

New Chaucer Society

Biennial Congress

University of Toronto, 10–15 July 2018

PROGRAM EVENTS

Wednesday, July 11

SMUDGING

10:00am, Isabel Bader Theatre

We will be opening the conference with a smudging, which is a purification ceremony performed by many of the nations that make up the Indigenous peoples of Canada. A smudging will remove negative energy and cleanse a space, or an endeavour. In a smudging ceremony, an Elder (someone who has been recognized as a custodian of knowledge) will light dried plant medicines (sage and sweetgrass among others) until they are smoking. The smoke will then be spread with a feather around all gathered. Those being smudged pull the smoke towards them and breathe in. After a smudging, the Elder will often offer a prayer, and the ashes will be returned to the earth. It is important to note that smudging practices vary across Turtle Island; in the prairies it is customary to remove your jewelry and glasses during a smudge as they interfere with the cleansing process.

Our special thanks to his welcome and for performing the smudging ceremony to Elder Grafton Antone. Grafton is from the Oneida of the Thames First Nation. He serves as Urban Native Outreach Ministry in Toronto, as well as an elder-in-residence at First Nations House, University of Toronto. He teaches the Oneida language. Yawx'ko, Grafton.

CARTER REVARD

10:30am, Isabel Bader Theatre

The smudging will be followed by a discussion of what it means to be guests on the sacred land on which the university operates: the territory of the Huron-Wendat and Petun First Nations, the Seneca, and most recently, the Mississaugas of the Credit River; and a meeting place for many Indigenous people from across Turtle Island. The ceremony will be followed by readings by Native American and Chaucer scholar Carter Revard of his own, modern Indigenous, and Middle English poetry. Revard, who grew up on the Osage Reservation in Oklahoma, is well-known for his political poetry

and his scholarship. Born in 1931, Revard won a radio quiz scholarship to attend the University of Tulsa, and continued on to become one of the first Native American Rhodes Scholars at Oxford before completing his PhD at Yale. He taught at Amherst College before beginning his prolific career as a poet and medievalist at Washington University in St. Louis.

HART HOUSE RECEPTION AND RESEARCH EXPO

6:00pm, Hart House Great Hall

There will be an informal reception at University of Toronto's Hart House on Wednesday, July 11. Hart House is one of the earliest student centres in North America, and was established in 1919. The reception will take place in the Great Hall, which is immediately to the right of the entryway. Guests will be allotted one complimentary drink ticket, and then are invited to partake in catered appetizers and a cash bar.

Entertainment will be provided by Pneuma Ensemble, a Toronto-based early music group focused on 11th–14th c. medieval monophony (such as troubador song and minnesang) using historically informed performance and medieval instruments. This reception serves as the formal opening of the Research Expo, with all poster presenters available to talk about their presentations.

LGBTQIA+ GET TOGETHER

8:30pm, Glad Day Bookshop

After the Wednesday night reception, all LGBTQIA+ and allies are welcome to join for drinks and mingling at Glad Day Bookshop. Glad Day is located on Church Street in the heart of Church-Wellesley Village, long recognized as the heart of the LGBTQIA+ community in Toronto. Glad Day is an independent book store that specializes in LGBTQIA+ literature and is the oldest surviving bookstore in North America specializing in queer literature. Originally opened in 1970 by Jay Moldenhauer, Glad Day has come under new management and now offers food and drinks in addition to hosting events, readings, and other cultural events for Toronto's LGBTQIA+ community.

Thursday, July 12

MEDIEVALISTS OF COLOR RECEPTION AND ETHIOPIAN MSS EXHIBIT

6:30pm, Art Gallery of Ontario

Reflecting NCS 2018's commitment to investigating questions of race in the field of medieval studies and beyond it, we warmly invite all conference attendees to a reception at the Art Gallery of Ontario, co-hosted by the New Chaucer Society and the Medievalists of Color (MOC). The theme of this reception is "From Allies to Accomplices." Please join NCS and MOC in a convivial space for conversation about the experiences of people of color in medieval studies, the goal of consistent and meaningful inclusivity in the field, and the ways that medievalists of color are changing the archival, methodological, and theoretical landscape of the profession.

Congress registrants are encouraged to visit the galleries of the AGO during the reception to see works by members of the famous Group of Seven as well as the Thomson Collection of European Art, which includes a magnificent collection of medieval ivories and boxwood prayer beads. Conference registrants are also invited to visit a display of Ethiopian manuscripts on Friday afternoon. NCS will offer a brochure containing short interpretive texts by medievalists of color responding to these artifacts and offering questions and thoughts to provoke further conversation.

Friday, July 13

THE MILLER'S TALE: WAHALA DEY O!

7:00pm, Isabel Bader Theatre

The Miller's Tale: Wahala Dey O! is a Nigerian play adaptation of Geoffrey Chaucer's *Miller's Tale*, written and directed by Ufuoma Overo-Tarimo.

Performed in English and Nigerian Pidgin, *Wahala Dey O!* brings to life Chaucer's medieval pilgrimage transposed to a prayer retreat in present-day Lagos, Nigeria. As a drunken miller tells of the wahala (trouble) of a wealthy Urhobo

carpenter tricked by his savvy teenage wife and her lovers, the play deftly weaves together Chaucerian satire with contemporary social commentary and a joyful celebration of the song, dance, and gossip traditions of modern Nigeria, asking bold questions about the wahala that unites us all—the fragile human emotions of fear, love, revenge, and our incessant need for gossip.

The play premiered in 2012 at the Edinburgh Fringe Festival to critical acclaim, and is being staged July 13 and 15, 2018 as a joint production between the University of Toronto and Saga Tiata, performed by members of the original cast alongside actors from the Nigerian and African diasporic community in Toronto. Undergraduates from the Department of English and Drama at the University of Toronto-Mississauga are putting together a critical edition of the play, led by Dr. Jessica Lockhart, which will be on sale during the conference.

Saturday, July 14

DINNER AND DAME SIRITH — PLAY PERFORMANCE

8:00pm, Victoria College Quad (Burwash Hall in case of rain)

The dinner on Saturday night is at the Toronto Reference Library, which was designed by architect Raymond Moriyama, opened in 1977, and is the biggest public reference library in Canada. During the dinner there will be a performance of *Dame Sirith*. *Dame Sirith* is a very short, very silly comic medieval play for four actors: a randy priest, the gullible woman he lusts after, the old "witch" Dame Sirith, and the narrator / puppeteer who also plays a dog. It will be performed by the University of Toronto's Pocoli Ludique Societas, who sponsor productions of early plays, from the beginnings of medieval drama to as late as the middle of the seventeenth century. For more than four decades PLS has performed vivid, powerful, and popular theatre for the people of Toronto and beyond.

SPECIAL EXHIBITS

Wednesday, July 10 —

Friday, July 13

THOMAS FISHER RARE BOOK LIBRARY

The Thomas Fisher Rare Book Library will be featuring a special monthly highlights exhibit called "The Fisher's Tale: Modern and Early Modern Settings of Chaucer's Works at the University of Toronto." The library is open to the public 9:00 am–5:00 pm.

UNIVERSITY OF TORONTO ART MUSEUM

The University of Toronto Art Museum will be open from 12:00–5:00 pm for the duration of the conference. The Malcove Collection will be of particular interest to conference goers; it features medieval art and objects that are frequently used for classroom teaching in Toronto.

E.J. PRATT LIBRARY, VICTORIA COLLEGE

The E. J. Pratt Library at Victoria College and the affiliated Centre for Renaissance and Reformation Studies Library is open for visitors to view their Early Modern astrolabe, Wednesday–Friday. Please check in at the front desk and proceed to the 4th floor.

PROGRAM SCHEDULES

Wednesday, July 11

9:00 Registration opens (Foyer, Victoria College "Old Vic")

10:00-10:30 Welcome + First Nations Smudging Ceremony (Isabel Bader Theatre)

10:30-11:00 Readings by Professor Emeritus Carter Revard, Washington University in St Louis (Isabel Bader Theatre)
Introduction: Susanna Fein (Kent State University)

11:00-12:00 Presidential Lecture: Ardis Butterfield, Yale University (Isabel Bader Theatre), "The Dream of Language"

12:00-1:30 Lunch

1:30-3:00 SESSIONS: GROUP 1

Session 1A: Chaucer Abroad: Who Owns Chaucer Now? (Position)

Thread: Chaucer Abroad

Organizers: Louise D'Arcens (Macquarie University); Jonathan Hsy (Georgetown University)

Moderator: Louise D'Arcens

Room: Emmanuel College 119

- Elizabeth Watkins (Loyola University New Orleans), "The *Canterbury Tales* in Translation in the Philippines"
- Ufuoma Overo-Tarimo (University of Iceland), "Chaucer Makes Sense in Africa"
- Kathy Forni (Loyola University Maryland), "Marketing Chaucer: The Power of the Image"

Session 1B: The Value of Truth (Position)

Thread: Forming Knowledge

Organizer: Julie Orlemanski (University of Chicago)

Moderator: Julie Orlemanski

Room: Victoria College 101

- Jessica Henderson (University of Toronto), "Truth-Claims in Middle English Medical Writing and the Crisis of Reproducibility"
- Karl Steel (Brooklyn College and The Graduate Center, CUNY), "Skepticism: On 'Miscreance' in Ovidian Metempsychosis"
- Lee Read (Wilke Lake High School), "The Wordes Moote Be Cosyn to the Dede"
- Miriamne Ara Krummel (University of Dayton), "The Truth is There Some Where: 1255, Belas-et, and Hugh of Lincoln"

Session 1C: Let Us Talk Then, You and I: The Future with History (Position)

Thread: History Now

Organizers: Clementine Oliver (California State University, Northridge); Elliot Kendall (University of Exeter); Sebastian Sobocki (University of Groningen)

Moderator: Paul Strohm (Columbia University)

Room: Victoria College Chapel

- Martha Carlin (University of Wisconsin, Milwaukee), "John Gower: Loan Shark, Proud Husband, and Friend of Richard II's Murderer? (The Importance of Interdisciplinary Dialogue)"
- Bruce Holsinger (University of Virginia), "The Forms of Literary History"
- Steve Rigby (University of Manchester), "Chaucer and Ideology"
- Lynn Staley (Colgate University), "Chaucer's History"

Session 1D: What Happened to Old English after the Tremulous Hand? (Position)

Thread: Language Contacts

Organizers: Nicholas Watson (Harvard University); Elaine Treharne (Stanford University)

