau, University of Manchester, “Forget  
 Love, Write Poetry Instead”  
 Steele Nowlin, Hampden-Sydney College, “Chaucer  
 and the Affect of Invention”

### 3C Paper Panel: Aquatic Spaces

#### Thread: Oceans

Organizer: Goldie/Sobecki  
 Chairs: Matthew Boyd Goldie, Rider University  
 A/V: **computer and projector**  
 Scott Fitzpatrick, North Carolina State University,  
 “*Terra Firma Relinquo*: On the Historical  
 Nature of Island Interaction and Isolation”  
 Wan-Chuan Kao, CUNY Graduate Center, “Liquid  
 Premodern: Oceans, Miracles, and Social  
 Energy Thresholds”  
 Ethan Knapp, Ohio State University, “Liquidity:  
 Oceanic Economics in Medieval Romance”

**3D Round Table: Nature into Culture**

Organized by: Program Committee

Chair: Karl Steel, Brooklyn College

A/V: none

Kathleen Kelly, Northeastern University,  
“Anthrophilia and the Medieval Ecologies  
of Grafting”

Adam Goldwyn, Uppsala University, “The  
Shipwreck as a Literary Device in Medieval  
Literature: Finding the Self on the Other  
Shore”

William Rhodes, University of Virginia, “Allegory,  
Ecology, and Moral Agency in *Piers  
Plowman*”

Elizabeth Robertson, University of Colorado-  
Boulder, “Chaucer’s and Wordsworth’s  
Vivid Daisies”

**3E Short Paper Panel: Trans Reading:  
Transforming Medieval Literary Studies****Thread: Feminisms**

Organizer: Raskolnikov

Chair: Carolyn Dinshaw, New York University

A/V: none

Shanna Carlson, Cornell University, “A Medieval  
Trans Subject?”

Masha Raskolnikov, Cornell University,  
“Body/Soul Debate and Trans Reading”

Nicole Nolan Sidhu, East Carolina University, “Man  
as Termagant: Will and the Voice of the  
Unruly Woman in *Piers Plowman*”

Jamie Friedman, Westmont College, “Transgender  
in *Yde et Olive*: Bodies, Selves, Futures”

**3F Short Paper Panel: Fifteenth-Century****Imagetexts****Thread: Image**

Organizer: Gayk

Chair: Jessica Brantley, Yale University

**A/V: projector**

Helen Barr, University of Oxford, “Chaucer’s  
Hands”

Elizabeth Schirmer, New Mexico State University,  
“Key Images and Reformist Sign Theory in  
MS Bodley 978”

Anna Larsen, University of Notre Dame, “The  
Intruding Word: Structuring Imagetexts in  
British Library MS Addit. 37049”

Ashby Kinch, University of Montana, “The  
Mediating Image of Death in Late Medieval  
England”

**3G Working Group: Reading, Editing, and  
Researching the Text of Chaucer in the  
Digital Age****Thread: Book**

Organizer: Robinson

Chair: Peter Robinson

**A/V: projector**

Yoshiyuki Nakao, Akiyuki Jimura, Noriyuki  
Kawano, Hiroshima University, “Choice  
and Psychology of Negation in Chaucer’s  
Language: Syntactic, Lexical, Semantic  
Negative Choice with Evidence from the  
Hengwrt and Ellesmere MSs and the Two  
Editions of the *Canterbury Tales*”

Theresa Tinkle, University of Michigan,  
“Interpreting Variance”

**6:00 Reception****TUESDAY, JULY 24****GROUP IV 9:00-10:30****4A (Short) Paper Panel: Narratives of  
Confession**

Organizer: Malo

Chair: Robyn Malo, Purdue University

A/V: none

Andrew Taylor, University of Ottawa, “Guilt Envy:  
The Pilgrimage of the Soul of Sir Thomas  
Cumberworth”

Michael Cornett, Duke University, “The New  
Textual Technology of the Middle English  
Form of Confession: Mirroring the  
Individual as Sinner”

Sylvia Tomasch, Hunter College CUNY,  
“Confession/Surveillance/Narrative”

Michael Raby, University of Toronto, “‘Taasting’  
Thomas Hoccleve: *My Complainte* and the  
Limits of Confession”

**4B Paper Panel: England and France**

Organized by the Program Committee

Chair & Respondent: Ardis Butterfield, University  
College London

A/V: none

Christopher Cannon, New York University,  
“Unfamiliar Friends: Class Distinction and  
the French of England”

Madeleine Elson, University of Toronto, “Chaucer’s  
*Book of the Duchess* and Machauldian Love

Debate: Form, Language and Meaning in Translation”

Kathryn Kerby-Fulton, University of Notre Dame, “Professional Reading Circles, the ‘Clerical Proletariat’ and Some Fourteenth-Century Scribal Treatments of Literary Texts”

#### **4C Paper Panel: Imagining Marvels**

##### **Thread: Image**

Organizer: Williams

Chair: Tara Williams, Oregon State University

A/V: none

Megan Murton, University of Cambridge, “Chaucer’s Images of the Incarnation”

Kathy Lavezzo, University of Iowa, “The Cultural Geography of Wonder in the Croxton Play of the Sacrament”

Sara Salih, King’s College London, “Three Memories of a Lost Marvel”

#### **4D (Short) Paper Panel: Chaucer with Langland**

##### **Thread: Neighbor**

Organizer: Edmondson

Chair: George Edmondson, Dartmouth College

A/V: none

Gaelan Gilbert, University of Victoria, “Neighborly Resistance to Literal(ist) Sovereignty: Allegorical Pedagogies in Langland’s *Piers Plowman* and Chaucer’s *Tale of Melibee*”

Mac Harris, UCLA, “Strange Neighbors: Langland’s Will, Chaucer’s Prudence and Goodelief”

Noelle Phillips, University of British Columbia, “Unlikely Bedfellows? *Piers Plowman* and *Troilus and Criseyde* in HM 114 and HM 143”

Megan G. Leitch, Cambridge University, “Nocturnal Neighbors: Sleeping and Snoring in Ricardian Literature”

#### **4E Paper Panel: Violence, Affect, and Literary Aesthetics**

##### **Thread: Affect**

Organizer: Goldstein

Chair: James Goldstein, Auburn University

A/V: none

Disa Gambera, University of Utah, “‘It Were a Lusty Sichte for to See’: The Aesthetics of Violence in the *Knight’s Tale*”

Shannon Gayk, Indiana University, “Lyrical Violence”

Margaret Healy-Varley, Harvard University, “Julian of Norwich and the Straightforwardness of Suffering”

#### **4F (Short) Paper Panel: Legal and Literary Forests in Late-Medieval Britain**

##### **Thread: Ecologies**

Organizer: Schiff

Chair: Randy P. Schiff, SUNY Buffalo

A/V: none

Robert W. Barrett, Jr., University of Illinois at Urbana-Champaign, “Edenic *Urbanitas* and the Legend of the Wood of the Cross in the Chester Whitsun Plays”

Lindy Brady, University of Connecticut, “The Forest as Pivot Point: Balanced Chaos in the Northern Gawain Group”

Valerie B. Johnson, University of Rochester, “Ecological Threshold: The Political Implications of the Forest in the Manciple’s Prologue and Tale”

Karl Steel, Brooklyn College, “Poachers, Lepers, and the Problem of the Deer’s Lively Carcass”

