

## MONDAY

**Book Exhibit, 10:00-4:00 (University Place, Crater Lake)**

**GROUP ONE: 9:00 – 10:30**

**1A Paper Panel: The Medieval Atlantic, the Medieval Pacific (Ondine 201)**

**Thread: Oceans**

Organizer and chair: Meg Worley, Pomona College

Geoffrey W. Gust, Temple University, "A Brave New World: Orality as a Theoretical Bridge Between 'Medieval' America and the European Middle Ages"

Nancy Warren, Texas A & M University, "Old Chaucer across the Atlantic: Cotton Mather, Anne Bradstreet, and the Medieval Past in Colonial America"

**1C Round Table: Strange Speech (Ondine 220)**

Organizer: Program Committee

Chair: Rob Barrett, University of Illinois

Elizabeth Watkins, University of Toronto, "Generic Hybridity and the Middle English Charlemagne Romances"

Emily Butler, John Carroll University, "'In this may be notid': Negotiating Strangeness and Familiarity in Middle English"

Erin Maglaque, St. Hilda's College, University of Oxford, "Pilgrims in Cairo"

Helen Marshall, University of Toronto, "The Origins of Strange Speech in Chaucer's *Reeve's Tale*"

**1D Paper Panel: Emotional Literacies: The Textual Production of Feeling (Ondine 203)**

**Thread: Affect**

Organizer and chair: Myra Seaman, College of Charleston

Anna Wilson, University of Toronto, "The Blessed Mary (Sue): Fans of Christ in Middle English Devotional Communities"

Sara Baechle, University of Notre Dame, "Affective Literacy and the Fifteenth-Century Textual Communities of *Troilus and Criseyde*"

Brantley Bryant, Sonoma State University, "Accounting for Disgust in the *Reeve's Tale*"

Cary Howie, Cornell University, "Illuminated"

**1E Paper Panel: Physiognomy in the Late Middle Ages (University Place, Coos Bay)**

**Thread: Sciences**

Organizer: Cord Whitaker, University of New Hampshire

Chair: Jerome Mandel, Tel Aviv University

Samantha K. Seal, Yale University, "Marks of Maternal Desire: Pregnancy, Lust, and the Visible Womb in the *Merchant's Tale*"

Daniel J. Ransom, University of Oklahoma, "The Colors of Eyes and Hair: Some Caveats Regarding Physiognomic Interpretations of Chaucer"

Cord Whitaker, University of New Hampshire, "Black, White, and In-Between: Physiognomy, the Spirit, and the Miller's Alison"

**1F Paper Panel: Feminism and Race (University Place, Astoria)**

**Thread: Feminisms**

Organizer: Nicole Nolan Sidhu, East Carolina University

Chair: Tara Williams, Oregon State University

Christine Chism, UCLA, "The Ethics of Gender, Conquest, and Wonder in the *Boke of John Mandeville*"

Stephanie Norris, University of Iowa, "Bodies on the Border: Identity and the Lump-Child in *King of Tars*"

Susan Nakley, St. Joseph's College, "Beyond the Pale: Other Women in Chaucer's Orientalist Tales"

## **1G Round Table: Agential Image (Ondine 218)**

### **Thread: Image**

Organizer and chair: Shannon Gayk, Indiana University

Marian Bleeke, Cleveland State University, "Sculpture, Body, Person, Prototype"

Allan Mitchell, University of Victoria, "Puppets and Other Articulated Objects"

Sebastian Langdell, University of Oxford, "Beholding the Likeness: Hoccleve's 'Lyfly' Images"

Miriamne Ara Krummel, University of Dayton, "Image-ing the Jew: Words and Pictures in the Vernon Manuscript"

## **Coffee Break 10:30 – 11:00, University Place Lobby**

## **GROUP TWO: 11:00 – 12:30**

## **2A Round Table: Imagining Emotion (University Place, Coos Bay)**

### **Thread: Affect**

Organizer: Program Committee

Chair: Holly Crocker, University of South Carolina

Jennifer Garrison, St. Mary's University College, "Controlled Burn: Regulating the Fire of Love in Nicholas Love's *Mirror*"

Sarah Noonan, Lindenwood University, "Reading for Affect"

Kate Ash, University of Manchester, "'Hertly redyng is a gracious meene to goostly felyng': Memory and Emotion in *The Doctrine of the Hert*"

Elizabeth Harper, University of Central Arkansas, "Images, Emotion, and Education in *Dives and Pauper*"

## **2B (Short) Paper Panel: Romance and the Neighbor/Stranger (Ondine 201)**

### **Thread: Neighbor**

Organizer and chair: Thomas Prendergast, College of Wooster

Mark Bruce, Bethel University, "A Scottish Corpse in King Arthur's Court: Exquisite Insiders in the Stanzaic *Morte Arthure*"

Emily Houlik-Richey, Indiana University, "Conversion, Betrayal: Ferumbras as Neighbor in *The Sowdon of Babylon*"

George Shuffleton, Carlton College, "Neighbors and Romance in *The Earl of Toulouse*"

Richard Godden, Tulane University, "Monsters and Other Neighbors: The Stranger Knight in Medieval Romance"

## **2C Round Table: Political Ecologies (University Place, Astoria)**

### **Thread: Ecologies**

Organizer and chair: Brantley Bryant, Sonoma State University

Stephanie Batkie, University of Montevallo, "Rotten Wheat and Political Famine in Medieval Complaint Lyric"

Alexis Kellner Becker, Harvard University, "Labbing Against the Land"

Sarah Breckenridge Wright, Skidmore College, "Economic Landscapes in Chaucer's *Canterbury Tales*"

Ruth Lexton, Bates College, and Mary Kate Hurley, Columbia University, "Keeping of the Sea"

Amanda Walling, University of Hartford, "'King by Kynde': Allegory and Apiary in *Mum and the Sothesegger*"

Respondent: Robert W. Hanning, Columbia University

## **2D Paper Panel: Counting Chaucer in the Google Middle Ages (Ondine 202)**

### **Thread: Pedagogies and Institutions**

Organizer and chair: Elizabeth Scala, University of Texas, Austin

Leigh Elion, University of Wisconsin, "'The double sorwe of Troilus to tellen': Counting Chaucer in Shakespeare's *Troilus and Cressida*"

Michael Sarabia, University of Iowa, "Let Us Play: Language Games, the *Canterbury Tales*, and the Digital Context of Medievalist Storytelling"

Thomas J. Farrell, Stetson University, "Counting Middle English Texts"

## **2E (Short) Paper Panel: Ocean Translations (Ondine 220)**

### **Thread: Oceans**

Organizers: Chelsea Henson and Sharity Nelson, University of Oregon

Chair: Sharity Nelson, University of Oregon

Erik Wade, Rutgers University, "How to Be Seen from the Sea: *Beowulf* and Oceanic Imagery in Speech and Bodies"

