News of – and from – Siena
David Lawton, NCS Executive Director

I visited Siena the week of November 16, and had helpful discussions with Stefania D’Agata D’Ottavi, local committee chair, and the local committee. I would like to report that the congress website will go up as soon as possible in December. This will be hosted on the NCS Washington University home site, unlike previous congresses, and NCS will process all registrations directly in order to facilitate credit card bookings. We would like to close initial registrations by February 28, because we need firm figures for hotels, local transport and catering, though there will of course be opportunities for later registration. There will not be a penalty for later bookings, but we may not be able to hold the prices for accommodation, which we will guarantee until February 28. The congress website will be found via our new domain, http://chaucer.wustl.edu.

Some members may wish to make arrangements immediately. You should be able to find good deals on hotels on the internet at this stage on sites such as Orbitz, though we hope to be able to offer three congress hotels. If you go it alone, however, please be aware where the congress will be held – in the new building of the Universita per Stranieri di Siena, which is right beside Siena railway station and some distance from the historic centre of the city. There is a frequent bus service to and from the historic centre, but it finishes at about 9.30 pm. Taxis cost 10 Euros or less each way. More economical congress hotels are also likely to be outside the historic centre. Another option is to stay in the hills outside Siena. This would require hiring a car, which can be parked on the edge of the city centre during the daytime. The Rector has kindly arranged for University accommodation to be offered to graduate students and perhaps others (the details are still being finalized at time of writing).

(continued on page 2)

NCS Election Results

The results of the election are as follows.
Proposal 1:
Where Article VII of the Constitution read:
‘The President shall be elected by a majority (at least 5) of the Trustees to serve for two (2) years, from the end of one Biennial Congress through the end of the following congress (two years later).’
it shall now read:
‘a. The Trustees shall nominate three people for the office of President, and those names shall be submitted to the whole membership for election by the entire membership of the Society.
b. this election shall coincide with the biennial Trustee election, ordinarily in the spring of the year immediately after a congress.
c. the President-elect shall become an ex officio Trustee, and will take up his/her position early in the event of an unexpected vacancy.’
*The presidential term remains a two-year single term.*

For 215 Against 0

Proposal 2:
Where Article XIII of the Constitution read:
‘The Society shall publish regularly a scholarly publication and newsletter. The form of these two publications shall be proposed by the Executive Director and approved by the Board of Trustees. These two publications shall be sent to all Members. In addition, the Trustees may from time to time authorize special publications by the Society.

(continued on page 2)
The graduate student seminars and Trustees’ meeting will be on July 14. Registration will be open that afternoon and the following morning, with the congress starting late morning on July 15 with the NCS business meeting. The congress will end on the evening of July 19, probably with the congress dinner following the close. There will be day-long optional excursions on July 20, at extra cost.

Members should arrange their own airfares, as usual. The best options are to fly to Pisa, Florence or Rome. Pisa is 95 minutes from Siena by car. There is a train, which involves two changes. Details will be posted on the website. Florence is closer, and would normally involve a bus into the centre of the city and another bus from there to Siena. If you fly to Rome, it is a train to the Termini (main railway station), an express train to Chiusi, and a regional train from there to Siena. Again, details will be posted on the website.

It looks as if NCS will be able to run a few buses from Florence and perhaps Pisa airports. These will have to be booked at time of registration, though we will be flexible in the event of late arrivals. If you are coming through Rome, NCS will not support you by bus. If you have had a long overnight flight or arrive after 6pm, we’d recommend you consider staying overnight in Rome (no great hardship, and plenty of hotels around the Termini).

As with previous congresses, we aim to offer travel support where needed to advanced graduate students and those who have received their Ph.D between the last congress and the Siena. This is available to all who have a place as participants on the program. Please email me, dalawton@wustl.edu, in order to apply. We try to make funding extend as far as possible, so we ask you to explore and declare all other sources of conference travel support that may be available to you (though we understand that many institutions face unusual difficulties in providing such support next year).

For questions about the program, please email Thomas Hahn, thomas.hahn@rochester.edu;
For questions about the congress in general, please email the Executive Director, dalawton@wustl.edu;
For questions about Siena and local arrangements, please email the chair of the local arrangements committee, Stefania D’Agata D’Ottavi, agata.ottavi@gmail.com.

