The 18th Biennial Congress of the New Chaucer Society
Portland, Oregon
July 23rd – 26th, 2012

Registration for the 18th Biennial Congress in Portland is now open. Members are asked to register online through the congress website at http://chaucer.wustl.edu/Congress2012/. Please note that the early registration deadline is quickly approaching – May 1 – so those members who wish to take advantage of the discounted registration fee should take a moment to register for the congress as soon as possible.

As previously announced, the congress sessions will now be held at Portland State University, and members have a choice of two hotels at special rates, the Marriott Downtown Waterfront Hotel and the University Place Hotel at Portland State. These are within an easy walk of one another, and PSU is on two free public transport routes in the downtown area. Plenary sessions will be held at the University Place Hotel, and panel or paper sessions will be held both there and in the Ondine Building of PSU, a two-minute walk away. Howard Scholars will be offered accommodation in the nearby Broadway building of PSU. Both hotels should be booked directly, using the booking information given on the congress website. The special hotel rates will rise after May 1, and places for the congress dinner in the Portland Art Museum are limited to 225, on a first-come basis.

For those participating this year’s Congress, please take a moment to review the contents of your session in the provisional program on the following pages. Please submit any corrections or changes to Jessica at chaucer@artsic.wustl.edu as soon as possible.
Provisional Program for the 2012 NCS Congress in Portland

**MONDAY, JULY 23**
**GROUP I 9:00-10:30**

1A Paper Panel: The Medieval Atlantic, The Medieval Pacific
**Thread: Oceans**
Organizer: Worley
Chair: Meg Worley, Pomona College
A/V: none
Mark Amsler, University of Auckland, “Migrations and Literacies”
Geoffrey W. Gust, Temple University, “A Brave New World: Orality as a Theoretical Bridge Between 'Medieval' America and the European Middle Ages”
Nancy Warren, Texas A & M University, “Old Chaucer across the Atlantic: Cotton Mather, Anne Bradstreet, and the Medieval Past in Colonial America”

1B Paper Panel: Embodying Compassion
Organized by: Program Committee
Chair: Holly Crocker, University of South Carolina
A/V: none
Derrick Pitard, Slippery Rock University, “Pathos, the People, and the Clerk”
Stella Singer, Cleveland State University, “Rhetorical (In)Disposition: Satirical Will and Compassionate Complaint”

1C Round Table: Strange speech
Organized by: Program Committee
Chair: Rob Barrett, U of Illinois
A/V: computer and projector
Elizabeth Watkins, University of Toronto, “Generic Hybridity and the Middle English Charlemagne Romance”
Emily Butler, John Carroll University, “‘In this may be notid’: Negotiating Strangeness and Familiarity in Middle English”
Erin Maglaque, St. Hilda’s College, University of Oxford, “Pilgrims in Cairo”
Helen Marshall, University of Toronto, “The Origins of Strange Speech in Chaucer’s Reeve’s Tale”

1D Paper Panel: Emotional Literacies: The Textual Production of Feeling
**Thread: Affect**
Organizer: Seaman
Chair: Myra Seaman, College of Charleston
A/V: computer and projector
Anna Wilson, University of Toronto, “The Blessed Mary (Sue): Fans of Christ in Middle English Devotional Communities”
Sara Baechle, University of Notre Dame, “Affective Literacy and the Fifteenth-Century Textual Communities of Troilus and Criseyde”
Brantley Bryant, Sonoma State University, “Accounting for Disgust in the Reeve’s Tale”
Cary Howie, Cornell University, “Illuminated”

1E Paper Panel: Physiognomy in the Late Middle Ages
**Thread: Sciences**
Organizer: Whitaker
Chair: Jerome Mandel, Tel Aviv University
A/V: none
Samantha K. Seal, Yale University, “Marks of Maternal Desire: Pregnancy, Lust, and the Visible Womb in the Merchant’s Tale”
Daniel J. Ransom, University of Oklahoma, “The Colors of Eyes and Hair: Some Caveats Regarding Physiognomic Interpretations of Chaucer”
Cord Whitaker, University of New Hampshire, “Black, White, and In-Between: Physiognomy, the Spirit, and the Miller’s Alison”

1F Paper Panel: Feminism and Race
**Thread: Feminisms**
Organizer: Sidhu
Chair: Nicole Nolan Sidhu, East Carolina University
A/V: none
Christine Chism, UCLA, “The Ethics of Gender, Conquest, and Wonder in the Boke of John Mandeville”
Stephanie Norris, University of Iowa, “Bodies on the Border: Identity and the Lump-Child in King of Tars”
Susan Nakley, St. John’s University, “Beyond the Pale: other Women in Chaucer’s Orientalist Tales”

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1G Round Table: Agential Image
Thread: Image
Organizer: Gayk
Chair: Shannon Gayk, Indiana University
A/V: projector
Marian Bleke, Cleveland State University, “Sculpture, Body, Person, Prototype”
Allan Mitchell, University of Victoria, “Puppets and Other Articulated Objects”
Miriamma Ara Krummel, University of Dayton, “Image-ing the Jew: Words and Pictures in the Vernon Manuscript”
Cristina Maria Cerbone, The Radcliffe Institute for Advanced Study, “Fleur-de-lys”

(Break 10:30 – 11:00)

GROUP II 11:00 – 12:30

2A Round Table: Imagining Emotion
Thread: Affect
Organized by: Program Committee
Chair: Derrick Pitard, Slippery Rock College
A/V: none
Jennifer Garrison, St. Mary’s University College, “Controlled Burn: Regulating the Fire of Love in Nicholas Love’s Mirror”
Sarah Noonan, “Reading for Affect”
Kate Ash, University of Manchester, “Herto redyng is a gracious meene to goostly felyng: Memory and Emotion in The Doctrine of the Hert”
Elizabeth Harper, University of Central Arkansas, “Images, Emotion, and Education in Dives and Pauper”

2B (Short) Paper Panel: Romance and the Neighbor/Stranger
Thread: Neighbor
Organizer: Prendergast
Chair: Thomas Prendergast, College of Wooster
A/V: none
Mark Bruce, Bethel University, “A Scottish Corpse in King Arthur’s Court: Exquisite Insiders in the Stanzac Morte Arthure”
Emily Houlik-Richey, Indiana University, “Conversion, Betrayal: Ferumbras as Neighbor in The Sowdon of Babylon”

George Shuffleton, Carlton College, “Neighbors and Romance in The Earl of Toulouse”
Richard Godden, Tulane University, “Monsters and Other Neighbors: The Stranger Knight in Medieval Romance”

2C Round Table: Political Ecologies
Thread: Ecologies
Organizer: Bryant
Chair: Brantley L. Bryant, Sonoma State University
A/V: none
Stephanie Batkie, University of Montevallo, “Rotten Wheat and Political Famine in Medieval Complaint Lyric”
Alexis Kellner Becker, Harvard University, “Labbing Against the Land”
Sarah Breckenridge Wright, Skidmore College, “Economic Landscapes in Chaucer’s Canterbury Tales”
Ruth Lexton, Bates College, & Mary Kate Hurley, Columbia University, “Keeping of the Sea”
Amanda Walling, University of Hartford, “King by Kynde: Allegory and Apiary in Mum and the Sothesegger”
Respondent: Robert W. Hanning, Columbia University

2D Paper Panel: Counting Chaucer in the Google Middle Ages
Thread: Pedagogies and Institutions
Organizer: Scala
Chair: Elizabeth Scala, University of Texas, Austin
A/V: projector
Leigh Elion, University of Wisconsin, “‘The double sorwe of Troilus to tellen’: Counting Chaucer in Shakespeare’s Troilus and Cressida”
Michale Sarabia, University of Iowa, “Let us Play: Language Games, the Canterbury Tales, and the Digital Context of Medievalist Storytelling”
Thomas J. Farrell, Stetson University, “Counting Middle English Texts”