Sharon Rhodes, University of Rochester, "Translating Nostalgia in *The Seafarer*"

Kristi Castleberry, University of Rochester, "Reading Between the Waves: Narratives of Land and Sea in Chaucer's *Man of Law's Tale*"

Andrew Richmond, The Ohio State University, "Tides of Progress, Shores of the Known: Rivers, Tarns, and Seas in 'Sir Isumbras' and 'The Anwntys of Arthur'"

## **2F Panel: Marvelous Enigmas (Ondine 203)**

### **Thread: Image**

Organizer and chair: Tara Williams, Oregon State University

Jessica Lockhart, University of Toronto, "Ante-Marvel and the Grounds of Wonder: Chaucer's 'Feld of Sond' and the Enigmata Tradition"

Elly Truitt, Bryn Mawr College, "The Marvelous History of Troy"

Christine Rose, Portland State University, "The Seen and the Unseen: Miracles and Portents in the Middle English Chronicle of Nicholas Trevet"

Sara Gorman, Harvard University, "'And somme of hem wondred on the mirour / Hou men myghte in it swich thynges se': Chaucer's Mirrors and Fourteenth-Century Optics at Oxford"

## **2G Round Table: The Vernon Manuscript (Ondine 218)**

### **Thread: Book**

Organizer and chair: Courtney Rydel, University of Pennsylvania

Alex Devine, University of Pennsylvania

Cathy Hume, Northwestern University

Lydia Yaitsky Kertz, University of Pennsylvania

Wendy Scase, University of Birmingham

Elizaveta Strakhov, University of Pennsylvania

## **12:30-2:00 Lunch Break**

## **2:00-3:30 Business Meeting and Colloquium: Future Directions for the New Chaucer Society (University Place, Columbia Ballroom)**

to be led by David Lawton, outgoing ED, and Ruth Evans, ED-elect

## **GROUP THREE: 4:00-5:30**

## **3A Paper Panel: Sound Science: Knowledge, (Dis)harmony, Poetics (Ondine 220)**

### **Thread: Science**

Organizer and chair: Wolfram Keller, Humboldt-Universität zu Berlin

Tekla Bude, University of Pennsylvania, "'He that this knawes, aungell songe also he knawes': Epistemology, Heavenly Music, and the Afterlives of Richard Rolle"

Jordan Kirk, Princeton University, "The Rowtynge and the Ston: Sound in the *House of Fame*"

Juliana Chapman, Pennsylvania State University, "Chaucer's Aesthetic of *Musica* in *The Canterbury Tales*"

Craig Bertolet, Auburn University, "Deviant Music: The Subversiveness of Public Music in Chaucer's London"

## **3B Paper Panel: Theorizing Emotion (University Place, Coos Bay)**

### **Thread: Affect**

Organizer and chair: Jessica Rosenfeld, Washington University in St. Louis

Virginia Langum, Cambridge University, "Pathologizing Envy in Medieval Texts"

Corinne Saunders, University of Durham, "Thinking with Feeling: Mind, Body, and Affect in Chaucer's Romances"

Anke Bernau, University of Manchester, "Forget Love, Write Poetry Instead"

Steele Nowlin, Hampden-Sydney College, "Chaucer and the Affect of Invention"

### **3C Paper Panel: Aquatic Spaces (Ondine 201)**

#### **Thread: Oceans**

Organizers: Matthew Boyd Goldie, Rider University, and Sebastian Sobecki, University of Groningen

Chair: Matthew Boyd Goldie, Rider University

Su Fang Ng, University of Oklahoma, "Islands in the East: Southeast Asia in the Medieval Imaginary"

Wan-Chuan Kao, CUNY Graduate Center, "Liquid Premodern: Oceans, Miracles, and Social Energy Thresholds"

Ethan Knapp, Ohio State University, "Liquidity: Oceanic Economics in Medieval Romance"

Simone Pinet, Cornell University, "Island Laboratories"

### **3D Round Table: Nature into Culture (University Place, Astoria)**

Organizer: Program Committee

Chair: Karl Steel, Brooklyn College

Kathleen Kelly, Northeastern University, "Anthrophilia and the Medieval Ecologies of Grafting"

Adam Goldwyn, Uppsala University, "The Shipwreck as a Literary Device in Medieval Literature: Finding the Self on the Other Shore"

William Rhodes, University of Virginia, "Allegory, Ecology, and Moral Agency in *Piers Plowman*"

Elizabeth Robertson, University of Glasgow, "Chaucer's and Wordsworth's Vivid Daisies"

### **3E Short Paper Panel: Trans Reading: Transforming Medieval Literary Studies (Ondine 202)**

#### **Thread: Feminisms**

Organizer: Masha Raskolnikov, Cornell University

Chair: Carolyn Dinshaw, New York University

Shanna Carlson, Cornell University, "A Medieval Trans Subject?"

Masha Raskolnikov, Cornell University, "Body/Soul Debate and Trans Reading" (via SKYPE)

Jamie Friedman, Westmont College, "Transgender in *Yde et Olive*: Bodies, Selves, Futures"

### **3F Short Paper Panel: Fifteenth-Century Imagetexts (Ondine 203)**

#### **Thread: Image**

Organizer: Shannon Gayk, Indiana University

Chair: Jessica Brantley, Yale University

Helen Barr, University of Oxford, "Chaucer's Hands"

Elizabeth Schirmer, New Mexico State University, "Key Images and Reformist Sign Theory in MS Bodley 978"

Anna Larsen, University of Notre Dame, "The Intruding Word: Structuring Imagetexts in British Library MS Addit. 37049"

### **3G Working Group: Reading, Editing, and Researching the Text of Chaucer in the Digital Age (Ondine 218)**

#### **Thread: Book**

Organizer and chair: Peter Robinson, University of Saskatchewan

Peter Robinson, University of Saskatchewan, "Digital Chaucer? What Do We Want and What Can We Have?"

Barbara Bordalejo, University of Birmingham, "New Approaches to the Manuscript Tradition of the *Canterbury Tales*"

Yoshiyuki Nakao, Akiyuki Jimura, and Noriyuki Kawano, Hiroshima University, "Choice and Psychology of Negation in Chaucer's Language: Syntactic, Lexical, Semantic Negative Choice with Evidence from the Hengwrt and Ellesmere MSs and the Two Editions of the *Canterbury Tales*"

**6:00 Reception (University of Oregon in Portland, The White Stag)**

Buses will run continuously from the Marriott and University Place hotels to the White Stag (70 NW Couch St., between 1st Ave and Naito Parkway).

