Thirteenth International Congress of the New Chaucer Society
July 18-21, 2002

The New Chaucer Society and the University of Colorado will cosponsor the Thirteenth International Congress in Boulder, Colorado from Thursday, July 18 through Sunday, July 21, 2002. Derek Brewer will chair the opening plenary session, "Chaucer in the Contemporary World," featuring Terry Jones, Brian Helgeland (director of A Knight's Tale), and others who have taken inspiration from Chaucer's works. The Biennial Chaucer Lecture will be delivered by Richard Firth Green, and Helen Cooper will give the Presidential Address. At the closing plenary, which includes a brunch, Derek Pearsall will address the general congress theme, "Chaucer and After." The preliminary program below offers six panels and twenty-seven concurrent paper sessions; session 11 and panels 3 and 6 offer electronic discussion groups in advance of the congress.

The Program Committee has planned some social and educational events that reflect the conference theme as well as its setting in the mountains of Colorado. In addition to the usual receptions, book displays, and local exhibits, there will be a Western BBQ at the Kellogg ranch (instead of the usual banquet), a showing of the Powell/Pressburger movie, A Canterbury Tale (1994); an evening featuring contemporary poetry readings by local Colorado poets, a presentation on medieval weather patterns by University of Colorado specialists; and semi-organized hikes and tours both to notable sites on campus and to surrounding places of great natural beauty.

For this congress, all NCS members are invited to participate in a Chaucer translation contest. The terms of the competition are as follows: translate into Modern English EITHER "Lenvoy de Chaucer a Scogan" (using Riverside, p. 655, as text) OR "The Complaint of Chaucer to His Purse" (Riverside, p. 656). Bring your translation to the congress when you come and hand it in at the registration desk. Submissions will be judged anonymously. A prize will be awarded to the winning translation.

New Deadline for Membership Renewals

In the past the NCS has asked that members return their membership renewals by March 15th so that we can compile a mailing list for Studies in the Age of Chaucer in a timely manner. However, having renewals arrive throughout the spring and summer makes it complicated for us to put together an accurate mailing list for the spring newsletter and for the congress preregistration mailing. Beginning in 2002, we ask that members please return their renewals to us by February 15th. To ensure that you do not miss any society mailings, please send us your renewal by the new deadline.

The NCS constitution states that participants at its congresses must be current members of the society, unless they are specialists in fields other than medieval English literature.
2002 Congress Program
Preliminary Version

PARTICIPANTS PLEASE NOTE: Papers cannot be given by anyone other than the proposer. If any contributors discover that they will be unable to attend the congress in person, will they please contact the Program Chair as soon as possible (Lisa J. Kiser, Department of English, 164 W. 17th Ave., Ohio State University, Columbus, OH 43210-1370; kiser.1@osu.edu).

I. CONCURRENT PAPER SESSIONS

1) Marriage in Chaucerian Fictions (Glenn Burger, Queens C and Graduate Center, CUNY, organizer and chair)
Emma Lipton (U of Missouri, Columbia): "Married Friendship in the Franklin's Tale: A Civic Ideology for Men";
Kathleen Ashley (U of Southern Maine): "Ideologies of Marriage in Chaucer and Medieval Conduct Books"; Kathleen Davis (Princeton U): "Warm Wax, Counterfeit Clykets, and Acrobatic Genre in the Merchant's Tale."

2) Chaucer and the English Language (Marie Borroff, Yale U, organizer; Alison Baker, Purdue U, chair)
Karla Taylor (U of Michigan): "Chaucer the Sociolinguist";
Elizabeth Allen (U of California, Irvine): "The 'stille wille' and the Unreliable Reader in Chaucer's Clerk's Tale";
Marie Borroff (Yale U): "Verb Tense and Aspect and the Passage of Time in Troilus and Criseyde"

3) Chaucer and Lesser-Known Chaucerians (Jill Havens, Baylor U, organizer and chair)
Nancy Mason Bradbury (Smith C): "Thomas Usk, First Reader of Troilus";
Marion Turner (St. Anne's C, Oxford): "Outdoing Chaucer or Overreaching Himself?";
Jill Havens (Baylor U): "Clanvowe's Courtly Anxiety: Chaucer's Influence on 'The Boke of Cupide"