Moderator: Elaine Treharne

Room: Victoria College 212

- Kathryn A. Lowe (University of Glasgow), "Using Old English after the Conquest: Charter Texts"
- Ian Cornelius (Loyola University, Chicago), "Middle English Verse before 1066"
- Wendy Scase (University of Birmingham), "Late Medieval Scribes' Old English"
- Scott Bevill (University of Tennessee), "Copies All the Way Down: The Parkerian Transcriptions of *Bede's Death Song* in CCC 100"
- Elaine Treharne (Stanford University), Response

Session 1E: Loving and Hating Chaucer in the 21st Century (Position)

Thread: Making the Text

Organizer: Patricia Clare Ingham (Indiana University Bloomington)

Moderator: Patricia Clare Ingham

Room: Victoria College 323

- R. D. Perry (New Chaucer Society Postdoctoral Fellow), "Done with the *Canterbury Tales*"
- Katie Little (University of Colorado, Boulder), "Chaucer and the Crisis of the Humanities"
- Marion Turner (University of Oxford), "Rethinking Biography"
- Sierra Lomuto (University of Pennsylvania), "Thinking With and Beyond Chaucer: Adaptations for the Inclusive Classroom"
- Robert J. Meyer-Lee (Agnes Scott College), "Loving and Hating Canonicity"

Session 1F: Chaucer and Rape: New Directions (Lightning)

Organizer: Carissa M. Harris (Temple University)

Moderator: Carissa M. Harris

Room: Victoria College 215

- Rachel E. Moss (University of Oxford), "From John and Aley's Jape to Brock Turner's Text: The Homosocial Gaze and Rape"
- Nicole Nyffenegger (University of Bern), "Relating (to) the Pain: From Chaucer to Stanford and Back"
- Alison Gulley (Appalachian State University), "Rape Erasure in Chaucer's Writing: The Cases of Cecilia and Custance"
- Nicole Nolan Sidhu (East Carolina University), "Sexual Assault and Religious Difference in the Man of Law's Tale"
- Sarah Baechle (University of Mississippi), "'Oure corn is stoln': Pastoral Discourse and Chaucer's Rape Narratives"
- Jessica Rosenfeld (Washington University in St. Louis), "Chaucer and Consent in the Classroom"

Session 1G: Does Formalism Need Poetry? (Paper)

Organizer: Ingrid Nelson (Amherst College)

Moderator: Ingrid Nelson

Room: Victoria College 115

- Valerie Allen (John Jay College of Criminal Justice, CUNY), "The Embarrassments of Rhyme"
- Katharine Jager (University of Houston, Downtown), "The Affordance of Memory: 'The Rebel Letters' of 1381, Formalism and the Function of the Lyric"
- Kara Gaston (University of Toronto), "Forms of Constellation"

Session 1H: Dreams and the Scientific Imagination (Paper)

Organizer: Charlotte Rudman (King's College London)

Moderator: Charlotte Rudman

Room: Emmanuel College 302

- Micah Goodrich (University of Connecticut), "'Or as craft countrefeteth kinde': Technologies of Counterfeit in the *House of Fame*"
- Megan Leitch (Cardiff University), "Chaucer's Dream Visions and the Science of Sleep"
- Boyd Johnston (Fordham University), "The Nature of Healing in Chaucerian Dream Poetry"

Session 1I: The Meaning of Chivalric Violence (Paper)

Organizer: Robert Epstein (Fairfield University)

Moderator: Robert Epstein

Room: Northrop Frye 113

- Nicholas Perkins (St. Hugh's College, University of Oxford), "Communicating Violence, or, The Silence of the Limbs"
- Alyssa Coltrain (Rutgers University), "'Weppons wyghtly weld': Violence and the Limits of Hagiography in *Sir Gowther*"
- Ashby Kinch (University of Montana), "Practicing Violence: The *Manciple's Prologue* and the Luttrell Psalter"

3:00-3:30 Break

3:30-5:00 SESSIONS: GROUP 2

Session 2A: Chaucer "And": Methods of Inter-disciplinarity (Paper)

Thread: Forming Knowledge

Organizer: Michelle Karnes (University of Notre Dame)

Moderator: Michelle Karnes

Room: Victoria College 115

- Ingrid Nelson (Amherst College), "Thinking (with) Media"
- Shazia Jagot (University of Surrey), "Chaucer and Arabic"
- Candace Barrington (Central Connecticut State University), "To Interdisciplinarity and Beyond"

Session 2B: Do We Need Periodization? (Position)

Thread: History Now

Organizer: Katie Little (University of Colorado, Boulder)

Moderator: Katie Little

Room: Victoria College Chapel

- Laura Ashe (University of Oxford), "Not Period but Process"
- Kathy Lavezzo (University of Iowa), "Bad Medievalism"
- Theresa Coletti (University of Maryland, College Park), "Periodization, Temporalities, Medieval Drama"
- Mike Rodman Jones (University of Nottingham), "New Directions in Med-Ren Studies"
- David Matthews (University of Manchester), "Now What?"

Session 2C: Translating the Non-Human (Seminar)

Thread: Language Contacts

Organizers: Liam Lewis (University of Warwick), Haylie Swenson (The George Washington University)

Moderator: Haylie Swenson

Room: Victoria College 215

- Susan Crane (Columbia University), "Charming: How to Talk to Things"
- Lara Farina (West Virginia University), "'Simples' and the Foliation of Language"
- Megan E. Palmer (Independent Scholar), "Translating Tracks of Exile: Avian Eloquence in Seafarer and Wanderer"
- Arthur Russell (Case Western Reserve University), "Field Studies in Mimesis"
- Rob Wakeman (Mount Saint Mary College), "The Simplicity of the Ass"
- Andrea Whitacre (Indiana University), "How to Re-Translate a Werewolf"
- Tom White (University of Oxford), "Written in Trees"

Session 2D: In the Eye of the Beholder? Perfecting and Completing MSS and Early Printed Books (Paper)

Thread: Making the Text

Organizer: Martha Driver (Pace University)

Moderator: Martha Driver

Room: Victoria College 212

- Hope Johnston (Baylor University), "Perfecting Imperfect Early Printed Chaucers"
- Siân Echard (University of British Columbia), "'Imperfect and Valueless': Early Modern Transcriptions, Modern Scholars"
- Devani Singh (University of Geneva), "Tampering or Perfection?: Renaissance Additions to Chaucer's Early Books"

Session 2E: Allegorical Scale (Paper)

Thread: Middle English Literature at Scale

Organizers: Katharine Breen (Northwestern University);Carolynn Van Dyke (Lafayette College)

Moderator: Carolynn Van Dyke

Room: Emmanuel College 302

- Danielle Allor (Rutgers University), "Allegorical Instability in *Piers Plowman's* Tree of Charity"
- Megan Cook (Colby College), "Very Small Forms: Heraldry, Allegory, and Scale"
- Seth Strickland (Cornell University), "Peace at Peace: Scales of Redemption in *Piers Plowman*"

Session 2F: Affect Matters: Historicizing Feeling in the Age of Chaucer I (Paper)

Organizers: Glenn Burger (Queen's College and The Graduate Center, CUNY); Holly Crocker (University of South Carolina)

Moderator: Holly Crocker

Room: Victoria College 323

- Siobhain Bly Calkin (Carleton University), "Affect and the Construction of Religious Identity: Tales of Christians, Saracens, and Cross Relics in the Age of Chaucer"
- Stephanie Trigg (University of Melbourne), "Emotional Practices: Chaucer, Veronica and the History of Emotions"
- John Fry (University of Texas at Austin), "Hagiography's 'Structure of Feeling,' the Legend of Good Women, and the Limits of Martyrdom"

Session 2G: In the Beginning, She Was: Feminizing Chaucer's Authority (Paper)

Organizers: Liz Herbert McAvoy (Swansea University); Roberta Magnani (Swansea University)

Moderator: Roberta Magnani

Room: Emmanuel College 119

- Dorothy Kim (Vassar College), "'Alt-Feminism,' the Prioress, and Female-Coded Epistemologies of Antisemitism"
- Samantha Katz Seal (University of New Hampshire), "Disowning Philippa: The Poetic Posterity of Chaucer's Wife"
- Diane Watt (University of Surrey), "The Paston Women and Chaucer: Canon Formation in the 15th Century"

Session 2H: Innovations in Access: Using New Media Tools to Teach Medieval Texts (Paper)

Organizers: Kara Crawford (The Bishop's School); John Hoarty (Saint Ignatius College Preparatory)

Moderator: John Hoarty

Room: Northrop Frye 113

- Maira Fitzgibbons (Marist College), "Close Reading in the Age of Screens: Teaching the *Canterbury Tales* alongside Graphic Narratives"
- Gina Armstrong (Birmingham-Southern College), Teresa P. Reed (Jacksonville State University), "The Place Where You Live: Digital Humanities as Accessible Pedagogy"
- Kenna L. Olsen (Mount Royal University), "Emerging Medievalisms: Tweets, Pods, Popular, and Popularized - New Medieval Media"

Session 2I: The Ars Moriendi and Practices of Care (Lightning)

Organizers: Karl Steel (Brooklyn College, CUNY); Ashby Kinch (University of Montana)

Moderator: Ashby Kinch

Room: Northrop Frye 119

- Justin Brent (Presbyterian College), "Ars Moriendi and Palliative Community"
- Ellis Light (Fordham University), "Deathbed Biopolitics: Power, Care, and Otherworldly Visions in Julian of Norwich"
- Andrew Kraebel (Trinity University), "Auctoritas Moriendi"
- Rebecca F. McNamara (Westmont College), "Impending Death, Experience, and Authority in Chaucer"
- Devin Byker (College of Charleston), "Appearing, Revealing, Glimmering: Erasmus's Vivid Deathbed"
- Bridget Whearty (Binghamton University, SUNY), "Death, Care, and Prayer in the Fifteenth Century"

Session 2J: Vexed Inheritances: Chaucer and Boccaccio (Paper)

Organizer: The NCS Program Committee

Moderator: Richard G. Newhauser (Arizona State University, Tempe)

Room: Victoria College 101

- Jennifer Alberghini (The Graduate Center, CUNY), "Criseyde's Calculations: Performing Filial Obedience in *Il Filostrato* and *Troilus and Criseyde*"
- Frederick M. Biggs (University of Connecticut), "Boccaccio's Place in the Marriage Group"

- Warren Ginsberg (University of Oregon), "Frames of Mind: The *Decameron* and the *Canterbury Tales*"

5:15-6:00 Members' Parliament (*Isabel Bader Theatre*)