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**TUESDAY**

**Book Exhibit, 10:00-4:00 (University Place, Crater Lake)**

**GROUP FOUR: 9:00-10:30**

**4A (Short) Paper Panel: Narratives of Confession (University Place, Astoria)**

Organizer and chair: Robyn Malo, Purdue University

Andrew Taylor, University of Ottawa, "Guilt Envy: The Pilgrimage of the Soul of Sir Thomas Cumberworth"

Michael Cornett, Duke University, "The New Textual Technology of the Middle English Form of Confession: Mirroring the Individual as Sinner"

Sylvia Tomasch, Hunter College CUNY, "Confession/Surveillance/Narrative"

Michael Raby, University of Toronto, "'Taasting' Thomas Hoccleve: Forms of Confession in *The Series*"

**4B Paper Panel: England and France (University Place, Columbia Ballroom)**

Organizer: Program Committee

Chair and respondent: Ardis Butterfield, Yale University

Christopher Cannon, New York University, "Unfamiliar Friends: Class Distinction and the French of England"

Madeleine Elson, University of Toronto, "Chaucer's *Book of the Duchess* and Machauldian Love Debate: Form, Language and Meaning in Translation"

Kathryn Kerby-Fulton, University of Notre Dame, "Professional Reading Circles, the 'Clerical Proletariat' and Some Fourteenth-Century Scribal Treatments of Literary Texts"

**4C Paper Panel: Imagining Marvels (Ondine 201)**

**Thread: Image**

Organizer and chair: Tara Williams, Oregon State University

Megan Murton, University of Cambridge, "Chaucer's Images of the Incarnation"

Kathy Lavezzo, University of Iowa, "The Cultural Geography of Wonder in the Croxton *Play of the Sacrament*"

Sarah Salih, King's College London, "Memories of a Lost Marvel"

Ruth Nissé, Wesleyan University, "The Soul of Translation: Berakhiah ben Natronai's Purification of Adelard of Bath's *Natural Questions*"

**4D (Short) Paper Panel: Chaucer with Langland (University Place, Coos Bay)**

**Thread: Neighbor**

Organizer and chair: George Edmondson, Dartmouth College

Gaelan Gilbert, University of Victoria, "Neighborly Resistance to Literal(ist) Sovereignty: Allegorical Pedagogies in Langland's *Piers Plowman* and Chaucer's *Tale of Melibee*"

Mac Harris, UCLA, "Strange Neighbors: Langland's Will, Chaucer's Prudence and Goodelief"

Noelle Phillips, University of British Columbia, "Unlikely Bedfellows? *Piers Plowman* and *Troilus and Criseyde* in HM 114 and HM 143"

Megan G. Leitch, Cambridge University, "Nocturnal Neighbors: Sleeping and Snoring in Ricardian Literature"

**4E Paper Panel: Violence, Affect, and Literary Aesthetics (Ondine 218)**

**Thread: Affect**

Organizer and chair: James Goldstein, Auburn University

Disa Gambera, University of Utah, "'It Were a Lusty Sichte for to See': The Aesthetics of Violence in the *Knight's Tale*"

Shannon Gayk, Indiana University, “Lyrical Violence”

Margaret Healy-Varley, Providence College, “Julian of Norwich and the Straightforwardness of Suffering”

#### **4F (Short) Paper Panel: Legal and Literary Forests in Late-Medieval Britain (Ondine 202)**

##### **Thread: Ecologies**

Organizer and chair: Randy P. Schiff, SUNY Buffalo

Robert W. Barrett, Jr., University of Illinois at Urbana-Champaign, “Edenic *Urbanitas* and the Legend of the Wood of the Cross in the Chester Whitsun Plays”

Lindy Brady, University of Connecticut, “The Forest as Pivot Point: Balanced Chaos in the Northern Gawain Group”

Valerie B. Johnson, University of Rochester, “Ecological Threshold: The Political Implications of the Forest in the Manciple’s Prologue and Tale”

Karl Steel, Brooklyn College, “Poachers, Lepers, and the Problem of the Deer’s Lively Carcass”

#### **4G Round Table: Teaching Chaucer in the Secondary Schools, I: Contexts for Reading Chaucer (Ondine 203)**

##### **Thread: Pedagogy and Institutions**

Organizers: David Raybin, Eastern Illinois University, and Susanna Fein, Kent State University

Chair: David Raybin, Eastern Illinois University

Sutton Casey, Grand Junction High School, Grand Junction, CO, “Friending Chaucer – Analyzing Chaucer in the Digital Era”

Kelly Fast, St. Teresa’s Academy, Kansas City, MO, “The Dante Club”

Megan Neville, Independence High School, Independence, OH, “Venturing Beyond the Big Three”

Lee Ann Read, Howard County Board of Education, Ellicott City, MD, “‘The Wordes Moote Be Coxyn to the Dede’: The Power of Language in the *Canterbury Tales*”

Mary Kay Swartz, The Lovett School, Atlanta, GA, and Cristin VanderPlas, John F. Kennedy Catholic High School, Burien, WA, “The Social World of the *Canterbury Tales*”

Lisa Warman, Bishop Moore Catholic High School, Orlando, FL, “Student Re-Telling of Chaucer’s Tales”

#### **4H Paper Panel: Chaucer and the Stars (University Place, Willamette Falls)**

##### **Thread: Sciences**

Organizer: Lenny Koff, UCLA Center for Medieval and Renaissance Studies

Chair: Glending Olson, Cleveland State University

Neil Cartlidge, Durham University, “Chaucer, Holcot, and the Stars”

Timothy S. Miller, University of Notre Dame, “Chaucer’s Science Fiction and Science Fiction’s Chaucer”

Lenny Koff, UCLA Center for Medieval and Renaissance Studies, “The Miracles of Science”

Commentator: Glending Olson, Cleveland State University

#### **4I Chaucer in Spanish (Ondine 220)**

Organizer: Program Committee

Chair: Michael Foster, Korea University

Raul Ariza-Barile, University of Texas, Austin, “Chaucer in Mexico”

Lucía García Magaldi and Antonio R. León Sendra, University of Córdoba, Spain, “Teaching Chaucer in Spain in the 21st Century”

Antonio R. León Sendra and Lucía García Magaldi, University of Córdoba, Spain, “Teaching Troilus and Criseyde in Spanish Universities”

#### **Coffee Break 10:30-11:00, University Place Lobby**

#### **11:00-12:30 Biennial Lecture (University Place, Columbia Ballroom)**

Anne Middleton, UC Berkeley, “Loose Talk from Langland to Chaucer”

#### **12:30-1:30 Lunch Break**

## **GROUP FIVE: 1:30-3:00**

### **5A Paper Panel: Flesh and Skin (University Place, Coos Bay)**

Organizer: Program Committee

Chair: Aranye Fradenburg, University of California, Santa Barbara

Gabriel Ford, Pennsylvania State University, "Chaucer's *Shipman's Tale*, Fabliau Tropologies, and Fragment VII"

J. Justin Brent, Presbyterian College, "Soul and Body Debates as Flesh Politic"

Timothy Asay, University of Oregon, "The Body Aesthetic: Chaucer in the House of Flesh"