Editors for all Society publications shall be appointed by the Board of Trustees. The Editors shall be responsible for content and editorial control; the Executive Director shall be responsible for manufacture and distribution.’

\textit{it shall now read (additions and deletions noted in bold):}

\begin{quote}
‘The Society shall publish regularly a scholarly publication, \textit{Studies in the Age of Chaucer}, and a newsletter. [Delete: \textit{The form of these two publications shall be proposed by the Executive Director and approved by the Board of Trustees.}]

These two publications shall be sent to all Members. In addition, the Trustees may from time to time authorize special publications by the Society. Editors for all Society publications shall be appointed by the Board of Trustees. \textit{As a resource for consultation, Studies in the Age of Chaucer shall have an Editorial Board which consists of the last five ex-presidents of the Society.} The Editors shall be responsible for content and editorial control, \textit{guided, where necessary, by the Editorial Board}; the Executive Director shall be responsible for manufacture and distribution.’
\end{quote}

\textbf{For 202 Against 13}

Proposal 3:

\begin{itemize}
\item[a.] \textit{Where Article IV (on 'dues') read ‘October 1 in the preceding year’}
\item[b.] \textit{Where Article VI (on voting) refers only to 'mail' it shall now refer to electronic communication as well (all proposed insertions in bold):}
\end{itemize}

\begin{quote}
‘The voting of the Society shall be conducted through written mail ballot or \textit{by electronic communication}. All members in good standing may vote by mail or \textit{e-mailed ballot} on such issues as shall arise for the consideration of and presentation to the membership. Such ballots shall be prepared, mailed \textit{or e-mailed}, and tabulated by the Executive Director in accordance with instructions from the Board of Trustees.’
\end{quote}

\begin{itemize}
\item[c.] \textit{Where Article VII (on the Trustees) read: ‘The Trustees shall be elected biennially by the membership for staggered terms of four (4) years extending from the end of one biennial congress through the end of the second (four years later) after their election.’}
\end{itemize}

\textit{(continued on next page)}
it shall now read (proposed changes in bold):
‘The Trustees shall be elected biennially by the membership for staggered terms of four (4) years extending from the start of one biennial congress through the end of the second congress (four years later) after their election.’

d. Where Article VIII (on the ‘Nomination and Election of Trustees’) read:
‘Nominations may also be made by written petition from at least ten (10) Members to the Executive Director. A call for nominations shall be published in the Society newsletter in the fall preceding the election. Nominations by petition shall be placed on the ballot automatically unless the Nominating Committee finds a constitutional reason for disqualification. Nominations by petition must reach the Executive Director by 1 January, one (1) month prior to the beginning of the election period. Normally ballots will be mailed to the membership in February and the election period will end 1 April.’

it shall now read (changes and addition in bold):
‘Nominations may also be made by written petition from at least eight (8) Members to the Executive Director. A call for nominations shall be published in the Society newsletter in the fall preceding the election and the Executive Director shall solicit nominations from all members by e-mail when the time for the nomination of Trustees is approaching. Nominations by petition shall be placed on the ballot automatically unless the Nominating Committee finds a constitutional reason for disqualification. Nominations by petition must reach the Executive Director by 1 January, one (1) month prior to the beginning of the election period. Normally ballots will be mailed to the membership in February and the election period will end 1 April.’

e. Article XI (on the ‘Duties of the Officers’) shall add to the duties of the Executive Director the following:
‘Prior to each Congress of the Society the Executive Director shall circulate all members by e-mail inviting them to suggest candidates for the Biennial Chaucer Lecturer to the Executive Director for transmission to the Trustees.’

f. Where Article XIV read:
‘The Executive Director shall print the entire Constitution in one of the Society’s publications at least once every four (4) years.’

it shall now read:
‘The Constitution of the Society shall be printed in Studies in the Age of Chaucer, and an accurate copy published on the Society’s website, along with a full reference to the original place of publication. After any constitutional amendment, the entire Constitution shall be printed in Studies in the Age of Chaucer, and the website copy and reference updated (the Constitution shall be published in the Newsletter if delays in publication of SAC warrant it).’

For 215 Against 0

The constitution is now amended, and will be changed on the NCS website. An election will be held for President and three Trustees in early Spring. The Trustees will present three candidates for election as President. Please send nominations for President to Susanna Fein, chair of the Nominations Committee, sfein@kent.edu, cc the Executive Director, David Lawton, dalawton@wustl.edu. It is important for the transparency of the process that all nominations go to both Trustees.