#### **4G Round Table: Teaching Chaucer in the Secondary Schools 1: Contexts for Reading Chaucer**

##### **Thread: Pedagogy and Institutions**

Organizer: Raybin / Fein

Chair: Susanna Fein, Kent State University

A/V: none

Sutton Casey, Grand Junction High School, Grand Junction, CO,

Kelly Fast, St. Teresa’s Academy, Kansas City, MO, “The Dante Club”

Megan Neville, Independence High School, Independence, OH, “Venturing Beyond the Big Three”

Lee Ann Read, Hammon High School, Columbia, MD, “‘The Wordes Moote Be Coxyn to the Dede’: The Power of Language in the *Canterbury Tales*”

Mary Kay Swartz, The Lovett School, Atlanta, GA and Cristin VanderPlas, John F. Kennedy Catholic High School, Burien, WA, “The Social World of the *Canterbury Tales*”

Lisa Warman, Bishop Moore Catholic High School, Orlando, FL, “Student Re-Telling of Chaucer’s Tales”

**4H Paper Panel: Chaucer and the Stars****Thread: Sciences**

Organizer: Koff

Chair: Glending Olson, Cleveland State University

**A/V: computer and projector**

Neil Cartlidge, Durham University, "Chaucer, Holcot, and the Stars"

Timothy S. Miller, University of Notre Dame, "Chaucer's Science Fiction and Science Fiction's Chaucer"

Lenny Koff, Associate, UCLA Center for Medieval and Renaissance Studies, "The Miracles of Science"

Commentator: Glending Olson, Cleveland State University

**4I Chaucer in Spanish**

Chair: Michael Foster

Raul Ariza-Arile, University of Texas at Austin, "Chaucer in Mexico"

Lucía García Magaldi and Antonio R. León Sendra, University of Córdoba, Spain. "Teaching Chaucer in Spain in the 21st Century"

Antonio R. León Sendra and Lucía García Magaldi, University of Córdoba, Spain. "Teaching Troilus and Criseyde in Spanish Universities."

(Break 10:30-11:00)

**11:00-12:30****Biennial Lecture -- Middleton****12:30-1:30 Lunch****GROUP V 1:30-3:00****5A Paper Panel: Flesh and Skin**

Organized by: Program Committee

Chair: Bruce Holsinger, University of Virginia

A/V: none

Gabriel Ford, Pennsylvania State University, "Shipman's Table and Fabliau"

J. Justin Brent, Presbyterian College, "Soul and Body Debates as Flesh Politic"

Timothy Asay, University of Oregon, "The Body Aesthetic: Chaucer in the House of Flesh"

**5B (Short) Paper Panel: Fraud in the Age of Chaucer**

Organizer: O'Connell

Chair: Peter Travis, Dartmouth College

A/V: none

Matthew Miller, Saint Louis University, "The Dangerous Gift of Speech: Fraudulent Rhetoric in *Troilus and Criseyde*"Leah Schwebel, University of Connecticut, "*The Legend of Good Women* and Lore of Narrative Authority"Brendan O'Connell, Trinity College Dublin, "Counterfeit Exempla in the *Canterbury Tales*"

Cristina Pangilinan, Vanderbilt University, "Thomas Hoccleve's Fantasy Economy"

**5C Round Table: The Book in Performance**

Organized by the Program Committee

Chair: Tison Pugh, University of Central Florida

**A/V: computer and projector**Roberta Magnani, Swansea University, "Glossing Marriage in Chaucer's *Canterbury Tales*: the Father's Queer Wife"Matthew N. McCabe, Ambrose University College, "Text, Gloss, and List in *The Court of Sapience*"

Cynthia Rogers, Indiana University, "Playing the Game: Recovering the Social and Manuscript Context for the Textual Interplay in the Finder Manuscript (CUL Ff.1.6)"

Amy Vines, University of North Carolina at Greensboro, "Beyond the Mirror: Practical Literature and the Production of Chivalric Identity in Huntington Library MS HM 140"

Jeremy DeAngelo, University of Connecticut, "Scribal Innovation"

**5D Panel: Neighboring Genres 1****Thread: Neighbors**

Organizer: Nelson

Chair: Ingrid Nelson, Amherst College

A/V: none

Susanna Fein, Kent State University, "Generic Code-Switching Before Chaucer: Holy and Profane Comedies in MS Harley 2253"

Gabriel Haley, University of Virginia, "Neighboring Lyric: Shirley's Lydgatean Chaucer"

Jennifer Jahner, University of Pennsylvania, "Medieval Conduct Literature and the Neighborly Self"

**5E (Short) Paper Panel: Medieval Weather and the “Natural” Order****Thread: Ecologies**

Organizer: Stanton

Chair: Robert Stanton, Boston College

A/V: none

Lynn Arner, Brock University, “Flood, Famine, and Courtesy in the *Vox Clamantis*”

Lowell Duckert, George Washington University, “When it Rains”

Christian Rohr, University of Bern, “Explaining Weather and Natural Hazards to a Wider Public: Konrad of Megenberg’s *Book of Nature* (1349)”Andrea Schutz, St Thomas University, “Driving Snow in *Sir Gawain and the Green Knight*”**5F Round Table: Forms of History: Knowing the Past****Thread: Sciences**

Organizer: Steiner

Chair: Emily Steiner, University of Pennsylvania

**A/V: projector**

Robert Rouse, University of British Columbia, “Earth as Book: Local Sites of Memory in the Eyes of the Chroniclers”

Cynthia Turner Camp, University of Georgia, “The Material Persistence of the Past”

Katharine Breen, Northwestern University, “History with Arms and Legs”

Thomas Prendergast, College of Wooster, “Unclean History: Thomas Walsingham and the Genre of the Past”

Cathy Sanok, University of Michigan, “*Miracula renovatia*: the ‘Renewal’ of the Sacred Past”

Marie Turner, University of Pennsylvania, “True Blood: Genealogical History in Penn MS 1066”

**5G (Short) Paper Panel: Reading Scribes and Scribal Readings****Thread: Book**

Organizer: Nafde

Chair: Simon Horobin, University of Cambridge

**A/V: computer and projector**

David Watt, University of Manitoba, “What did Medieval Readers Make of Stanza Forms? Evidence of Thinking and Making in four Fifteenth-Century Books”

Emma Gorst, University of Toronto, “Organizing Passion: The 246 of John of Grimestone’s Book, MS Edin. NLS Adv. 18.7.21”

Colette Moore, University of Washington, “*Ordinatio*, Speech Marking, and Scriptural Translation in Manuscripts of Love’s *Mirror*”

Aditi Nafde, Oxford University, “Style over Content: The Layout of Chaucer’s Early Manuscript Page”

**5H (Short) Paper Panel: Keeping Chaucer Canonical****Thread: Pedagogy and Institutions**

Organizer: Yager

Chair: Susan Yager, Iowa State University

A/V: none

Moiria Fitzgibbons, Marist College, “‘Gen-ed Chaucer’: Current Realities, Future Priorities”

Amy Goodwin, Randolph-Macon College, “The Medieval in the Modern”

Karla Knutson, Concordia College, “Chaucer as Ethnographer: Reading and Writing Culture”

Lorraine Kochanske Stock, University of Houston, “Beating the System by Joining It: Guerrilla Tactics for Keeping Medieval Studies in the Increasingly Post-Medieval Graduate Curriculum”

**5I Panel: Chaucer and the Italian Renaissance**

Organizer: Fulton

Chair: Helen Fulton, University of York

A/V: none

Kara Gaston, University of Pennsylvania, “Chaucer and the Italian Renaissance”