2E (Short) Paper Panel: Ocean Translations
Thread: Oceans
Organizer: Henson/Nelson
Chair: Sharity Nelson
A/V: none
Erik Wade, Rutgers University, “How to be Seen from the Sea: Beowulf and Oceanic Imagery in Speech and Bodies”

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Sharon Rhodes, University of Rochester, “Translating Nostalgia in The Seafarer”
Kristi Castleberry, University of Rochester, “Reading Between the Waves: Narratives of Land and Sea in Chaucer’s Man of Law’s Tale”
Andrew Richmond, The Ohio State University, “Tides of Progress, Shores of the Known: Rivers, Tarns, and Seas in ‘Sir Isumbras’ and ‘The Anwntyrs of Arthur’”

2F Panel: Marvelous Enigmas
Thread: Image
Organizer: Williams
Chair: Tara Williams, Oregon State University
A/V: none
Jessica Lockhart, University of Toronto, “Ante-Marvel and the Grounds of Wonder: Chaucer’s ‘Feld of Sond’ and the Enigmata Tradition”
Elly Truitt, Bryn Mawr College, “The Marvelous History of Troy”
Christine Rose, Portland State University, “The Seen and the Unseen: Miracles and Portents in the Middle English Chronicle of Nicholas Trevet”
Sara Gorman, Harvard University, “And somme of hem wonedre on the mirour / Hou men myghte in it swich thynges se’: Chaucer’s Mirrors and Fourteenth-Century Optics and Oxford”

2G Round Table: The Vernon Manuscript
Thread: Book
Organizer: Rydel
Chair: Courtney Rydel, University of Pennsylvania
A/V: computer and projector
Ian Cornelius, Yale University,
Alex Devine, University of Pennsylvania,
Cathy Hume, Northwestern University,
Lydia Yaitisky Kertz, University of Pennsylvania,
Wendy Scase, University of Birmingham,
Elizaveta Strakhov, University of Pennsylvania,

12:30-2:00 Lunch

2:00-3:30
Business meeting and colloquium: future directions for the New Chaucer Society -- to be led by David Lawton, outgoing ED, and Ruth Evans, ED-elect

GROUP III 4:00-5:30
3A Paper Panel: Sound Science: Knowledge, (Dis)harmony, Poetics
Thread: Science
Organizer: Keller
Chair: Wolfram Keller, Humboldt-Universitat zu Berlin
A/V: none
Tekla Bude, University of Pennsylvania, “He that this knawes, aungell songe also he knawes’ Epistemology, Heavenly Music, and the Afterlives of Richard Rolle”
Jordan Kirk, Princeton University, “The Rowtyng and the Ston: Sound in the House of Fame”
Juliana Chapman, Pennsylvania State University, “Chaucer’s Aesthetic of Musica in The Canterbury Tales”
Craig Bertolet, Auburn University, “Deviant Music: The Subversiveness of Public Music in Chaucer’s London”

3B Paper Panel: Theorizing Emotion
Thread: Affect
Organizer: Rosenfeld
Chair: Jessica Rosenfeld, Washington University in St. Louis
A/V: none
Virginia Langum, Cambridge University, “Pathologizing Envy in Medieval Texts”
Corinne Saunders, University of Durham, “Thinking with Feeling: Mind, Body, and Affect in Chaucer’s Romances”
Anke Bernau, University of Manchester, “Forget Love, Write Poetry Instead”
Steele Nowlin, Hampden-Sydney College, “Chaucer and the Affect of Invention”

3C Paper Panel: Aquatic Spaces
Thread: Oceans
Organizer: Goldie/Sobecki
Chairs: Matthew Boyd Goldie, Rider University
A/V: computer and projector
Scott Fitzpatrick, North Carolina State University, “Terra Firma Relinquas: On the Historical Nature of Island Interaction and Isolation”
Wan-Chuan Kao, CUNY Graduate Center, “Liquid Premodern: Oceans, Miracles, and Social Energy Thresholds”
Ethan Knapp, Ohio State University, “Liquidity: Oceanic Economics in Medieval Romance”

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3D Round Table: Nature into Culture
Organized by: Program Committee
Chair: Karl Steel, Brooklyn College
A/V: none
Kathleen Kelly, Northeastern University, “Anthropophilia and the Medieval Ecologies of Grafting”
Adam Goldwyn, Uppsala University, “The Shipwreck as a Literary Device in Medieval Literature: Finding the Self on the Other Shore”
William Rhodes, University of Virginia, “Allegory, Ecology, and Moral Agency in Piers Plowman”
Elizabeth Robertson, University of Colorado-Boulder, “Chaucer’s and Wordsworth’s Vivid Daisies”

3E Short Paper Panel: Trans Reading: Transforming Medieval Literary Studies
Thread: Feminisms
Organizer: Raskolnikov
Chair: Carolyn Dinshaw, New York University
A/V: none
Shanna Carlson, Cornell University, “A Medieval Trans Subject?”
Masha Raskolnikov, Cornell University, “Body/Soul Debate and Trans Reading”
Nicole Nolan Sidhu, East Carolina University, “Man as Termagant: Will and the Voice of the Unruly Woman in Piers Plowman”
Jamie Friedman, Westmont College, “Transgender in Yde et Olive: Bodies, Selves, Futures”

3F Short Paper Panel: Fifteenth-Century Imagetexts
Thread: Image
Organizer: Gayk
Chair: Jessica Brantley, Yale University
A/V: projector
Helen Barr, University of Oxford, “Chaucer’s Hands”
Elizabeth Schirmer, New Mexico State University, “Key Images and Reformist Sign Theory in MS Bodley 978”
Anna Larsen, University of Notre Dame, “The Intruding Word: Structuring Imagetexts in British Library MS Addit. 37049”
Ashby Kinch, University of Montana, “The Mediating Image of Death in Late Medieval England”

3G Working Group: Reading, Editing, and Researching the Text of Chaucer in the Digital Age
Thread: Book
Organizer: Robinson
Chair: Peter Robinson
A/V: projector
Yoshiyuki Nakao, Akiyuki Jimura, Noriyuki Kawano, Hiroshima University, “Choice and Psychology of Negation in Chaucer’s Language: Syntactic, Lexical, Semantic Negative Choice with Evidence from the Hengwrt and Ellesmere MSs and the Two Editions of the Canterbury Tales”
Theresa Tinkle, University of Michigan, “Interpreting Variance”

6:00 Reception

TUESDAY, JULY 24

GROUP IV 9:00-10:30

4A (Short) Paper Panel: Narratives of Confession
Organizer: Malo
Chair: Robyn Malo, Purdue University
A/V: none
Andrew Taylor, University of Ottawa, “Guilt Envy: The Pilgrimage of the Soul of Sir Thomas Cumberworth”
Michael Cornett, Duke University, “The New Textual Technology of the Middle English Form of Confession: Mirroring the Individual as Sinner”
Sylvia Tomash, Hunter College CUNY, “Confession/Surveillance/Narrative”
Michael Raby, University of Toronto, “‘Taasting’ Thomas Hoccleve: My Compleinte and the Limits of Confession”

4B Paper Panel: England and France
Organizer by the Program Committee
Chair & Respondent: Ardis Butterfield, University College London
A/V: none
Christopher Cannon, New York University, “Unfamiliar Friends: Class Distinction and the French of England”
Madeleine Elson, University of Toronto, “Chaucer’s Book of the Duchess and Machaundian Love”

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4C Paper Panel: Imagining Marvels
Thread: Image
Organizer: Williams
Chair: Tara Williams, Oregon State University
A/V: none
Megan Murton, University of Cambridge, “Chaucer’s Images of the Incarnation”
Kathy Lavezzo, University of Iowa, “The Cultural Geography of Wonder in the Croxton Play of the Sacrament”
Sara Salih, King’s College London, “Three Memories of a Lost Marvel”