The opposition to Proposal 2 arose largely from perceptive reading of a drafting error, as already announced to the membership by email: the intention was to propose an advisory board for Studies in the Age of Chaucer; in order to give some continuity to the role of the Trustees, not an editorial board. There was no intention of infringing the editorial agency of the editor/s of SAC, but to mediate their relation to the Trustees and help resolve, where possible, occasional disputes with contributors. Accordingly, in the light of members' comments, the change will be recorded using the phrase "advisory board" throughout, as follows:
‘The Society shall publish regularly a scholarly publication, Studies in the Age of Chaucer; and a newsletter. These two publications shall be sent to all Members. In addition, the Trustees may from time to time authorize special publications by the Society. Editors for all Society publications shall be appointed by the Board of Trustees. As a resource for consultation, Studies in the Age of Chaucer shall have an Advisory Board which consists of the last five ex-presidents of the Society. The Editors shall be responsible for content and editorial control, guided, where necessary, by the Advisory Board; the Executive Director shall be responsible for manufacture and distribution.’

This matter will be recommitted to the business meeting in Siena in order to ensure that the new phrasing fully represents the intention of the membership.
Conference Announcements

The 23rd Triennial Congress of the International Arthurian Society
will be held in Bristol (UK) on July 25-30, 2011.
For details see

“Editing Medieval Texts from Britain in the Twenty-First Century”

A Conference organised by the Early English Text Society
20-22 May 2010, St Anne’s College Oxford

Registration is now open for this meeting, which
features plenary lectures by Katherine O’Brien O’Keeffe, H. Leith Spencer, and Thorlac Turville-Petre. Panels include From Script to Print to HTML: Electronic Editions; Editing British Texts in Latin, Anglo-Norman, Celtic and Scots; Old English; Major Middle English Authors; In Praise of the Variant. Why Edit Critically?; Palaeography, Dialectology and the Editorial Process; Desiderata: What still needs doing?; Middle English Scientific Prose; Practices, Habits, Methodologies. Proposals are now invited from graduate students for poster displays at the conference.

Please contact vincent.gillespie@ell.ox.ac.uk
For a full programme, practical details, and registration forms, go to www.ecets.org.uk

Medieval Translator 2010
In Principio Fuit Interpres
The Cardiff Conference on the Theory and Practice of Translation in the Middle Ages
Padova 23-27 July 2010
Registration for the Conference is now open!
Please visit the conference website at
http://www.maldura.unipd.it/mt2010/index.html
For any information, contact Alessandra Petrina (alessandra.petrina@unipd.it) or Monica Santini (monica.santini@unipd.it)

The Medieval and Renaissance Center at New York University will host a conference organized by Christopher Cannon and Carolyn Dinshaw on Friday, 23 April 2010, from 2-7 pm (location to be announced): medievalists in conversation with N. Katherine Hayles (Duke) on the topic of "Medieval Nature and its Others."

CALL FOR PAPERS: FIFTH ANNUAL PIERS PLOWMAN SOCIETY CONFERENCE

The Fifth International Piers Plowman Society Conference will be held at Lady Margaret Hall, Oxford, 14-17 April 2011.

The Programme Committee invites proposals for papers on any topic concerned with Piers Plowman and related poetry and prose in the traditions of didactic and allegorical alliterative writing, or with the historical, religious, intellectual, codicological, and critical contexts of these works. Please send 200-250 word abstracts, indicating any audio-visual needs, to BOTH conference organisers: Helen Barr (Helen.Barr@ell.ox.ac.uk) and Simon Horobin (Simon.Horobin@magd.ox.ac.uk) by March 31st 2010.