### **5B (Short) Paper Panel: Fraud in the Age of Chaucer (Ondine 201)**

Organizer: Brendan O'Connell, Trinity College, Dublin

Chair: Peter Travis, Dartmouth College

Matthew Miller, Saint Louis University, "The Dangerous Gift of Speech: Fraudulent Rhetoric in *Troilus and Criseyde*"

Leah Schwebel, University of Connecticut, "*The Legend of Good Women* and Lore of Narrative Authority"

Brendan O'Connell, Trinity College, Dublin, "Counterfeit Exempla in the *Canterbury Tales*"

### **5C Round Table: The Book in Performance (Ondine 202)**

Organizer: Program Committee

Chair: Tison Pugh, University of Central Florida

Roberta Magnani, Swansea University, "Glossing Marriage in Chaucer's *Canterbury Tales*: the Father's Queer Wife"

Matthew N. McCabe, Ambrose University College, "Text, Gloss, and List in *The Court of Sapience*"

Cynthia Rogers, Indiana University, "Playing the Game: Recovering the Social and Manuscript Context for the Textual Interplay in the Finner Manuscript (CUL Ff.1.6)"

Amy Vines, University of North Carolina at Greensboro, "Beyond the Mirror: Practical Literature and the Production of Chivalric Identity in Huntington Library MS HM 140"

Jeremy DeAngelo, University of Connecticut, "Scribal Innovation in the Squire-Wife of Bath Link of BL Lansdowne 851"

### **5D Panel: Neighboring Genres, I (University Place, Willamette Falls)**

#### **Thread: Neighbors**

Organizer and chair: Ingrid Nelson, Amherst College

Susanna Fein, Kent State University, "Generic Code-Switching Before Chaucer: Holy and Profane Comedies in MS Harley 2253"

Gabriel Haley, University of Virginia, "Neighboring Lyric: Shirley's Lydgatean Chaucer"

Jennifer Jahner, University of Pennsylvania, "Medieval Conduct Literature and the Neighborly Self"

### **5E (Short) Paper Panel: Medieval Weather and the "Natural" Order (Ondine 220)**

#### **Thread: Ecologies**

Organizer and chair: Robert Stanton, Boston College

Lynn Arner, Brock University, "Flood, Famine, and Courtesy in the *Vox Clamantis*"

Lowell Duckert, George Washington University, "When it Rains"

Christian Rohr, University of Bern, "Explaining Weather and Natural Hazards to a Wider Public: Konrad of Megenberg's *Book of Nature* (1349)"

### **5F Round Table: Forms of History: Knowing the Past (Ondine 218)**

#### **Thread: Sciences**

Organizer: Emily Steiner, University of Pennsylvania

Chair: Christine Chism, UCLA

Robert Rouse, University of British Columbia, "Earth as Book: Local Sites of Memory in the Eyes of the Chroniclers"

Cynthia Turner Camp, University of Georgia, "The Material Persistence of the Past"

Katharine Breen, Northwestern University, "History with Arms and Legs"  
Thomas Prendergast, College of Wooster, "Unclean History: Thomas Walsingham and the Genre of the Past"  
Catherine Sanok, University of Michigan, "*Miracula renovatia*: the 'Renewal' of the Sacred Past"  
Marie Turner, University of Pennsylvania, "True Blood: Genealogical History in Penn MS 1066"

**5G (Short) Paper Panel: Reading Scribes and Scribal Readings (Ondine 203)**

**Thread: Book**

Organizer: Aditi Nafde, Oxford University  
Chair: Simon Horobin, University of Oxford

David Watt, University of Manitoba, "What did Medieval Readers Make of Stanza Forms? Evidence of Thinking and Making in Four Fifteenth-Century Books"  
Colette Moore, University of Washington, "*Ordinatio*, Speech Marking, and Scriptural Translation in Manuscripts of Love's *Mirror*"  
Aditi Nafde, Oxford University, "Style over Content: The Layout of Chaucer's Early Manuscript Page"

**5H (Short) Paper Panel: Keeping Chaucer Canonical (University Place, Columbia Ballroom)**

**Thread: Pedagogy and Institutions**

Organizer and chair: Susan Yager, Iowa State University

Moira Fitzgibbons, Marist College, "Gen-ed Chaucer': Current Realities, Future Priorities"  
Amy Goodwin, Randolph-Macon College, "The Medieval in the Modern"  
Karla Knutson, Concordia College, "Chaucer as Ethnographer: Reading and Writing Culture"  
Lorraine Kochanske Stock, University of Houston, "Beating the System by Joining It: Guerrilla Tactics for Keeping Medieval Studies in the Increasingly Post-Medieval Graduate Curriculum"

**5I Panel: Chaucer and the Italian Renaissance (University Place, Astoria)**

Organizer and chair: Helen Fulton, University of York

Kara Gaston, University of Pennsylvania, "Chaucer, Boccaccio, and Vernacular Translation"  
K.P. Clarke, Cambridge University, "Dante and Chaucer's *House of Fame*"  
Andrew James Johnston, University of Berlin, "Chaucerians and the Italian Renaissance"

**3:30 Local Excursions** (meet in the lobby of the Marriott Waterfront Hotel, 1401 SW Naito Parkway)

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**WEDNESDAY**

**Book Exhibit, 10:00-4:00 (University Place, Crater Lake)**

**GROUP SIX: 9:00-10:30**

**6A (Short) Panel: Digital Tools for Medievalists (Ondine 201)**

**Thread: Pedagogy and Institutions**

Organizer: Daniel Mosser, Virginia Tech  
Chair: Toshiyuki Takamiya, Keio University

Michael Foster, Korea University, "Mapping Medieval Manuscripts Online: Introducing MALME" (in abstentia; paper read by Toshiyuki Takamiya)  
Joel Fredell, Southeastern Louisiana University, "Presenting Diplomatic and Standard Editions Online"  
Murray McGillivray, University of Calgary, and Kenna L. Olsen, Mount Royal University, "Working (on) Digital Tools: Successes, Setbacks, Some Advice"  
Daniel Mosser, Virginia Tech, "Exploring Chaucer through the *iMEV*: a Digital Edition of *The Index of Middle English Verse*"

**6B (Short) Paper Panel: Confession (Ondine 202)**

Organizer: Program Committee  
Chair: Alastair Minnis, Yale University

Emily Huber, Franklin and Marshall College, "Confession's Sexual Politics in *Ancrene Wisse*"  
Sean Otto, University of Toronto, "Confession without Confessing? John Wyclif's Sermon for the Feast of Mary Magdalen"  
Mary Raschko, Mercer University, "Eating Well: Gluttony as a Social Sin in *Confessio Amantis* and *Handlyng Synne*"  
Christine Zola-Moreno, Ohio State University, "Gower's *Confessio Amantis*: Heretical Instruction and Exemplary Secrecy"

**6C Panel: High Water: Composing Thalassologies (Ondine 203)**

**Thread: Oceans**

Organizers and chairs: Lowell Duckert, George Washington University, and Dan Remein, New York University

