



Message from the Executive Director

As you all know, David Lawton stood down as Executive Director in the late summer after ten years in office. On behalf of all our members I want to thank him warmly for his exceptionally farseeing and innovative work for NCS. The Executive Director does not make policy for the Society – that is the role of the Trustees, and of the new, directly elected, President – but David was extremely active over the past decade in moving the Society forward. Under his stewardship, the Society has continued to stay in excellent financial shape. The endowment has doubled – and this in spite of the recession; the biennial congresses have consistently made a profit; and in 2008 David signed a contract that put *Studies in the Age of Chaucer* on the online database Project Muse, an agreement that brings in significant annual income for the Society. Secondly, he did a great deal to broaden the Society and to open it up. He initiated constitutional changes that make the election of the president and the nomination of trustees more democratic. The President is now directly elected by all the members, with a much higher participation rate than has been the norm in NCS elections: where 10% of members voted in the 2008 election for Trustees, roughly 60% of members voted in the 2010 Presidential election. David also consistently pushed for greater graduate student participation, not only in his precept that every Congress session include a graduate student paper but also in the much expanded provision of travel scholarships for graduates. Finally, he is responsible for important digital initiatives: online voting;

the availability of new issues of *SAC* online; the fact that the Newsletter is now disseminated online and only printed on demand. He has done a terrific job. Thank you, David.

The Nineteenth Biennial Congress of the New Chaucer Society: 16-20 July 2014

This Newsletter contains information about the threads for the 2014 Congress, which will be held at the University of Iceland in Reykjavík, Iceland, from 16th – 20th July 2014. This information is also available on the website: <http://artsci.wustl.edu/~chaucer/congress/reykjavik2014.php>. The NCS 2014 Program Committee consists of Glenn Burger (Co-Chair), Holly Crocker (Co-Chair), Alastair Minnis (President, *ex officio*), Laura Ashe, Anthony Bale, Seeta Chaganti, Sif Rikhardsdottir (Chair, Local Organizing Committee), Peter Travis, Daniel Wakelin (Organizer: Graduate Workshop). The Biennial Lecturer will be James Simpson. We hope we'll see many of you in Reykjavík! It promises to be an exciting and stimulating conference.

The Chaucer Bibliography

Mark E. Allen has been NCS's very capable Chaucer Bibliographer since 1993, ably assisted by Bege K. Bowers, who has been Assistant Bibliographer since 1986. Both resigned from their posts this summer. We are enormously grateful to both Mark Allen and Bege Bowers for the magnificent work they have done for NCS and *SAC*. The new Chaucer Bibliographer is Stephanie Amsel (Department of English,

Southern Methodist University). We welcome Dr Amsel and wish her well in her new post. Mark Allen will temporarily continue to act as a bridge between the print version and the Chaucer Bibliography Online. He will continue to handle the online entries, which means that the link and URL will remain the same, and his name will continue to be listed as the contact at the online link: uchaucer.utsa.edu/. If you would like to become a contributor to the *Studies in the Age of Chaucer* Annotated Chaucer Bibliography, please contact Stephanie Amsel at: samsel@smu.edu.

Studies in the Age of Chaucer

The current editor David Matthews and book reviews editor Alfred Hiatt stand down from their posts early in 2013. They have done an excellent job of maintaining *SAC*'s pre-eminence in the field. I will let you know when they formally stand down. They will be succeeded by Sarah Salih (Department of English, King's College London), as editor, and Shayne Legassie (Department of English and Comparative Literature, University of North Carolina-Chapel Hill), as book reviews editor. The journal will be in experienced and judicious

hands. The members of the sub-committee appointed to judge the bids were Susan Crane (Trustee), Ruth Evans (ED), Frank Grady (Trustee), Alastair Minnis (President), and Larry Scanlon (Trustee). The next issue of *SAC*, volume34, is currently in press.

NCS Administrative Assistant

Jessica Rezunyk, who has done such excellent administrative work for the Society, will continue as the NCS Administrative Assistant. If you have queries about membership, the website, the Newsletter, or the Congress, please contact Jessica: jrezunyk@wustl.edu.