6:00-8:00 Research Expo with Reception at Hart House

RESEARCH EXPO

Hart House Great Hall

Organizers:

Rebecca F. McNamara (Westmont College);
Matthew Fisher (University of California, Los Angeles)

Anthony Bale (Birkbeck, University of London), "St Barbara's Tower"

Thomas Blake (Austin College), "'Semyrame the secounde': Pantsuits, Power, and the 2016 Presidential Election"

Matthew Clancy (Birkbeck, University of London), "Recreating Lost Material Cultures: the Tomb of Arthur at Glastonbury Abbey"

Emilie Cox (Indiana University, Bloomington), "Medieval and Modern 'Cucks': Parsing the Misogyny of Chaucer's Fabliaux and Alt-Right Politics"

Hideshi Ohno (Hiroshima University), "Variation among Manuscripts and Editions of the *Canterbury Tales*: With Special Reference to the Use of Personal and Impersonal Constructions"

Emerson Richards (Indiana University Bloomington), "New Research on John Rylands Research Institute MS Latin 19 (an Illustrated Apocalypse)"

Sarah Wilma Watson (University of Pennsylvania), "'Mon seul desir': French Mottos in Fifteenth-Century England"

Susan Yager (Iowa State University), "DIY Digital Humanities: Basic Tools for Lexical Study"

8:00 LGBTQIA+ Get Together at the Glad Day Bookshop

Thursday, July 12

9:00-10:30 SESSIONS: GROUP 3

Session 3A: Border-Crossings: Chaucer's Italy (Lightning)

Thread: Chaucer Abroad

Organizer: Kathryn McKinley (University of Maryland, Baltimore County)

Moderator: Kathryn McKinley

Room: Victoria College 115

- Zachary E. Stone (University of Virginia), "Oother art—Chaucer's Lynyan and Alternative Italies"
- Teresa Russo (University of Toronto), "Literary Structure and 'serial loci' in Chaucer's Knight's Tale and Boccaccio's Teseida"
- John Ganim (University of California, Riverside), "Nice Work If You Can Get It: Poetics and Effort in Boccaccio and Chaucer"
- Roberta Marangi (University of Geneva), "*Incipit et Explicit Vox Nova*: Chaucer's Narratorial Voice as Poet"
- William Caferro (Vanderbilt University), "Chaucer, Hawkwood, Sabraham and the English Embassy to Milan, 1378"

Session 3B: Fictionality I (Paper)

Thread: Forming Knowledge

Organizer: Mary Raschko (Whitman College)

Moderator: Mary Raschko

Room: Victoria College 323

- Julie Orlemanski (University of Chicago), "Did the Middle Ages Believe in Their Exempla?"
- Taylor Cowdery (University of North Carolina, Chapel Hill), "False Universals in Chaucer's *General Prologue*"
- Katharine Breen (Northwestern University), "Minimal Fictions"

Session 3C: Eco-Chaucer: Transhistorical Readings of the Sacred, Sovereign, and Secular (Lightning)

Thread: History Now

Organizer: Robert Rouse (University of British Columbia)

Moderator: Robert Barrett (University of Illinois, Urbana-Champaign)

Room: Victoria College 101

- Brantley Bryant (Sonoma State University), "The Sea That Greedy Is: Chaucerian Water Politics"
- Noelle Phillips (Douglas College), "Outside the Walled Garden: Nature, Environment, and Chaucerian Feminism"
- Clare Davidson (University of Western Australia), "In Defence of the Cuckoo: Natural Selection in the *Parliament of Fowls*"
- Gillian Rudd (University of Liverpool), "Time for Trees: How the 2017 Charter for Trees May Help Read Chaucer, and Vice Versa"
- Mo Pareles (University of British Columbia), "*Eldum swa unnyt*: Mining Old English in Anthropocene Canada"
- Daniel Remein (University of Massachusetts), "Fish Stories"

Session 3D: Language Contact and Language Change (Paper)

Thread: Language Contacts

Organizer: The NCS Program Committee

Moderator: Simon Meecham-Jones (University of Cambridge)

Room: Victoria College 212

- T. W. Machan (University of Notre Dame), "Writing Linguistic History: The Marches"
- Nicholas Myklebust (Regis University), "Anglo-Scottish Borderlands: A Fifteenth-Century Metrical Invention"
- Andrew Galloway (Cornell University), "Lyric Noise"

Session 3E: Transcription Then (Paper)

Thread: Making the Text

Organizer: Daniel Wakelin (University of Oxford)

Moderator: Daniel Wakelin

Room: Emmanuel College 302

- Thomas J. Farrell (Stetson University), "Scribal Accuracy in the Copying of the *Reeve's Tale*"
- Mayumi Taguchi & Satoko Tokunaga (Osaka Sangyo University, Keio University), "Transcription of Printed books: Compositors, Correctors and Editors"
- Akiyuki Jimura (Okayama University of Science), "A New Approach to the Manuscripts and Editions of the *Canterbury Tales*"

Session 3F: Imagined Pasts and Possible Futures (Paper)

Thread: Middle English Literature at Scale

Organizer: Jordan Zweck (University of Wisconsin, Madison)

Moderator: Jordan Zweck

Room: Victoria College 215

- Cynthia Turner Camp (University of Georgia), "The 'Just decimacioun' of Historical Progress in Lydgate's 'Austin at Compton'"
- David K. Coley (Simon Fraser University), "Back to the Future: Negotiating Traumatic Pasts in *Sir Gawain and the Green Knight*"
- Darragh Greene (University College Dublin), "'Though I by ordre telle nat thise thynges': Time, Tragedy, and the *Monk's Tale*"

Session 3G: 40 Years of *Studies in the Age of Chaucer*

Organizer: Sarah Salih (King's College London);

Studies in the Age of Chaucer

Moderator: Sarah Salih

Room: Victoria College Chapel

- David Matthews (University of Manchester)
- Paul Strohm (Columbia University)
- Bridget Whearty (Binghamton University, SUNY)

Session 3H: Chaucer and Transgender Studies (Lightning)

Organizer: Ruth Evans (Saint Louis University)

Moderator: Ruth Evans

Room: Emmanuel College 119

- Leanne MacDonald (University of Notre Dame), "Challenging Normative Notions of Transidentity in Medieval Studies"
- Wan-Chuan Kao (Washington and Lee University), "Trans*domesticity"
- Michelle M. Sauer (University of North Dakota), "Reading the 'Glitch': Trans-, Technology, and Gender in Medieval Texts"
- M. W. Bychowski (Case Western Reserve University), "Transgender Ethics: The Wife of Bath's Trans Feminism"

- Miranda Hajduk (Seton Hall University), "'My Sturdy Hardynesse': The Wife of Bath's Antifeminist Satire as Trans Narrative"
- Cai Henderson (Centre for Medieval Studies, University of Toronto), "Christine de Pizan's 'droite condicion': Authorial Construction and Resonant Reading in Transgender Text"

Session 3I: Literature and Late Medieval Science (Paper)

Organizer: The NCS Program Committee

Moderator: Lisa Cooper (University of Wisconsin, Madison)

Room: Northrop Frye 119

- Matthew Boyd Goldie (Rider University), "Ground-Level Affordances: Astrolabes, Quadrants, and *Practica Geometriae*"
- David Hadbawnik (American University of Kuwait), "'Ignotum per ignocius': The Science of Unknowing in Late Medieval English Alchemical Poetry"
- Charlotte Rudman (King's College London), "The Science of Sound in Chaucer's Dream Vision Poetry"

Session 3J: The Meaning of Religious Violence (Paper)

Organizer: Robert Epstein (Fairfield University)

Moderator: Robert Epstein

Room: Northrop Frye 113

- Shoshana Adler (University of Pennsylvania), "Categorical Violence: the Trope of Gog Magog and Racialized Formations in Middle English Alexander Literature"
- Daniel Kline (University of Alaska, Anchorage), "Pedagogical Violence, Levinasian Ethics, and the Subversive Physical Logic of the *Alma Redemptoris* in Chaucer's Prioress's Tale"
- Maia Farrar (University of Michigan), "Testing 'Treweth': Systems of Dissent in the *Erle of Tolous*"

10:30-11:00 Break

11:00-12:30 Race and Inclusion: Facing Chaucer Studies, Past and Future (*Isabel Bader Theatre*)

Moderator: Ruth Evans (Saint Louis University)

- Anthony Bale (Birkbeck, University of London)
- Candace Barrington (Central Connecticut State University)
- Carolyn Dinshaw (New York University)
- Wan-Chuan Kao (Washington and Lee University)
- Richard Sévère (Valparaiso University)

12:30-2:00 Lunch

2:00-3:30 SESSIONS: GROUP 4

Session 4A: Medieval Latour (Paper)

Thread: Forming Knowledge

Organizers: Michelle Karnes (University of Notre Dame); Julie Orlemanski (University of Chicago)

Moderator: Michelle Karnes

Room: Emmanuel College 119

- Laura Saetveit Miles (University of Bergen), "Latour's 'How Not to Misunderstand the Science and Religion Debate': A Useful Philosophy against False Binaries"
- Jessica Rezunyk (Upper Canada College), "Latour's *Facing Gaia*: Translations of Nature and Religion"
- Katherine Ziemann (Harvard University), "Latour, Technology, and Mediation"

Session 4B: Gendered History, Historicized Gender I (Paper)

Thread: History Now

Organizer: Elizabeth Robertson (University of Glasgow)

Moderator: Jennifer Jahner (California Institute of Technology)

Room: Victoria College 323

- Holly Crocker (University of South Carolina), "Feminism Without Gender: Chaucer's *Legend of Good Women* and Late Medieval Literary Studies"
- Andrew Prescott (University of Glasgow), "Who Was Cecily Champaigne?"
- Robert Epstein (Fairfield University), "'Wommen for to selle': Criseyde as Fictitious Commodity"

Session 4C: "The Marches": The Cultural and Linguistic Positioning of Border Literature (Lightning)

Thread: Language Contacts

Organizer: Helen Cushman (Harvard University)

Moderator: Helen Cushman

Room: Victoria College 215

- Helen Fulton (Centre for Medieval Studies, University of Bristol), "Literary Production on the March of Wales"
- David Callander (University of Cambridge), "Teilo Englished: the Middle English Life of St Teilo and the March"
- Simon Meecham-Jones, "Geoffrey Chaucer Regrets ... *Gamelyn* and the Welsh March"
- Joseph Taylor (University of Alabama, Huntsville), "A Coming Community: The Anglo-Scottish March in the Late Middle Ages"
- Andrew M. Richmond (SUNY Oneonta), "A Land Out of Time: The Role of Anglo-Scottish Border Landscapes in the Late-Medieval Romance Imaginary"