K.P. Clarke, Cambridge University, “Dante and Chaucer’s *House of Fame*”

Andrew James Johnston, University of Berlin, “Chaucerians and the Italian Renaissance”

**3:00-5:00 Local Excursion**

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**WEDNESDAY, JULY 25****GROUP VI 9:00-10:30****6A (Short) Panel: Digital Tools for Medievalists****Thread: Pedagogy and Institutions**

Organizer: Mosser

Chair: Toshiyuki Takamiya, Keio University

**A/V: projector, internet**



Michael Foster, Korea University, "Mapping Medieval Manuscripts Online: Introducing MALME"

Joel Fredell, Southeastern Louisiana University, "Presenting Diplomatic and Standard Editions Online"

Murray McGillivray, University of Calgary and Kenna L. Olsen, Mount Royal University, "Working (on) Digital Tools: Successes, Setbacks, Some Advice"

Daniel Mosser, Virginia Tech, "Exploring Chaucer through the *iMEV*: a Digital Edition of *The Index of Middle English Verse*"

### **6B (Short) Paper Panel: Confession**

Organized by the Program Committee

Chair: Alastair Minnis, Yale University

A/V: none

Emily Huber, Franklin and Marshall College, "Confession's Sexual Politics in *Ancrene Wisse*"

Sean Otto, University of Toronto, "Confession without Confessing? John Wyclif's Sermon for the Feast of Mary Magdalen"

Mary Raschko, Mercer University, "Eating Well: Gluttony as a Social Sin in *Confessio Amantis* and *Handlyng Synne*"

Christine Zola-Moreno, Ohio State University, "Gower's *Confessio Amantis*: Heretical Instruction and Exemplary Secrecy"

### **6C Panel: High Water: Composing Thalassologies**

#### **Thread: Oceans**

Organizer: Duckert/Remein

Chairs: Lowell Duckert & Dan Remein

A/V: none

Jonathan Hsy, George Washington University, "Channel Surfing: Franco-English Orbits, or Translingual Poetics on Land and Sea"

Steve Mentz, St Johns University, "Blue Holes, Sea Changes, and Underwater Literary History"

James Smith, University of Western Australia, "What will become of you in this sea?: Reading Turbulence and Tranquility in a Motive Thalassology"

### **6D Panel: Imagine There's No Woman, I**

#### **Thread: Feminisms**

Organizer: Lochrie

Chair: Karma Lochrie, Indiana University

A/V: none

Betsy McCormick, Mount San Antonio College, "No Woman, No Cry: Feminist Critique and the Missing Women of *The Legend*"

Laurie A. Finke, Kenyon College, & Martin B. Shichtman, Eastern Michigan University, "Fraternity and the Subject of Feminism"

Ruth Evans, Saint Louis University, "Criseyde: The Failure of the Limit, Not the Cause of the Failure"

### **6E (Short) Paper Panel: Understanding the Secular**

Organizer: Davis

Chair: Kathleen Davis, University of Rhode Island

A/V: none

John Ganim, UC Riverside, "Secularity and Anarchy"

Patricia Clare Ingham, Indiana University, "Curiositas: Epochal Change and the Problem of the New"

Hannah Johnson, University of Pittsburgh, "Particularism and Secularism: Jewish History as Case Study"

Ryan McDermott, University of Pittsburgh, "What Comes after Subtraction Narratives?"

### **6F Round Table: The Bare Life of the Greenwood**

#### **Thread: Ecologies**

Organizer: Taylor

Chair: Joseph Taylor, University of Alabama in Huntsville

A/V: none

James Goldstein, Auburn University, "My lyfe is lytill worth, my deith is les': Bare Lives in Scottish"

Gregory Foran, Nazareth College, "'This desert city': The Afterlife of the Medieval Forest in Shakespeare's *As You Like It*"

Alexandria Krause, University of British Columbia, "Errant Knights and Magical Damsels: The Interdependence of the Christian Court and the Pagan Otherworld in Medieval Romance"

Kenneth Bleeth, Connecticut College, "The Metamorphosis of the Greenwood in 'The Knight's Tale'"

Randy Schiff, University of Buffalo-SUNY, "Sacred Woods, Soiled City: Anti-Urbanism in Brocéliande and Chestre"

Teresa Reed, Jacksonville State University, "Undead Forests: *Sir Gawain and the Green Knight* as Proto-Zombie Text"

**6G Paper Panel: Chaucer's Literary Relations**

Organizer: Program Committee

Chair: Thomas Hahn, University of Rochester

A/V: none

Meghan Andrews, University of Texas,  
"Shakespeare and Troilus"Gania Barlow, Columbia University, "Marie de  
France and Chaucer as Metafictional  
Neighbors"Leah Hought, University of Rochester, "Chaucer  
and the Specter of Arthurian Romance"**6H Paper Panel: The Arts of Medicine**

Organizer and Presider: Shayne Legassie

A/V: none

Jamie Taylor, Bryn Mawr, "Chaucerian Insomnia:  
Sleeplessness, Dream Vision, and Literary  
Invention"Charles Archer, UMass, Lowell, "The Optical  
Illusion of Fame and Fortune in Chaucer  
Poetry"

Respondent

(Break 10:30-11:00)

**GROUP VII 11:00-12:30****7A (Short) Paper Panel: Chaucer and the  
English Renaissance**

Organizer: Lavezzo

Chair: Kathy Lavezzo, University of Iowa

A/V: none

Elizabeth Scala, University of Texas, "Late  
Romances: *Cymbeline* and the 1602  
Chaucer Book"David Hadbawnik, SUNY Buffalo, "Language  
Strange: Northern Dialect in Chaucer's The  
Reeve's Tale and Spenser's *The  
Shepherd's Calendar*"Betsy Bowden, Rutgers University-  
Camden, "Popular Antiquities' in  
Commentary by Thomas Speght, Francis  
Kynaston, and Richard Brathwait"David Matthews, University of Manchester, "Works  
of Darkness: Periodisation in the Earliest  
Tudor Writers"**7B (Short) Paper Panel: Affect and Law****Thread: Affect**

Organizer: Lipton

Chair: Glenn Burger, Queens College and The  
Graduate Center, CUNY**A/V: computer and projector**Stephen Yeager, Wayne State University, "A Tale of  
Two Tales: Form, Affect, and the Man of  
Law's Fragments"Jennifer L. Sisk, University of Vermont, "Affect and  
Law in Lydgate's *St. Austin at Compton*"Emma Lipton, University of Missouri, "Jurors and  
Drama, Affect and Law in the York Passion  
Plays"Elizabeth Allen, UC Irvine, "Back in Time:  
Emotional Fictions in Romance Oaths"**7C (Short) Paper Panel: To Further a Political  
Theology of the Neighbor****Thread: Neighbor**

Organizer: Edmondson

Chair: George Edmondson, Dartmouth College

A/V: none

Kathleen Davis, University of Rhode Island, "The  
Abstract Humanity before Political  
Theology: Ibn Sina and Aquinas"Joseph Taylor, University of Alabama, Huntsville,  
"Work Like a Devil': Redemptive  
Neighborhoods in Chaucer's *Friar's Tale*"R.D. Perry, UC Berkeley, "Chaucer's Melibee and  
the Neighborly Sovereign"Matthew Giancarlo, University of Kentucky, "'To  
thy frende and neighbour prouyd':  
Vernacular Constitutionalism and  
Neighborly Faith, Chaucer to Idley"**7D (Short) Paper Panel: Filler, Content, and the  
Interpretation of Medieval Books****Thread: Book**