NCS now has a Twitter account @NCS_Chaucer. Follow us!

I encourage those of you on Facebook to "like" The New Chaucer Society on our Facebook page and to check there for news and updates.

Ruth Evans

Executive Director

revans19@slu.edu / chaucer@slu.edu

Reykjavík 2014: Call for Thread Sessions

The NCS 2014 Program Committee for the 2014 Congress in Reykjavík has determined that this program will comprise three major elements: sessions tied to a particular thematic thread (see below), independent sessions, and independent seminars. This message is about the first of these: we are inviting proposals for *sessions within threads*, with a deadline of December 15, 2012. Such proposals should be sent to the thread convener(s), whose names and email addresses included with the descriptions below.

After these sessions and their organizers have been established, a general call for papers (for independent sessions, sessions within threads, and independent seminars) will go out in early February, 2013.

Sessions within threads may be proposed in the following formats:

- Paper Panels (either 3 papers @ 20 minutes each or 4 papers @ 15 minutes each)
- Roundtables (discussions by 5-7 speakers on a topic of common interest; speakers do not deliver papers, though they may speak from notes.)

Glenn Burger, Co-Chair, NCS 2014 Program Committee

Holly Crocker, Co-Chair, NCS 2014 Program Committee

NCS CONGRESS THREADS

1. Thread: NORTH: TEXTS and NORTH: CONTEXTS

Organizers: Anthony Bale (a.bale@bbk.ac.uk) and Sif Rikhardsdottir (sifr@hi.is)

A large amount of critical work has been accomplished on relationships of East and West during the age of Chaucer, but much less has been done on the north-south orientation of late medieval literary culture. These two linked threads will begin to address this subject, one especially apposite for our meeting in Reykjavík.

NORTH: TEXTS

This thread seeks proposals for sessions addressing the representation of northern Europe, the Nordic region, the North Sea and the North Atlantic, and the Baltic in Chaucerian and medieval English literature. What, for example, was the influence of the north-south axis of medieval cosmography in the age of Chaucer or of one's self-identity as 'Southern' or 'Northern'? What was the inheritance of Scandinavian folklore and language and the relationship of Nordic forms such as the saga to late medieval English literature? How are the qualities of the north, such as maritime culture, dark and cold, insular and peninsular identities, manifested in late medieval culture. What might be said about the unique features of the book crafts and manuscript arts of the Nordic Middle Ages, manuscripts and books of Chaucerian and Middle English texts in collections in the Nordic countries, and post-medieval collections of Nordic medieval manuscripts?

NORTH: CONTEXTS

This thread seeks proposals for sessions addressing comparative studies of the North. What are the relations of the North to the East, West, or South, to dominant medieval discourses of orientation, or to 'global' and provincial cultural geographies. What emerges from comparative studies of Nordic and late medieval British culture, for instance Icelandic *artes poeticae* and those of late medieval England; conceptions of aristocracy and courtliness in Iceland and England; saints' lives in England

and the Nordic region; or different relationships to foundation myths, such as those of Troy or King Arthur? What can be gained from a study of cross-cultural contacts between Nordic and Baltic communities and those of late-medieval Britain, or of the border-crossing taking place in the North Atlantic and North Sea in the age of Chaucer? What is learned by considering the development of Middle English in relation to Scandinavian languages or the linguistic and textual communities active in the North?

2. Thread: DOING THINGS WITH BOOKS

Organizer: Alexandra Gillespie (alexandra.gillespie@utoronto.ca)

This thread hopes to bring together scholars working in any of the following areas - codicology, palaeography, book history, material culture, historical phenomenology, object-oriented philosophy, thing theory, the "descriptive turn," ecocriticism, philology (old and new), formalism (old and new), aesthetics, and historicism "after historicism". The goal is to initiate - or in some cases continue - new and innovative conversations about medieval books. We seek proposals for papers/panel and paper sessions that consider the status of the evidence that books bring to medieval studies; that imagine new uses for critical theory in book history; and that stage critical interventions using textual objects - manuscripts and early printed books, but also a broad range of medieval writing materials and technologies, from tablets to epigraphs, from parchment bookmarks to brass book fastenings. This thread will also include an innovative "poster session," designed for delegates to speak to a specific artifact or example. Further details will follow in the February call for papers.