4) General Session (NCS Program Committee, organizer; John Plummer, Vanderbilt U, chair)
Matthew Giancarlo (Yale U): "'Six Hundred Talking Asses': Representations of Parliament in Chaucer, Gower, and After";
Ruth Sternglantz (Adelphi U): "Not a 'Manly Man': J.A.W. Bennett and the Academic Recuperation of Chaucer's Fabliaux";
Geoff Gust (U of York): "Persona' and Personalities: Chaucer the Man and his Critics"

5) Chaucer in Manuscript and Print (Alexandra Gillespie, Corpus Christi C, Oxford, organizer and chair)
Anthony Bale (Tel Aviv U): "Scribes, Readers, Antisemites: Manuscript Contexts of Chaucer's Priores's Tale";
A.S.G. Edwards (U of Victoria, BC): "Bodleian Library MS Douce 45: A New Witness to the Canterbury Tales?"

6) Chaucer and the Natural World (Lisa J. Kiser, Ohio State U, organizer and chair)
Sarah Stanbury (C of the Holy Cross): "Metaphor and Chaucer's Ethics of Nature";
Gillian Rudd (U of Liverpool): "Erthe Toc of Erthe: Chaucer and the Revenge of Nature";
Thomas Goodman (U of Miami): "A forster was he: Chaucer and the Country of the Courtier"

7) Chaucer and the Langland Tradition (Fiona Somerset, U of Western Ontario, organizer and chair)
John M. Bowers (U of Nevada, Las Vegas): "Hoccleve's Regement of Princes: Chaucerian Poetry and Langlandian Themes";
Andrew James Johnston (Freie U): "Chaucer, the Piers Plowman Tradition, and the Politics of Literary Ventriloquism";
Wendi Scase (U of Birmingham): "Chaucer's Other"

8) Fifteenth-Century Genealogies (Ethan Knapp, Ohio State U, organizer and chair)
Charles Blyth: "After Hoccleve";
Julia Boffey (Queen Mary C, U of London): "Chaucer's Fortune in the 1530s";
Catherine Sanok (U of Michigan): "English Legends: Fifteenth-Century Hagiography and the Boundaries of National and Christian Identity"

9) From Image to Illustration (Peter Brown, U of Kent, Canterbury and Corinne Saunders, U of Durham, organizers and chairs)
David Fuller (U of Durham): "Illustrations of Chaucer by Blake and Other Eighteenth-Century Artists"; Deanna Mason (U of Western Ontario): "Beyond Nature: Burne-Jones's Depictions of Geoffrey Chaucer in the Kelmscott Chaucer"; Elizabeth Scala (U of Texas): "Imag(in)ing the Nun's Priest and His Tale"

10) General Session (NCS Program Committee, organizer; Ann Dobyns, U of Denver, chair)

11) Shakespeare's Chaucer (Kathryn Lynch, Wellesley C, organizer and chair) Electronic discussion session available: write to klynch@wellesley.edu for details

12) Discourses of Penance, Rhetorics of Confession in Late Medieval England (Robert Hanning, Columbia U, organizer and chair)

13) Chaucer and the Restoration/18th Century (Stefania D'Agata D'Ottavi, U of Macerata, organizer and chair)

14) Hoccleve and Lydgate (Nicholas Perkins, Girton C, Cambridge, organizer; Jessica Brantley, Yale U, chair)
Nicholas Perkins (Girton C, Cambridge): "Hoccleve in Conversation with Chaucer"; James Simpson (Girton C, Cambridge): "For al my body...weith nat an unce": Empty Poets and Rhetorical Weight in Lydgate's Churl and the Bird"; Maura Nolan (U of Notre Dame): "Virtuous Prolongation: Lydgate's Canacee"

15) Chaucer and Romanticism (David Matthews, U of Newcastle, organizer and chair)