Jonathan Hsy, George Washington University, "Channel Surfing: Franco-English Orbits, or Translingual Poetics on Land and Sea"  
Steve Mentz, St. Johns University, "Blue Holes, Sea Changes, and Underwater Literary History"  
James Smith, University of Western Australia, "'What will become of you in this sea?': Reading Turbulence and Tranquility in a Motive Thalassology"

**6D Panel: Imagine There's No Woman, I (University Place, Coos Bay)**

**Thread: Feminisms**

Organizer and chair: Karma Lochrie, Indiana University

Betsy McCormick, Mount San Antonio College, "No Woman, No Cry: Feminist Critique and the Missing Women of *The Legend*"  
Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan University, "Fraternity and the Subject of Feminism"  
Ruth Evans, Saint Louis University, "Criseyde: The Failure of the Limit, Not the Cause of the Failure"

**6E (Short) Paper Panel: Understanding the Secular (University Place, Willamette Falls)**

Organizer and chair: Kathleen Davis, University of Rhode Island

John Ganim, UC Riverside, "Secularity and Anarchy"  
Patricia Clare Ingham, Indiana University, "Curiositas: Epochal Change and the Problem of the New"  
Hannah Johnson, University of Pittsburgh, "Particularism and Secularism: Jewish History as Case Study"  
Ryan McDermott, University of Pittsburgh, "What Comes after Subtraction Narratives?"

**6F Round Table: The Bare Life of the Greenwood (University Place, Astoria)**

**Thread: Ecologies**

Organizer and chair: Joseph Taylor, University of Alabama in Huntsville

James Goldstein, Auburn University, "'My lyfe is lytill worth, my deith is les': Bare Lives in Scottish Forest"  
Gregory Foran, Nazareth College, "'This desert city': The Afterlife of the Medieval Forest in Shakespeare's *As You Like It*"  
Alexandria Krause, University of British Columbia, "Errant Knights and Magical Damsels: The Interdependence of the Christian Court and the Pagan Otherworld in Medieval Romance"  
Kenneth Bleeth, Connecticut College, "The Metamorphosis of the Greenwood in the *Knight's Tale*"  
Randy Schiff, University of Buffalo-SUNY, "Sacred Woods, Soiled City: Anti-Urbanism in Brocéliande and Chestre"  
Teresa Reed, Jacksonville State University, "Undead Forests: *Sir Gawain and the Green Knight* as Proto-Zombie Text"

**6G Paper Panel: Chaucer's Literary Relations (Ondine 218)**

Organizer: Program Committee  
Chair: Thomas Hahn, University of Rochester

Meghan Andrews, University of Texas, "Shakespeare and Troilus"

Gania Barlow, Columbia University, "Marie de France and Chaucer as Metafictional Neighbors"  
Leah Haight, University of Rochester, "Chaucer and the Specter of Arthurian Romance"

**6H Paper Panel: The Arts of Medicine (Ondine 220)**

Organizer: Shayne Legassie, University of North Carolina  
Chair: Catherine Sanok, University of Michigan

Jamie Taylor, Bryn Mawr, "Chaucerian Insomnia: Sleeplessness, Dream Vision, and Literary Invention"  
Charles Archer, UMass, Lowell, "The Optical Illusion of Fame and Fortune in Chaucer Poetry"  
Respondent: Shayne Legassie, University of North Carolina

**Coffee Break 10:30-11:00, University Place Lobby**

**GROUP SEVEN: 11:00-12:30**

**7A (Short) Paper Panel: Chaucer and the English Renaissance (University Place, Coos Bay)**

Organizer and chair: Kathy Lavezzo, University of Iowa

Elizabeth Scala, University of Texas, Austin, "Late Romances: *Cymbeline* and the 1602 Chaucer Book"  
David Hadbawnik, SUNY Buffalo, "Language Strange: Northern Dialect in Chaucer's *The Reeve's Tale* and Spenser's *The Shepheardes Calender*"  
Betsy Bowden, Rutgers University, Camden, "Popular Antiquities' in Commentary by Thomas Speght, Francis Kynaston, and Richard Brathwait"  
David Matthews, University of Manchester, "Works of Darkness: Periodisation in the Earliest Tudor Writers"

**7B (Short) Paper Panel: Affect and Law (Ondine 201)**

**Thread: Affect**

Organizer: Emma Lipton, University of Missouri  
Chair: Glenn Burger, Queens College and The Graduate Center, CUNY

Stephen Yeager, Wayne State University, "A Tale of Two Tales: Form, Affect, and the Man of Law's Fragments"  
Jennifer L. Sisk, University of Vermont, "Affect and Law in Lydgate's *St. Austin at Compton*"  
Emma Lipton, University of Missouri, "Jurors and Drama, Affect and Law in the York Passion Plays"  
Elizabeth Allen, UC Irvine, "Back in Time: Emotional Fictions in Romance Oaths"

**7C (Short) Paper Panel: To Further a Political Theology of the Neighbor (Ondine 202)**

**Thread: Neighbor**

Organizer and chair: George Edmondson, Dartmouth College

Kathleen Davis, University of Rhode Island, "The Abstract Humanity before Political Theology: Ibn Sina and Aquinas"  
Joseph Taylor, University of Alabama, Huntsville, "'Work Like a Devil': Redemptive Neighborhoods in Chaucer's *Friar's Tale*"  
R.D. Perry, UC Berkeley, "Chaucer's Melibee and the Neighborly Sovereign"  
Matthew Giancarlo, University of Kentucky, "'To thy frende and neighbour prouyd': Vernacular Constitutionalism and Neighborly Faith, Chaucer to Idley"

**7D (Short) Paper Panel: Filler, Content, and the Interpretation of Medieval Books (University Place, Astoria)**

**Thread: Book**

Organizer and chair: Arthur W. Bahr, MIT

Martha Rust, New York University, "When the Content is the Filling (and vice-versa): Lists in Late-medieval Miscellanies and Poems that Take After Them"  
Benjamin A. Saltzman, UC Berkeley, "To Erase: The Case of Chaucer's Friar and Summoner"  
Michelle Warren, Dartmouth College, "Filling in the Blanks: Codex as Archive"  
Joni Henry, University of Cambridge, "Merchant's Marks, Rabbits and Real Tennis: Decoration and Doodling as Interpretive Tools in the Fisher Miscellany"

**7E (Short) Panel: Ecologies of Metaphor (Ondine 218)**

**Thread: Ecologies**

Organizer and chair: Brendan O'Connell, Trinity College, Dublin

Jodi Grimes, Dallas Baptist University, "Medieval Botany and the Parson's Transformative Ecology"

Susan Crane, Columbia University, "A Lethal Shield"

Kerilyn Harkaway-Krieger, Indiana University, "Poetic Failures: Mysticism and Metaphor in *The Cloud of Unknowing* and Julian's *Showings*"