4D (Short) Paper Panel: Chaucer with Langland
Thread: Neighbor
Organizer: Edmondson
Chair: George Edmondson, Dartmouth College
A/V: none
Gaelan Gilbert, University of Victoria, “Neighborly Resistance to Literal(ist) Sovereignty: Allegorical Pedagogies in Langland’s Piers Plowman and Chaucer’s Tale of Melibee”
Mac Harris, UCLA, “Strange Neighbors: Langland’s Will, Chaucer’s Prudence and Goodelief”
Noelle Phillips, University of British Columbia, “Unlikely Bedfellows? Piers Plowman and Troilus and Criseyde in HM 114 and HM 143”
Megan G. Leitch, Cambridge University, “Nocturnal Neighbors: Sleeping and Snoring in Ricardian Literature”

4E Paper Panel: Violence, Affect, and Literary Aesthetics
Thread: Affect
Organizer: Goldstein
Chair: James Goldstein, Auburn University
A/V: none
Disa Gambera, University of Utah, “‘It Were a Lusty Sighte for to See’: The Aesthetics of Violence in the Knight’s Tale”
Shannon Gayk, Indiana University, “Lyrical Violence”
Margaret Healy-Varley, Harvard University, “Julian of Norwich and the Straightforwardness of Suffering”

4F (Short) Paper Panel: Legal and Literary Forests in Late-Medieval Britain
Thread: Ecologies
Organizer: Schiff
Chair: Randy P. Schiff, SUNY Buffalo
A/V: none
Robert W. Barrett, Jr., University of Illinois at Urbana-Champaign, “Edenic Urbanitas and the Legend of the Wood of the Cross in the Chester Whitsun Plays”
Lindy Brady, University of Connecticut, “The Forest as Pivot Point: Balanced Chaos in the Northern Gawain Group”
Valerie B. Johnson, University of Rochester, “Ecological Threshold: The Political Implications of the Forest in the Manciple’s Prologue and Tale”
Karl Steel, Brooklyn College, “Poachers, Lepers, and the Problem of the Deer’s Lively Carcass”

4G Round Table: Teaching Chaucer in the Secondary Schools 1: Contexts for Reading Chaucer
Thread: Pedagogy and Institutions
Organizer: Raybin / Fein
Chair: Susanna Fein, Kent State University
A/V: none
Sutton Casey, Grand Junction High School, Grand Junction, CO,
Kelly Fast, St. Teresa’s Academy, Kansas City, MO, “The Dante Club”
Megan Neville, Independence High School, Independence, OH, “Venturing Beyond the Big Three”
Lee Ann Read, Hammon High School, Columbia, MD, “‘The Wordes Moote Be Coxyn to the Dede’: The Power of Language in the Canterbury Tales”
Lisa Warman, Bishop Moore Catholic High School, Orlando, FL, “Student Re-Telling of Chaucer’s Tales”
4H Paper Panel: Chaucer and the Stars
Thread: Sciences
Organizer: Koff
Chair: Glending Olson, Cleveland State University
A/V: computer and projector
Neil Cartlidge, Durham University, “Chaucer, Holcot, and the Stars”
Timothy S. Miller, University of Notre Dame, “Chaucer’s Science Fiction and Science Fiction’s Chaucer”
Lenny Koff, Associate, UCLA Center for Medieval and Renaissance Studies, ”The Miracles of Science”
Commentator: Glending Olson, Cleveland State University

4I Chaucer in Spanish
Chair: Michael Foster
Raul Ariza-Arile, University of Texas at Austin, “Chaucer in Mexico”
Lucía García Magaldi and Antonio R. León Sendra, University of Córdoba, Spain. “Teaching Chaucer in Spain in the 21st Century”
Antonio R. León Sendra and Lucía García Magaldi, University of Córdoba, Spain. “Teaching Troilus and Criseyde in Spanish Universities.”

(Break 10:30-11:00)

11:00-12:30
Biennial Lecture -- Middleton

12:30-1:30 Lunch

GROUP V 1:30-3:00

5A Paper Panel: Flesh and Skin
Organized by: Program Committee
Chair: Bruce Holsinger, University of Virginia
A/V: none
Gabriel Ford, Pennsylvania State University, “Shipman’s Table and Fabliau”
J. Justin Brent, Presbyterian College, “Soul and Body Debates as Flesh Politic”
Timothy Asay, University of Oregon, “The Body Aesthetic: Chaucer in the House of Flesh”

5B (Short) Paper Panel: Fraud in the Age of Chaucer
Organizer: O’Connell
Chair: Peter Travis, Dartmouth College
A/V: none
Matthew Miller, Saint Louis University, “The Dangerous Gift of Speech: Fraudulent Rhetoric in Troilus and Criseyde”
Leah Schwebel, University of Connecticut, “The Legend of Good Women and Lore of Narrative Authority”
Brendan O’Connell, Trinity College Dublin, “Counterfeit Exempla in the Canterbury Tales”
Cristina Pangilinan, Vanderbilt University, “Thomas Hoccleve’s Fantasy Economy”

5C Round Table: The Book in Performance
Organized by the Program Committee
Chair: Tison Pugh, University of Central Florida
A/V: computer and projector
Roberta Magnani, Swansea University, “Glossing Marriage in Chaucer’s Canterbury Tales: the Father’s Queer Wife”
Matthew N. McCabe, Ambrose University College, “Text, Gloss, and List in The Court of Sapience”
Cynthia Rogers, Indiana University, “Playing the Game: Recovering the Social and Manuscript Context for the Textual Interplay in the Finder Manuscript (CUL Ff.1.6)”
Amy Vines, University of North Carolina at Greensboro, “Beyond the Mirror: Practical Literature and the Production of Chivalric Identity in Huntington Library MS HM 140”
Jeremy DeAngelo, University of Connecticut, “Scribal Innovation”

5D Panel: Neighboring Genres 1
Thread: Neighbors
Organizer: Nelson
Chair: Ingrid Nelson, Amherst College
A/V: none
Susanna Fein, Kent State University, “Generic Code-Switching Before Chaucer: Holy and Profane Comedies in MS Harley 2253”
Gabriel Haley, University of Virginia, “Neighboring Lyric: Shirley’s Lydgatean Chaucer”
Jennifer Jahner, University of Pennsylvania, “Medieval Conduct Literature and the Neighborly Self”

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5E (Short) Paper Panel: Medieval Weather and the "Natural" Order
Thread: Ecologies
Organizer: Stanton
Chair: Robert Stanton, Boston College
A/V: none
Lynn Arner, Brock University, “Flood, Famine, and Courtesy in the Vox Clamantis”
Lowell Duckert, George Washington University, “When it Rains”
Christian Rohr, University of Bern, “Explaining Weather and Natural Hazards to a Wider Public: Konrad of Megenberg’s Book of Nature (1349)”
Andrea Schutz, St Thomas University, “Driving Snow in Sir Gawain and the Green Knight”

5F Round Table: Forms of History: Knowing the Past
Thread: Sciences
Organizer: Steiner
Chair: Emily Steiner, University of Pennsylvania
A/V: projector
Robert Rouse, University of British Columbia, “Earth as Book: Local Sites of Memory in the Eyes of the Chroniclers”
Cynthia Turner Camp, University of Georgia, “The Material Persistence of the Past”
Katharine Breen, Northwestern University, “History with Arms and Legs”
Thomas Prendergast, College of Wooster, “Unclean History: Thomas Walsingham and the Genre of the Past”
Cathy Sanok, University of Michigan, “Miracula renovatia: the ‘Renewal’ of the Sacred Past”
Marie Turner, University of Pennsylvania, “True Blood: Genealogical History in Penn MS 1066”

5G (Short) Paper Panel: Reading Scribes and Scribal Readings
Thread: Book
Organizer: Nafde
Chair: Simon Horobin, University of Cambridge
A/V: computer and projector
Emma Gorst, University of Toronto, “Organizing Passion: The 246 of John of Grimestone’s Book, MS Edin. NLS Adv. 18.7.21”