Organizer: Bahr

Chair: Arthur W. Bahr, MIT

A/V: none

Martha Rust, New York University, "When the  
Content is the Filling (and vice-versa): Lists  
in Late-medieval Miscellanies and Poems  
that Take After Them"Benjamin A. Saltzman, UC Berkeley, "To Erase: The  
Case of Chaucer's Friar and Summoner"Michelle Warren, Dartmouth College, "Filling in the  
Blanks: Codex as Archive"Joni Henry, University of Cambridge, "Merchant's  
Marks, Rabbits and Real Tennis:  
Decoration and Doodling as Interpretive  
Tools in the Fisher Miscellany"

**7F (Short) Panel: Ecologies of Metaphor****Thread: Ecologies**

Organizer: O'Connell

Chair: Brendan O'Connell, Trinity College Dublin

A/V: none

Jodi Grimes, Dallas Baptist University, "Medieval Botany and the Parson's Transformative Ecology"

Susan Crane, Columbia University, "A Lethal Shield"

Kerilyn Harkaway-Krieger, Indiana University, "Poetic Failures: Mysticism and Metaphor in *The Cloud of Unknowing* and Julian's *Showings*"Danica Boyce, University of Victoria, "His Metaphorical Materials: Mystical Blood as Tenor and Vehicle in *A Revelation*, *Das Fliessende Licht* and Suso's *Exemplar*"**7G (Short) Paper Panel: Neighboring Genres 2: The Life of the Genre: Readers, Audience, Community****Thread: Neighbors**

Organizer: Nelson

Chair: Ingrid Nelson, Amherst College

A/V: none

Tricia Har, Cornell University, "Entangled Lives: A Monk, a Nun, and a Dreamer"

Janice McCoy, University of Virginia, "Neighbor, May I Borrow a Blazon? Chaucer, Lydgate, and the Game of Genre"

Jonathan Newman, Dartmouth College, "'Thilke Rebel Word': Generic Roguishness and Courtly Community in Chaucer's Epistolary Poems"

**7H Round Table: Displaying, Hiding, and Faking Emotion in Chaucer****Thread: Affect**

Organizer: Besserman/Trigg

Chair: Stephanie Trigg, University of Melbourne

A/V: none

Alcuin Blamires, University of London, "Genuine Faked Emotion? Why do Diomedes and Don John Blush?"

Annette Kern-Stähler, University of Bern, "Emotion Display in its Spatial Context: *Troilus and Criseyde* and the Privacy of Emotion"Sarah A. Kelen, Nebraska Wesleyan University, "'Unnethes wiste he how to loke or wynke': Emotional Ambiguity in *Troilus and Criseyde*"Daniel T. Kline, University of Alaska, "Dark Gesture in the *Prioress's Tale*"

David Raybin, Eastern Illinois University, "Griselda's Swoon"

Lawrence Besserman, Hebrew University, "Affective Responses to the Murder of Innocents: A Comparison of the Endings of *The Physician's Tale* and *The Prioress's Tale*"**12:30-2:00 Lunch****2:00-3:30 Plenary**

Presidential address

(Break 3:30-4:00)

**GROUP VIII 4:00-5:30****8A (Short) Paper Panel: Chaucer, Dante, and Boccaccio**

Organizer: Fulton/Sturges

Chair: Warren Ginsberg, University of Oregon

A/V: none

Teresa Kennedy, University of Mary Washington, "Chaucer and the Creation of the Modern Reader: *House of Fame*"

Robert Sturges, Arizona State University, "Vision and Touch in Plato, Aristotle, Dante, and Chaucer"

Leah Faibisoff, University of Toronto, "*Res Italicae*: Locational Mnemonics in *The Parliament of Fowls*"

Tom Stillinger, University of Utah, "The Poet in Pieces: The Orphic Chaucer"

**8B Round Table: Animate Objects and Ecologies****Thread: Ecologies**

Organizer: Mitchell

Chair: J. Allan Mitchell, University of Victoria

**A/V: computer and projector**

Jeffrey Jerome Cohen, George Washington University, "Prismatic Ecologies"

Rebecca Davis, UC Irvine, "Kind Inclinations: Catalog and Agency in Chaucer's *House of Fame*"Lara Farina, West Virginia University, "Getting a Feel for *The House of Fame*"

Alexandria Gillespie, University of Toronto, "A Multitude of Straws: Thinking about the Organic Matter in Medieval Manuscripts"

Anne F. Harris, DePauw University, "Stone, Bread, Glass"

Myra J. Seaman, College of Charleston, "Reckoning with Divine Things"

**8C Paper Panel: 15<sup>th</sup>-century Imagetexts**

Organizer: Gayk

Chair: Shannon Gayk, Indiana University

A/V: none

Jessica Brantley, Yale University, "The Pun and the Rebus: Arts of Memory in Books of Hours"

Nicholas Perkins, University of Oxford, "'The werke about hem richely I-wrought': Interplays of Text, Image, and Imagination in the John Rylands Manuscript Of Lydgate's *Troy Book*"

Robyn Malo, Purdue University, "St. Edmund's Shrine as Imagetext in British Library MS Harley 2278"

**8D Paper Panel: The Feminism that Will Be**

**Thread: Feminisms**

Organizer: Fradenburg

Chair: Karma Lochrie, Indiana University

A/V: none

Carla Freccero, UC Santa Cruz, "(In)Human Feminisms"

Shannon Meyer, UC Santa Barbara, "Wanted Dead or Alive: 'Woman,' Women and Chaucer's Duchess"

Aranye Fradenburg, UC Santa Barbara, "Rethinking Womanly Pity"

**8E Paper Panel: Neighbors and the Law**

**Thread: Neighbor**

Organizer: Barrington

Chair: Candace Barrington, Central Connecticut State University

A/V: none

Tom Johnson, Birkbeck College, University of London, "'...as al the street knowyth...': Neighbourhood Gossip in Late-Medieval London"

Robert Epstein, Fairfield University, "Law, Equivalence, and Fabliau Justice in the *Reeve's Tale*"

Jim Rhodes, Southern Connecticut State University, "Love of Neighbor: The Second Commandment of the New Law in Practice"

**8F Paper Panel: Insular Spaces**

**Thread: Oceans**

Organizer: Goldie/Sobecki

Chairs: Matthew Boyd Goldie, Rider University

**A/V: computer and projector**

Melinda Nielsen, University of Notre Dame, "Thomas Usk, Self and Isle"

Su Fang Ng, University of Oklahoma, "Islands in the East: Southeast Asia in the Medieval Imaginary"

**8G Round Table: Teaching Chaucer in the Secondary Schools 2: Methods and Standards**

**Thread: Pedagogy and Institutions**

Organizer: Raybin / Fein

Chair: David Raybin, Eastern Illinois University

A/V: none

Bryan P. Davis, Georgia Southwestern State University, "Chaucer, Accountability, and the National Council of Teachers of English Standards for English Language Arts"

Peter Pommer, Clackamas High School, Clackamas, WA, "Chaucer and Middle English for Beginners"

Charlene M. Rauch, Christopher Dock Mennonite High School, Lansdale, PA, "Dealing with the Big Themes: Finding Life Lessons in Chaucer's *Canterbury Tales*"