3. Thread: IN SEARCH OF THINGS PAST: PERIODIZATION, HISTORICISM, HISTORIOGRAPHY

Organizer: Laura Ashe (laura.ashe@ell.ox.ac.uk)

This thread explores periodization and its scholarly teleologies: the meanings and implications of being "early" or "late," in literary, linguistic, and cultural development; the intellectual shaping of divisions and watersheds,

“before” or “after” Chaucer, or Conquest, or Renaissance/s, or R/reformation; nascencies and afterlives, hauntings and foreshadowings, the absence and presence of the past. It thus includes both medieval and modern historiographies, and the formation of intellectual fields as they have been constituted both in (medieval) chronologies, and over time in the academy. Sessions might consider new, old, and anti- and un- historicisms, both as critical practice and condition of understanding, or reassess the contribution of our changing theoretical frameworks, and of canonicity and the uncanonical. The place of Chaucer, and of Chaucer criticism, within historiographical contexts is key – as is the broadening of perspective that can make the Ricardian English efflorescence appear both belated and precocious. Such questions are fundamental to our understanding – or creation, or interpretation – of a national literary tradition, and sessions might interrogate the oclusions and losses of such narratives as well as their productive creativity.

4. Thread: SCANDINAVIA AND EUROPE, TRANSLATION AND LITERACY

Organizers: Rita Copeland (rcopelan@sas.upenn.edu) and Karl-Gunnar Johansson (k.g.a.johansson@iln.uio.no)

Papers on translation and literacy as an intra-cultural, inter-cultural, and pan-European phenomenon are invited. This thread aims especially to feature literary (and other textual) engagements between Scandinavia and Continental Europe and/or Britain and Ireland, including textual adaptation and genre imitation, the transformation of epic and romance in saga literature, European reception of Scandinavian themes, the movement of learned Latinities, Scandinavian reception and transformation of classical antiquity, and the movement of manuscripts across cultures. Proposals on this featured subject are warmly encouraged. We will consider proposals for papers dealing with the earlier Middle Ages as well as the later Middle Ages. Please send proposals to both Rita Copeland and Karl-Gunnar Johansson.

5. Thread: MOVEMENT, NETWORKS, ECONOMIES

Organizers: Ethan Knapp (knapp.79@osu.edu) and Matthew Boyd Goldie (mgoldie@rider.edu)

We invite session topics and descriptions for a thread on the movement, networks, and economies of people, objects and information. Sessions might address: networks of exchange on the economic and cultural levels; movement as a narratological and economic category; the spatial imaginary in medieval narrative and cartography; intellectual networks as constituted through relations of coterie composition, reception and source affiliation.

6. Thread: CHAUCERIAN BIOGRAPHIES

Organizers: Alastair Minnis (alastair.minnis@yale.edu) and Daniel Wakelin (daniel.wakelin@ell.ox.ac.uk)

Literary criticism long ago steered away from “mere chatter about Shelley,” renouncing a deeply-entrenched biographical bias; and its “intentional fallacy” was confronted nearly seventy years ago. Yet biography remains one of the scholarly genres with the greatest readership, and historicist criticism often draws on biographical information. This thread will explore different uses of biography in Chaucerian Studies. We seek proposals for sessions about such questions as: What shape should Chaucerian biography take in the 21st century? Do we dare to read Chaucer’s works for signs of biographical life? What do we now know about Chaucer’s friends, patrons and enemies, and does this benefit literary criticism? Does Chaucer look any different when viewed within the wider European context which recent scholarship has opened up? Is the ongoing investigation of Chaucer’s scribes throwing any clear light on his life and early afterlife? What evidence is there for Chaucer’s writing processes or indeed for the very fact of his authorship in some cases; is everything in the current canon secure? How has Chaucerian life-writing changed over the centuries, and what value do such developments have for present-day Chaucerians?