Colette Moore, University of Washington, “Ordinatio, Speech Marking, and Scriptural Translation in Manuscripts of Love’s Mirror”
Aditi Nafde, Oxford University, “Style over Content: The Layout of Chaucer’s Early Manuscript Page”

5H (Short) Paper Panel: Keeping Chaucer Canonical
Thread: Pedagogy and Institutions
Organizer: Yager
Chair: Susan Yager, Iowa State University
A/V: none
Moira Fitzgibbons, Marist College, “‘Gen-ed Chaucer’: Current Realities, Future Priorities”
Amy Goodwin, Randolph-Macon College, “The Medieval in the Modern”
Karla Knutson, Concordia College, “Chaucer as Ethnographer: Reading and Writing Culture”
Lorraine Kochanske Stock, University of Houston, “Beating the System by Joining It: Guerrilla Tactics for Keeping Medieval Studies in the Increasingly Post-Medieval Graduate Curriculum”

5I Panel: Chaucer and the Italian Renaissance
Organizer: Fulton
Chair: Helen Fulton, University of York
A/V: none
Kara Gaston, University of Pennsylvania, “Chaucer and the Italian Renaissance”
K.P. Clarke, Cambridge University, “Dante and Chaucer’s House of Fame”
Andrew James Johnston, University of Berlin, “Chaucerians and the Italian Renaissance”

3:00-5:00 Local Excursion

Wednesday, July 25

Group VI 9:00-10:30

6A (Short) Panel: Digital Tools for Medievalists
Thread: Pedagogy and Institutions
Organizer: Mosser
Chair: Toshiyuki Takamiya, Keio University
A/V: projector, internet

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Michael Foster, Korea University, “Mapping Medieval Manuscripts Online: Introducing MALME”
Joel Fredell, Southeastern Louisiana University, “Presenting Diplomatic and Standard Editions Online”
Daniel Mosser, Virginia Tech, “Exploring Chaucer through the iMEV: a Digital Edition of The Index of Middle English Verse”

6B (Short) Paper Panel: Confession
Organized by the Program Committee
Chair: Alastair Minnis, Yale University
A/V: none
Emily Huber, Franklin and Marshall College, “Confession’s Sexual Politics in Ancrene Wisse”
Sean Otto, University of Toronto, “Confession without Confessing? John Wyclif’s Sermon for the Feast of Mary Magdalen”
Mary Raschko, Mercer University, “Eating Well: Gluttony as a Social Sin in Confessio Amantis and Handlyng Synne”
Christine Zola-Moreno, Ohio State University, “Gower’s Confessio Amantis: Heretical Instruction and Exemplary Secrecy”

6C Panel: High Water: Composing Thalassologies
Thread: Oceans
Organizer: Duckert/Remein
Chairs: Lowell Duckert & Dan Remein
A/V: none
Jonathan Hsy, George Washington University, “Channel Surfing: Franco-English Orbits, or Translingual Poetics on Land and Sea”
Steve Mentz, St Johns University, “Blue Holes, Sea Changes, and Underwater Literary History”
James Smith, University of Western Australia, “What will become of you in this sea?: Reading Turbulence and Tranquility in a Motive Thalassology”

6D Panel: Imagine There’s No Woman, I
Thread: Feminisms
Organizer: Lochrie
Chair: Karma Lochrie, Indiana University
A/V: none
Laurie A. Finke, Kenyon College, & Martin B. Shichtman, Eastern Michigan University, “Fraternity and the Subject of Feminism”
Ruth Evans, Saint Louis University, “Crisseyde: The Failure of the Limit, Not the Cause of the Failure”

6E (Short) Paper Panel: Understanding the Secular
Organizer: Davis
Chair: Kathleen Davis, University of Rhode Island
A/V: none
John Ganim, UC Riverside, “Secularity and Anarchy”
Patricia Clare Ingham, Indiana University, “Curiositas: Epochal Change and the Problem of the New”
Hannah Johnson, University of Pittsburgh, “Particularism and Secularism: Jewish History as Case Study”
Ryan McDermott, University of Pittsburgh, “What Comes after Subtraction Narratives?”

6F Round Table: The Bare Life of the Greenwood
Thread: Ecologies
Organizer: Taylor
Chair: Joseph Taylor, University of Alabama in Huntsville
A/V: none
James Goldstein, Auburn University, “My lyfe is lytill worth, my deith is les’: Bare Lives in Scottish”
Gregory Foran, Nazareth College, “This desert city’: The Afterlife of the Medieval Forest in Shakespeare’s As You Like It”
Alexandria Krause, University of British Columbia, “Errant Knights and Magical Damsels: The Interdependence of the Christian Court and the Pagan Otherworld in Medieval Romance”
Randy Schiff, University of Buffalo-SUNY, “Sacred Woods, Soiled City: Anti-Urbanism in Brocéliande and Chestre”
Teresa Reed, Jacksonville State University, “Undead Forests: Sir Gawain and the Green Knight as Proto-Zombie Text”

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**6G Paper Panel: Chaucer's Literary Relations**
Organizer: Program Committee
Chair: Thomas Hahn, University of Rochester
A/V: none
Meghan Andrews, University of Texas, “Shakespeare and Troilus”
Gania Barlow, Columbia University, “Marie de France and Chaucer as Metafictional Neighbors”
Leah Haught, University of Rochester, “Chaucer and the Specter of Arthurian Romance”

**6H Paper Panel: The Arts of Medicine**
Organizer and Presider: Shayne Legassie
A/V: none
Jamie Taylor, Bryn Mawr, “Chaucerian Insomnia: Sleeplessness, Dream Vision, and Literary Invention”
Charles Archer, UMass, Lowell, “The Optical Illusion of Fame and Fortune in Chaucer Poetry”
Respondent

(Break 10:30-11:00)

**GROUP VII 11:00-12:30**

**7A (Short) Paper Panel: Chaucer and the English Renaissance**
Organizer: Lavezzo
Chair: Kathy Lavezzo, University of Iowa
A/V: none
Elizabeth Scala, University of Texas, “Late Romances: Cymbeline and the 1602 Chaucer Book”
David Hadbawnik, SUNY Buffalo, “Language Strange: Northern Dialect in Chaucer’s The Reeve’s Tale and Spenser’s The Shepheardes Calender”
Betsy Bowden, Rutgers University-Camden, “‘Popular Antiquities’ in Commentary by Thomas Speght, Francis Kynaston, and Richard Brathwait”

**7B (Short) Paper Panel: Affect and Law**
Thread: Affect
Organizer: Lipton
Chair: Glenn Burger, Queens College and The Graduate Center, CUNY

**A/V: computer and projector**
Stephen Yeager, Wayne State University, “A Tale of Two Tales: Form, Affect, and the Man of Law’s Fragments”
Jennifer L. Sisk, University of Vermont, “Affect and Law in Lydgate’s St. Austin at Compton”
Emma Lipton, University of Missouri, “Jurors and Drama, Affect and Law in the York Passion Plays”
Elizabeth Allen, UC Irvine, “Back in Time: Emotional Fictions in Romance Oaths”

**7C (Short) Paper Panel: To Further a Political Theology of the Neighbor**
Thread: Neighbor
Organizer: Edmondson
Chair: George Edmondson, Dartmouth College
A/V: none
Kathleen Davis, University of Rhode Island, “The Abstract Humanity before Political Theology: Ibn Sina and Aquinas”
Joseph Taylor, University of Alabama, Huntsville, “‘Work Like a Devil’: Redemptive Neighborhoods in Chaucer’s Friar’s Tale”
R.D. Perry, UC Berkeley, “Chaucer’s Melibee and the Neighborly Sovereign”
Matthew Giancarlo, University of Kentucky, “To thy frendes and neigbour prouyde: Vernacular Constitutionalism and Neighborly Faith, Chaucer to Idley”