Danica Boyce, University of Victoria, "His Metaphorical Materials: Mystical Blood as Tenor and Vehicle in *A Revelation*, *Das Fliessende Licht* and Suso's *Exemplar*"

**7F (Short) Paper Panel: Neighboring Genres, II: The Life of the Genre: Readers, Audience, Community (Ondine 203)**

**Thread: Neighbors**

Organizer and chair: Ingrid Nelson, Amherst College

Tricia Har, Cornell University, "Entangled Lives: A Monk, a Nun, and a Dreamer"

Janice McCoy, University of Virginia, "Neighbor, May I Borrow a Blazon? Chaucer, Lydgate, and the Game of Genre"

Jonathan Newman, Dartmouth College, "'Thilke Rebel Word': Generic Roguishness and Courtly Community in Chaucer's Epistolary Poems"

**7G Round Table: Displaying, Hiding, and Faking Emotion in Chaucer (University Place, Willamette Falls)**

**Thread: Affect**

Organizers: Lawrence Besserman, Hebrew University, and Stephanie Trigg, University of Melbourne

Chair: Stephanie Trigg, University of Melbourne

Alcuin Blamires, University of London, "Genuine Faked Emotion? Why do Diomedes and Don John Blush?"

Annette Kern-Stähler, University of Bern, "Emotion Display in its Spatial Context: *Troilus and Criseyde* and the Privacy of Emotion"

Sarah A. Kelen, Nebraska Wesleyan University, "'Unnethes wiste he how to loke or wyne': Emotional Ambiguity in *Troilus and Criseyde*"

Daniel T. Kline, University of Alaska, "Dark Gesture in the *Prioress's Tale*"

David Raybin, Eastern Illinois University, "Griselda's Swoon"

Lawrence Besserman, Hebrew University, "Affective Responses to the Murder of Innocents: A Comparison of the Endings of *The Physician's Tale* and *The Prioress's Tale*"

**12:30-2:00 Lunch Break**

**2:00-3:30 Plenary (University Place, Columbia Ballroom)**

Presidential address: Carolyn Dinshaw, New York University, "All Kinds of Time"

**Coffee Break 3:30-4:00, University Place Lobby**

**GROUP EIGHT: 4:00-5:30**

**8A (Short) Paper Panel: Chaucer, Dante, and Boccaccio (University Place, Coos Bay)**

Organizers: Helen Fulton, University of York, and Robert Sturges, Arizona State University

Chair: Warren Ginsberg, University of Oregon

Teresa Kennedy, University of Mary Washington, "Chaucer and the Creation of the Modern Reader: *House of Fame*"

Robert Sturges, Arizona State University, "Vision and Touch in Plato, Aristotle, Dante, and Chaucer"

Leah Faibisoff, University of Toronto, "*Res Italicae*: Locational Mnemonics in *The Parliament of Fowls*"

Tom Stillinger, University of Utah, "The Poet in Pieces: The Orphic Chaucer"

**8B Round Table: Animate Objects and Ecologies (Ondine 218)**

**Thread: Ecologies**

Organizer and chair: Allan Mitchell, University of Victoria

Jeffrey Jerome Cohen, George Washington University, "Prismatic Ecologies"

Rebecca Davis, UC Irvine, "Kind Inclinations: Catalog and Agency in Chaucer's *House of Fame*"

Lara Farina, West Virginia University, "Getting a Feel for *The House of Fame*"

Alexandra Gillespie, University of Toronto, "A Multitude of Straws: Thinking about the Organic Matter in Medieval Manuscripts"

Anne F. Harris, DePauw University, "Stone, Bread, Glass"

Myra J. Seaman, College of Charleston, "Reckoning with Divine Things"

**8C Paper Panel: 15<sup>th</sup>-century Imagetexts (Ondine 201)**

Organizer and chair: Shannon Gayk, Indiana University

Jessica Brantley, Yale University, "The Medieval Imagetext: Reading the Book of Hours"

Ashby Kinch, University of Montana, "The Mediating Image of Death in Late Medieval England"

Robyn Malo, Purdue University, "St. Edmund's Shrine as Imagetext in British Library MS Harley 2278"

**8D Paper Panel: The Feminism that Will Be (University Place, Willamette Falls)****Thread: Feminisms**

Organizer: Aranye Fradenburg, UC Santa Barbara

Chair: Karma Lochrie, Indiana University

Kate Koppelman, Seattle University, "I See Dead People (and most of them are women): Revenants, Remembrance, and Female Subjects in Chaucer"

Shannon Meyer, UC Santa Barbara, "Wanted Dead or Alive: 'Woman,' Women and Chaucer's Duchess"

Aranye Fradenburg, UC Santa Barbara, "Rethinking Womanly Pity"

**8E Paper Panel: Neighbors and the Law (Ondine 202)****Thread: Neighbor**

Organizer and chair: Candace Barrington, Central Connecticut State University

Tom Johnson, Birkbeck College, University of London, "...as al the street knowyth...": Neighbourhood Gossip in Late-Medieval London"

Robert Epstein, Fairfield University, "Law, Equivalence, and Fabliau Justice in the *Reeve's Tale*"

Jim Rhodes, Southern Connecticut State University, "Love of Neighbor: The Second Commandment of the New Law in Practice"

**8F Round Table: Teaching Chaucer in the Secondary Schools, II: Methods and Standards (University Place, Astoria)****Thread: Pedagogy and Institutions**

Organizers: David Raybin, Eastern Illinois University, and Susanna Fein, Kent State University

Chair: David Raybin, Eastern Illinois University

Peter Pommer, Clackamas High School, Clackamas, WA, "Chaucer and Middle English for Beginners"

Charlene M. Rauch, Christopher Dock Mennonite High School, Lansdale, PA, "Dealing with the Big Themes: Finding Life Lessons in Chaucer's *Canterbury Tales*"

Jessica Rezunyk, Washington University in St. Louis, "Teaching Chaucer's Language"

Kristin Martin Thomas, Athens Drive High School, Raleigh, NC, "Playing' Chaucer: A Project-Based Approach to Teaching Chaucer in the High School Classroom"

**8G Paper Panel: Animal Images (Ondine 203)****Thread: Image**

Organizer and chair: Sarah Stanbury, College of the Holy Cross

Laura Kendrick, Université de Versailles, "What is Man? Humiliation and Hybridity in the Borders of the Macclesfield Psalter"

Kara McShane, University of Rochester, "Trouble in the Barnyard: Animals and Representations of the 1381 Uprising"  
Corey Sparks, Indiana University, "I Know Why the Caged Bird Refuses to Sing: Spaces of Confinement, Discourses of the Will, and Poetic Production in John Lydgate's *The Churl and the Bird*"

### **6:30 Reception (Lan Su Chinese Garden)**

Buses will run continuously from the Marriott and University Place hotels and the Chinese Garden (239 NW Everett St., corner of Everett and 3rd Ave).

