

# THE CHAUCER NEWSLETTER

A Publication of the New Chaucer Society

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## Thirteenth International Congress of the New Chaucer Society July 18-21, 2002

The New Chaucer Society and the University of Colorado will cosponsor the Thirteenth International Congress in Boulder, Colorado from Thursday, July 18 through Sunday, July 21, 2002. Derek Brewer will chair the opening plenary session, "Chaucer in the Contemporary World," featuring Terry Jones, Brian Helgeland (director of *A Knight's Tale*), and others who have taken inspiration from Chaucer's works. The Biennial Chaucer Lecture will be delivered by Richard Firth Green, and Helen Cooper will give the Presidential Address. At the closing plenary, which includes a brunch, Derek Pearsall will address the general congress theme, "Chaucer and After." The preliminary program below offers six panels and twenty-seven concurrent paper sessions; session 11 and panels 3 and 6 offer electronic discussion groups in advance of the congress.

The Program Committee has planned some social and educational events that reflect the conference theme as well as its setting in the mountains of Colorado. In addition to the usual receptions, book displays, and local exhibits, there will be a Western BBQ at the Kellogg ranch (instead of the usual banquet); a showing of the Powell/Pressburger movie, *A Canterbury Tale* (1994); an evening featuring contemporary poetry readings by local Colorado poets; a presentation on medieval weather patterns by University of Colorado specialists; and semi-organized hikes and tours both to notable sites on campus and to surrounding places of great natural beauty.

For this congress, all NCS members are invited to participate in a **Chaucer translation contest**. The terms of the competition are as follows: translate into Modern English EITHER "Lenvoy de Chaucer a Scogan" (using Riverside, p. 655, as text) OR "The Complaint of Chaucer to His Purse" (Riverside, p. 656). Bring your translation to the congress when you come and hand it in at the registration desk. Submissions will be judged anonymously. A prize will be awarded to the winning translation.

### New Deadline for Membership Renewals

In the past the NCS has asked that members return their membership renewals by March 15<sup>th</sup> so that we can compile a mailing list for *Studies in the Age of Chaucer* in a timely manner. However, having renewals arrive throughout the spring and summer makes it complicated for us to put together an accurate mailing list for the spring newsletter and for the congress preregistration mailing. Beginning in 2002, we ask that members please return their renewals to us by **February 15<sup>th</sup>**. To ensure that you do not miss any society mailings, please send us your renewal by the new deadline.

The NCS constitution states that participants at its congresses must be current members of the society, unless they are specialists in fields other than medieval English literature.

# 2002 Congress Program

## Preliminary Version

PARTICIPANTS PLEASE NOTE: Papers cannot be given by anyone other than the proposer. If any contributors discover that they will be unable to attend the congress in person, will they please contact the Program Chair as soon as possible (Lisa J. Kiser, Department of English, 164 W. 17<sup>th</sup> Ave., Ohio State University, Columbus, OH 43210-1370; [kiser.1@osu.edu](mailto:kiser.1@osu.edu)).

### I. CONCURRENT PAPER SESSIONS

#### 1) Marriage in Chaucerian Fictions (Glenn Burger, Queens C and Graduate Center, CUNY, organizer and chair)

Emma Lipton (U of Missouri, Columbia): "Married Friendship in the Franklin's Tale: A Civic Ideology for Men"; Kathleen Ashley (U of Southern Maine): "Ideologies of Marriage in Chaucer and Medieval Conduct Books"; Kathleen Davis (Princeton U): "Warm Wax, Counterfeit Clykets, and Acrobatic Genre in the Merchant's Tale."

#### 2) Chaucer and the English Language (Marie Borroff, Yale U, organizer; Alison Baker, Purdue U, chair)

Karla Taylor (U of Michigan): "Chaucer the Sociolinguist"; Elizabeth Allen (U of California, Irvine): "The 'stille wille' and the Unreliable Reader in Chaucer's Clerk's Tale"; Marie Borroff (Yale U): "Verb Tense and Aspect and the Passage of Time in Troilus and Criseyde"

#### 3) Chaucer and Lesser-Known Chaucerians (Jill Havens, Baylor U, organizer and chair)

Nancy Mason Bradbury (Smith C): "Thomas Usk, First Reader of Troilus"; Marion Turner (St. Anne's C, Oxford): "Outdoing Chaucer or Overreaching Himself?: Thomas Usk and Troilus and Criseyde"; Jill Havens (Baylor U): "Clanvowe's Courtly Anxiety: Chaucer's Influence on 'The Boke of Cupide'"