Jessica Rezunyk, Washington University in St. Louis, "Teaching Chaucer's Language"

Kristin Martin Thomas, Athens Drive High School, Raleigh, NC, "'Playing' Chaucer: A Project-Based Approach to Teaching Chaucer in the High School Classroom"

**8H Paper Panel: Animal Images**

**Thread: Image**

Organizer: Stanbury

Chair: Sarah Stanbury, College of the Holy Cross

**A/V: projector**

Laura Kendrick, Université de Versailles, "What is Man? Humiliation and Hybridity in the Borders of the Macclesfield Psalter"

Kara McShane, University of Rochester, "Trouble in the Barnyard: Animals and Representations of the 1381 Uprising"

Victoria Flood, Swansea University, "Wild Beasts: John Gower's Apocalyptic Vision in *Vox Clamantis*"

Corey Sparks, Indiana University, "I Know Why the Caged Bird Refuses to Sing: Spaces of

Confinement, Discourses of the Will, and Poetic Production in John Lydgate's *The Churl and the Bird*"

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**THURSDAY, JULY 26**

**GROUP IX 9:00-10:30**

**9A Panel: Neighbors and Even-Cristen: The Medieval Parish**

**Thread: Neighbors**

Organizer: Rentz

Chair: Ellen Rentz, Claremont McKenna College

**A/V: computer and projector**

Michelle M. Sauer, University of North Dakota, "The Solitary Community: Anchorites as Neighbors in Medieval English Parish Life"

Nicola McDonald & Sarah Rees Jones, Centre for Medieval Studies, York University, "Booking Intimacies: Mapping Neighborliness in Late Medieval York"

Rosemary O'Neill, Kenyon College, "Between Purgatory and the Parish: The Claims of Friendship in the *Prick of Conscience*"

**9B Seminar: Medieval Affect Studies**

**Thread: Affect**

Organizer: Amos

Chair: Mark Amos, Southern Illinois University, Carbondale

A/V: none

Anthony Bale, Birkbeck College, University of London, "A Painful Simulacrum: The Prison of Christ and Carceral Affect"

Stephanie Trigg, University of Melbourne, "The Weeping Child"

Holly Crocker, University of South Carolina, "On Griselda and Disaffection"

Christine Neufeld, University of Eastern Michigan, "In Chiere as in Deede': Flat Affect in *The Clerk's Tale*"

William Youngman, Cornell University, "(G)Reeve and the Miller: Affect and the Reeve"

Glenn Burger, Queens College and The Graduate Center, CUNY, "'Ful lik a moder': The Affective Circuit in the Griselda Story"

**9C Round Table: Peraldus**

Organizer: Newhauser/Scanlon

Chair: Ethan Knapp, Ohio State

**A/V: projector**

Ed Craun, Washington and Lee University, "Animals and Arts: Making *moderatio* Natural"

Richard Newhauser: Arizona State University, "The *Summa on the Vices*: Text, Translation, and Peraldus on the Web"

Corey Owen, University of Saskatchewan, "Justice as Virtue in Action"

Jessica Rosenfeld, Washington University in St. Louis, "Peraldus and the Pleasure of Envy"

Larry Scanlon, Rutgers University, "Nature's Double Nature"

Nicole Smith, University of North Texas, "Peraldus, Pride, and Pleasure in the *Canterbury Tales*"

**9D (Short) Paper Panel: Diversities of Time and Space**

Organizer: Program Committee

Chair: Michelle Warren, Dartmouth College

A/V: none

Eamon Byers, Queen's University Belfast, "'Folk kan synge hit bet than I': Chaucer and Folkson"

Bridget Whearty, Stanford University, "Chaucer's Ghost and the Instructive Dead"

Chris Piuma, University of Toronto, "*La faula* by Guillem de Torroella: A Polyglottopia"

**9E Paper Panel: Beauty**

Organizer: M. Karnes

Chair: Michelle Karnes, Stanford University

A/V: none

Maura Nolan, UC Berkeley, "Experimental Beauty"

Darragh Greene, Trinity College Dublin, "'Beautee, withouten any atyr': Towards a Description of Chaucer's Aesthetics"

Valerie Allen, John Jay College, "Chaucer's Golden Words"

**9F (Short) Paper Panel: Encountering the Middle English Text in Early Modern England**

**Thread: Book**

Organizer: Cooke

Chair: Megan Cooke

**A/V: computer and projector**

Lawrence Warner, University of Sydney, "The Sixteenth-Century *Piers Plowman*: Prophecies, Words, Words, Words"

Alison Tara Walker, UCLA, "Reading on the Border: Lydgate's *Life of Our Lady* and Early Modern Learning"

Paul J. Patterson, Saint Joseph's University, "Re-Forming Chaucer's Authorial Roles in Early Modern Print"

Jeffrey Todd Knight, University of Washington, "The Custom-Made Corpus: Legacies of Chaucer in Renaissance 'Collected Works'"

### **9G Seminar: The Descriptive Turn**

Organizer: Evans

Chair: Ruth Evans, Saint Louis University

A/V: none

Ardis Butterfield, University College London

Eileen A. Joy,

Julie Orlemanski,

Sarah Stanbury, College of the Holy Cross

Carolynn Van Dyke, Lafayette College

### **9H (Short) Paper Panel: Animate Objects and Ecologies II**

**Thread: Ecologies**

Organizer: Mitchell

Chair: Lara Farina, West Virginia University

**A/V: computer and projector**

Siobhain Bly Calkin, Carleton University, "Animate or Inanimate Presence? The Holy Lance of Antioch"

Laura Michele Diener, Marshall University, "Woven Words and Wordy Warps: Exploring the Agency of Medieval Textiles"

Leila K. Norako, University of Rochester, "Chaucer and the Animated Book"

(Break 10:30-11:00)

### **GROUP X 11:00-12:30**

#### **10A Paper Panel: Frequently Asked Questions**

**Thread: Sciences**

Organizer: Robertson

Chair: Kellie Robertson, University of Wisconsin-Madison

A/V: none

Arwen Taylor, Indiana University, "Questions, Answers, and Distractions at the Banquet of Conscience"

Thomas A. Goodmann, University of Miami, "Interrogating Quodlibeta"

Peter Travis, Dartmouth College, "The Demande D'Amour, Skin Ego, and the Franklin's Sursanure"

#### **10B Round Table: Oceans/Neighbors**

**Threads: Oceans/Neighbors**

Organizer: Cohen/Ingham

Chair: Jeffrey Jerome Cohen, George Washington University and Patricia Clare Ingham, Indiana University

**A/V: computer and projector**

George Edmondson, Dartmouth College, "When Horn Came up from the Sea; or, Why Master Nicholas Lives in Portesham"

Candace Barrington, Central Connecticut State University, "Fans Across the Water: Transforming Chaucer into the American Guy Next Door"

Ingrid Nelson, Amherst College, "Neighbors Across Oceans: The Textual Ecology of the *Man of Law's Tale*"

Matthew Boyd Goldie, Rider University, "Wet Neighbors: Water on English Local Maps"

Meg Worley, Pomona College, "Ports and Forts"