**7D (Short) Paper Panel: Filler, Content, and the Interpretation of Medieval Books**
Thread: Book
Organizer: Bahr
Chair: Arthur W. Bahr, MIT
A/V: none
Martha Rust, New York University, “When the Content is the Filling (and vice-versa): Lists in Late-medieval Miscellanies and Poems that Take After Them”
Benjamin A. Saltzman, UC Berkeley, “To Erase: The Case of Chaucer’s Friar and Summoner”
Michelle Warren, Dartmouth College, “Filling in the Blanks: Codex as Archive”
Joni Henry, University of Cambridge, “Merchant’s Marks, Rabbits and Real Tennis: Decoration and Doodling as Interpretive Tools in the Fisher Miscellany”

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7F (Short) Panel: Ecologies of Metaphor
Thread: Ecologies
Organizer: O’Connell
Chair: Brendan O’Connell, Trinity College Dublin
A/V: none
Jodi Grimes, Dallas Baptist University, “Medieval Botany and the Parson’s Transformative Ecology”
Susan Crane, Columbia University, “A Lethal Shield”
Kerilyn Harkaway-Krieger, Indiana University, “Poetic Failures: Mysticism and Metaphor in The Cloud of Unknowing and Julian’s Showings”
Danica Boyce, University of Victoria, “His Metaphorical Materials: Mystical Blood as Tenor and Vehicle in A Revelation, Das Fliessende Licht and Suso’s Exemplar”

7G (Short) Paper Panel: Neighboring Genres 2: The Life of the Genre: Readers, Audience, Community
Thread: Neighbors
Organizer: Nelson
Chair: Ingrid Nelson, Amherst College
A/V: none
Tricia Har, Cornell University, “Entangled Lives: A Monk, a Nun, and a Dreamer”
Janice McCoy, University of Virginia, “Neighbor, May I Borrow a Blazon? Chaucer, Lydgate, and the Game of Genre”

7H Round Table: Displaying, Hiding, and Faking Emotion in Chaucer
Thread: Affect
Organizer: Besserman/Trigg
Chair: Stephanie Trigg, University of Melbourne
A/V: none
Annette Kern-Stähler, University of Bern, “Emotion Display in its Spatial Context: Troilus and Criseyde and the Privacy of Emotion”
Sarah A. Kelen, Nebraska Wesleyan University, “Unneathes wiste he how to loke or wynke’: Emotional Ambiguity in Troilus and Criseyde”

Daniel T. Kline, University of Alaska, “Dark Gesture in the Prioress’s Tale”
David Raybin, Eastern Illinois University, “Griselda’s Swoon”
Lawrence Besserman, Hebrew University, “Affective Responses to the Murder of Innocents: A Comparison of the Endings of The Physician’s Tale and The Prioress’s Tale”

12:30-2:00 Lunch

2:00-3:30 Plenary
Presidential address
(Break 3:30-4:00)

GROUP VIII 4:00-5:30

8A (Short) Paper Panel: Chaucer, Dante, and Boccaccio
Organizer: Fulton/Sturges
Chair: Warren Ginsberg, University of Oregon
A/V: none
Teresa Kennedy, University of Mary Washington, “Chaucer and the Creation of the Modern Reader: House of Fame”
Leah Faibusoff, University of Toronto, “Res Italicae: Locational Mnemonics in The Parliament of Fowls”
Tom Stillinger, University of Utah, “The Poet in Pieces: The Orphic Chaucer”

8B Round Table: Animating Objects and Ecologies
Thread: Ecologies
Organizer: Mitchell
Chair: J. Allan Mitchell, University of Victoria
A/V: computer and projector
Jeffrey Jerome Cohen, George Washington University, “Prismatic Ecologies”
Rebecca Davis, UC Irvine, “Kind Inclinations: Catalog and Agency in Chaucer’s House of Fame”
Lara Farina, West Virginia University, “Getting a Feel for The House of Fame”

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Anne F. Harris, DePauw University, “Stone, Bread, Glass”
Myra J. Seaman, College of Charleston, “Reckoning with Divine Things”

8C Paper Panel: 15th-century Imagetexts
Organizer: Gayk
Chair: Shannon Gayk, Indiana University
A/V: none
Jessica Brantley, Yale University, “The Pun and the Rebus: Arts of Memory in Books of Hours”
Robyn Malo, Purdue University, “St. Edmund’s Shrine as Imagetext in British Library MS Harley 2278”

8D Paper Panel: The Feminism that Will Be
Thread: Feminisms
Organizer: Fradenburg
Chair: Karma Lochrie, Indiana University
A/V: none
Carla Freccero, UC Santa Cruz, “(In)Human Feminisms”
Shannon Meyer, UC Santa Barbara, “Wanted Dead or Alive: ‘Woman,’ Women and Chaucer’s Duchess”
Aranye Fradenburg, UC Santa Barbara, “Rethinking Womanly Pity”

8E Paper Panel: Neighbors and the Law
Thread: Neighbor
Organizer: Barrington
Chair: Candace Barrington, Central Connecticut State University
A/V: none
Tom Johnson, Birkbeck College, University of London, “…as al the street knowyth…”: Neighbourhood Gossip in Late-Medieval London”
Robert Epstein, Fairfield University, “Law, Equivalence, and Fabliau Justice in the Reeve’s Tale”
Jim Rhodes, Southern Connecticut State University, “Love of Neighbor: The Second Commandment of the New Law in Practice”

8F Paper Panel: Insular Spaces
Thread: Oceans
Organizer: Goldie/Sobekki
Chairs: Matthew Boyd Goldie, Rider University
A/V: computer and projector
Melinda Nielsen, University of Notre Dame, “Thomas Usk, Self and Isle”
Su Fang Ng, University of Oklahoma, “Islands in the East: Southeast Asia in the Medieval Imaginary”

8G Round Table: Teaching Chaucer in the Secondary Schools 2: Methods and Standards
Thread: Pedagogy and Institutions
Organizer: Raybin / Fein
Chair: David Raybin, Eastern Illinois University
A/V: none
Bryan P. Davis, Georgia Southwestern State University, “Chaucer, Accountability, and the National Council of Teachers of English Standards for English Language Arts”
Peter Pommer, Clackamas High School, Clackamas, WA, “Chaucer and Middle English for Beginners”
Charlene M. Rauch, Christopher Dock Mennonite High School, Lansdale, PA, “Dealing with the Big Themes: Finding Life Lessons in Chaucer’s Canterbury Tales”
Jessica Rezunyk, Washington University in St. Louis, “Teaching Chaucer’s Language”
Kristin Martin Thomas, Athens Drive High School, Raleigh, NC, “‘Playing’ Chaucer: A Project-Based Approach to Teaching Chaucer in the High School Classroom”

8H Paper Panel: Animal Images
Thread: Image
Organizer: Stanbury
Chair: Sarah Stanbury, College of the Holy Cross
A/V: projector
Laura Kendrick, Université de Versailles, “What is Man? Humiliation and Hybridity in the Borders of the Macclesfield Psalter”
Kara McShane, University of Rochester, “Trouble in the Barnyard: Animals and Representations of the 1381 Uprising”
Victoria Flood, Swansea University, “Wild Beasts: John Gower’s Apocalyptic Vision in Vox Clamantis”
Corey Sparks, Indiana University, “I Know Why the Caged Bird Refuses to Sing: Spaces of

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Confinement, Discourses of the Will, and Poetic Production in John Lydgate’s *The Churl and the Bird*

THURSDAY, JULY 26

GROUP IX  9:00-10:30

9A Panel: Neighbors and Even-Cristen: The Medieval Parish
Thread: Neighbors
Organizer: Rentz
Chair: Ellen Rentz, Claremont McKenna College
A/V: computer and projector
Michelle M. Sauer, University of North Dakota, “The Solitary Community: Anchorites as Neighbors in Medieval English Parish Life”
Nicola McDonald & Sarah Rees Jones, Centre for Medieval Studies, York University, “Booking Intimacies: Mapping Neighborhood in Late Medieval York”