16) Tradition and the Individual Talent: Women's Writing After Chaucer (Theresa Coletti, U of Maryland, organizer; Claire Waters, U of California, Davis, chair and respondent)
Ashby Kinch (Christopher Newport U): "A Woman Can and Dar as Well as He": Chaucerian Imitation and the Female Voices of the Findern Lyrics"; Theresa Coletti (U of Maryland): "Paths of Long Study: Reading Chaucer and Christine de Pizan in Tandem"; Thomas Hahn (U of Rochester): "Chaucer's Sister: Gender, Language, and Literary Ambition in the Vernacular Culture of the Late Middle Ages"

17) Chaucer and the Dream Vision (Helen Phillips, U of Liverpool, organizer and chair)

18) Chaucer and the New Media (Toshiyuki Takamiya, Keio U, organizer and chair)
19) Chaucer and the Victorians (Lee Patterson, Yale U., organizer; Traugott Lawler, Yale U., chair) Velma Bourgeois Richmond (Holy Names C): "Visual Representations of Chaucer in the Victorian Age"; Judith L. Fisher (Trinity U) and Mark Allen (U of Texas, San Antonio): "Illustrating Chaucer Between Blake and the Kelmscott Chaucer"; Vincent Lankewich (Pennsylvania State U): "Ruskin's Good Women"


24) Chaucer and Spenser (Craig Berry, organizer and chair) Judith H. Anderson (Indiana U): "Irony in Chaucer and Spenser"; Glenn A. Steinberg (C of New Jersey): "Chaucer's Mute-ability in Spenser's Mutabilitie Cantos"; Mark Rasmussen (Centre C): "Spenser, the Franklin's Tale, and Complaint"


II. PANELS

1) The Manciple's Tale (Jim Rhodes, Southern Connecticut State U, organizer and chair) Marianne Børch (U of Southern Denmark); John Hines (U of Cardiff); Eve Salisbury (Western Michigan U); Peter Travis (Dartmouth C); Stephanie Trigg (U of Melbourne)

2) "Swych love of frendes": The Fortunes of Friendship in Chaucer (Alcuin Blamires, Goldsmiths C. U of London, organizer and chair) Lawrence Besserman (Hebrew U of Jerusalem); Catherine Batt (U of Leeds); Matthew Howard (Wolfson C. Oxford); Neil Cartlidge (University College, Dublin); Richard Zeikowitz (U of Southern Alabama)

3) Rethinking the Legend of Good Women (Carolyn Collette, Mt. Holyoke C, organizer and
chair) Electronic discussion session available: write to ecollett@mtholyoke.edu for details
Robert Edwards (Pennsylvania State U); Amy Goodwin (Randolph-Macon C); Betsy McCormick (Mount San Antonio C); Nicola McDonald (U of York); Simon Meech-Jones (Cambridge U)

3) Teaching Chaucer (Dee Dyas, Society for the Study of Medieval Christianity and Culture, and Tom Hanks, Baylor U, organizers and chairs)
Michael Cervas (Westminster School); Kate Crassons (Duke U); Julie Nelson Couch (Brown U); Michael Calabrese (California SU); Donna Dermond (Lewis and Clark C); Kurt Haas (Mesa State C); D. Thomas Hanks (Baylor U); Rosalind Field (Royal Holloway C, U of London); Michelle Sweeney (U of Missouri, Rolla); Julian Wasserman (Loyola U)

John M. Hill (U.S. Naval Academy); Peggy Knapp (Carnegie Mellon U); Derrick Pitard (Slippery Rock U); Brenda Deen Schildgen (U of California, Davis); Dana Symons (U of Rochester); Gregory Wilsbacher (U of South Carolina)

5) Chaucer's Short Poems (Elizabeth Robertson, U of Colorado, and Al David, Indiana U, organizers and chairs)
Jana Matthews (Duke U); Helen Phillips (U of Liverpool); Elizabeth Robertson (U of Colorado); Al David (Indiana U); Judith Kellogg (U of Hawaii)