7. Thread: HANDLING SINS

Organizers: Robyn Malo (rmalo@purdue.edu) and Nicole Smith (ndsmith@unt.edu)

Confessional narrative and its branches – virtue and vice, mercy and forgiveness, conduct and catechism – are fundamentally rooted in a set of practices that range from the sacramental and doctrinal to the secular and communal. While it is clear that confession provided a relatively uniform way to address issues of sin, evidence suggests that categories of conduct were continually under revision. For instance, laypeople and clerics alike modified the emphases of ecclesiastical doctrine to reflect their own lived concerns. Confessional narratives in late medieval literature serve as witnesses to both the wide influence of penitential theology and the desire to adapt it when and where necessary, even in what might be termed "secular conduct writing." Our thread, "Handling Sins," is designed to explore these very issues. We seek proposals for sessions that might address genre and the form of confession; sin in works by Chaucer and his contemporaries; catechism and codicology; or remedial virtues and their sustainment of communities. Session proposals with creative and broad conceptions of "handling sins" are most welcome. Please submit them to both thread conveners.

8. Thread: HOW TO DO THINGS WITH TEXTS

Organizers: Seeta Chaganti (schaganti@ucdavis.edu) and Daniel Wakelin (daniel.wakelin@ell.ox.ac.uk)

This thread will explore medieval words on the page as they have been shaped and reshaped through pre- and postmodern readerly response and theoretical discourse. Such shaping can occur through means as diverse as book production, theories of poetics, readers' responses, and modern critical method. The thread will combine different varieties of attention to the textual surface, from poetic formalism and media theory to philology and palaeography. How might we newly theorize late-medieval poetics beyond the language of aureation, looking instead toward demotic,

comic, or strategically plain language; toward writers', scribes' readers' and critics engagement with etymology and vernacular language history; toward material culture's intersections with poetry? What are some ways of rethinking medieval scribes' and readers' experiences of literary language and form, or of rethinking what form meant to medieval audiences? What roles did form play on the page? Off the page in aural encounters with texts? How did readers perceive language and form across different pages, in interactions among manuscript versions? In the textual space between poets and readers are scribes – how might we reconceive our interpretations of scribal response to literary language, form and occasion? Finally, how might current engagements with critical discourses such as new formalism, media studies, performance theory, or post-historicist inquiry inflect all these questions concerning the encounter with the medieval text?

9. Thread: THE MEDIEVAL SENSORIUM

Organizers: Andrew Cole (acole@princeton.edu) and Maura Nolan (mnolan@berkeley.edu)

This thread will focus on the rich and often neglected category of medieval sensation: how medieval artists represented sensory perception, what was perceptible to their audiences, and how these categories illuminate literary, theological, and historical texts, as well as medieval manuscripts and books. It will consider the fullness of the medieval sensorium and the plenitude of perception medieval artists enjoy in their synaesthetic experiences—the sounds they see, the colors they hear, the words they touch. We ask panelists to think through the categories of knowledge, sensation, and perception to learn more about what people of the past are telling themselves, each other, and us about their engagements with the world. Our challenge is to open ourselves to the category of experience in the Middle Ages, to learn what is touching about abstraction, what is tasteful about material culture, what sensation meant then and means now.

Other Conferences, Symposiums, and Calls

UNIVERSITY OF BRITISH COLUMBIA - 41st MEDIEVAL WORKSHOP

Interpretive Conflations: Exegesis and the Arts in the Middle Ages

7 – 9 November 2013

Please send abstracts to Professor Gernot Wieland, UBC English (gernot.wieland@ubc.ca).