9B Seminar: Medieval Affect Studies
Thread: Affect
Organizer: Amos
Chair: Mark Amos, Southern Illinois University, Carbondale
A/V: none
Stephanie Trigg, University of Melbourne, “The Weeping Child”
Holly Crocker, University of South Carolina, “On Griselda and Disaffection”
Christine Neufeld, University of Eastern Michigan, “In Chiere as in Deede’: Flat Affect in *The Clerk’s Tale*”
William Youngman, Cornell University, “(G)Reeve and the Miller: Affect and the Reeve”
Glenn Burger, Queens College and The Graduate Center, CUNY, “Ful lik a moder’: The Affective Circuit in the Griselda Story”

9C Round Table: Peraldus
Organizer: Newhauser/Scanlon
Chair: Ethan Knapp, Ohio State
A/V: projector

Ed Craun, Washington and Lee University, “Animals and Arts: Making moderatio Natural”
Richard Newhauser: Arizona State University, “The *Summa on the Vices*: Text, Translation, and Peraldus on the Web”
Corey Owen, University of Saskatchewan, “Justice as Virtue in Action”
Jessica Rosenfeld, Washington University in St. Louis, “Peraldus and the Pleasure of Envy”
Larry Scanlon, Rutgers University, “Nature’s Double Nature”
Nicole Smith, University of North Texas, “Peraldus, Pride, and Pleasure in the *Canterbury Tales*”

9D (Short) Paper Panel: Diversities of Time and Space
Organizer: Program Committee
Chair: Michelle Warren, Dartmouth College
A/V: none
Eamon Byers, Queen’s University Belfast, ”’Folk kan synge hit bet than I’: Chaucer and Folksong”
Bridget Whearty, Stanford University, “Chaucer’s Ghost and the Instructive Dead”
Chris Pluma, University of Toronto, “*La faula* by Guillem de Torroella: A Polyglottopia”

9E Paper Panel: Beauty
Organizer: M. Karnes
Chair: Michelle Karnes, Stanford University
A/V: none
Maura Nolan, UC Berkeley, “Experimental Beauty”
Darragh Greene, Trinity College Dublin, “’Beautee, withouten any atyr’: Towards a Description of Chaucer’s Aesthetics”
Valerie Allen, John Jay College, “Chaucer’s Golden Words”

9F (Short) Paper Panel: Encountering the Middle English Text in Early Modern England
Thread: Book
Organizer: Cooke
Chair: Megan Cooke
A/V: computer and projector
Lawrence Warner, University of Sydney, “The Sixteenth-Century *Piers Plowman*: Prophecies, Words, Words, Words”

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Alison Tara Walker, UCLA, “Reading on the Border: Lydgate's Life of Our Lady and Early Modern Learning”
Paul J. Patterson, Saint Joseph’s University, “Re-Forming Chaucer’s Authorial Roles in Early Modern Print”
Jeffrey Todd Knight, University of Washington, “The Custom-Made Corpus: Legacies of Chaucer in Renaissance ‘Collected Works’”

9G Seminar: The Descriptive Turn
Organizer: Evans
Chair: Ruth Evans, Saint Louis University
A/V: none
Ardis Butterfield, University College London
Eileen A. Joy,
Julie Orelmansi,
Sarah Stanbury, College of the Holy Cross
Carolynn Van Dyke, Lafayette College

9H (Short) Paper Panel: Animate Objects and Ecologies II
Thread: Ecologies
Organizer: Mitchell
Chair: Lara Farina, West Virginia University
A/V: computer and projector
Siobhain Bly Calkin, Carleton University, “Animate or Inanimate Presence? The Holy Lance of Antioch”
Laura Michele Diener, Marshall University, “Woven Words and Wordy Warps: Exploring the Agency of Medieval Textiles”
Leila K. Norako, University of Rochester, “Chaucer and the Animated Book”

(Book 10:30-11:00)

GROUP X  11:00-12:30

10A Paper Panel: Frequently Asked Questions
Thread: Sciences
Organizer: Robertson
Chair: Kellie Robertson, University of Wisconsin-Madison
A/V: none
Arwen Taylor, Indiana University, “Questions, Answers, and Distractions at the Banquet of Conscience”
Thomas A. Goodmann, University of Miami, “Interrogating Quodlibeta”
Peter Travis, Dartmouth College, “The Demande D’Amour, Skin Ego, and the Franklin's Sursanure”

10B Round Table: Oceans/Neighbors
Threads: Oceans/Neighbors
Organizer: Cohen/Ingham
Chair: Jeffrey Jerome Cohen, George Washington University and Patricia Clare Ingham, Indiana University
A/V: computer and projector
George Edmondson, Dartmouth College, “When Horn Came up from the Sea; or, Why Master Nicholas Lives in Portesham”
Candace Barrington, Central Connecticut State University, “Fans Across the Water: Transforming Chaucer into the American Guy Next Door”
Ingrid Nelson, Amherst College, “Neighbors Across Oceans: The Textual Ecology of the Man of Law’s Tale”
Matthew Boyd Goldie, Rider University, “Wet Neighbors: Water on English Local Maps”
Meg Worley, Pomona College, “Ports and Forts”

10C (Short) Paper Panel: Evil in Ricardian Literature
Organizer: Lindley
Chair: Arthur Lindley, University of Birmingham
A/V: none
Suzanna Chewning,
Henry Ansgar Kelly, UCLA
Chad Schrock, Lee University
Angela Wiesl,

10D (Short) Paper Panel: Arma Christi Text and Image / Arma Christi Rolls
Thread: Image
Organizer: Kim
Chair: Shannon Gayk, Indiana University
A/V: none
Mary Agnes Edsall, University of Massachusetts Boston, “The Devotional Logic of the Arma Christi Rolls”
John Hirsh, Georgetown University, “The Arma Christi as a Public/Private Rolls”
Arthur Russell, Arizona State University, “Affective Itinerary of Arma Christi Rolls”
Andrea Denny-Brown, UC Riverside & Lisa Cooper, University of Wisconsin, “Arma Christi: New Approaches and a New Book Collection”

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10E (Short) Paper Panel: Functions of the Chaucer Edition
Organizer: Meyer-Lee
Chair: Elizabeth Scala, University of Texas Austin
A/V: computer, internet, projector
Erick Kelemen, Fordham University, "The Value of Bad Editions"
Megan Cook, Bowdoin, "Apocrypha Now: Jack Upland's Chaucerian Legacy"
Robert J. Meyer-Lee, Indiana University, South Bend, "The Edition as Reification of Literary Value"
John Bowers, University of Nevada Las Vegas, "J.R.R. Tolkien's Clarendon Chaucer"

10F Round Table: Chaucer and the Gawain-Poet
Organizer: Staley
Chair: Lynn Staley, Colgate University
A/V: none
Victoria Weiss, Oglethorpe University, "Creating a Special Space: Magic and Play in Sir Gawain and the Green Knight and Chaucer's Franklin's Tale"
Frank Grady, University of Missouri-Saint Louis, "Hunting and Fortune in the Book of the Duchess and Sir Gawain and the Green Knight."
Benjamin Baroote, McGill University, "The Hunt for Fixed Language in Dream Vision Elegies"
Tara Williams, Oregon State University, "Secular Marvels in Chaucer and the Gawain-poet"
Arthur Bahr, MIT, "Knots, Sir Gawain, and Chaucer’s Squire"
David Coley, Simon Fraser University, "Patronage, Disease, and Circumspection in Pearl and the Book of the Duchess"
Robert Stretter, Providence College, "The Promise of Broken Promises: Oaths in Chaucer and the Gawain-poet"