Session 4D: Is There a Text for This Class? Editing Chaucer Now I

Thread: Making the Text (Position)

Organizer: Elizabeth Scala (University of Texas at Austin)

Moderator: Elizabeth Scala

Room: Victoria College Chapel

- David Lawton (Washington University in St. Louis), "The Norton Chaucer"
- Kathryn Lynch (Wellesley College), "Reader Friendly Chaucer Editions for an Age of Distraction"
- Peter Robinson & Barbara Bordalejo (University of Saskatchewan & University of Leuven), "Many People Making Many Texts for Many Purposes"
- Andrew Taylor (University of Ottawa), "Should it be Rawer?: The Future of the Single Manuscript Edition"

Session 4E: Chivalric Ideology (Paper)

Organizer: The NCS Program Committee

Moderator: Daniel Kline (University of Alaska, Anchorage)

Room: Victoria College 101

- Marcel Elias (St Catharine's College, Cambridge), "Chaucer, the Crusades, and Chivalric Reform"
- Brian Gastle (Western Carolina University), "Chaucer the Veteran: Translating Violence in the Temple of Mars"
- Amy N. Vines (University of North Carolina, Greensboro), "Affect and the Chivalric Subject"

Session 4F: Monastic Prayer, Monastic Poetics (Paper)

Organizer: The NCS Program Committee

Moderator: Barbara Zimbalist (University of Texas, El Paso)

Room: Victoria College 212

- Fiona Somerset (University of Connecticut), "Religious Poetics: A Fifteenth-Century 'Reformation in Feeling'"
- Ann Killian (Yale University), "Lydgate's Marian Macaronics"
- Amanda Joan Wetmore (Centre for Medieval Studies, University of Toronto), "Measure for Measure: The Poetics of Violence in Lydgate's *The Fifteen O's of Christ*"

Session 4G: Politic Translations: English Languages, English Books (Paper)

Organizer: The NCS Program Committee

Moderator: Heather Blatt (Florida International University)

Room: Emmanuel College 302

- Vickie Larsen (University of Michigan, Flint), "John Dryden's *Wife of Bath's Tale*"
- Rosemarie McGerr (Indiana University Bloomington), "Latin in *The Pilgrimage of the Soul*: The Politics of Translation in Early Fifteenth-Century England"
- Sarah J. Sproue (Texas Tech University), "Brut Lost? Brut Found: The Curious Case of *The Historie of Cambria*"

Session 4H: Wheels and Fire: Ideas of Language in Medieval Literature (Process and Technology) (Lightning)
Organizer: David K. Coley (Simon Fraser University)
Moderator: David K. Coley
Room: Victoria College 115

1. Spencer Strub (University of California, Berkeley), "Process"
2. Jeffery G. Stoyanoff (Spring Hill College), "Gower's 'Trojan Horse': Metaphor, Reading, and Networks"
3. Jordan Zweck (University of Wisconsin, Madison), "Giving Voice to Medieval Sign Lexica"
4. Kara L. McShane (Ursinus College), "Writing as Time-Traveling Technology"
5. Jonathan Hsy (George Washington University), "Relay Languages and Visual Vernaculars: Reading Speech, Writing Gesture"

3:30-4:00 Break

4:00-5:30 SESSIONS: GROUP 5

Session 5A: Chaucer's "Cavillaciouns" (Paper)
Thread: Forming Knowledge
Organizer: Neil Cartlidge (University of Durham)
Moderator: Neil Cartlidge
Room: Victoria College 115

1. Theodore Chelis (Pennsylvania State University), "Fraudulent *Auctoritates* and Inept Sophistry in Chaucer's Legend of Cleopatra"
2. Kathleen Burt (Middle Georgia State University), "Rhetorical Failure and Scientific Fraud in the *Canon's Yeoman's Prologue and Tale*"
3. Helen Cooper (Magdalene College, Cambridge), "Logic and False Logic in Chaucer's Balade of 'Fortune'"

Session 5B: Is There a Text for This Class? Editing Chaucer Now II (Position)
Thread: Making the Text
Organizer: Elizabeth Scala (University of Texas at Austin)
Moderator: Elizabeth Scala
Room: Victoria College Chapel

1. Julia Boffey & Tony Edwards (Queen Mary University of London & University of Kent), "The Cambridge Chaucer"
2. Christopher Cannon (Johns Hopkins University), "*The Oxford Chaucer*"
3. Daniel Ransom (University of Oklahoma), "*The Variorum Chaucer*: Old Philology and Future Study of Chaucer"
4. Elizabeth Scala, "Response: The Future of the Chaucer Book"

Session 5C: Doing Things with Latin (Paper)
Organizer: Andrew Kraebel (Trinity University)
Moderator: Stephanie Batkie (University of the South)
Room: Victoria College 212

1. Joe Stadolnik (University College London), "Henry Daniel's Latinish"
2. Matthew Day (University of Oxford), "Metrical Study and Classicizing Style in the Works of John Seward"
3. Alex Mueller (University of Massachusetts, Boston), "Waking the Wordsmith: *Ars dictaminis* and *Alliterative Verse*"

Session 5D: Affective Spaces, Private to Public (Paper)
Organizer: Will Rogers (University of Louisiana, Monroe); Christopher Roman (Kent State University)
Moderator: Christopher Roman
Room: Emmanuel College 119

1. Betsy McCormick (Mount San Antonio College), "Old, Unhappy, Far-Off Things: Solitude, Loneliness and Memory in Chaucer's *Legend of Good Women*"
2. Gina Hurley (Yale University), "'Schryue yow openly': Innocence, Guilt, and the Space of Confession in *Le Bone Florence de Rome*"
3. Helen Hickey (University of Melbourne), "Affective Cartography and Aesthetics — London in Medieval Writing"

Session 5E: Misogynies: Medieval and Modern (Lightning)
Organizer: Nicole Nolan Sidhu (East Carolina University)
Moderator: Nicole Nolan Sidhu
Room: Victoria College 323

1. Carissa M. Harris (Temple University), "'A drunken cunt hath no porter': Women, Alcohol, and Misogyny from the Medieval Alehouse to the Modern College Campus"
2. Angela Jane Weisl (Seton Hall University), "'Trusteth as in love no man but me': Mans-plaining and Feminist Resistance"
3. Karen A. Winstead (The Ohio State University), "Misogyny, 'faux feminism,' and the (Ab)Uses of the Past"
4. Sheila Fisher (Trinity College), "Griselda's Two Faces, or When Hillary Met Melania"
5. Sara Fredman (Washington University in St. Louis), "'Ye archewyves, stondesth at defense': The *Clerk's Tale*, *Breaking Bad*, and Women Who Persist"
6. Christine Di Gangi (Dawson Community College, Montana University System), "Symbolized Femininity and the State at War: Fifteenth-Century Misogyny and Contemporary Analogues"

Session 5F: Negative Thinking in Middle English Romance (Paper)
Organizer: The NCS Program Committee
Moderator: Amy N. Vines (University of North Carolina, Greensboro)
Room: Victoria College 101

1. Paul A. Broyles (North Carolina State University), "Fictions of Possession: Exchanging the Immaterial in *Amadace*, *Cleges*, and *Gawain*"
2. Paul Gaffney (Hiram College), "Bodily Violations as Broken Signifiers in Medieval English Romance"
3. Grace Timperley (University of Manchester), "Unknowing in the Middle English *Lybeaus Desconus*"

Session 5G: Parliament, Institutions, Theory: New Cases for Literature and the Law (Paper)
Organizers: Brantley Bryant (Sonoma State University); Jonathan Forbes (University of California, Santa Barbara)
Moderator: Jonathan Forbes
Room: Emmanuel College 302

1. Julie Chamberlin (Indiana University Bloomington), "Posthuman Theory, Prehumanist Tradition: Legal Networks in the Middle Ages"
2. Anya Adair (University of Hong Kong), "Law in the Hands of the Scribes: Book-making, Legal Temporality and the Forest Charter in the Fourteenth Century"
3. Craig E. Bertolet (Auburn University), "Habitus and the City: Reading London's Civic Documents through the Lens of Bourdieu"

Session 5H: *Scientia, Sapientia, Pedagogia* (Paper)
Organizers: Nicole D. Smith (University of North Texas); Moira Fitzgibbons (Marist College)
Moderator: Nicole D. Smith
Room: Victoria College 215

1. Jennifer Sisk (University of Vermont), "Clergie, Kynde Knowyng, and the Teaching of *Piers Plowman*"
2. Jessica Hines (Duke University), "Knowing Suffering: Pity and the Gentle Heart in Late Medieval Literature"
3. Kathryn Vulic (Western Washington University), "*Scientia* and *Sapientia* in 'The Thrush and The Nightingale'"

5:00-6:30 Transition time

6:30-8:00 Reception at Art Gallery of Ontario, co-hosted by Medievalists of Color

Friday, July 13

9:00-10:30 SESSIONS: GROUP 6

Session 6A: Chaucer and Muslim Readers (Seminar)
Thread: Chaucer Abroad
Organizer: Candace Barrington (Central Connecticut State University)
Moderator: Candace Barrington
Room: Victoria College 115

1. Sherif Abdelkarim (University of Virginia), "On Understanding Chaucer, His Poetry, His World, and Ours"
2. Burçin Erol (Hacettepe University), "Teaching Courtly Love to Turkish Students"

Session 6B: Fictionality II (Paper)
Thread: Forming Knowledge
Organizer: Mary Raschko (Whitman College)
Moderator: Mary Raschko
Room: Victoria College 215

1. Rebecca Krug (University of Minnesota), "Lions Can't Eat Virgins? Questions, Propositions, and Late Medieval Storytelling"
2. Jessica Lockhart (University of Toronto), "Wonders in the Weir: Chaucer's Fiction and Late Medieval Riddling"
3. Robyn Malo (Purdue University), "Chaucer and the Consolation of Narrative"

Session 6C: Periodization, "Medieval" to "Renaissance" (Paper)
Thread: History Now
Organizer: Kathie Little (University of Colorado, Boulder)
Moderator: Theresa Coletti (University of Maryland, College Park)
Room: Victoria College 323

1. Jeff Espie (University of British Columbia), "Chaucer, Spenser, and the Cut of History"
2. William Revere (University of North Carolina, Asheville), "Imagining Community in Medieval Fictions: Chaucer to More"
3. Matthew Evan Davis (McMaster University), "The 'Tudor' Misnomer: Periodization as Incidental Side-Effect of Religious Reform"