The IPPS Graduate Paper Prize
IPPS announces that for the first time, a graduate student paper prize will be awarded for the best graduate student paper presented at the conference.
This competition is sponsored by the Society and by Brepols, and will be judged by a committee drawn from the Executive Board and the conference organizing committee. The winning paper will be noted in the program; in addition the winner will receive a certificate and citation presented during an award ceremony at the conference, and an electronic subscription (providing full online access) to a range of Brepols journals in our field. All graduate students who wish to have their papers considered must submit a polished draft one month before the conference. Please send drafts electronically to: Helen.Barr@ell.ox.ac.uk.
"Error: Aspects and Approaches"
Lincoln College, Oxford, 16th – 17th April 2010
Medium Ævum will host the sixth Oxford Medieval Graduate Conference. This conference is aimed at early career scholars and graduate students. A volume of proceedings comprising selected papers will appear in the Medium Ævum Monographs Series. Contributions are welcomed from diverse fields of research such as history of art and architecture, history, theology, philosophy, anthropology, literature and history of ideas. Papers will be 20 minutes or less. Please email 250-word abstracts (text only, no attachments please) to oxgradconf@gmail.com by 5th January 2010.
Suggested topics might include:
- Misunderstanding; Miscommunication;
- Misinterpretation; Misattribution; Mistranslation; Scribal error; Mismatch (image vs. text); Retractions; Textual variance; Factual error; Received error; Personification of error; Mistaken identity; Political mistake; False confessions; Lying; Confusion; Deception; Knightly errance; Theological error; Spiritual error; Scientific error; Disharmony/Discord; Medievalism; Early Modern and later (mis)corrections; Epistemology; Logic; Crime and misdemeanour.

The conference fee is expected to be in the region of £25 (twenty-five pounds). We hope to organize a conference banquet in Lincoln's lovely hall on the Friday night and will provide details of this as soon as they are available. All further updates available at http://www.medieval.ox.ac.uk/omgc.html

Rocky Mountain Medieval & Renaissance Association
The 2010 RMMRA Conference will be held in conjunction with the Wooden O Symposium at Southern Utah University in Cedar City, Utah, from August 9-11. RMMRA and the Wooden O Symposium invite panel and paper proposals on the conferences special topic, “Politics and Performance in the Middle Ages and Renaissance.” Additionally, the Wooden O Symposium invites papers on any topic related to Shakespeare and early modern drama, but gives priority to those relating to the Utah Shakespearean Festival’s 2010 summer season: The Merchant of Venice, Much Ado About Nothing, and Macbeth. The deadline for proposals is April 1, 2010. Questions, 250-word abstracts, or session proposals (including individual abstracts) should be sent to Jessica Tvordi via e-mail: tvordi@suu.edu

CHACER AT GALWAY CONFERENCE
MAY 2010
CALL FOR PAPERS
19th-20th MAY 2010
NATIONAL UNIVERSITY OF IRELAND, GALWAY

A multi-disciplinary conference on Geoffrey Chaucer will be held in the National University of Ireland, Galway, Ireland on 19th-20th May 2010. Proposals for papers on any aspect of Chaucer’s work, life, milieu, influence, etc. are welcome. Individual sessions will be framed around the themes that emerge from the call for papers. Keynote papers will be given by: Professor Alastair Minnis, Yale University; Professor Helen Phillips, Cardiff University; Professor John Thompson, Queen’s University, Belfast.
Please send a 200-word proposal by 25th January 2010 to: cliona.carney@nuigalway.ie

The Centre for Material Texts announces:
INAUGURAL CONFERENCE
FACULTY OF ENGLISH, UNIVERSITY OF CAMBRIDGE
5-6 APRIL 2010
CALL FOR GRADUATE PAPERS
The Centre will be holding its inaugural conference on 5-6 April 2010. The purpose of the conference is to explore a variety of current approaches to material textuality across a range of periods and disciplines. Plenary speakers include Leah Price and Peter Stallybrass. Conference panels will include contributions from members of the Faculty, members of the University in other disciplines, and leading international scholars. We invite any postgraduate students who are interested in participating to submit a short (250-300 word) abstract of their paper, or to propose a panel by submitting three linked abstracts, by Monday 14 December 2009.
More information about the Centre will shortly be available on the pilot website (http://www.english.cam.ac.uk/cmt/). Proposals should be sent to the Centre's Director, Jason Scott-Warren (jes1003@cam.ac.uk).
Announcing
The Second International Congress of the John Gower Society:
“John Gower in Iberia: 1411-2011, Six Hundred Years”
Valladolid, Spain 18-21 July 2011

The International John Gower Society will hold its second International Congress July 18-21, 2011 in Spain. Our host will be the Department of English Studies at the University of Valladolid. Spain has been chosen as a site for Congress II, in recognition of Gower’s unique transnational presence. The Confessio Amantis was the first English work ever translated into Continental languages – first Portuguese, and then Castilian, both in the XVth century. Manuscripts of each translation reside currently in Spanish libraries: the Castilian at El Escorial, and the Portuguese at the Real Biblioteca in Madrid. No other English poem is known to have been translated during the Middle Ages.