6) 'In Forme of Text is Chaunge': Chaucer in the Age of E-Texts (Josephine Koster, Winthrop U, organizer and chair) Electronic discussion session available: write to kosterji@winthrop.edu for details; Alan Baragona (Virginia Military Institute); Geraldine S. Branca (Merrimack C); Barbara Bordelejo (De Montfort U and NYU); Thomas J. Farrell (Stetson U)

III. SPECIAL GROUP MEETINGS
Chaucer Studio: Past Present, Future (Tom Burton): NCS Bibliography (Mark Allen); Chaucer Encyclopedia (Dan Ransom, H.A. Kelly, Richard Newhauser, organizers): Langland in

Boulder: NEH Group (Joan Baker, Louise Bishop, Thomas Goodman, organizers): Sources and Analogues Project (Robert Correale)

Travel Support for Young Chaucerians to Boulder Congress

Income from the New Chaucer Society's endowment can provide up to a total of about $9000 in congress travel support for advanced graduate students and recent Ph.D.'s who are members of the New Chaucer Society. To be granted support, your dissertation director must send a (short) letter to Susan Crane at the New Chaucer Society office by January 30, 2002, certifying either that your dissertation was completed after January 1, 2000 or that you are near completion, and that the topic of your dissertation is Chaucer or cultural and intellectual structures important to Chaucer's work. In addition, you should send a (short) letter estimating the cost of your transportation (air, train, bus, or mileage) to the Boulder congress. The percentage of travel costs that can be covered will depend on the number of qualified applicants. First priority will go to those who have completed their dissertations since 2000, and second priority will go to the advanced graduate students.

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ELECTION RESULTS

The Trustees of the New Chaucer Society have elected Winthrop Wetherbee as the next President of the society, for the term 2002-2004. As Biennial Chaucer Lecturer for the 2002 congress in Boulder, they elected Richard Firth Green. The general membership of the society elected three new Trustees for 2002-2004: Christopher Baswell, Rita Copeland, and James Simpson. For a four-year term on the Finance Committee, 2002-2006, they elected Bonnie Wheeler. Thanks are due to the voting members and to the nomination committee, C. David Benson (chair), Elizabeth Fowler, Andrew Lynch, and Nicolette Zeeman.
New Graduate Assistant to NCS

Nicole Smith is the new graduate student assisting in all operations of the New Chaucer Society and the production of Studies in the Age of Chaucer. Her e-mail address is ndsmith@rci.rutgers.edu. She replaces Susan Arvay, who has moved on to a position as Assistant Director of the Writing Program and Coordinator of the Plangere Writing Center in the Rutgers Writing Program.

Chaucer at MLA

The Chaucer division is sponsoring three sessions at the December, 2001 Modern Language Association Convention in New Orleans.

Friday, December 28:
367. Postcolonial Chaucer
Presiding: Sylvia Tomasch, Hunter College, City Univ. of New York

296. The Canterbury Tales: Shame and Pleasure
Presiding: Christopher C. Baswell, Univ. of California, Los Angeles

Saturday, December 29:
660. Intimate Relation: What Happens in Troilus and Criseyde 3, 1086-1337 and 1555-82?
Presiding: H. Marshall Leicester, Jr., Univ. of California, Santa Cruz

All Chaucerians are invited to the annual party co-sponsored by the New Chaucer Society and the Chaucer Division Executive Committee on Friday, December 28, 8:45 p.m. Location is still being determined and will be announced in the two Chaucer sessions (#296 and #367) on December 28th, or you may contact the Executive Committee chair, Susan Schibanoff.

Corrections and Late Additions to the 2001 Membership Directory
All names preceded by an asterisk (*) are corrections to entries in the 2001 membership directory. All others are late additions. Please save these pages with your directory for future reference.