#### 4) General Session (NCS Program Committee, organizer; John Plummer, Vanderbilt U, chair)

Matthew Giancarlo (Yale U): "'Six Hundred Talking Asses': Representations of Parliament in Chaucer, Gower, and After"; Ruth Sternglantz (Adelphi U): "Not a 'Manly Man': J.A.W. Bennett and the Academic Recuperation of Chaucer's Fabliaux"; Geoff Gust (U of York): "'Persona' and Personalities: Chaucer the Man and his Critics"

#### 5) Chaucer in Manuscript and Print (Alexandra Gillespie, Corpus Christi C, Oxford, organizer and chair)

Anthony Bale (Tel Aviv U): "Scribes, Readers, Antisemites: Manuscript Contexts of Chaucer's Prioress's Tale"; Matthew Boyd Goldie (Rider U): "Counseling Counselors: The Clerk's Tale in the Fifteenth-Century"; A.S.G. Edwards (U of Victoria, BC): "Bodleian Library MS Douce 45: A New Witness to the Canterbury Tales?"

#### 6) Chaucer and the Natural World (Lisa J. Kiser, Ohio State U, organizer and chair)

Sarah Stanbury (C of the Holy Cross): "Metaphor and Chaucer's Ethics of Nature"; Gillian Rudd (U of Liverpool): "'Erthe Toc of Erthe': Chaucer and the Revenge of Nature"; Thomas Goodman (U of Miami): "'A forster was he': Chaucer and the Country of the Courtier"

#### 7) Chaucer and the Langland Tradition (Fiona Somerset, U of Western Ontario, organizer and chair)

John M. Bowers (U of Nevada, Las Vegas): "Hoccleve's Regement of Princes: Chaucerian Poetry and Langlandian Themes"; Andrew James Johnston (Freie U): "Chaucer, the Piers Plowman Tradition, and the Politics of Literary Ventriloquism"; Wendy Scase (U of Birmingham): "Chaucer's Other"

#### 8) Fifteenth-Century Genealogies (Ethan Knapp, Ohio State U, organizer and chair)

Charles Blyth: "After Hoccleve"; Julia Boffey (Queen Mary C, U of London): "Chaucer's Fortune in the 1530s"; Catherine Sanok (U of Michigan): "English Legends: Fifteenth-Century Hagiography and the Boundaries of National and Christian Identity"

#### 9) From Image to Illustration (Peter Brown, U of Kent, Canterbury and Corinne Saunders, U of Durham, organizers and chairs)

David Fuller (U of Durham): "Illustrations of Chaucer by Blake and Other Eighteenth-Century Artists"; Deanna Mason (U of Western Ontario): "Beyond Nature: Burne-Jones's Depictions of Geoffrey Chaucer in the Kelmscott Chaucer"; Elizabeth Scala (U of Texas): "Imag(in)ing the Nun's Priest and His Tale"

**10) General Session** (NCS Program Committee, organizer; Ann Dobyns, U of Denver, chair)

Susanna Fein (Kent State U): "Marriage with a Twist in the Merchant's Tale"; R. James Goldstein (Auburn U): "Chaucer, Anti-Pelagianism, and the Theology of Christian Perfection"; Louise Bishop (U of Oregon): "A lady's 'verily' is as potent as a lord's: Counsel and Contraries in the Tale of Melibee and The Winter's Tale"

**11) Shakespeare's Chaucer** (Kathryn Lynch, Wellesley C, organizer and chair) **Electronic discussion session available: write to [klynch@wellesley.edu](mailto:klynch@wellesley.edu) for details**

Sherron E. Knopp (Williams C): "Magic and Art in the Franklin's Tale and The Tempest"; Martha W. Driver (Pace U): "John Stow's Legacy: Reading Chaucer in Shakespeare's Early Plays"; Kathryn Jacobs (Texas A&M U, Commerce): "Chaucer Figures on Shakespeare's Stage"

**12) Discourses of Penance, Rhetorics of Confession in Late Medieval England** (Robert Hanning, Columbia U, organizer and chair)