Scholars pursuing research in medieval studies, focusing on literary, philological, historical and/or cultural topics, and those with a special interest in the field of Anglo-Spanish relations or translation are encouraged to participate in this Second International Congress of the John Gower Society.

For further information, see the John Gower Society website (http://www.wcu.edu/johngower/index.html) or contact the organizing committee (jgs.valladolid2011@gmail.com).

R.F. Yeager, President
Ana Sáez Hidalgo, Organizing Committee Chair

Susanna Fein and David Raybin will direct a four-week NEH Summer Seminar for School Teachers on the Canterbury Tales immediately after the NCS Congress in Siena. The seminar will be located in London, July 19-August 14, 2010. The seminar is open to school teachers (K-12), with two spots reserved for graduate students who plan to become school teachers. Please tell any teachers and graduate students who might be interested in receiving information about the seminar to contact us at draybin@eiu.edu, or to consult the seminar website: http://www.eiu.edu/~neh2010.

Morton W. Bloomfield Visiting Scholar Program
The Morton W. Bloomfield Fund at Harvard University, in conjunction with the Medieval Doctoral Conference of the Department of English, invites applications to the Bloomfield Visiting Scholar Program. The program is intended to assist scholars wishing to conduct research at Harvard over approximately a four-week period during the regular academic year, in any of the fields associated with Morton W. Bloomfield: particularly Old and Middle English, the history of English, the history of Christian thought, and medieval Jewish studies. We can offer $3000 in travel and accommodation subsidy to a selected scholar in these fields; we may be able to offer a further travel subsidy for any scholar traveling to Harvard from outside North America. Bloomfield Visiting Scholars give a presentation of their work at the Medieval Doctoral Conference and are also asked to meet with graduate students and, sometimes, to attend a student seminar as a temporary member of our community. Although applications are open to anyone, preference will be given to younger scholars who may benefit from access to Harvard’s resources. To apply, please send a brief curriculum vitae, the title of a possible talk, a one-page project description, and a covering note detailing your proposed travel plans (offering alternative sets of dates if possible) to Daniel Donoghue, Department of English, Harvard University, 12 Quincy Street, Cambridge, MA 02138, U.S.A. by March 15, 2010.

SEMINARS AND PROGRAMS

Lee Patterson will be conducting an NEH Seminar for School Teachers on "The Canterbury Tales and Medieval Culture." The seminar meets from June 28th to August 6th, 2010 at Yale University. Graduate students who plan to pursue a career in K-12 teaching are now eligible to apply for these seminars. Full information is available on the website of the Yale Medieval Studies Program at http://www.yale.edu/medieval/neh.html.
The George Washington University's Medieval and Early Modern Studies Institute invites all DC-area members and their students to attend this spring's "Gateway Lecture" series. These public lectures introduce a critical field or subdiscipline within medieval and early modern studies. They provide an opportunity for both beginning students and advanced researchers to learn about emerging research topics and methodologies and to have a conversation about their impact.

*January 29: Alf Siewers
<http://www.facstaff.bucknell.edu/asiewers/>
(Bucknell University), "Ecocriticism"

*February 12: Michelle Warren
<http://www.dartmouth.edu/%7Ecomplit/faculty/warren.html>
(Dartmouth), "The Postcolonial Past"

*March 25: Marissa Greenberg
<http://www.unm.edu/%7EEnglish/Faculty/Greenberg/Index.htm> (University of New Mexico), "Writing About Space"

Times and places will be posted at www.gwmemsi.com

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**Poverty in Late Middle English Literature: the meene and the riche**
Dinah Hazell
While studies of poverty in late medieval England have generally focused upon the oppressed, rural and exploited poor - with principal literary representations based on *Piers Plowman* and other related texts - this exciting new book considers both well- and lesser-known pieces as it presents a comprehensive view of poverty: its existential reality, its place in medieval culture, its perception and treatment by the populace at all levels, and its literary function as reflector of ideals and ideologies of both audience and author in fourteenth-century England. Among the broad range of genres are romance, satire, complaint and protest literature, chronicles, homilies and drama, and the selections range from the familiar to the obscure to provide an expansive survey. As one might expect, Chaucer's work is a prominent feature in this study, most particularly *The Prioress's Tale, The Clerk's Tale, and The Nun's Priest's Tale.*