Deadline for submission: 2 January 2013

CALL FOR PAPERS

Biblical exegesis, though at the centre of the intellectual enterprise in the Middle Ages, is often neglected by modern scholars since it is primarily seen as a vehicle of theological thought. We contend, however, that biblical exegesis had a much more profound effect: it created the hermeneutic system for the Middle Ages and its influence was pervasive. Medieval scholars or artists trained on biblical exegesis would not abandon these thought-patterns when they composed or read other texts such as epics, hagiography, or historiography, regardless of whether these texts were written in Latin or the vernacular; nor did medieval artists neglect the hermeneutical patterns of exegesis when they turned to other endeavours such as painting, sculpture, or even music. Conversely, biblical exegesis was not exclusionary, but admitted secular, even pagan, literature as supporting material for its interpretation of the Bible, or made reference to historiography and even grammars.

The workshop will explore this interrelationship between biblical exegesis on the one hand and other medieval artistic products on the other. We invite papers that deal with the influence of biblical exegesis on other forms of medieval art, and with the influence of these other forms of art on exegesis. Papers that examine the interrelationship between Jewish, Muslim, or Buddhist exegetical works and other artistic endeavours will also be welcome. All papers should remain within the time frame of the Middle Ages, i.e. approximately from 400 to 1500.

Given the multidisciplinary audience who will be in attendance at this workshop, we invite interested scholars to submit both a paper proposal (300 words) and a brief introductory statement placing their topic in the context of the medieval world and medieval studies more broadly. Participants at the workshop will also be expected to provide such introductory context in their papers at the time of delivery. There will be a time limit of 20 minutes per paper.

III International John Gower Congress

Rochester, 30 June-3 July, 2014

“JOHN GOWER: LANGUAGE, COGNITION, AND PERFORMANCE”

The John Gower Society will hold its third International Congress on the campus of the University of Rochester, in beautiful upstate New York, 30 June-3 July, 2014. The Congress title, “John Gower: Language, Cognition, and Performance,” defines a wide focus: “Language,” in all its many aspects, and languages, translations, specialized discourses, dialects, idiolects, and influences, as well as manuscript printed, and digital texts—and Digital Humanities, generally, with application to Gower; “Cognition,” including medieval memory and ideational theory, cognitive science, mental (and physical) health and models of therapy, general modes of perception and more specialized (e.g., Gower and suffering, political, salvific and emotive

discourses—“Gower and the non- / supra-human world”); “Performance,” anticipating sessions on performance and performance theory, on the staging of ideas, on philosophy (people/characters “staged” by deeds and choices, etc.), narrativity.

MEMBERS OF THE GOWER AND CHAUCER SOCIETIES ARE ENCOURAGED TO SUGGEST POSSIBLE SESSION TOPICS, AND TO CONSIDER ORGANIZING FULL SESSIONS NOW.

R.F. Yeager (rfyeager@hotmail.com) and Russell Peck (russell.peck@rochester.edu) welcome all proposals.

Call for papers
The Five Senses in Medieval and Early Modern Cultures: Literature and Language
7-8 June 2013, University of Bern
Conference Organisers:
Prof. Dr. Beatrix Busse (University of Heidelberg)
Prof. Dr. Annette Kern-Stähler (University of Bern)

The study of the historical and cultural formation of the senses has attracted increasing scholarly interest in recent years. We invite abstracts for 20-minute papers from medievalists and early modernists (in English literary and cultural studies or in linguistics).

Topics may include but are not limited to

- sensory environments
- sensory metaphors
- sensory hierarchies
- sense impairments
- gender and the senses

Papers might explore

- how sensory experiences are expressed and ordered by language
- how literature grows out of and evokes sensory experiences
- how sensations were interpreted in the late medieval and early modern periods

- how the meanings of sensory terms have changed with time
- how the knowledge of sense perception was transmitted

To maximise the interaction among the conference participants, there will be no parallel sessions. The concluding session of the conference will include a panel discussion of the outstanding problems in the fields and the trends for future research.