Session 6D: Implications of French-English Bilingualism (Paper)
Thread: Language Contacts
Organizer: Ardis Butterfield (Yale University)
Moderator: Ardis Butterfield
Room: Victoria College 212

1. Jonathan Fruoco (Université Grenoble Alpes), "Bilingualism and Social Snobbery in Medieval England"
2. Thomas Hinton (University of Exeter), "French Pedagogy in Thirteenth-Century England: Walter de Bibbesworth's *Tretiz*"
3. Philip Knox (Trinity College, Cambridge), "Multiliteracies: Dialects and Scriptae of French in Late Medieval England"
4. Elizaveta Strakhov (Marquette University), "'Cest tout': French Rubrics for English Poetry in Thomas Hoccleve's Huntington Holograph Manuscripts"

Session 6E: Mapping London Textual Production (Paper)
Thread: Making the Text
Organizer: Lawrence Warner (King's College London)
Moderator: Lawrence Warner
Room: Emmanuel College 119

1. Sonja Drimmer (University of Massachusetts, Amherst), "'A Connoisseurship of Words': Paleography, Art History, and Manuscripts of Middle English Verse"
2. Matthew Fisher (University of California, Los Angeles), "'Librum meum de Canterbury Tales': The Chancery and Chaucer's Other Scribe"
3. Sebastian Sobocki (University of Groningen), "'George Ashby's Autograph Hand'"

Session 6F: Chaucer and Rape: *The Wife of Bath's Prologue and Tale* (Lightning)
Organizer: Carissa M. Harris (Temple University)
Moderator: Samantha Katz Seal (University of New Hampshire)
Room: Victoria College Chapel

1. Derrick Pitard (Slippery Rock University), "Elves, Friars, Folktales, and Lust"
2. Elizabeth Harper (Mercer University), "'Don't Be That Knight': Rape, Rehabilitation, and Teaching the *Wife of Bath's Tale*"
3. William M. Storm (Eastern University), "Speaking on Behalf of the Maiden: The Trauma of Speech in the *Wife of Bath's Tale*"

Session 6G: New Ideas in Manuscript Studies I (Paper)
Organizer: Thomas J. Farrell (Stetson University)
Moderator: Thomas J. Farrell
Room: Victoria College 101

1. Stephen Partridge (University of British Columbia), "New Ideas (and Facts) about the Part-Divisions in the *Man of Law's Tale*"

2. Rebecca Huffman (University of Michigan), "The Tale of a Manual: Longleat MS 29 and the Anonymous *Parson's Tale*"
3. Daniel Wakelin (University of Oxford), "Scribes against Novelty"

Session 6H: Surveillance: Guarding Virtue (Paper)
Organizer: Sylvia Tomasch (Hunter College, CUNY)
Moderator: Sylvia Tomasch
Room: Northrop Frye 113

1. Gina A. Dominick (New York University), "Aesthetics and 'Surveiaunce' in the *Physician's Tale*"
2. Jennifer N. Brown (Marymount Manhattan College), "Surveillance among Sisters: The Case of the Syon Additions"
3. Annette Kern-Staehler (University of Bern), "The Bishop's Spies: Surveillance in Late Medieval Monastic Houses"

Session 6I: The Expressive Agency of Trees in Medieval Literature (Paper)
Organizer: The NCS Program Committee
Moderator: Mo Pareles (University of British Columbia)
Room: Northrop Frye 119

1. Valerie B. Johnson (University of Montevallo), "Gnarled Rhizome: Chaucerian Forests as Networked Objects"
2. Timothy S. Miller (Sarah Lawrence College), "The Speaking Plant: Translating Vegetal Languages in Middle English"
3. Sarah Breckenridge Wright (Duquesne University), "Chaucer's Apocalyptic Parliament: Eschatological Trees in the *Parliament of Fowls*"

10:30-11:00 Break

11:00-12:30 SESSIONS: GROUP 7

Session 7A: The Medieval Elsewhere: Australia, Israel, the Americas (Paper)
Thread: Chaucer Abroad
Organizer: The NCS Program Committee
Moderator: Bruce Holsinger (University of Virginia)
Room: Victoria College 215

1. Louise D'Arcens (Macquarie University), "Medievalism and the Coeval: Indigenous Cinema and the Narration of Pre-Contact Time"
2. Jonathan Stavsky (Tel Aviv University), "The Parson Goes to Jerusalem: Anti-Orthodox Parody and the Limits of Secularism in Shimon Sandbank's Hebrew Translation of the *Canterbury Tales*"
3. Nancy Bradley Warren (Texas A&M University), "Hemispheric Medievalisms: The 'Old Religion' and the Making of Early Modern America"

Session 7B: Carnal Knowledge (Lightning)
Thread: Forming Knowledge
Organizers: Joe Stadolnik (University College London); Carissa M. Harris (Temple University)
Moderator: Joe Stadolnik
Room: Victoria College Chapel

1. Helen Cushman (Harvard University), "Tangible Knowledge"
2. Suzanne M. Edwards (Lehigh University), "Apprehending God"
3. Marian Homans-Turnbull (University of California, Berkeley), "Foreknowledge of Bodies in Chaucer's *Physician's Tale*"
4. Rachel Levinson-Emley (University of California, Santa Barbara), "Women's Secrets: Medieval Female Medical Writers and Narrative Medicine"
5. Roberta Magnani (Swansea University), "The Wife of Bath's Epistemology of Experience: Spiritual and Carnal Intersections"
6. Mariah Junglan Min (University of Pennsylvania), "Whither Thou, Ghost: *Sir Orfeo* and the Knowledge of Death"
7. Carolyn Dinshaw (New York University), Response

Session 7C: Aureation (Paper)
Thread: Language Contacts
Organizer: Nicholas Watson (Harvard University)
Moderator: Catherine Sanok (University of Michigan)
Room: Victoria College 115

1. Amanda Walling (University of Hartford), "Towards an Ethics of the Aureate"

- Sarah Star (Kenyon College), "The 'Almost-Latin' Medical Language of Late Medieval England"
- Christopher Cannon (Johns Hopkins University), "Latin English"

Session 7D: Scribal Grammar, Scribal Poetics (Lightning)

Thread: Making the Text

Organizers: Heather Blatt (Florida International University); Sarah Noonan (Saint Mary's College, Notre Dame); Aditi Nafde (Newcastle University); Jenni Nuttall (University of Oxford)

Moderator: Jenni Nuttall

Room: Victoria College 101

- Colette Moore (University of Washington), "Mise-en-page, Information Structure, Information Design"
- Emily Mahan (University of Notre Dame), "Visual Pragmatics of a Multilingual Manuscript: The Scribe's Stance"
- Ruen-chuan Ma (Utah Valley University), "The Visual Grammar of the *Thebaid* Summary in Chaucer's *Troilus and Criseyde*"
- Elon Lang (University of Texas at Austin), "Dotting 'I's and Taking Names: Punctuators and Annotators in BL MS Harley 4286"
- Mary C. Flannery, "'Thy wyf I saugh hym...[?]: Obscenity and Scribal Play in the Hengwrt MS"
- David Watt (University of Manitoba), "Edifying Verse: Structure and Integrity in Thomas Hoccleve's Stanzas"

Session 7E: Cosmic Scale: Astronomical Thinking (Paper)

Thread: Middle English Literature at Scale

Organizer: Kara Gaston (University of Toronto)

Moderator: Kara Gaston

Room: Victoria College 212

- Amanda Gerber (University of California, Los Angeles), "Learning the Tropes: Chaucer's Lesson in Classical Cosmography"
- William Green (University of British Columbia), "'Al is thurgh constellacion': (Re-)Writing the Heavens in the Late Middle Ages"
- David Wilton (Texas A&M University), "The Colors of Illusion: Astronomy, Magic, and Poetics in the *Franklin's Tale*"
- Sheri Smith (Heinrich Heine Universität, Düsseldorf), "A Grain of Sand and a Flight through the Spheres: Poetry as Cosmic Disorientation in Chaucer's *House of Fame*"

Session 7F: Advice from Book Series Editors and Publishers

Organizer: The NCS Program Committee

Moderator: Robert J. Meyer-Lee (Agnes Scott College)

Room: Emmanuel College 119

- Anke Bernau, Manchester University Press, Manchester Medieval Literature and Culture Series
- Helen Fulton, University of Wales Press, New Century Chaucer Series
- Caroline Palmer, Boydell and Brewer, Chaucer Studies Series
- Fred Unwalla, Pontifical Institute of Mediaeval Studies
- Daniel Wakelin, Cambridge University Press, Cambridge Studies in Mediaeval Literature Series
- Bonnie Wheeler, Palgrave Macmillan, The New Middle Ages Series

Session 7G: Affect Matters: Historicizing Feeling in the Age of Chaucer II (Paper)

Organizer: Glenn Burger (Queens College and The Graduate Center, CUNY); Holly Crocker (University of South Carolina)

Moderator: Glenn Burger

Room: Victoria College 323

- Sarah McNamer (Georgetown University), "'Critical Feeling' as Chaucerian Affect"
- Ryan Smith (University at Buffalo), "Chivalrous Fulfillment: Knightly Subjectivity and Clerical Form"

Session 7H: Anger and the *Summoner's Tale* (Paper)

Organizer: The NCS Program Committee

Moderator: John F. Plummer (Vanderbilt University)

Room: Emmanuel College 302

- Thomas Goodmann (University of Miami), "The Fraternal Paradox: Limning the Friars"

- Aled Roberts (Columbia University), "'Be war from ire': Air, Ire and Irrationality in Chaucer's *Summoner's Tale*"
- Randy Schiff (University at Buffalo, SUNY), "Cultivating Empathy through Quitting: The Telling Fury of the Friar and Summoner"

Session 7I: Forms of Middle English Prayer I (Paper)

Organizers: Taylor Cowdery (University of North Carolina, Chapel Hill); Megan Murton (Catholic University of America)

Moderator: Megan Murton

Room: Northrop Frye 113

- DeVan Ard (University of Virginia), "Speaker, Voice, and Pray-er in Harley MS 2253"
- Amy Appleford (Boston University), "'Behold, my life is but a distraction"
- Shannon Gayk (Indiana University Bloomington), "Clad in Christ's Skin: The Haptic Poetics of Middle English Prayer Rolls"

Session 7J: Making Room for Chaucer in Secondary Schools (Seminar)

Organizers: Jessica Rezynek (Upper Canada College); Lee Read (Wilde Lake High School)