#### **10C (Short) Paper Panel: Evil in Ricardian Literature**

Organizer: Lindley

Chair: Arthur Lindley, University of Birmingham

A/V: none

Suzanna Chewing,

Henry Ansgar Kelly, UCLA

Chad Schrock, Lee University

Angela Wiesel,

#### **10D (Short) Paper Panel: Arma Christi Text and Image / Arma Christi Rolls**

**Thread: Image**

Organizer: Kim

Chair: Shannon Gayk, Indiana University

A/V: none

Mary Agnes Edsall, University of Massachusetts Boston, "The Devotional Logic of the Arma Christi Rolls"

John Hirsh, Georgetown University, "The Arma Christi as a Public/Private Rolls"

Arthur Russell, Arizona State University, "Affective Itinerary of Arma Christi Rolls"

Andrea Denny-Brown, UC Riverside & Lisa Cooper, University of Wisconsin, "Arma Christi: New Approaches and a New Book Collection"

**10E (Short) Paper Panel: Functions of the Chaucer Edition**

Organizer: Meyer-Lee

Chair: Elizabeth Scala, University of Texas Austin

**A/V: computer, internet, projector**

Erick Kelemen, Fordham University, "The Value of Bad Editions"

Megan Cook, Bowdoin, "Apocrypha Now: Jack Upland's Chaucerian Legacy"

Robert J. Meyer-Lee, Indiana University, South Bend, "The Edition as Reification of Literary Value"

John Bowers, University of Nevada Las Vegas, "J.R.R. Tolkien's Clarendon Chaucer"

**10F Round Table: Chaucer and the Gawain-Poet**

Organizer: Staley

Chair: Lynn Staley, Colgate University

A/V: none

Victoria Weiss, Oglethorpe University, "Creating a Special Space: Magic and Play in *Sir Gawain and the Green Knight* and Chaucer's *Franklin's Tale*"Frank Grady, University of Missouri-Saint Louis, "Hunting and Fortune in the *Book of the Duchess* and *Sir Gawain and the Green Knight*."

Benjamin Barootes, McGill University, "The Hunt for Fixed Language in Dream Vision Elegies"

Tara Williams, Oregon State University, "Secular Marvels in Chaucer and the Gawain-poet"

Arthur Bahr, MIT, "Knots, Sir Gawain, and Chaucer's Squire"

David Coley, Simon Fraser University, "Patronage, Disease, and Circumspection in *Pearl* and the *Book of the Duchess*"

Robert Stretter, Providence College, "The Promise of Broken Promises: Oaths in Chaucer and the Gawain-poet"

**10G Paper Panel: Chaucer and the Italian Renaissance, II**

Organizer: Fulton

Chair: John Bowers, UNLV

A/V: none

Frederick Biggs, University of Connecticut, "Three *Novelle* from the *Decameron* and the Shipman's Place in the Literary Fragment"

Rory Critten, University of Groningen, "What Can Guiscardo and Ghismonda tell us About the Readers of Middle English Lyric?"

Sarah Massoni, University of Pennsylvania, "When the Wykked Wives Become Widows: Boccaccio, Chaucer, and Their Post-Marital Women"

**12:30-1:30 Lunch****GROUP XI 1:30-3:00****11A Panel: Ecologies/Sciences****Threads: Ecologies/Sciences**

Organizer: Cohen/Crocker

Chairs: Jeffrey Jerome Cohen, George Washington University and Holly Crocker, University of South Carolina

A/V: none

Kellie Robertson, University of Wisconsin-Madison, "Chaucer's Nature"

Ruth Nissé, Wesleyan University, "The Soul of Translation: Berakhiah ben Natronai's Purification of Adelard of Bath's *Natural Questions*"

Emily Steiner, University of Pennsylvania, "Personal Information"

**11B Panel: Seeing the Book**

Organizer: Program Committee

Chair: Steven Kruger, Queens College and the Graduate Center, CUNY

**A/V: computer and projector**

Heather Blatt, Florida International University, "Reading with the Body in John Lydgate's 'Sotelties'"

John Plummer, Vanderbilt University, "'thise letres red': *Troilus and Criseyde*, II, 78-119 as Ekphrasis"Laura Wang, Harvard University, "Erotic Ambivalence in the *Troilus* Frontispiece"**11C (Short) Paper Panel: Human/Non-Human/Animal**

Organizer: Program Committee

Chair: Susan Crane, Columbia University

A/V: none

Alison Ganze Langdon, Western Kentucky University, "Neither Person nor Beast': Dogs as the Liminal Human in *Bisclavret & Gowther*"

Chelsea S. Henson, University of Oregon, "The Animal that Therefore He Is: Bertilak's Humanity in *Sir Gawain and the Green Knight*"

Mo Pareles, New York University, "The Children of the Oven Miracle and the Humanity of the Jews"

Rob Wakeman, University of Maryland-College Park, "'This worlde beis drowned': Noah's Deadliest Catch in the Yorkshire *Flood Plays*"

### 11D Paper Panel: Morality Drama in the Age of Chaucer: *The Castle of Perseverance*

Organizer: Colletti

Chair: Teresa Colletti, University of Maryland  
A/V: none

Chelsea Maude Avirett, University of Wisconsin, "'I walke, I wende': Mobile Hermeneutics in *The Castle of Perseverance*"

Julie Paulson, San Francisco State University, "The Competing Moral Terrains of *The Castle of Perseverance*"

Carissa Harris, Northwestern University, "'I[n] my cunte thou shalte crepe': Enacting *Turpiloquium* in *The Castle of Perseverance*"

### 11E Paper Panel: Neoplatonism in Chaucer

Organizer: Hill

Chair: Andrew Cole, Princeton University  
A/V: none

A.B. Kraebel, "Boethian Commentary and Chaucerian Poetry"

Brooke Hunter

John D. Hill, "Neoplatonism in Chaucer"

### 11F Paper Panel: Imagine There's No Woman, II

Thread: Feminisms

Organizer: Orlemanski

Chair: Julie Orlemanski, Boston College  
A/V: none

Karma Lochrie, Indiana University, & Robyn Wiegman, Duke University, "Imagine There's No Lesbian"

Christopher Lozensky, University of South Dakota, "Suicidal Ecstasy of Being a Woman: Feminist Criticism and the 'Chauceroticism' of 'Gay' Misogyny"

Tison Pugh, University of Central Florida, "Necrotic Erotics in Chaucerian Romance: Loving

Women and Loving Death in the *Knight's Tale* and *Troilus and Criseyde*"

(Break 3:00-3:30)

### 3:30-5:00 Plenary

Valerie Traub, University of Michigan

## CONFERENCES AND CALLS

### Insular Books: Vernacular Miscellanies in Late Medieval Britain British Academy, London 21-23 June 2012

Organised by: Margaret Connolly (University of St Andrews) and Raluca Radulescu (University of Bangor).

Registration is now open for this conference which focuses on late medieval vernacular miscellany manuscripts. Plenary speakers are Wendy Scase, Ad Putter, and Ceridwen Lloyd-Morgan. Other speakers include Susanna Fein, Ralph Hanna, Tony Hunt, Carol Meale, William Marx, and John Scattergood.

Applications for a small number of bursaries are invited from doctoral students, independent scholars, and early-career researchers.

The conference programme and registration details are available at:

[http://www.britac.ac.uk/events/2012/Insular\\_Books\\_Vernacular\\_Misc\\_in\\_Late\\_Med\\_Britain.cfm](http://www.britac.ac.uk/events/2012/Insular_Books_Vernacular_Misc_in_Late_Med_Britain.cfm)

The second 'Settimana di studio sulle letterature dell'Europa medievale' will be held in Montepulciano (Siena) from the 24th to the 29th of September 2012. The subject this year will be 'Dante and the Vernacular'. The object is to analyse the rise of the vernaculars in medieval Europe. This is a first announcement. Further information from Stefania D'Agata D'Ottavi, Università per Stranieri di Siena ([agata.ottavi@gmail.com](mailto:agata.ottavi@gmail.com)).