10G Paper Panel: Chaucer and the Italian Renaissance, II
Organizer: Fulton
Chair: John Bowers, UNLV
A/V: none
Frederick Biggs, University of Connecticut, "Three Novelle from the Decameron and the Shipman's Place in the Literary Fragment"
Rory Critten, University of Groningen, "What Can Guiscardo and Ghismonda tell us About the Readers of Middle English Lyric?"
Sarah Massoni, University of Pennsylvania, "When the Wykked Wives Become Widows: Boccaccio, Chaucer, and Their Post-Marital Women"

12:30-1:30 Lunch

GROUP XI 1:30-3:00

11A Panel: Ecologies/Sciences
Threads: Ecologies/Sciences
Organizer: Cohen/Crocker
Chairs: Jeffrey Jerome Cohen, George Washington University and Holly Crocker, University of South Carolina
A/V: none
Kellie Robertson, University of Wisconsin-Madison, "Chaucer’s Nature"
Ruth Nissé, Wesleyan University, "The Soul of Translation: Berakhiah ben Natronai’s Purification of Adelard of Bath’s Natural Questions"
Emily Steiner, University of Pennsylvania, "Personal Information"

11B Panel: Seeing the Book
Organizer: Program Committee
Chair: Steven Kruger, Queens College and the Graduate Center, CUNY
A/V: computer and projector
Heather Blatt, Florida International University, "Reading with the Body in John Lydgate’s ‘Sotelties’"
John Plummer, Vanderbilt University, "thise letres red': Troilus and Criseyde, II, 78-119 as Ekphrasis"
Laura Wang, Harvard University, "Erotic Ambivalence in the Troilus Frontispiece"

11C (Short) Paper Panel: Human/Non-Human/Animal
Organizer: Program Committee
Chair: Susan Crane, Columbia University
A/V: none
Alison Ganze Langdon, Western Kentucky University, "Neither Person nor Beast': Dogs as the Liminal Human in Bisclavret & Gowther"

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Chelsea S. Henson, University of Oregon, “The Animal that Therefore He Is: Bertilak’s Humanity in Sir Gawain and the Green Knight”

Mo Pareles, New York University, “The Children of the Oven Miracle and the Humanity of the Jews”

Rob Wakeman, University of Maryland-College Park, “This worlde beis drowned’: Noah’s Deadliest Catch in the Yorkshire Flood Plays”

11D Paper Panel: Morality Drama in the Age of Chaucer: The Castle of Perseverance
Organizer: Colletti
Chair: Teresa Colletti, University of Maryland
A/V: none
Chelsea Maude Avirett, University of Wisconsin, “I walke, I wende’: Mobile Hermeneutics in The Castle of Perseverance”

Julie Paulson, San Francisco State University, “The Competing Moral Terrains of The Castle of Perseverance”

Carissa Harris, Northwestern University, “[n] my cunte thou shalt crepe’: Enacting Turpiloquium in The Castle of Perseverance”

11E Paper Panel: Neoplatonism in Chaucer
Organizer: Hill
Chair: Andrew Cole, Princeton University
A/V: none
A.B. Kraebel, “Boethian Commentary and Chaucerian Poetry”

Brooke Hunter
John D. Hill, “Neoplatonism in Chaucer”

11F Paper Panel: Imagine There’s No Woman, II
Thread: Feminisms
Organizer: Orelmanski
Chair: Julie Orelmanski, Boston College
A/V: none
Karma Lochrie, Indiana University, & Robyn Wiegman, Duke University, “Imagine There’s No Lesbian”

Christopher Lozensky, University of South Dakota, “Suicidal Ecstasy of Being a Woman: Feminist Criticism and the ‘Chauceroticism’ of ‘Gay’ Misogyny”

Tison Pugh, University of Central Florida, “Necrotic Erotics in Chaucerian Romance: Loving

Women and Loving Death in the Knight’s Tale and Troilus and Criseyde”

(Break 3:00-3:30)

3:30-5:00 Plenary
Valerie Traub, University of Michigan

CONFERENCE AND CALLS

Insular Books: Vernacular Miscellanies in Late Medieval Britain
British Academy, London
21-23 June 2012
Organised by: Margaret Connolly (University of St Andrews) and Raluca Radulescu (University of Bangor).
Registration is now open for this conference which focuses on late medieval vernacular miscellany manuscripts. Plenary speakers are Wendy Scape, Ad Putter, and Ceridwen Lloyd-Morgan. Other speakers include Susanna Fein, Ralph Hanna, Tony Hunt, Carol Meale, William Marx, and John Scattergood.
Applications for a small number of bursaries are invited from doctoral students, independent scholars, and early-career researchers.
The conference programme and registration details are available at:
http://www.brit.ac.uk/events/2012/Insular_Books_Vernacular_Misc_in_Late_Med_Britain.cfm

The second ‘Settimana di studio sulle letterature dell’Europa medievale’ will be held in Montepulciano (Siena) from the 24th to the 29th of September 2012. The subject this year will be ‘Dante and the Vernacular’. The object is to analyse the rise of the vernaculars in medieval Europe.
This is a first announcement. Further information from Stefania D’Agata D’Ottavi, Università per Stranieri di Siena (agata.ottavi@gmail.com).

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24th International Conference on Medievalism
Hosted by Kent State University Regional Campuses
October 18-20, 2012
ON-CAMPUS LOCATION: Kent State University
Stark; ONLINE LOCATION: A portion of this year’s conference will be hosted online (Oct 15 to Nov 15) in a password-protected location.
PUBLICATION OPPORTUNITIES: Select papers may be published in The Year's Work in Medievalism as well as be considered for publication in Medievally Speaking and Studies in Medievalism.
VIDEO GAME POSTER SESSION & WORKSHOP: Co-sponsored by Medieval Electronic Multimedia Organization.
THEME: Medievalism(s) & Diversity
Is there diversity in medievalism? How has medievalism represented diversity of religion, race, nationality, ethnicity, sexuality, gender,...?
How have medievalist works supported issues concerning equity and inclusion? How have medievalist works oppressed and suppressed? Are there elements of bigotry and discrimination? What about human rights as a medieval concept, as a contemporary concept? Media to consider might include (but are not limited to) any of the following: novels, plays, poetry, films, art works, the Internet, television, historical works, political works, comics, video games. Angles to consider might include (but are not limited to) any of the following: race, gender, sexuality, disability/ability, religion, corporation and/or class, nationality, human rights, political correctness, marginalization, anti-marginalization tactics, rewritten codes, rewritten ideologies, re-affirmed codes, re-affirmed ideologies. Proposals for papers, paper sessions, round table sessions, workshops, and video game poster presentations will be considered. DEADLINE FOR PROPOSALS: June 1, 2012
STUDENT ESSAY CONTEST: Undergraduate students can submit completed papers by July 15, 2012 to be judged by several members of the International Society for the Study of Medievalism; prizes are available for the top three essays.
FOR MORE INFORMATION:
http://www.medievalism.net/conferences/ksu2012.confERENCE.html
Carol L. Robinson, Ph.D. Associate Professor of English
Kent State University Trumbull
http://www.cyberspacerobinson.net

New Century Chaucer
Studies and Texts for the 21st Century Series
Editor: Helen Fulton
CALL FOR PROPOSALS

The University of Wales Press has launched a new series of Studies and Texts focused on the work of Geoffrey Chaucer and his contemporaries.
Purpose-built editions and translations of individual texts, accompanied by stimulating studies introducing the latest research ideas, will be aimed at twenty-first century students and scholars whose training and research interests have been shaped by new media and a broad-based curriculum.

New Century Chaucer Texts: editions of single texts with facing translations into modern English, with notes and glossary, available in hard copy and online with spoken versions of the Middle English text.

New Century Chaucer Studies: research-led studies of individual texts featuring new approaches which include comparative studies, Chaucer’s post-medieval reception, Chaucer and his contemporaries, and historical background.
Online support will include images and bibliographies.

To discuss your ideas for contributing to this series, please contact the Series Editor, Helen Fulton.