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## **THURSDAY**

### **Book Exhibit, 10:00-4:00 (University Place, Crater Lake)**

### **GROUP NINE: 9:00-10:30**

#### **9A Panel: Neighbors and Even-Cristen: The Medieval Parish (Ondine 201)**

##### **Thread: Neighbors**

Organizer and chair: Ellen Rentz, Claremont McKenna College

Michelle M. Sauer, University of North Dakota, "The Solitary Community: Anchorites as Neighbors in Medieval English Parish Life"

Nicola McDonald, Centre for Medieval Studies, York University, "Booking Intimacies: Mapping Neighborliness in Late Medieval York"

Rosemary O'Neill, Kenyon College, "Between Purgatory and the Parish: The Claims of Friendship in the *Prick of Conscience*"

#### **9B Seminar: Medieval Affect Studies (University Place, Willamette Falls)**

##### **Thread: Affect**

Organizer and chair: Mark Amos, Southern Illinois University, Carbondale

Anthony Bale, Birkbeck College, University of London, "A Painful Simulacrum: The Prison of Christ and Carceral Affect"

Stephanie Trigg, University of Melbourne, "The Weeping Child"

Holly Crocker, University of South Carolina, "On Griselda and Disaffection"

Christine Neufeld, University of Eastern Michigan, "'In Chiere as in Deede': Flat Affect in *The Clerk's Tale*"

William Youngman, Cornell University, "(G)Reeve and the Miller: Affect and the Reeve"

Glenn Burger, Queens College and The Graduate Center, CUNY, "'Ful lik a moder': The Affective Circuit in the Griselda Story"

#### **9C Round Table: Peraldus (Ondine 218)**

Organizers: Richard Newhauser, Arizona State University, and Larry Scanlon, Rutgers University

Chair: Ethan Knapp, Ohio State University

Ed Craun, Washington and Lee University, "Animals and Arts: Making *Moderatio* 'Natural'"

Richard Newhauser, Arizona State University, "The *Summa on the Vices*: Text, Translation, and Peraldus on the Web"

Corey Owen, University of Saskatchewan, "Justice as Virtue in Action"

Jessica Rosenfeld, Washington University in St. Louis, "Peraldus and the Pleasure of Envy"

Larry Scanlon, Rutgers University, "Nature's Double Nature"

Nicole Smith, University of North Texas, "Peraldus, Pride, and Pleasure in the *Canterbury Tales*"

#### **9D (Short) Paper Panel: Diversities of Time and Space (Ondine 202)**

Organizer: Program Committee

Chair: Michelle Warren, Dartmouth College

Eamon Byers, Queen's University Belfast, "Folk kan synge hit bet than I': Chaucer and Folksong"

Bridget Whearty, Stanford University, "Chaucer's Ghost and the Instructive Dead"

Chris Piuma, University of Toronto, "*La faula* by Guillem de Torroella: A Polyglottopia"

**9E Paper Panel: Beauty (University Place, Coos Bay)**

Organizer and chair: Michelle Karnes, Stanford University

Maura Nolan, UC Berkeley, "Experimental Beauty"

Darragh Greene, Trinity College, Dublin, "Chaucer and Wittgenstein's Aesthetics"

Valerie Allen, John Jay College, "Chaucer's Golden Words"

**9F (Short) Paper Panel: Encountering the Middle English Text in Early Modern England (Ondine 203)**

**Thread: Book**

Organizer and chair: Megan Cook

Lawrence Warner, University of Sydney, "The Sixteenth-Century *Piers Plowman*: Prophecies, Words, Words, Words"

Alison Tara Walker, UCLA, "Reading on the Border: Lydgate's *Life of Our Lady* and Early Modern Learning"

Paul J. Patterson, Saint Joseph's University, "Re-Forming Chaucer's Authorial Roles in Early Modern Print"

Jeffrey Todd Knight, University of Washington, "The Custom-Made Corpus: Legacies of Chaucer in Renaissance 'Collected Works'"

**9G Seminar: The Descriptive Turn (University Place, Astoria)**

Organizer and chair: Ruth Evans, Saint Louis University

Ardis Butterfield, Yale University, "Reading Lyric Networks: A Flat and Slow Performance"

Eileen A. Joy, Southern Illinois University, "Temporary Strategic Maneuvers"

Julie Orlemanski, Boston College, "Scales of Reading"

Sarah Stanbury, College of the Holy Cross, "Maps: Geohumanities and the Surface"

Carolynn Van Dyke, Lafayette College, "Close But Not Closed"

**9H (Short) Paper Panel: Animate Objects and Ecologies II (Ondine 220)**

**Thread: Ecologies**

Organizer: J. Allan Mitchell, University of Victoria

Chair: Lara Farina, West Virginia University

Siobhain Bly Calkin, Carleton University, "Animate or Inanimate Presence? The Holy Lance of Antioch"

Laura Michele Diener, Marshall University, "Woven Words and Wordy Warps: Exploring the Agency of Medieval Textiles"

Leila K. Norako, University of Rochester, "Chaucer and the Animated Book"

**Coffee Break 10:30-11:00, University Place Lobby**

**GROUP TEN: 11:00-12:30**

**10A Paper Panel: Frequently Asked Questions (University Place, Astoria)**

**Thread: Sciences**

Organizer: Kellie Robertson, University of Wisconsin, Madison

Chair: Karma Lochrie, Indiana University

Arwen Taylor, Indiana University, "Questions, Answers, and Distractions at the Banquet of Conscience"

Thomas A. Goodmann, University of Miami, "Interrogating Quodlibeta"

Peter Travis, Dartmouth College, "The Demande D'Amour, Skin Ego, and the Franklin's Sursanure"

**10B Round Table: Oceans/Neighbors (Ondine 218)**

**Threads: Oceans/Neighbors**

Organizers and chairs: Jeffrey Jerome Cohen, George Washington University, and Patricia Clare Ingham, Indiana University

George Edmondson, Dartmouth College, “When Horn Came up from the Sea; or, Why Master Nicholas Lives in Portesham”

Candace Barrington, Central Connecticut State University, “Fans Across the Water: Transforming Chaucer into the American Guy Next Door”

Ingrid Nelson, Amherst College, “Neighbors Across Oceans: The Textual Ecology of the *Man of Law’s Tale*”

Matthew Boyd Goldie, Rider University, “Wet Neighbors: Water on English Local Maps”

Meg Worley, Pomona College, “Ports and Forts”

### **10C (Short) Paper Panel: Evil in Ricardian Literature (University Place, Coos Bay)**

Organizer: Arthur Lindley, University of Birmingham

Chair: Henry Ansgar Kelly, UCLA

Susannah Chewing, Union County College, “‘Honi Soit Qui Mal Pense’: Gender and the Nature of Evil in *Sir Gawain and the Green Knight*”

Henry Ansgar Kelly, UCLA, “Rejecting Augustinian Dualism: Boethius and Chaucer on Evil as a Write-off and Evil Persons as Not Privative but Deprivative”