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**New from Palgrave Macmillan:**
*Julian of Norwich's Legacy: Medieval Mysticism and Post-Medieval Reception*
Edited by Sarah Salih and Denise N. Baker

Julian of Norwich is today the best-known of the medieval mystics. The text of her Revelation has circulated continually since the fifteenth century, but the twentieth century saw a massive expansion of her popularity. Theological or literary-historical studies of Julian may remark in passing on her popularity, but none have attempted a detailed study of her reception. This collection fills that gap: it outlines the full reception history from the extant manuscripts to the present day, looking at Julian in devotional cultures, in modernist poetry and present-day popular literature, and in her iconography in Norwich, both as a pilgrimage site and a tourist attraction.

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John Block Friedman's study, concerning among other things the Squire's Yeoman, the Miller, and the Carpenter's wife Alison, will be appearing from Syracuse University Press in time for Kalamazoo. The title is *Brueghel's Heavy Dancers: Transgressive Clothing, Class, & Culture in the Late Middle Ages.* About 425 pp, 21 BW illustrations.

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Michael Murphy announces the publication of *Companion to Medieval English Literature: Some Themes, Motifs and Conventions* (Conal & Gavin Press, Brooklyn, NY) — about 100 entries on some of the most important of these encountered by students of OE and ME literature: e.g. aubade, boast, exemplum, flying, gentilesse, kenning, pater noster, ubi sunt, wyrd, etc., etc.
New in 2010: *postmedieval: a journal of medieval cultural studies*

Palgrave Macmillan, the academic and professional publishing division of Macmillan Publishers Ltd, is pleased to announce the launch of a new journal in medieval cultural studies in collaboration with the BABEL Working Group. *postmedieval: a journal of medieval cultural studies* is across-disciplinary, peer-reviewed journal in medieval studies that aims to bring the medieval and modern into productive critical relation. The journal will work to develop a present-minded medieval studies in which contemporary events, issues, ideas, problems, objects, and texts serve as triggers for critical investigations of the Middle Ages. *postmedieval* is co-edited by Eileen Joy (Southern Illinois University Edwardsville, USA) and Myra Seaman (College of Charleston, USA). Holly Crocker (University of South Carolina, USA) joins them as book reviews editor.

To find out more information please visit www.palgrave-journals/pmed/ or email Hannah Burnell (h.burnell@palgrave.com). If you would like to recommend the journal to your institution's library, please complete the form at this address: http://www.nature.com/librec/svc/request/makeProdRequest?id=pmed

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**OTHER NEWS**

**The International Piers Plowman Society**

Members of NCS are invited to join the International Piers Plowman Society. Benefits of membership include receiving YLS, access to a searchable online bibliography on the Society's website, and emailed newsletters and announcements of interest to scholars in the field. Annual dues are $35 and may be paid online at www.piersplowman.org; upon joining please send your preferred mailing address, institutional affiliation, and preferred email contact address to piersplowmansociety@gmail.com. This is also the email contact address for any queries, changes of address, etc.

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**The Global Middle Ages Project, the Mappamundi cybernetic initiatives, and the Scholarly Community for the Globalization of the Middle Ages** together represent a variety of universities, institutes, centers, and scholars who are working toward the goal of transforming how we understand the world across macrohistorical time: a thousand years of history, literature, technology, cultural encounters and crossings, ideas, movement, and change. More information can be found on our sites at: http://www.laits.utexas.edu/gma/portal/

NCS members attending MLA are warmly invited to a party at the house of David Wallace and Rita Copeland: 1722 Delancey Street, Philadelphia (10 minute walk from the convention hotels), from 8.00-11.00 pm on Monday, 28th December; tel 215-546-1177.

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**The New Chaucer Society**

**President:** Richard Firth Green

**Executive Director:** David Lawton

**2006-2010 Trustees:** Susanna Fein, Rosalind Field, Laura Kendrick

**2008-2012 Trustees:** Christopher Cannon, Juliette Dor, Ruth Evans and Stephanie Trigg

**Editor, *Studies in the Age of Chaucer***: David Matthews

**Book Review Editor, *Studies in the Age of Chaucer***: Alfred Hiatt

**Graduate Assistant:** Jessica Rezunyk

Email: chaucer@artssci.wustl.edu

**The New Chaucer Society**

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