Moderator: Lee Read

Room: Northrop Frye 119

- Vincent Lankewish (Professional Performing Arts High School), "Chaucer in a New York City Public High School"
- Mary Kay Waterman (The Lovett School), "'Diverse practyk in sondry werkes': A Shift in Practice"
- David Raybin (Eastern Illinois University), "From High School to College"

12:30-2:00 Lunch

2:00-3:30 SESSIONS: GROUP 8

Session 8A: Metrolingualism (Lightning)

Thread: Chaucer Abroad

Organizer: Karla Mallette (University of Michigan)

Moderator: David Wallace (University of Pennsylvania)

Room: Victoria College Chapel

- Emily Dolmans (Exeter College, University of Oxford), "England's Border Literatures: Language Between Cultures"
- Elaine Treharne (Stanford University), "The Linguistic Cityscape of 'Mydeel Engeland' in Medieval Leicester"
- Karla Taylor (University of Michigan), "Chaucer's Alibi"
- Susan Phillips (Northwestern University), "The *Shipman's Tale*: A Metrolingual Textbook on Late Medieval Debt"
- David Lawton (Washington University in St. Louis), "Metronumeracies"
- Susan Nakley (St. Joseph's College, New York), "Cruel City: the Prioress Expands Latin Territory"

Session 8B: Medieval Technocultures I (Paper)

Thread: Forming Knowledge

Organizers: Jenna Mead (University of Western Australia); Allan Mitchell (University of Victoria)

Moderator: Allan Mitchell

Room: Victoria College 323

- Anke Bernau (University of Manchester), "Measuring Entanglements"
- Heidi Støa (Indiana University), "The Squire's Tale of Attraction"
- Kathleen Tonry (University of Connecticut), "Agency and Instrumentality: The Debate of the Carpenter's Tools"

Session 8C: Chaucer and Church History (Paper)

Thread: History Now

Organizers: James Simpson (Harvard University); Zachary E. Stone (University of Virginia)

Moderator: Zachary E. Stone

Room: Victoria College 101

- Andrew Lynch (University of Western Australia), "Chaucer as Catholic 'Child' in Nineteenth-Century England"
- Chase Padusniak (Princeton University), "Chaucer's Pardoner: Life, Death, *Ecclesia*"
- Lora Walsh (University of Arkansas), "Defying Periodization: Literary Representations of 'Church History' in Trans-Reformation England"

Session 8D: Anglo-Latin (Paper)

Thread: Language Contacts

Organizer: Andrew Kraebel (Trinity University)

Moderator: Andrew Galloway (Cornell University)

Room: Victoria College 212

- Venetia Bridges (Durham University), "Proverbial Problems: Latin *Sapientia* or English Wisdom?"
- Michael Van Dussen (McGill University), "Anglo-Latin Abroad: Richard Rolle in Central Europe"
- Stephanie Batkie (University of the South), "Let's Talk Leonines: Listening to Forms in Gower's *Vox Clamantis*"

Session 8E: Transcription Now (Paper)

Thread: Making the Text

Organizer: Daniel Wakelin (University of Oxford)

Moderator: Daniel Wakelin

Room: Emmanuel College 302

- Daniel Sawyer (University of Oxford), "Whittling the Wycliffite Bible: Transcription's Sharp Ends"
- Justyna Rogos-Hebda (Adam Mickiewicz University, Poznan), "Toeing the Line: On Transcribing Horizontal Strokes in English and Latin MSS of Richard Rolle's *Emendatio Vitae*"
- Joel Fredell (Southeastern University), "Transcribing Middle English for Digital Display"

Session 8F: Powers of Speech: Women, Language and Public Culture in Late Medieval England (Paper)

Organizer: The NCS Program Committee

Moderator: Geoffrey Gust (Stockton University)

Room: Northrop Frye 113

- Alastair Bennett (Royal Holloway, University of London), "The Man of Law and the Art of Prayer"
- Roger Nicholson (University of Auckland), "In/constant Queens and Consorts: Creating and Containing Public Strife in Late Medieval England"
- Lainie Pomerleau (University of Georgia), "Commonplaces for the Uncommonly Placed: Medieval English Queens and their Books of Hours"

Session 8G: Practicing Patience in the Middle Ages (Lightning)

Organizer: Tara Williams (Oregon State University)

Moderator: Tara Williams

Room: Victoria College 215

- Jessica Barr (University of Massachusetts, Amherst), "How Long, O Lord? Mystical Impatience and the Will of God"
- Sara Torres (University of Virginia), "Peace, Patience, and Poetic Vocality in Gower's Verse"
- Jasmin Miller (University of California, Berkeley), "The Moral Ambiguity of Griselda's 'Patience'"
- Colin Fewer (Purdue University Northwest), "Patience and Masculinity in Hoccleve"
- Elliot Kendall (University of Exeter), "Chaucerian Patience and Stephen Hawes at Court"

Session 8H: Reimagining Invention (Lightning)

Organizer: Steele Nowlin (Pennsylvania State University)

Moderator: Steele Nowlin

Room: Northrop Frye 119

- Kara Crawford (The Bishop's School), "Unauthorized Inventions"
- Orietta Da Rold (St John's College, Cambridge), "'Right as our first letter is now an A': Invention in Chaucer's *Troilus and Criseyde*"
- Chad Schrock (Lee University), "Chaucer's Biblical Invention"
- Jacqueline M. Burek (George Mason University), "Historiographical Invention"
- Samuel F. McMillan (Pennsylvania State University), "The Unreasonable Invention of the *Roman de la Rose*"
- Juliette Vuille (University of Lausanne), "Chaucer's Metapoetic Messengers and Poetic *Inventio*"

Session 8I: Surveillance: Narratives (Paper)

Organizer: Sylvia Tomasch (Hunter College, CUNY)

Moderator: Sylvia Tomasch

Room: Emmanuel College 119

- Andrew Taylor (University of Ottawa), "Concealing, Revealing, Spying, and Fore-seeing in Froissart's Journey to the Court of Gaston Fébus"
- Matthew Scribner (Carleton University and Algonquin College), "Gender, Hegemony, and Surveillance in the Tristan Romances"
- Sheila Coursey (University of Michigan), "'And for his sake to help his neighbor': *Nice Wanton* and Neighborhood Surveillance"
- Karma Lochrie (Indiana University Bloomington), "'Privé or apert': Domestic Surveillance in Late Medieval England"

Session 8J: The Squire and His Tale: "Ernest" or "Game"? (Position)

Organizer: Robert J. Meyer-Lee (Agnes Scott College)

Moderator: Robert J. Meyer-Lee

Room: Victoria College 115

- Kenneth Bleeth (Connecticut College), "The Rhetoric of Narration in the *Squire's Tale*"
- Megan Murton (Catholic University of America), "The *Squire's Tale*: 'Ernest' Failure as Narrative Experiment"
- B.S.W. Barootes (University of Toronto), "'In fair and fresche atyre': The *Squire's Tale* as a Source for the *Kingis Quair*"
- Ruth Nisse (Wesleyan University), "The Last Ides of March"
- Justin Barker (Louisiana School for Math, Science, and the Arts), "The *Squire's Tale* as a Chaucerian Philosophy of Poetic Interpretation?"

3:30-5:30 **Special Event at Art Gallery of Ontario - Medieval Ethiopian Manuscripts**

5:30-7:00 *Transition Time*

7:00-9:00 **Performance of *Wahala Dey O!***

Saturday, July 14

9:00-10:30 SESSIONS: GROUP 9

Session 9A: The Woman Question: Chaucer in his European Context (Seminar)

Thread: Chaucer Abroad

Organizers: Betsy McCormick (Mount San Antonio College); Lynn Shutters (Colorado State University)

Moderator: Lynn Shutters

Room: Victoria College Chapel

- Glenn Burger (Queens College and The Graduate Center, CUNY), "Who Could Tell the Joy That Is between a Husband and His Wife: Chaucer and French Conduct Literature for Women"
- Lucy R. Hinnie (University of Edinburgh), "Negotiating the *Querelle des femmes* in the Bannatyne MS c.1568"
- Matthew W. Irvin (University of the South), "'The Temple of Clemency and 'Verray Wommanhede'"
- Wendy A. Matlock (Kansas State University), "Ventriloquizing Mothers: Chaucer's Feminized Latin Sources"
- Will Rogers (University of Louisiana, Monroe), "Chaucer's Woes and Women: Poetic Traumas, European and English"
- Leah Schwebel (Texas State University), "#Notallwomen: The (In)imitable Griselda"

Session 9B: Household Sciences and the Arts of Conduct (Lightning)

Thread: Forming Knowledge

Organizers: Rory Critten (University of Lausanne), Arthur Russell (Case Western Reserve University)

Moderator: Arthur Russell

Room: Victoria College 115

- Katelyn Jaynes (University of Connecticut), "Real or Ideal? Agricultural Manuals and the Late Medieval Household"
- Hannah Bower (University of Oxford), "Inadequate Guides and Troublesome 'Bokes': Intertextual Voices in Vernacular Verse Herbals"
- Chelsea Silva (University of California, Riverside), "(Im)practical Magic: Middle English Recipe Collections and Everyday Recreation"
- Mary Beth Long (University of Arkansas), "To Pray or Knot: Stitching Feminine Authority into *An ABC*"
- Lynn Arner (Brock University), "Eating like a Dog: Dining Etiquette and Socioeconomic Stratification in Medieval England"

Session 9C: The Object in/of History (Paper)

Thread: History Now

Organizers: Kara McShane (Ursinus College); Jeffery G. Stoyanoff (Spring Hill College)

Moderator: Jeffery G. Stoyanoff

Room: Victoria College 101

1. Heather Blatt (Florida International University), "Textuality and Object-Object Material Meaning"
2. Richard H. Godden (Louisiana State University), "Material Selves: Impairment and the Ecology of Objects in Saints' Lives"
3. Alan S. Montroso (George Washington University), "'Hir eyen caste she ful lowe adoun': Peering into the Subterranean Archive with Diana's Statue in the *Knight's Tale*"

Session 9D: Engaging with Old English in Late Medieval England (Lightning)

Thread: Language Contacts

Organizer: Thomas Hinton (University of Exeter)

Moderator: Thomas Hinton

Room: Emmanuel College 119

1. Carla Maria Thomas (Independent Scholar), "Poetic Mutation: Old English Content in Latin Form"
2. Alexandra Reider (Yale University), "Older English Wisdom: Alfred, Bede, and Proverbial Antiquing in the Thirteenth Century"
3. Susanna Fein (Kent State University), "Hagiographical Continuities"
4. Stephen M. Yeager (Concordia University, Montréal), "Charters and the Chaucerians"