Confirmed keynote speakers

Professor Vincent Gillespie, University of Oxford
Dr Farah Karim-Cooper, King's College London

Professor Richard Newhauser, Arizona State University

Professor Irma Taavitsainen, University of Helsinki

Please send an abstract (max 250 words) and a bionote by 15 February 2013 to both annette.kern-staehler@ens.unibe.ch and beatrix.busse@as.uni-heidelberg.de

GLOBAL CHAUCERS

Global Chaucers, a multi-national, multi-lingual project, is collecting information on translations and adaptations of Chaucer's *Canterbury Tales* into non-Anglophone languages (from 1945 to the present). We are interested in novels, story collections, classroom texts, films, dramatic enactments, graphic novels, children's illustrated books, web-based hypertexts—or any other medium we haven't considered. Although the project's initial focus is on post-1945 non-Anglophone Chauceriana, we expect the archive eventually to expand beyond these parameters. Therefore, we welcome information about works that pre-date 1945, or that deal with another Chaucerian text (or even a non-Chaucerian text that was once considered part of Chaucer's canon), or that are translations into a regional, non-standard variety of English.

If you know about one of these global Chaucers, please contact us either by email (Candace Barrington, BarringtonC@ccsu.edu, or Jonathan Hsy, jhsy@gwu.edu) or at the Global Chaucer website

(<http://globalchaucers.wordpress.com>) with as much as you have of the following information:

For translations:

- Title
- Translator
- Language
- Date
- Which tale(s)
- For what purpose (classroom, scholars, general readers)
- Verse or prose
- Best way to acquire a copy
- Is there a translation back into Present Day English?

For adaptations and appropriations:

- Title
- Author
- Language
- Date
- Medium
- Brief description
- Its critical or popular reception
- Best way to acquire a copy

Robin Hood and the Literary/Outlaw Canon

Alexander L. Kaufman and Lesley A. Coote have organized two sessions (one at MLA and one at Kalamazoo) on "Robin Hood and the Literary/Outlaw Canon" and are contemplating organizing a collection on the topic of the place/status of the Robin Hood and medieval outlaw literary traditions within in the Western canon (as it is very broadly defined).

We would like to read abstracts from those interested in the topic, so if you are interested, please forward them to akaufman@aum.edu and L.A.Coote@hull.ac.uk.

Morton W. Bloomfield Visiting Scholar Program

The Morton W. Bloomfield Fund at Harvard University, in conjunction with the Medieval Doctoral Conference of the Department of English, invites applications to the Bloomfield Visiting Scholar Program. The program is intended to assist scholars wishing to conduct research at Harvard over approximately a four-week period during the regular academic year, in any of the fields associated with Morton W. Bloomfield: particularly Old and Middle English, the history of English, the history of Christian thought, and medieval Jewish studies. We offer \$3000 in travel and accommodation subsidy for one or more selected scholars in these fields; we may be able to offer a further travel subsidy for fellows travelling from outside North America. Bloomfield fellows will give a presentation of their work at the Medieval Doctoral Conference and might also be asked to meet with graduate students or attend a

student seminar as a temporary member of our community. Harvard's academic year runs from early September to early December, and from early February to the end of April. Although applications are open to anyone, preference will be given to younger scholars who might benefit from access to Harvard's resources. To apply, please send a brief curriculum vitae, the title of a possible talk, a one-page project description, and a covering note detailing your proposed travel plans (offering alternative sets of dates if possible) to

Daniel Donoghue, Department of English
Harvard University
12 Quincy Street
Cambridge, MA 02138
U.S.A.

Deadline: **March 30, 2013.**

Ecology of the Inhuman

The GW Medieval and Early Modern Studies Institute will convene a symposium entitled "Ecology of the Inhuman" at GW on **Friday April 5 2013** from 2-4 PM. The event is free and open to all who wish to attend.