Henry Ansgar Kelly (UCLA): "Penitential Theology and Law in Chaucer's Time"; Gregory Roper (U of Dallas): "Confessional Rhetoric in Chaucer's Last Tales: Fulfillment and Transformation"; Elliot Kendall (Worcester C, Oxford): "The Politics of Penance and the Limits of Genius: Gower's Appropriation of Penitential Discourse in the Confessio Amantis"

**13) Chaucer and the Restoration/18<sup>th</sup> Century** (Stefania D'Agata D'Ottavi, U of Macerata, organizer and chair)

Betsy Bowden (Rutgers U, Camden): "The Leaders of the Pack: Stothard's Miller, Blake's Squire, and Their Respective Followers"; Martin J. Duffell (Queen Mary C, U of London): "The Italian Line After Chaucer"; Jean Jost (Bradley U): "The Marriage of Heaven and Hell"

**14) Hoccleve and Lydgate** (Nicholas Perkins, Girton C, Cambridge, organizer; Jessica Brantley, Yale U, chair)

Nicholas Perkins (Girton C, Cambridge): "Hoccleve in Conversation with Chaucer"; James Simpson (Girton C, Cambridge): "'For al my body...weieth nat an unce': Empty Poets and Rhetorical Weight in Lydgate's Churl and the Bird"; Maura Nolan (U of Notre Dame): "Virtuous Prolongation: Lydgate's Canacee"

**15) Chaucer and Romanticism** (David Matthews, U of Newcastle, organizer and chair)

John Ganim (U of California, Riverside): "The Monster's Tale: Chaucer, Frankenstein, and the Family Romance"; Robert J. Meyer-Lee (Rhodes C): "Wordsworth's Affective Piety"; Michael Alexander (U of St. Andrews): "Chaucer chez Scott"

**16) Tradition and the Individual Talent: Women's Writing After Chaucer** (Theresa Coletti, U of Maryland, organizer; Claire Waters, U of California, Davis, chair and respondent)

Ashby Kinch (Christopher Newport U): "'A Woman Can and Dar as Well as He': Chaucerian Imitation and the Female Voices of the Findern Lyrics"; Theresa Coletti (U of Maryland): "Paths of Long Study: Reading Chaucer and Christine de Pizan in Tandem"; Thomas Hahn (U of Rochester): "Chaucer's Sister: Gender, Language, and Literary Ambition in the Vernacular Culture of the Late Middle Ages"

**17) Chaucer and the Dream Vision** (Helen Phillips, U of Liverpool, organizer and chair)

Ruth Evans (Cardiff U): "Remembering White"; Michael Sharp (SUNY-Binghamton): "The Post-Chaucerian Palinode: Visions of Tyranny in Early Modern Scotland"; Christiania Whitehead (U of Warwick): "Devalorizing Chaucer in Douglas's 'Palis of Honoure'"

**18) Chaucer and the New Media** (Toshiyuki Takamiya, Keio U, organizer and chair)

Peter Robinson (De Montfort U): "The Canterbury Tales Project, Past, Present, Future"; Graham Caie (U of Glasgow): "Digitization of the Romaunt of the Rose Manuscript"; Mari Tomioka (Keio U): "Towards Digital Collation: The Case of the Gutenberg Bible"

19) **Chaucer and the Victorians** (Lee Patterson, Yale U, organizer; Traugott Lawler, Yale U, chair) Velma Bourgeois Richmond (Holy Names C): "Visual Representations of Chaucer in the Victorian Age"; Judith L. Fisher (Trinity U) and Mark Allen (U of Texas, San Antonio): "Illustrating Chaucer Between Blake and the Kelmscott Chaucer"; Vincent Lankewish (Pennsylvania State U): "Ruskin's Good Women"

20) **Chaucer's Life and Afterlife** (Sarah Kelen, Nebraska Wesleyan U, organizer and chair) Kellie Robertson (U of Pittsburgh): "Chaucer, Nineteenth-Century Anti-Capitalist?"; William Kuskon (U of Southern Mississippi): "Chaucerian Inheritances"; Miceál Vaughan (U of Washington): "Personal Politics and Gascoigne's Account of Chaucer's Death"