Session 9E: Uncritical Editions (Paper)

Thread: Making the Text

Organizer: Megan Cook (Colby College)

Moderator: Megan Cook

Room: Victoria College 212

1. Simone Celine Marshall (University of Otago), "Mixing Modern and Middle English: John Urry's 1721 Edition and the 1807 Chaucer"
2. Jennifer Jahner (California Institute of Technology), "Thomas Wright's Republic of Letters: Editing the Multilingual Middle Ages in Nineteenth-Century London"
3. Simon Horobin (Magdalen College, Oxford), "Henry Bradshaw and the Clarendon Chaucer Edition"
4. Elizabeth Melick (Kent State University), "Late Nineteenth-Century Uncritical Editions and the Digital Age: Sidney Herrtage's Editions of the Otuel-Cycle Charlemagne Romances"

Session 9F: Queer Ruptures to Normative Time (Lightning)

Thread: Middle English Literature at Scale

Organizer: Miriamne Ara Krummel (University of Dayton)

Moderator: Miriamne Ara Krummel

Room: Victoria College 323

1. Theresa Tinkle (University of Michigan), "Temporal Polemics in the York Corpus Christi Play"
2. Kristi J. Castleberry (Lyndon State College), "'Yeres and dayes fleet this creature': Floating Outside of Time in Chaucer's *Man of Law's Tale*"
3. Emma Lipton (University of Missouri), "The Asynchronous Temporal Scales of Medieval Drama"
4. Robert Barrett (University of Illinois, Urbana-Champaign), "Fruit in Due Season: Vegetal Temporality in the Legend of the Wood of the Cross"
5. Catherine S. Cox (University of Pittsburgh, Johnstown), "Transtemporal Otherness and the Queering of Faith"

Session 9G: Carnal Chaucer: *Troilus and Criseyde* (Paper)

Organizers: Joe Stadolnik (University College London), Carissa M. Harris (Temple University)

Moderator: Suzanne Akbari (University of Toronto)

Room: Victoria College 215

1. Richard Sévère (Valparaiso University), "Understanding Chaucer's Carnal Friendships: Exploring, Exploiting and Extolling Bodies in *Troilus and Criseyde*"
2. Timothy Arner (Grinnell College), "Trojan Nobodies: Uncarnal Knowledge in *Troilus and Criseyde*"
3. Dana M. Roders (Purdue University), "Love Hurts: Lovesickness as Disability in Chaucer and Henryson"

Session 9H: On and Off the Page: Reading Chaucerian Women (Paper)

Organizer: The NCS Program Committee

Moderator: Sarah Baechele (University of Mississippi)

Room: Emmanuel College 302

1. Kara Doyle (Union College), "The Game of Love: Women Readers and the French Backdrop of *Fairfax 16*"
2. Amy Goodwin (Randolph-Macon College), "Fashioned in France: Griselda's Readers"
3. Molly Martin (University of Indianapolis), "Grisilde's Lonely Spaces"

Session 9I: Dramatic Bodies (Paper)

Organizer: The NCS Program Committee

Moderator: Suzanne M. Edwards (Lehigh University)

Room: Northrop Frye 113

1. Jennifer Garrison (St. Mary's University, Calgary), "*Mankind* and the Gender Transformations of Medieval Confession"
2. Jesse Njus (Virginia Commonwealth University), "The Authority of Experience: Moms Mabley, the Wife of Bath, and the Narrative Female Voice"
3. Sylvia Tomasch (Hunter College, CUNY), "Jewface and Medieval Drama"

10:30-11:00 Break

11:00-12:30 SESSIONS: GROUP 10

Session 10A: Reassessing Boundaries: Chaucer and Medieval European Literatures (Paper)

Thread: Chaucer Abroad

Organizer: Shazia Jagot (University of Surrey)

Moderator: Shazia Jagot

Room: Victoria College 101

1. Michelle Karnes (University of Notre Dame), "Babylon"
2. Anna Wilson (Harvard University), "Historical Geographies in Late Medieval Pilgrimage Guides"
3. Emily Houlik-Ritchey (Rice University), "Mediterranean Contexts in *Floris and Blancheflour* and the *Crónica de Flores y Blancaflor*"

Session 10B: Medieval Technocultures II (Paper)

Thread: Forming Knowledge

Organizers: Jenna Mead (University of Western Australia); Allan Mitchell (University of Victoria)

Moderator: Jenna Mead

Room: Emmanuel College 119

1. Tekla Bude (Oregon State University), "Hap, Hasarde, Aventure, Assurance: Medieval Technologies of Risk"
2. Patricia Clare Ingham (Indiana University Bloomington), "Dead Metal"
3. Emily Steiner (University of Pennsylvania), "*Sydrac and Bokkus* and Vernacular Information"

Session 10C: Gendered History, Historicized Gender II (Paper)

Thread: History Now

Organizer: Elizabeth Robertson (University of Glasgow)

Moderator: Jennifer Jahner (California Institute of Technology)

Room: Victoria College Chapel

1. David Wallace (University of Pennsylvania), "Giovanni/Giovanna: Boccaccio and Chaucer Revisited"
2. Michelle Ripplinger (University of California, Berkeley), "Chaucer's Unanticipated Female Readers"

Session 10D: Late Fifteenth-Century Anglo-French (Lightning)

Thread: Language Contacts

Organizers: R. D. Perry (New Chaucer Society Post-doctoral Fellow, Saint Louis University); Spencer Strub (University of California, Berkeley)

Moderator: R. D. Perry

Room: Victoria College 212

1. Rory Critten (University of Lausanne), "Palsgrave's Examples"
2. Catherine Nall (Royal Holloway, University of London), "Books of Consolation and of Comfort: Responding to Defeat at the End of the Hundred Years War"

3. Jenni Nuttall (University of Oxford), "Were There English Rhétoriqueurs?"
4. Jaclyn Rajsic (Queen Mary University of London), "Reading Genealogical Rolls across the Channel: Anglo-French during the Reign of King Henry VI"
5. Misty Schieberle (University of Kansas), "Harley 219's *Epistre Othea* and the Rise of English"

Session 10E: Inhabiting Inhuman Times (Seminar)

Thread: Middle English Literature at Scale

Organizer: Susan Crane (Columbia University)

Moderator: Susan Crane

Room: Victoria College 323

1. Evelyn Reynolds (Indiana University Bloomington), "Rethinking the Temporality of Joy in Pearl's Heaven"
2. Tara Williams (Oregon State University), "Whale Time and the Poetics of Wonder in *Patience*"
3. Richard Firth Green (The Ohio State University), "Heterochronology in Sir Gawain and the Green Knight"
4. Elizabeth Allen (University of California, Irvine), "Hiding in Holes: Sanctuary and Time"
5. Catherine Sanok (University of Michigan), "The Inhuman Day"
- 6.Carolynn Van Dyke (Lafayette College), "'Each in Its Kind': Composing Species Time"
7. Christine Chism (University of California, Los Angeles), "Vaster than Empires and More Slow: The Trees of Time in the Alexander Romance"

Session 10F: Five Easy Pieces: Augmented Teaching of Texts, Temporalities, and Fields (Lightning)

Organizer: Thomas Goodmann (University of Miami)

Moderator: Thomas Goodmann

Room: Emmanuel College 302

1. Leah Haught (University of West Georgia), "Cannibalizing Chaucer Twice Over"
2. Ben Joy Ambler (Dwight Englewood High School), "Incubating Interdisciplinarity"
3. Sarah Noonan (Saint Mary's College, Indiana), "Beyond the Single-Author Edition: Anthologizing to Illustrate Chaucer's Intellectual and Literary Foundations"
4. Thomas Hahn (University of Rochester), "Praxis vs. Perfection: The Middle English Texts Series"
5. William Rhodes (University of Pittsburgh), "Telling Different Stories"

Session 10G: Forms of Middle English Prayer II (Paper)

Organizers: Taylor Cowdery (University of North Carolina, Chapel Hill); Megan Murton (Catholic University of America)

Moderator: Taylor Cowdery

Room: Northrop Frye 113

1. Anne Baden-Daintree (University of Bristol), "Prayerful Reading in the Domestic Household"
2. Nicole D. Smith (University of North Texas), "Praying the Apostles' Creed: 'A Christian Mannes Believe,' Lyric, and the Thinking Heart"
3. Gabriel Haley (Concordia University, Nebraska), "Contemplative *Ductus* as Lyric Aesthetic"

Session 10H: Institutional Affects (Paper)

Organizers: Thomas A. Prendergast (College of Wooster); Stephanie Trigg (University of Melbourne)

Moderator: Thomas A. Prendergast

Room: Victoria College 215

1. Jessica Chace (New York University), "'Should I Talk About My Depression?': Melancholia and Hoccleve in the Classroom"
2. George Shuffelton (Carleton College), "Mixed Feelings: The Emotional Life of the Medieval University"
3. Jamie Taylor (Bryn Mawr College), "Chaucerian Anger: Frustration, Outrage, and Literary Analysis in the *Canterbury Tales*"
4. Paul Megna (University of Western Australia), "Christ's Whip: Anti-Institutional Affect and Divine Violence in the Chester Mystery Cycle"

Session 10I: New Ideas in Manuscript Studies II (Paper)

Organizer: Thomas J. Farrell (Stetson University)

Moderator: Thomas J. Farrell

Room: Victoria College 115

1. J. D. Sargan (University of Oxford), "'Cultural Graphology' and Creative Reading: Derrida, Fleming, and Reading Practice in Late Medieval Manuscripts"
2. Ann Higgins (Westfield State University), "Manuscript as Fetish, Manuscript as Text: Ignoring the Argument of the Physical Object"
3. Lawrence Warner (King's College London), "Scribe D, John Marchaunt, and the Dilemma of Identity"

12:30-2:00 Lunch

2:00-3:30 SESSIONS: GROUP 11

Session 11A: Chaucer on Islam and the East (Paper)

Thread: Chaucer Abroad

Organizers: David Hadbawnik (American University of Kuwait); Susan Nakley (St. Joseph's College, New York)

Moderator: David Hadbawnik

Room: Emmanuel College 119

1. Gabriel Ford (Converse College), "Arabic Frametales and Chaucerian Fabliaux: A Reassessment"
2. Leila K. Norako (University of Washington), "Chaucer's Spectrum of Otherness"
3. Radhika Koul (Stanford University), "The *Canterbury Tales* in Light of the *Kathasaritasagara*: A New Perspective from the East"