Our line up:

- Alan Montroso, Human
- Valerie Allen, Matter
- Alf Siewers, Trees
- Anne Harris, Hewn
- James Smith, Fluid
- Steve Mentz, Shipwreck
- Carolyn Dinshaw, Green
- Lowell Duckert, Recreation
- Eileen Joy, Post / apocalyptic
- Ian Bogost, Inhuman

Further details will be posted at www.gwmemsi.com

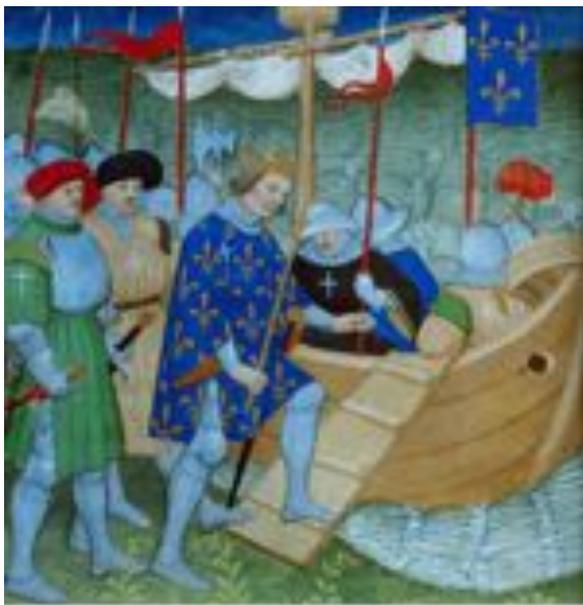
Julian of Norwich: Contexts and Continuities

An International Symposium will be held at Carrow Abbey, Norwich, 11 May 2013, on Julian of Norwich: Contexts and Continuities, the sixth in the series on The City and the Book, its Proceedings to be published at <http://www.umilta.net>.

To register, <http://www.umilta.net/CBVI.html>

For information: holloway.julia@tiscali.it

First Annual Symposium on Medieval and Renaissance Studies
Monday, June 17, 2013 - Wednesday, June 19, 2013



Saint Louis Embarks on Crusade (13th century vellum)

The Annual Symposium on Medieval and Renaissance Studies provides a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, participate in roundtables, and engage in interdisciplinary discussion. The goal of the symposium is to promote serious scholarly investigation on all topics and in all disciplines of the medieval and early modern worlds.

The Symposium is held on the beautiful midtown campus of [Saint Louis University](#), hosted by the [Center for Medieval and Renaissance Studies](#). On-campus housing options include affordable, air-conditioned apartments and a luxurious boutique hotel. Inexpensive dorm meal plans are available.

The plenary speakers for this year will be [Peter Brown](#), of Princeton University, and [Andrew Pettegree](#), of St. Andrews University.

The [Call for Papers](#) is now open!

Important upcoming dates:

- **Submission Deadline** for paper, session, and roundtable proposals is **December 15, 2012**
- **Registration** opens in October 2012 and closes **May 11, 2013** (late registration is permitted for an additional fee)
- Publishers who wish to reserve a **free** space at the **Book Exhibit** should submit a [request form](#).
- The **Symposium** will be held **June 17-19, 2013**.

Photo Courtesy of Erich Lessing / Art Resource, NY. Louvre, Paris, France

Other News and Announcements

Woodrow Wilson National Fellowship Foundation and Andrew W. Mellon Foundation Career Enhancement Fellowship

Cord Whitaker, Assistant Professor of English at the University of New Hampshire, has been awarded the Woodrow Wilson National Fellowship Foundation and Andrew W. Mellon Foundation Career Enhancement Fellowship for Junior Faculty. During the full-year fellowship, Prof. Whitaker will work on his book project *Black Metaphors: Race, Religion, and Rhetoric in Late Medieval English Literature*. The book argues that in the late Middle Ages “race thinking”—the notion that differences in physical

appearance indicate religious identity and the comparative value of human groups—emerges from late medieval theology that challenges exactly that presumption. Whitaker's research will include work on non-Chaucerian and Chaucerian texts, including the Miller's and Man of Law's Tales, in the contexts of the late medieval reception of classical rhetorical theory.