21) **Chaucer's War** (Andrew Lynch, U of Western Australia, organizer and chair) Elizabeth Fowler (U of Virginia): "Ceremonial Violence in Chaucer"; Nancy Bradley Warren (Utah State U): "Women and War: The Knight's Tale, the Legend of Good Women, and Fourteenth-Century Politics"; Patricia DeMarco (Ohio Wesleyan U): "My shame for to venge: Private Warfare in the Tale of Melibee"

22) **Translating Chaucer** (Steve Ellis, U of Birmingham, organizer and chair) Barry Windeatt (Emmanuel C, Oxford): "Translating Troilus and Criseyde"; Susan Yager (Iowa State U): "'I speke in prose': Lumiansky's Translation of Chaucer"; Ebbe Klitgård (Roskilde U): "Chaucer in Modern English and Danish: Context, Reception, Comparison"

23) **Religious Poetry After Chaucer: 15<sup>th</sup>-17<sup>th</sup> Centuries** (Catherine Sanok, U of Michigan, organizer and chair) Jennifer E. Bryan (Oberlin C): "(Female) Religious Subjectivity after Chaucer: Hoccleve's 'Complaint of the Virgin'"; Seeta Chaganti (Yale U): "Image, Bracelet, Crown: Politicizing Devotional Artifacts in Early Modern English Poetry"; Fiona Somerset (U of Western Ontario): "Lydgate as Hagiographer, Again"

24) **Chaucer and Spenser** (Craig Berry, organizer and chair) Judith H. Anderson (Indiana U): "Irony in Chaucer and Spenser"; Glenn A. Steinberg (C of New

Jersey): "Chaucer's Mute-ability in Spenser's Mutabilite Cantos"; Mark Rasmussen (Centre C): "Spenser, the Franklin's Tale, and Complaint"

25) **General Session** (NCS Program Committee, organizer; Gila Aloni, Hunter C, chair) Corinne Saunders (U of Durham): "Beyond Nature: Magic and Enchantment in Chaucer and After"; Mark Sherman (Rhode Island School of Design): "Dante's Topazio, Chaucer's Thopas: Problems of Spenserian Genealogy"; Ardis Butterfield (University College, London): "Chaucer's French, Froissart's English: Linguistic Identities in the Fourteenth Century"

26) **Chaucerian Theologies** (Alastair Minnis, U of York, organizer; Alan J. Fletcher, University C, Dublin, chair and respondent) Lynn Staley (Colgate U): "Chaucer's Man in Foul Clothes"; Nicholas Watson (Harvard U): "Chaucer, Gower, Usk: High, Low, or Broad?"; Alastair Minnis (U of York): "Reclaiming the Pardoners"

27) **Chaucer and Modernism** (Stephanie Trigg, U of Melbourne, organizer and chair) Andrew Gale (U of Georgia): "Make it Chaucer!: New Medievalism and New Modernity"; Rebecca Beat (U of Scranton): "Reading Chaucer's Endings: A Modernist Lens?"; Thomas A. Prendergast (C of Wooster): "Genius, Pathology, and the Disembodiment of Chaucer"

## II. PANELS

1) **The Manciple's Tale** (Jim Rhodes, Southern Connecticut State U, organizer and chair) Marianne Børch (U of Southern Denmark); John Hines (U of Cardiff); Eve Salisbury (Western Michigan U); Peter Travis (Dartmouth C); Stephanie Trigg (U of Melbourne)

2) **"Swych love of frendes": The Fortunes of Friendship in Chaucer** (Alcuin Blamires, Goldsmiths C, U of London, organizer and chair) Lawrence Besserman (Hebrew U of Jerusalem); Catherine Batt (U of Leeds); Matthew Howard (Wolfson C, Oxford); Neil Cartlidge (University College, Dublin); Richard Zeitkowitz (U of Southern Alabama)

3) **Rethinking the Legend of Good Women** (Carolyn Collette, Mt. Holyoke C, organizer and

chair) **Electronic discussion session available: write to [ccollett@mtholyoke.edu](mailto:ccollett@mtholyoke.edu) for details**  
Robert Edwards (Pennsylvania State U); Amy Goodwin (Randolph-Macon C); Betsy McCormick (Mount San Antonio C); Nicola McDonald (U of York); Simon Meecham-Jones (Cambridge U)