Helen Fulton
Professor of Medieval Literature
University of York
helen.fulton@york.ac.uk

June 28-30 Conference
For program see http://www.ims-paris.org/.

http://www.chaucer.edu
The 4th Annual Canada Chaucer Seminar is pleased to present a special two-day gathering in honour of Richard Firth Green, taking place at the University of Toronto, April 27th-28th, 2012.

Truth and Tales: Medieval Popular Culture and the Written Word

Keynote speakers will be Richard Firth Green (Ohio State), Barbara Hanawalt (Ohio State), and Andrew Taylor (Ottawa). Other speakers include Thomas Hahn (Rochester), Michael Johnston (Purdue), Kathleen Kennedy (Penn State Brandywine), Lisa Kiser (Ohio State), Rachel Koopmans (York), Robyn Malo (Purdue), Alastair Minnis (Yale), William Robins (Toronto), Fiona Somerset (Duke), M.J. Toswell (Western Ontario), Michael Van Dussen (McGill), Nicholas Watson (Harvard), Karen Winstead (Ohio State), and Stephen Yeager (Wayne St). All sessions will take place at the Centre for Medieval Studies, 125 Queen’s Park.

For the full program, please visit http://groups.chass.utoronto.ca/chaucer/
For further information, contact Prof. William Robins at william.robins@utoronto.ca

The conference has been generously supported by the Department of English, the Centre for Medieval Studies, the Faculty of Law, St. Michael’s College, and Victoria University within the University of Toronto, and by the Department of English and the Faculty of Arts and Humanities of Ohio State University, and the Department of English of the University of Western Ontario.

The Medieval Association of the Midwest will hold its 28th annual conference on the campus of Xavier University in Cincinnati, OH from September 27-29, 2012. The conference theme is “Knowing in the Middle Ages” and invites exploration in a range of topics, including learning, knowledge, and memory in the Middle Ages, ways of understanding the world during the Middle Ages, and our ongoing creation of the Middle Ages in subsequent centuries. Events will include a conference banquet as well as an evening reception at the Cincinnati Art Museum. Submissions are invited for twenty-minute papers on all aspects of medieval studies. One-page abstracts should make clear the subject matter, area, and methodology of the proposed paper and must be received by July 1, 2012. Participants must be members of the Medieval Association of the Midwest by the time of the conference.

Send abstracts and inquiries to:
Dr. Stephen Yandell, MAM Conference
Xavier University
3800 Victory Parkway
Cincinnati, OH 45207-4446
office (513) 745-3598
fax (513) 745-3065

PUBLICATION ANNOUNCEMENTS

The Chaucer Review is very pleased to announce the publication of CHAUCER, LANGLAND, & COMPANY: STUDIES IN MIDDLE ENGLISH LITERATURE IN HONOR OF C. DAVID BENSON, ed. Daniel Donoghue, Susanna Fein, David Raybin, James Simpson, and Nicholas Watson. Honoring the distinguished career, example, and influence of Middle English scholar C. David Benson, this special double issue, now available in paperback, contains timely articles on Chaucer, Langland, the Gawain poet, and related topics in 14th- and 15th-century literary and cultural studies. Copies (print or Kindle) will be available at the International Medieval Congress, Kalamazoo. Please visit the Pennsylvania State University Press book table.

The Bonnie Wheeler Fellowship Fund announces its third annual Summer Research Fellowship, designed to support the research of women medievalists below the rank of full professor. The $7,000 award is to be used during the period of June 1–December 31, 2013. Applications will be accepted beginning September 1, 2012. Full details may be found at bonniewheelerfund.org.

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The Variorum Chaucer announces publication of its edition of The Wife of Bath’s Prologue and Tale, in two volumes prepared by Mark Allen and John Hurt Fisher, available at the University of Oklahoma Press.

There is a new edition of a Student’s Chaucer: Canterbury Tales: A Quintet. A Reader Friendly Edition. ( ISBN : 0-9679557-3-4 and 1-55452-735-x). Conal & Gavin Publ. Brooklyn, NY 11210. $18.95 (tel: 718 859 6552). It contains the whole of the General Prologue and the tales of the Miller, Wife, Pardoner, and Nun’s Priest in the original words but in modern spelling. As an additional help, the General Prologue and three of the tales are audioglossed at ThomondGate.net.


Medieval Translations and Cultural Discourse: The Movement of Texts in England, France and Scandinavia by Sif Rikhardsdottir (University of Iceland) is now available. (Boyddell and Brewer, ISBN: 9781843842897)

The Database of Middle English Romance
University of York
http://middleenglishromance.org.uk/
This database seeks to make a rich body of literature more readily accessible to the modern reader, both academic and lay. Key information, including (where known) date and place of composition, verse form, authorship and sources, extant manuscripts and early modern prints, is provided for each romance, as is a full list of modern editions, and a plot summary designed to allow readers to negotiate more easily the extraordinary diversity of the genre. There are direct links to all of the modern editions that are available online. The database is searchable by manuscript, by a set of fifty ‘key words’ (representing common motifs and topics found in more than one romance), by verse form, and by plot summary.

Late Medieval English Scribes
Linne Mooney, Simon Horobin, and Estelle Stubbs announce that their Arts and Humanities Research Council grant website, Late Medieval English Scribes, was launched in August last year. At www.medievalscribes.com, it offers images of virtually every manuscript of the English writings of Geoffrey Chaucer, John Gower, William Langland, John Trevisa and Thomas Hoccleve with descriptions of the manuscripts, descriptions with key letters of the scribal hands, and information about other manuscripts written by the scribes. The site includes images of those fragments in out-of-the-way places, or illustrations of the handwriting of scribes in case you’ve come across another manuscript you think may be written by one of the Chaucer scribes. Get in touch with Linne (linne.mooney@york.ac.uk) if you have questions or would like to propose adding to the site further examples of the works of other Middle English writers.

The Bodleian Library, Oxford, is holding a major exhibition of manuscripts, printed books and works of art, The Romance of the Middle Ages, open every day until 13 May. If you can’t make it to Oxford before then, have a look at the accompanying online exhibition http://medievalromance.bodleian.ox.ac.uk which contains high-quality digital images of many of the exhibits, from The Song of Roland to Monty Python and the Holy Grail, via Sir Gawain and the Green Knight and Orfeo.

Professor Elizabeth Eva Leach’s book, Guillaume de Machaut: Secretary, Poet, Musician (Cornell UP, 2011) has been awarded the Phyllis Goodhart Gordan Award 2012 by the Renaissance Society of America.
They are finally here! The solutions to the Chaucer Crossword! Many thanks to Richard Firth Green for providing NCS members with such an entertaining way to play with the words of Chaucer.

**Across**
9. Chaucer’s "neiges d’antan" (4,2,5,4)
10. Gets gnat out of overgarment; ruined for good? (7)
12. What Piramus and Thisbe would do (7)
13. Dragging giant lyre around (9)
15. The Pardoner says his shoulder does, the heel! (7)
18. Bona fide teetotaler takes water pitcher back on Saturday (7)
20. As thick as friars (5)
21. Green’s sly distress earns remission of sins (9)
21. Green’s sly distress earns remission of sins (9)
23. General manager is taller (no anagram, anagram) (7)
24. They go to and fro in the grove and in the answer, Desmond (7)
27. Teen elusiveness leaves a mark on Alice (6,5,4)

**Down**
1. Look out eyes! (4)
2. Possible translation of confusio? (4)
3. A reason to eat licorice? (2,7,6)
4. Unfaithful wives can’t do this (6)
5. You’re afraid DDT damages reeds? (8)
6. What comes from sloggy slombrynge (14)
7. Quick release (8)
8. Honorable veneer ends right maybe (8)
11. No head for throwing stones (5)
15. You demean the meanest (8)
16. Focussed with care outside messy internet café (8)
17. Thisbe painted this with her lover’s blood (8)
19. Nosed out messenger (5)
22. Strangely no art is stranger—not true! (6)
25. Cast them for the stage (4)
26. Poor and ignorant, but happy (4)
The New Chaucer Society

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