Prof. Whitaker can be contacted via email at cord.whitaker@unh.edu.

Royal Entertainments

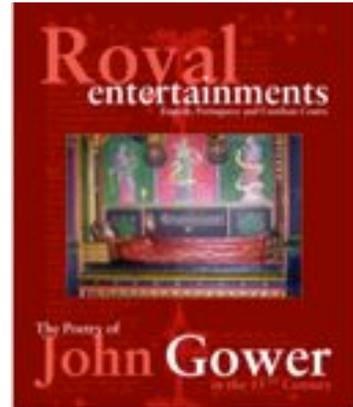
Texts and readings from the Middle English *Confessio Amantis* by Brian W. Gastle, and the same passages as they appear in the 15th-century translations into Portuguese (read by Tiago Viúla de Faria) and Castilian (read by Clara Pascual-Argente), with contemporary music by Luis Delgado, the foremost early music authority in Spain. Edited and with introduction by Ana Sáez-Hidalgo and R.F. Yeager.

US \$15.00, € 10.00 (Payable to The John Gower Society)

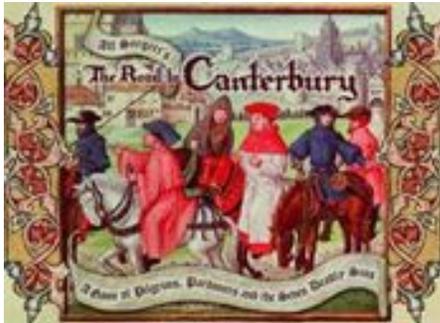
Available in dollars from: R.F. Yeager, Department of English
University of West Florida Pensacola FL 32514

Available in euros from:

Ana Sáez-Hidalgo, Dpto. Filología Inglesa Universidad de Valladolid
Plaza de Campus s/n, 47011 Valladolid Spain



Now Available: The Road to Canterbury Board Game



Greed, Pride, Gluttony, Wrath, Luxury, Idleness, and Envy—the infamous “Seven Deadly Sins.” For the faithful, they instill horror. For you, on the other hand, they present a wonderful business opportunity!

In The Road to Canterbury, each player is “the Pardoner,” traveling with seven of Chaucer’s pilgrims from London to Canterbury. Each Pilgrim is afflicted with one of the seven deadly sins, thus having need of your indulgences. Using relic, sin and pardon cards, each Pardoner tries to “save” the pilgrims from their sins and the eternal consequences.

For more information: http://www.eagle-gryphon.com/control/product/~product_id=101305

Literary Walk: Canterbury Tales 2013

Dear Pilgrims All,

Harry Bailly invites you to join a literary pilgrimage from the Tabard Inn, Southwark, to Canterbury Cathedral. We will become Chaucer’s pilgrims, staying in medieval stopover towns and retelling his Canterbury Tales along the way.

Further details here:

<http://www.henryeliot.co.uk/projects/canterbury-tales-2013/>

If you would be interested in joining us, please contact Henry Eliot at henry.h.g.eliot@gmail.com or 07986998785.

You don’t need to be a Chaucer scholar; you just need to enjoy stories and walking. Come join our sundry company. To Canterbury we wende!

Henry Eliot www.henryeliot.co.uk



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- Customize with the provided dictionaries, references, and tools or add your own. Enjoy tools and support for text encoding in any schema.
- Thousands of manuscripts from over 50 repositories all over the world (and growing).

T-PEN is the transcription environment for Parker Library on the Web, the Carolingian Canon Law project, and the Walters Art Museum

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... and it's Free



T-PEN is free and open under ECL 2.0. Data storage and sharing is designed to comply with Shared Commons and the Open Association Collaborative standards. T-PEN is a project of the Center for Digital Textuality at Saint Louis University with generous funding from the NEH and the Mellon Foundation.

The New Chaucer Society

President: Alastair Minnis

Executive Director: Ruth Evans

Trustees: 2010-2014: Alcuin Blamires,
Frank Grady, Larry Scanlon
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