**24th International Conference on Medievalism**

Hosted by Kent State University Regional Campuses  
October 18-20, 2012

ON-CAMPUS LOCATION: Kent State University Stark; ONLINE LOCATION: A portion of this year's conference will be hosted online (Oct 15 to Nov 15) in a password-protected location.

PUBLICATION OPPORTUNITIES: Select papers may be published in *The Year's Work in Medievalism* as well as be considered for publication in *Medievally Speaking* and *Studies in Medievalism*.

VIDEO GAME POSTER SESSION & WORKSHOP: Co-sponsored by Medieval Electronic Multimedia Organization.

THEME: Medievalism(s) & Diversity

Is there diversity in medievalism? How has medievalism represented diversity of religion, race, nationality, ethnicity, sexuality, gender,...? How have medievalist works supported issues concerning equity and inclusion? How have medievalist works oppressed and suppressed? Are there elements of bigotry and discrimination? What about human rights as a medieval concept, as a contemporary concept? Media to consider might include (but are not limited to) any of the following: novels, plays, poetry, films, art works, the Internet, television, historical works, political works, comics, video games. Angles to consider might include (but are not limited to) any of the following: race, gender, sexuality, disability/ability, religion, corporation and/or class, nationality, human rights, political correctness, marginalization, anti-marginalization tactics, rewritten codes, rewritten ideologies, re-affirmed codes, re-affirmed ideologies. Proposals for papers, paper sessions, round table sessions, workshops, and video game poster presentations will be considered. **DEADLINE FOR PROPOSALS:**

**June 1, 2012**

STUDENT ESSAY CONTEST: Undergraduate students can submit completed papers by **July 15, 2012** to be judged by several members of the International Society for the Study of Medievalism; prizes are available for the top three essays.

FOR MORE INFORMATION:

<http://www.medievalism.net/conferences/ksu2012conference.html>

Carol L. Robinson, Ph.D. Associate Professor of English

Kent State University Trumbull

<http://www.cyberspacerobinson.net>

**New Century Chaucer  
Studies and Texts for the 21st Century  
Series**

Editor: Helen Fulton  
CALL FOR PROPOSALS

The University of Wales Press has launched a new series of Studies and Texts focused on the work of Geoffrey Chaucer and his contemporaries. Purpose-built editions and translations of individual texts, accompanied by stimulating studies introducing the latest research ideas, will be aimed at twenty-first century students and scholars whose training and research interests have been shaped by new media and a broad-based curriculum.

**New Century Chaucer Texts:** editions of single texts with facing translations into modern English, with notes and glossary, available in hard copy and online with spoken versions of the Middle English text.

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To discuss your ideas for contributing to this series, please contact the Series Editor, Helen Fulton.

Helen Fulton  
Professor of Medieval Literature  
University of York  
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**June 28-30 Conference**

"Human / Animal – Humain / Animal,"  
International Medieval Society / Société  
Internationale des Médiévistes, Université  
Paris-I Sorbonne.

For program see <http://www.ims-paris.org/>.

**The 4th Annual Canada Chaucer Seminar** is pleased to present a special two-day gathering in honour of Richard Firth Green, taking place at the **University of Toronto, April 27th-28th, 2012.**

**Truth and Tales: Medieval Popular Culture and the Written Word**

Keynote speakers will be Richard Firth Green (Ohio State), Barbara Hanawalt (Ohio State), and Andrew Taylor (Ottawa). Other speakers include Thomas Hahn (Rochester), Michael Johnston (Purdue), Kathleen Kennedy (Penn State Brandywine), Lisa Kiser (Ohio State), Rachel Koopmans (York), Robyn Malo (Purdue), Alastair Minnis (Yale), William Robins (Toronto), Fiona Somerset (Duke), M.J. Toswell (Western Ontario), Michael Van Dussen (McGill), Nicholas Watson (Harvard), Karen Winstead (Ohio State), and Stephen Yeager (Wayne St). All sessions will take place at the Centre for Medieval Studies, 125 Queen's Park.

For the full program, please visit <http://groups.chass.utoronto.ca/chaucer/>  
For further information, contact Prof. William Robins at [william.robins@utoronto.ca](mailto:william.robins@utoronto.ca)

The conference has been generously supported by the Department of English, the Centre for Medieval Studies, the Faculty of Law, St. Michael's College, and Victoria University within the University of Toronto, and by the Department of English and the Faculty of Arts and Humanities of Ohio State University, and the Department of English of the University of Western Ontario

**The Bonnie Wheeler Fellowship Fund** announces its third annual Summer Research Fellowship, designed to support the research of women medievalists below the rank of full professor. The \$7,000 award is to be used during the period of June 1--December 31, 2013. Applications will be accepted beginning **September 1, 2012**. Full details may be found at [bonniewheelerfund.org](http://bonniewheelerfund.org).

**The Medieval Association of the Midwest** will hold its 28th annual conference on the campus of Xavier University in Cincinnati, OH from **September 27-29, 2012**. The conference theme is "Knowing in the Middle Ages" and invites exploration in a range of topics, including learning, knowledge, and memory in the Middle Ages, ways of understanding the world during the Middle Ages, and our ongoing creation of the Middle Ages in subsequent centuries. Events will include a conference banquet as well as an evening reception at the Cincinnati Art Museum. Submissions are invited for twenty-minute papers on all aspects of medieval studies. One-page abstracts should make clear the subject matter, area, and methodology of the proposed paper and must be received by **July 1, 2012**. Participants must be members of the Medieval Association of the Midwest by the time of the conference.

Send abstracts and inquiries to:  
Dr. Stephen Yandell, MAM Conference  
Xavier University  
3800 Victory Parkway  
Cincinnati, OH 45207-4446  
office (513) 745-3598  
fax (513) 745-3065

## PUBLICATION ANNOUNCEMENTS

*The Chaucer Review* is very pleased to announce the publication of CHAUCER, LANGLAND, & COMPANY: STUDIES IN MIDDLE ENGLISH LITERATURE IN HONOR OF C. DAVID BENSON, ed. Daniel Donoghue, Susanna Fein, David Raybin, James Simpson, and Nicholas Watson. Honoring the distinguished career, example, and influence of Middle English scholar C. David Benson, this special double issue, now available in paperback, contains timely articles on Chaucer, Langland, the Gawain poet, and related topics in 14th- and 15th-century literary and cultural studies. Copies (print or Kindle) will be available at the International Medieval Congress, Kalamazoo. Please visit the Pennsylvania State University Press book table.

**The Variorum Chaucer** announces publication of its edition of *The Wife of Bath's Prologue and Tale*, in two volumes prepared by Mark Allen and John Hurt Fisher, available at the University of Oklahoma Press.

There is a new edition of a *Student's Chaucer: Canterbury Tales: A Quintet*. A Reader Friendly Edition. ( ISBN : 0-9679557-3-4 and 1-55452-735-x). Conal & Gavin Publ. Brooklyn, NY 11210. \$18.95 (tel: 718 859 6552). It contains the whole of the General Prologue and the tales of the Miller, Wife, Pardoner, and Nun's Priest in the original words but in modern spelling. As an additional help, the General Prologue and three of the tales are audioglossed at ThomondGate.net.