Jenny Adams
Dept. of English
University of North Texas
P.O. Box 311307
Denton, TX 76203
Office: (940) 369-8948
jenadams@unt.edu

Judith H. Anderson
Dept. of English
Indiana University
1020 East Kirkwood Avenue
Bloomington, IN 47405-7103
Office: (812) 855-8224
Fax: (812) 855-9535
anders@indiana.edu

*Susan Arvay
Dept. of English
Murray Hall
Rutgers University
510 George Street
New Brunswick, NJ 08901
Office: (732) 932-7674
Fax: (732) 932-1150
arvay@rci.rutgers.edu
Gail Ashton  
English and American Studies  
University of Manchester  
Oxford Road  
Manchester M13 9PL  
United Kingdom  
gail.ashton@man.ac.uk

Marianne Burch  
Skj. Jakobs Plads 2, St  
2100, Kobenhavn 0  
Denmark  
Home: 0045-35-435434  
boerch@litcul.sdu.dk

Margaret Boyer  
Department of English  
University of Illinois at Chicago  
601 S. Morgan Street (MC 162)  
Chicago, IL 60607-7120  
Office: (312) 413-2200  
mboyer@uic.edu

Norman Boyer  
English and Foreign Languages  
Saint Xavier University  
3700 W 103rd St  
Chicago, IL 60655  
Office: (773) 298-3233  
Fax: (773) 779-9061  
boyen@sxu.edu

Matthew Brosamer  
906 Galloway Street  
Pacific Palisades, CA 90272  
Home: (310) 459-7510  
matthewbrosamer@hotmail.com

*Derek Brewer  
240 Hills Road  
Cambridge CB2 2QE  
United Kingdom  
Office: 44-0-1223-334200  
Home: 44-0-1223-210782  
dsb27@cam.ac.uk

*Robert Costomiris  
600 North Main  
Statesboro, GA 30458  
Home: (912) 489-4272  
robcost@suns2.cc.gasou.edu

*Andrea Denny-Brown  
11950 Laurelwood Drive  
Apt. 27  
Studio City, CA 91604  
Home: (818) 509-0468  
abd10@columbia.edu

*Carol de Rosset  
Associate Dean for General Education  
Berea College  
CPO 1774  
Berea, KY 40404  
Office: (859) 985-3416  
Fax: (859) 985-3921  
carol-derosset@berea.edu

*Arthur Wayne Glowka  
Dept. of English, Speech and Journalism  
Georgia College & State University  
Milledgeville, GA 31061  
Office: (478) 445-4222  
Fax: (478) 452-4120  
wglowka@dmail.gcsu.edu

*Joseph Grossi  
Dept. of English Providence College  
Providence, RI 02918  
Office: (401) 865-2711  
Fax: (401) 865-1192  
jgrossi@dprovvidence.edu

Curtis Gruenler  
10 North 168th Avenue  
Holland, MI 49424  
Home: (616) 399-3731  
gruenler@hope.edu

Geoffrey Gust  
English and Related Literatures  
University of York  
The King's Manor Exhibition Square  
York Y01 0EP  
United Kingdom  
Office: 01904 433 948  
gwg102@ayork.ac.uk

*Joan Haahr  
Department of English  
Yeshiva University  
500 W. 185 St.  
New York, NY 10033  
Office: (212) 960-5215  
Fax: (212) 960-5245  
haahr@ymail.yu.edu

Kurt Haas  
Dept. of Languages, Literature, and Communications  
Mesa State College  
1100 North Avenue  
Grand Junction, CO 81501-3122  
Office: (970) 248-1104  
Khaas@mesastate.edu

Matthew Howard  
Wolfson College  
University of Oxford  
Linton Road  
Oxford 0X2 6UD  
United Kingdom  
Office: 01554 810 228  
team.howard@lineone.net

*James Kee  
Dept. of English  
College of the Holy Cross  
P.O. 81A-1 College Street  
Worcester, MA 01610  
Office: (508) 793-2692  
Fax: (508) 793-3030  
jkeci@holycross.edu

*Peggy Knapp  
Dept. of English  
Carnegie Mellon University  
Pittsburgh, PA 15213  
Office: (412) 268-6453  
pk07@andrew.cmu.edu

*Miriamne Ara Krummel  
Dept. of English  
Lehigh University  
Drown Hall, 35 Sayre Drive  
Bethlehem, PA 18015  
Office: (610) 758-3311  
mak9@lehigh.edu