Chad Schrock, Lee University, “Augustine and the End of Reading in the *Merchant’s Tale*”

Angela Jane Weisl, Seton Hall, “‘Yvel shal have, that yvel wol deserve’: Evil in the *Prioress’s Tale*”

### **10D (Short) Paper Panel: Arma Christi Text and Image/Arma Christi Rolls (Ondine 201)**

#### **Thread: Image**

Organizer: Dorothy Kim, Vassar College

Chair: Shannon Gayk, Indiana University

Mary Agnes Edsall, University of Massachusetts, Boston, “The Devotional Logic of the Arma Christi Rolls”

John Hirsh, Georgetown University, “The Arma Christi as a Public/Private Rolls”

Arthur Russell, Arizona State University, “The Arma Christi Rolls, Affectivity and the Education of the Senses”

Andrea Denny-Brown, UC Riverside, and Lisa Cooper, University of Wisconsin, “Arma Christi: New Approaches and a New Book Collection”

### **10E (Short) Paper Panel: Functions of the Chaucer Edition (Ondine 202)**

Organizer: Robert J. Meyer-Lee, Indiana University, South Bend

Chair: Elizabeth Scala, University of Texas, Austin

Erick Kelemen, Fordham University, “The Value of Bad Editions”

Megan Cook, Bowdoin College, “Apocrypha Now: *Jack Upland’s* Chaucerian Legacy”

Robert J. Meyer-Lee, Indiana University, South Bend, “The Edition as Reification of Literary Value”

John M. Bowers, University of Nevada, Las Vegas, “J.R.R. Tolkien’s Clarendon Chaucer”

### **10F Round Table: Chaucer and the Gawain-Poet (University Place, Willamette Falls)**

Organizer and chair: Lynn Staley, Colgate University

Victoria Weiss, Oglethorpe University, “Creating a Special Space: Magic and Play in *Sir Gawain and the Green Knight* and Chaucer’s *Franklin’s Tale*”

Frank Grady, University of Missouri, Saint Louis, “Hunting and Fortune in the *Book of the Duchess* and *Sir Gawain and the Green Knight*”

Benjamin Barootes, McGill University, “The Hunt for Fixed Language in Dream Vision Elegies”

Tara Williams, Oregon State University, “Secular Marvels in Chaucer and the Gawain-poet”

Arthur Bahr, MIT, “Knots, Sir Gawain, and Chaucer’s Squire”

David Coley, Simon Fraser University, “Patronage, Disease, and Circumspection in *Pearl* and the *Book of the Duchess*”

Robert Stretter, Providence College, “The Promise of Broken Promises: Oaths in Chaucer and the Gawain-poet”

### **10G Paper Panel: Chaucer and the Italian Renaissance, II (Ondine 203)**

Organizer: Helen Fulton, University of York  
Chair: Julie Orlemanski, Boston College

Frederick Biggs, University of Connecticut, “Three *Novelle* from the *Decameron* and the Shipman’s Place in the Literary Fragment”

Rory Critten, University of Groningen, “What Can Guiscardo and Ghismonda Tell Us About the Readers of Middle English Lyric?”

Sarah Massoni, University of Pennsylvania, “When the Wykked Wives Become Widows: Boccaccio, Chaucer, and the Voice of Misogamy”

### **12:30-1:30 Lunch Break**

### **GROUP ELEVEN: 1:30-3:00**

#### **11B Panel: Seeing the Book (Ondine 201)**

Organizer: Program Committee

Chair: Steven Kruger, Queens College and the Graduate Center, CUNY

Heather Blatt, Florida International University, “Reading with the Body in John Lydgate’s ‘Sotelties’”

John Plummer, Vanderbilt University, “‘thise letres red’: *Troilus and Criseyde*, II, 78-119 as Ekphrasis”

Laura Wang, Harvard University, “Erotic Ambivalence in the *Troilus* Frontispiece”

#### **11C (Short) Paper Panel: Human/Non-Human/Animal (Ondine 202)**

Organizer: Program Committee

Chair: Anke Bernau, University of Manchester

Alison Ganze Langdon, Western Kentucky University, “‘Neither Person nor Beast’: Dogs as the Liminal Human in *Bisclavret & Gowther*”

Chelsea S. Henson, University of Oregon, “The Animal that Therefore He Is: Bertilak’s Humanity in *Sir Gawain and the Green Knight*”

Mo Pareles, New York University, “The Children of the Oven Miracle and the Humanity of the Jews”

Rob Wakeman, University of Maryland-College Park, “‘This worlde beis drowned’: Noah’s Deadliest Catch in the Yorkshire *Flood Plays*”

#### **11D Paper Panel: Morality Drama in the Age of Chaucer: *The Castle of Perseverance* (Ondine 203)**

Organizer and chair: Theresa Coletti, University of Maryland

Chelsea Maude Avirett, University of Wisconsin, “‘I walke, I wende’: Mobile Hermeneutics in *The Castle of Perseverance*”

Julie Paulson, San Francisco State University, “The Competing Moral Terrains of *The Castle of Perseverance*”

Carissa Harris, Northwestern University, “‘I[n] my cunte thou shalte crepe’: Enacting *Turpiloquium* in *The Castle of Perseverance*”

#### **11E Paper Panel: Neoplatonism in Chaucer (Ondine 220)**

Organizer: John M. Hill, U.S. Naval Academy

Chair: Robert Sturges, Arizona State University

A.B. Kraebel, Yale University, “Boethian Commentary and Chaucerian Poetry”

Brooke Hunter, Villanova University, “Receiving Consolation: Neoplatonism and Chaucer’s Reception of *The Consolation of Philosophy*”

John M. Hill, U.S. Naval Academy, “Neoplatonism in Chaucer”

#### **11F Paper Panel: Imagine There’s No Woman, II (University Place, Coos Bay)**

**Thread: Feminisms**

Organizer and chair: Julie Orlemanski, Boston College

Karma Lochrie, Indiana University, and Robyn Wiegman, Duke University, "Imagine There's No Lesbian"  
Christopher Lozensky, University of South Dakota, "Suicidal Ecstasy of Being a Woman: Feminist Criticism and the  
'Chauceroticism' of 'Gay' Misogyny"  
Tison Pugh, University of Central Florida, "Necrotic Erotics in Chaucerian Romance: Loving Women and Loving Death  
in the *Knight's Tale* and *Troilus and Criseyde*"

**Coffee Break 3:00-3:30, University Place Lobby**

**3:30-5:00 Plenary (University Place, Columbia Ballroom)**

Valerie Traub, University of Michigan, "The New Unhistoricism in Queer Studies"

**Banquet at Portland Art Museum: 6:00 PM cocktails; 7:00 PM dinner**

Buses will run from the Marriott and University Place to the Museum (1219 SW Park Ave, between Main and Madison). The Museum is also a 15-20 minute walk from either hotel.