Michaela Paasche Grudin and Robert Grudin have co-authored *Boccaccio's 'Decameron' and the Ciceronian Renaissance*, published by Palgrave Macmillan (New York and London, June 2012) in their New Middle Ages series.

*Medieval Translations and Cultural Discourse: The Movement of Texts in England, France and Scandinavia* by Sif Rikhardsdottir (University of Iceland) is now available. (Boydell and Brewer, ISBN: 9781843842897)

### **The Database of Middle English Romance** University of York

<http://middleenglishromance.org.uk/>

This database seeks to make a rich body of literature more readily accessible to the modern reader, both academic and lay. Key information, including (where known) date and place of composition, verse form, authorship and sources, extant manuscripts and early modern prints, is provided for each romance, as is a full list of modern editions, and a plot summary designed to allow readers to negotiate more easily the extraordinary diversity of the genre. There are direct links to all of the modern editions that are available online. The database is searchable by manuscript, by a set of fifty 'key words' (representing common motifs and topics found in more than one romance), by verse form, and by plot summary.

### **Late Medieval English Scribes**

Linne Mooney, Simon Horobin, and Estelle Stubbs announce that their Arts and Humanities Research Council grant website, **Late Medieval English Scribes**, was launched in August last year. At [www.medievalscribes.com](http://www.medievalscribes.com), it offers images of virtually every manuscript of the English writings of Geoffrey Chaucer, John Gower, William Langland, John Trevisa and Thomas Hoccleve with descriptions of the manuscripts, descriptions with key letters of the scribal hands, and information about other manuscripts written by the scribes. The site includes images of those fragments in out-of-the-way places, or illustrations of the handwriting of scribes in case you've come across another manuscript you think may be written by one of the Chaucer scribes. Get in touch with Linne ([linne.mooney@york.ac.uk](mailto:linne.mooney@york.ac.uk)) if you have questions or would like to propose adding to the site further examples of the works of other Middle English writers.

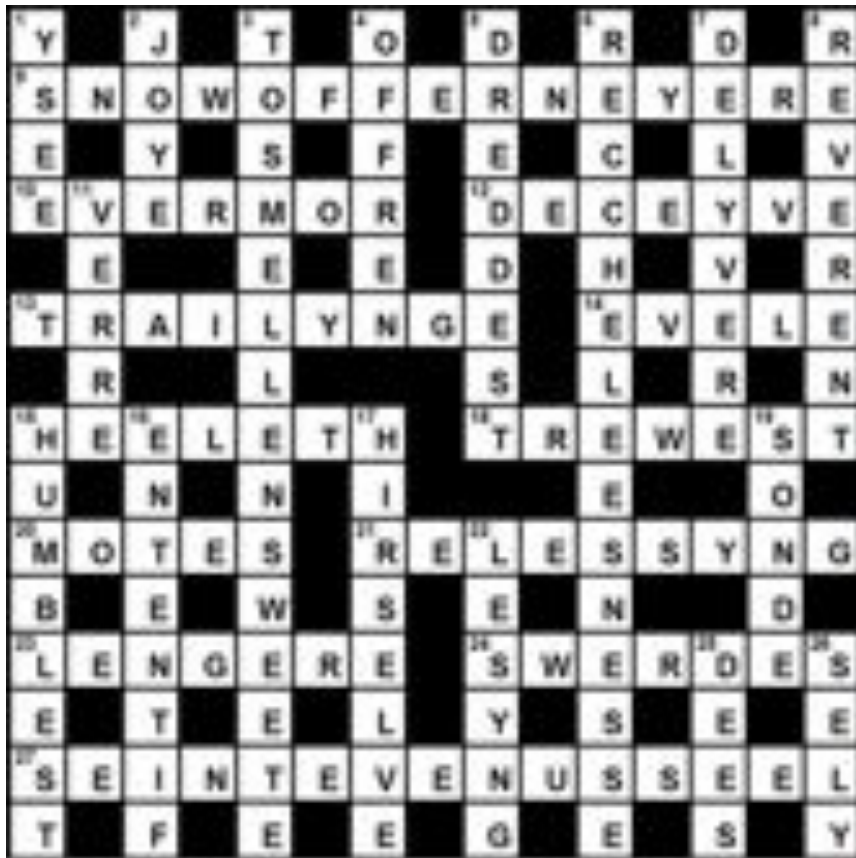
## **OTHER NEWS**

The Bodleian Library, Oxford, is holding a major exhibition of manuscripts, printed books and works of art, **The Romance of the Middle Ages**, open every day until 13 May. If you can't make it to Oxford before then, have a look at the accompanying online exhibition <http://medievalromance.bodleian.ox.ac.uk> which contains high-quality digital images of many of the exhibits, from *The Song of Roland* to *Monty Python and the Holy Grail*, via *Sir Gawain and the Green Knight* and *Orfeo*.

Professor Elizabeth Eva Leach's book, *Guillaume de Machaut: Secretary, Poet, Musician* (Cornell UP, 2011) has been awarded the Phyllis Goodhart Gordan Award 2012 by the Renaissance Society of America.

**CHAUCER CROSSWORD**

They are finally here! The solutions to the Chaucer Crossword! Many thanks to Richard Firth Green for providing NCS members with such an entertaining way to play with the words of Chaucer.



**Across**

- 9. Chaucer's "neiges d'antan" (4,2,5,4)
- 10. Gets gnat out of overgarment; ruined for good? (7)
- 12. What Piramus and Thisbe would do (7)
- 13. Dragging giant lyre around (9)
- 14. Crumbling levee? That's bad! (5)
- 15. The Pardoner says his shoulder does, the heel! (7)
- 18. Bona fide teetotaler takes water pitcher back on Saturday (7)
- 20. As thick as friars (5)
- 21. Green's sly distress earns remission of sins (9)
- 21. Green's sly distress earns remission of sins (9)
- 23. General manager is taller (no anagram, anagram) (7)
- 24. They go to and fro in the grove and in the answer, Desmond (7)
- 27. Teen elusiveness leaves a mark on Alice (6,5,4)

**Down**

- 1. Look out eyes! (4)
- 2. Possible translation of confusio? (4)
- 3. A reason to eat licorice? (2,7,6)
- 4. Unfaithful wives can't do this (6)
- 5. You're afraid DDT damages reeds? (8)
- 6. What comes from sloppy slombrynge (14)
- 7. Quick release (8)
- 8. Honorable veneer ends right maybe (8)
- 11. No head for throwing stones (5)
- 15. You demean the meanest (8)
- 16. Focussed with care outside messy internet café (8)
- 17. Thisbe painted this with her lover's blood (8)
- 19. Nosed out messenger (5)
- 22. Strangely no art is stranger—not true! (6)
- 25. Cast them for the stage (4)
- 26. Poor and ignorant, but happy (4)

**The New Chaucer Society**

**President:** Carolyn Dinshaw

**Executive Director:** David Lawton

**Trustees 2008-2012:** Christopher Cannon, Juliette Dor, Ruth Evans, Stephanie Trigg

**Trustees 2010-2014:** Alcuin Blamires, Frank Grady, Larry Scanlon

**Editor, *Studies in the Age of Chaucer*:** David Matthews

**Book Review Editor, *Studies in the Age of Chaucer*:** Alfred Hiatt

**Graduate Assistant:** Jessica Rezunyk

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