*Robert E. Lewis  
Dept. of English  
3187 Angell Hall  
University of Michigan  
Ann Arbor, MI 48109-1003  
relewis@umich.edu
Simon Meecham-Jones
English Faculty
University of Cambridge
9 West Road
Cambridge United Kingdom
semj2@cam.ac.uk

*Robert J. Meyer-Lee
Dept. of English
Rhodes College
2000 North Parkway
Memphis, TN 38112-1690
Office: (901) 843-3135
meyer lee@rhodes.edu

Jim Rhodes
60 Mountainbrook Road
North Haven, CT 06473
Home: (203) 288-3165
rhodes@southernct.edu

Vicki Rowe
2102 Surrender Avenue
Austin, TX 78728
Home: (512) 990-9377
Fax: (512) 990-9388
vrowe@austin.rr.com

*Catherine Sanok
Department of English
University of Michigan
3187 Angell Hall
Ann Arbor, MI 48109-1003
Office: (734) 647-6769
sanok@umich.edu

Anne Schotter
Dept. of Languages & Literature
Wagner College
1 Campus Road
Staten Island, NY 10301
Office: (718) 390-3364
Fax: (718) 788-7704
aschotter@aol.com

George Shuffleton
Dept. of English
Yale University
P.O. Box 208302
Yale Station
New Haven, CT 06520-8302

Nicole Smith
Dept. of English
Rutgers University
510 George Street
New Brunswick, NJ 08901
Office: (732) 932-8703
Fax: (732) 932-1150
ndsmit@rci.rutgers.edu

*William Snell
Dept. of English
Keio University
4-1-1 Hiyoshi
Kohoku-ku, Yokohama 223-8521
Japan
Office: (045) 563-1111 (3321)
wsnell@cc.fc.keio.ac.jp

Glenn A. Steinberg
Dept. of English
The College of New Jersey
P.O. Box 7718
Ewing, NJ 08628-0718
Office: (609) 771-2106
Fax: (609) 637-5112
gsteinber@tcnj.edu

*Paul Strohm
St. Anne’s College
Oxford University
Oxford OX2 6HS
United Kingdom
paul.strohm@ell.ox.ac.uk

*Jennifer Summit
Dept. of English
Stanford University
Stanford, CA 94305-2087
Office: (650) 723-2635
Fax: (650) 723-0755
summit@stanford.edu

*Michele Sweeney
School of English
University of Missouri
Rolla, MO 65409
Office: (573) 341-4694
Fax: (573) 341-4694
mickeys@umr.edu

Jena Trammell
Dept. of English
Anderson College
316 Boulevard
Anderson, SC 29621
Office: (864) 231-2160
Jtrammell@anderson-college.edu

Martin Warren
Dept of English
University of St. Thomas
JRC 333
2115 Summit Ave
St. Paul, MN 55105
Office: (651) 962-5665
mlwarren@stthomas.edu

*Katherine Zieman
Chair of Medieval Studies
Program
Wesleyan University
Dept of English
Middletown, CT 06459-0100
Home: (860) 685-3623
Fax: (860) 685-2361
kzieman@wesleyan.edu

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**Newsletter Submissions**

The New Chaucer Society accepts both computer and traditional printed submissions to the *Chaucer Newsletter*. If computerized, the submission may be in WordPerfect or Microsoft Word format; it must be stored on a 3.5-inch IBM compatible diskette. Computerized submissions should be accompanied by a hardcopy of the text. Please include your address, phone number, and e-mail address with any submissions.

The *Chaucer Newsletter*, distributed twice a year to New Chaucer Society members, is intended primarily as a vehicle of society business. Its ephemeral nature makes it unsuitable for substantial articles, but we are always happy to publish discussions of research in progress and other activities of interest to Chaucerians. The deadline for the Spring issue is January 1; the deadline for the Fall issue is September 1. Send materials to Susan Crane, Executive Director, or Nicole Smith, Graduate Assistant, at the address below. You may also reach the NCS office by phone or fax at (732) 932-8703 or by e-mail at ndsmith@rci.rutgers.edu.