Session 11B: Marginal Figures in Late Medieval Society and Its Texts (Paper)

Thread: History Now

Organizer: Roger Nicholson (University of Auckland)

Moderator: Roger Nicholson

Room: Victoria College 101

1. Rebecca Menmuir (University of Oxford), "Interpreting Letters: Ovid's Abandoned Women in Chaucer"
2. Erica Weaver (University of California, Los Angeles), "Dear X: Liminal Affects"
3. Jeremy DeAngelo (Carleton College), "Legal Outlawry and Fictional Heroism in the Tradition of Hereward the Wake"
4. Leah Pope Parker (University of Wisconsin, Madison), "A Poetics of Neurodiversity in Hoccleve's *Compleinte*"

Session 11C: Language Contacts in Manuscript (Paper)

Thread: Language Contacts

Organizer: Claire M. Waters (University of California, Davis)

Moderator: Claire M. Waters

Room: Victoria College 212

1. J. R. Mattison (University of Toronto), "Managing French with English: Reading the *Lancelot-Grail* in Fifteenth-Century England"
2. Emily Ulrich (Yale University), "Cumulative Semantics: Trilingual Reading Practices in McClean MS 123"
3. Barbara Zimbalist (University of Texas, El Paso), "Multilingual Devotion in Fifteenth-Century Manuscripts"

Session 11D: Manuscript and the Print Devolution (Lightning)

Thread: Making the Text

Organizer: Zachary Hines (University of Texas at Austin)

Moderator: Zachary Hines

Room: Emmanuel College 302

1. Aditi Nafde (Newcastle University), "Reading the Printed Book in Manuscript"
2. Mimi Ensley (University of Notre Dame), "Inscribing the Tradition: A Recusant Catholic's Romance Manuscripts"
3. Martha Driver (Pace University), "From Public to Private: MSS on the Move"
4. Thomas Sawyer (Washington University in St. Louis), "Apocalipsis Libri Impressi"
5. Carl Kears (King's College London), "Franciscus Junius: Making Networks Through Manuscript Books"

Session 11E: Scale Jumping (Paper)

Thread: Middle English Literature at Scale

Organizer: Matthew Boyd Goldie (Rider University)

Moderator: Matthew Boyd Goldie

Room: Northrop Frye 113

1. Erika Harman (University of Pennsylvania), "Answers for Every Question: Encyclopedic Dialogues in Late Medieval England"
2. Paul Holchak (Queens College, CUNY), "Scales of Performance in the Monastic Divine Service"
3. Joseph Morgan (Indiana University Bloomington), "Scale Jumping with Julian: Cosmic Collapse as Proof of Divine Love"
4. Steven F. Kruger (Queens College and The Graduate Center, CUNY), "Scale Jumping and Non-Comparative Comparison in Medieval Dream Vision"

Session 11F: Digging up the Past: Memorialization, Inscription, and *St. Erkenwald* (Paper)

Organizers: The NCS Program Committee

Moderators: Jordan Zweck (University of Wisconsin, Madison)

Room: Northrop Frye 119

1. Sif Rikhardsdottir (University of Iceland), "Death as Remembrance: Time, Memory and the Sense of Pastness in *St. Erkenwald* and

Egils saga Skallagrímssonar"

2. Michael Wehrman (Frostburg State University), "'Meche memory and muddling was mellyd to-geder': Bede's Two Erkenwalds and Their Roles in *St. Erkenwald*"
3. Jill Hamilton Clements (University of Alabama, Birmingham), "Remembering in Runes: The Written Body and the Illegible Dead in *St. Erkenwald*"
4. Jordan Kirk (Pomona College), "*Roynyshe Resounes: St. Erkenwald on the Character*"

Session 11G: Living Research: Drama and Performance in Practice (Lightning)

Organizer: Matthew Sergi (University of Toronto)

Moderator: Matthew Sergi

Room: Victoria College 323

1. Ernst Gerhardt (Laurentian University), "Playing with Food: The Towneley *First Shepherds' Play* in Performance"
2. Andrew Albin (Fordham University), "Frustrating Performances: Fordham Medieval Dramatists' *Antichrist* and the Language of Game"

3. Olivia Robinson (University of Fribourg), "The Medieval Convent Drama Project: Gender, Performance and Research"
4. Tricia Postle (University of Toronto), "Travels with a Werewolf: Performing the *Lai de Bisclavere*"
5. Kyle A. Thomas (University of Illinois, Urbana-Champaign), "Medieval/Postmodern Performance: Approaches to a Performance of the 12th-Century *Play of Adam*"

Session 11H: Newer Materialisms (Paper)

Organizer: Taylor Cowdery (University of North Carolina, Chapel Hill)

Moderator: Taylor Cowdery

Room: Victoria College Chapel

1. Myra Seaman (College of Charleston), "Not Aloof but OOF: Feminist Object Studies"
2. Kellie Robertson (University of Maryland), "The Origins of Poetic Materialism"
3. Lisa H. Cooper (University of Wisconsin, Madison), Response

Session 11I: The Language of Birds (Paper)

Organizer: David K. Coley (Simon Fraser University)

Moderator: David K. Coley

Room: Victoria College 115

1. Christopher Roman (Kent State University), "The Sounds of Chaucer's Dreamscapes"
2. Liam Lewis (University of Warwick), "Quacking and Trapping: Mastering the Sounds of Birds in Bibbesworth's *Tretiz*"
3. Sarah Stanbury (College of the Holy Cross), "Birdsong and the Noises of Home in the *Manciple's Tale*"

3:30-4:00 Break

4:00-5:30 **Biennial Lecture and Closing :**

Maura Nolan, University of California, Berkeley (Isabel Bader Theatre), "The Invention of Style"

5:30-6:30 Transition Time

6:30-TBD **Dinner**

ACKNOWLEDGMENTS

LAND ACKNOWLEDGMENT

We wish to acknowledge the land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to meet and work on this land.

NCS18 @ UNIVERSITY OF TORONTO

Local Organizer: Alexandra Gillespie; Local Host: William Robins, President, Victoria University; Project Managers: Laura Mitchell; Julia King; Ara Glenn-Johanson; Designer: Margaux Parker; Local Committee: Suzanne Akbari, Jonathan Brent; Kara Gaston; Cai Henderson; Jessica Lockhart; Matt Sergi; Graduate Student Volunteers: Julianna Chianelli; Brianna Daigneault; Jessica Henderson; Julie Mattison; Morgan Moore; Katherine Morrisette; Jack Twosmokes; Undergraduate Student Volunteers: Alaheh Amini; Batool Amiree; Mussié Berhane; Shawna Browarsky-Quigley; Mahera Islam; Amanda Stasiuk; Julia Toljagic; with kind assistance from: Pearce Carefoote, Julia Culpeper, Robert Eberts, and Merrylee Greenan.

The NCS18 Graduate Workshop Organizer was Kara Gaston, University of Toronto, with instruction from Suzanne Akbari, University of Toronto; Orietta Da Rold, St. John's College, University of Cambridge; Sonja Drimmer, University of Massachusetts Amherst; Carissa M. Harris, Temple University; Simon Horobin, Magdalen College, University of Oxford; Jeannie Miller, University of Toronto; Daniel Wakelin, St. Hilda's College, University of Oxford; the Teachers' Workshop Organizers were Kara Crawford, The Bishop's School, La Jolla, CA and Candace Barrington, Central Connecticut State University, with Michael Kuczynski, Tulane University. The organizers of the NCS18 Mentorship Program were: Tom Hahn, University of Rochester; Shazia Jagot, University of Surrey; and Sierra Lomuto, Macalester College, organized the NCS18 Mentorship Program. Thanks to all of them.

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NCS

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CONFERENCE CONDUCT

The New Chaucer Society values diversity, and is committed to building a supportive and positive professional environment for the participants at our 2018 Toronto Congress. We will strive to ensure that all our members feel included, and that everyone is treated fairly and with courtesy according to our statement of ethics:

The Society endorses the highest standard of professional ethics. We are committed to defending academic freedom, acknowledging and crediting prior research by others, and conducting our professional lives with personal dignity and respect for others. Members are advised to consult the MLA's Statement of Professional Ethics, which NCS endorses.

If you wish to talk about an incident of bullying, harassment, discrimination, or disrespectful behavior at the Congress, please contact Ruth Evans (ruth.evans@slu.edu), Ardis Butterfield (ardis.butterfield@yale.edu), Alex Gillespie (alexandra.gillespie@utoronto.ca), or Anthony Bale (a.bale@bbk.ac.uk).

ACCESSIBILITY INFORMATION

The main buildings for the sessions and plenaries are wheelchair accessible; we will post signs by campus buildings and have volunteers on hand to guide conference attendees to the appropriate entrances.

ACCESSIBLE TRANSIT

If you plan on travelling via public transit we recommend that you consult the TTC's Handbook for Accessible Travel before arriving in Toronto. The handbook has information on wheelchair accessible stops and includes an accessible route planner. Not all the subway stops on the TTC are wheelchair accessible yet, including Museum Station, which is the closest subway stop to the conference venue. It has two exits, both of which require climbing stairs. The closest TTC stop with a wheelchair accessible entrance/exit is Bloor/Yonge Station. It is a ten-minute walk from Victoria University. Bay St Station is not wheelchair accessible, but has escalators from the platform

to street level. It is a six-minute walk from the conference venue.

FAMILY ROOM

The Northrop Fry Centre in Victoria College will be available to attendees as a family room. There are no sinks, but it will have a diaper changing station and tables and chairs as well as WiFi. Attendees can use it as a rendezvous room for partners and kids, or a place to relax with a tired child. The room is intended as a place where you can feel more comfortable; especially too, where partners or baby-sitters can wait without feeling out of place at the conference.

LACTATION ROOM

Room 206 in Victoria College will be available for attendees to use as a lactation room.

QUIET ROOM

Room 108 in Emmanuel College will be available for attendees to use as a quiet space.

PRAYER ROOMS

There is a dedicated Muslim Prayer Space downstairs in Emmanuel College, room 006. There are Ablution Facilities in EM 004. There is a multi-faith prayer space in EM 005.

ACCESSIBLE SEATING

There will be marked, dedicated accessible seating in the front row of every session room. If you wish to use this seating and would like a blue identification sticker to attach to the back of your nametag, they will be available at the registration desk.

Please vacate these seats for anyone who needs them, regardless of whether or not they present a blue sticker.

Organizer Contact Information

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New Chaucer Society

Biennial Congress

University of Toronto, 10-15 July 2018