**3) Teaching Chaucer** (Dee Dyas, Society for the Study of Medieval Christianity and Culture, and Tom Hanks, Baylor U, organizers and chairs)  
Michael Cervas (Westminster School); Kate Crassons (Duke U); Julie Nelson Couch (Brown U); Michael Calabrese (California SU); Donna Dermond (Lewis and Clark C); Kurt Haas (Mesa State C); D. Thomas Hanks (Baylor U); Rosalind Field (Royal Holloway C, U of London); Michelle Sweeney (U of Missouri, Rolla); Julian Wasserman (Loyola U)

**4) Chaucerian Aesthetics: Theory, Practice, Pleasure** (Peggy Knapp, Carnegie-Mellon U, and Stephen Knight, U of Wales, Cardiff, organizers and chairs)  
John M. Hill (U.S. Naval Academy); Peggy Knapp (Carnegie Mellon U); Derrick Pitard (Slippery Rock U); Brenda Deen Schildgen (U of California, Davis); Dana Symons (U of Rochester); Gregory Wilsbacher (U of South Carolina)

**5) Chaucer's Short Poems** (Elizabeth Robertson, U of Colorado, and Al David, Indiana U, organizers and chairs)  
Jana Matthews (Duke U); Helen Phillips (U of Liverpool); Elizabeth Robertson (U of Colorado); Al David (Indiana U); Judith Kellogg (U of Hawaii)

**6) 'In Forme of Text is Change': Chaucer in the Age of E-Texts** (Josephine Koster, Winthrop U, organizer and chair) **Electronic discussion session available: write to [kosterj@winthrop.edu](mailto:kosterj@winthrop.edu) for details;** Alan Baragona (Virginia Military Institute); Geraldine S. Branca (Merrimack C); Barbara Bordelejo (De Montfort U and NYU); Thomas J. Farrell (Stetson U)

### III. SPECIAL GROUP MEETINGS

**Chaucer Studio: Past Present, Future** (Tom Burton); **NCS Bibliography** (Mark Allen); **Chaucer Encyclopedia** (Dan Ransom, H.A. Kelly, Richard Newhauser, organizers); **Langland in**

**Boulder: NEH Group** (Joan Baker, Louise Bishop, Thomas Goodman, organizers); **Sources and Analogues Project** (Robert Correale)

### Travel Support for Young Chaucerians to Boulder Congress

Income from the New Chaucer Society's endowment can provide up to a total of about \$9000 in congress travel support for advanced graduate students and recent Ph.D.'s who are members of the New Chaucer Society. To be granted support, your dissertation director must send a (short) letter to Susan Crane at the New Chaucer Society office by January 30, 2002, certifying either that your dissertation was completed after January 1, 2000 or that you are near completion, and that the topic of your dissertation is Chaucer or cultural and intellectual structures important to Chaucer's work. In addition, you should send a (short) letter estimating the cost of your transportation (air, train, bus, or mileage) to the Boulder congress. The percentage of travel costs that can be covered will depend on the number of qualified applicants. First priority will go to those who have completed their dissertations since 2000, and second priority will go to the advanced graduate students.

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## ELECTION RESULTS

The Trustees of the New Chaucer Society have elected Winthrop Wetherbee as the next President of the society, for the term 2002-2004. As Biennial Chaucer Lecturer for the 2002 congress in Boulder, they elected Richard Firth Green. The general membership of the society elected three new Trustees for 2002-2004: Christopher Baswell, Rita Copeland, and James Simpson. For a four-year term on the Finance Committee, 2002-2006, they elected Bonnie Wheeler. Thanks are due to the voting members and to the nomination committee, C. David Benson (chair), Elizabeth Fowler, Andrew Lynch, and Nicolette Zeeman.

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## New Graduate Assitant to NCS

Nicole Smith is the new graduate student assisting in all operations of the New Chaucer Society and the production of *Studies in the Age of Chaucer*. Her e-mail address is [ndsmith@rci.rutgers.edu](mailto:ndsmith@rci.rutgers.edu). She replaces Susan Arvay, who has moved on to a position as Assistant Director of the Writing Program and Coordinator of the Plangere Writing Center in the Rutgers Writing Program.

## Chaucer at MLA

The Chaucer division is sponsoring three sessions at the December, 2001 Modern Language Association Convention in New Orleans.

### **Friday, December 28 :**

#### **367. Postcolonial Chaucer**

*Presiding:* Sylvia Tomasch, Hunter College, City Univ. of New York

"Pandaring 'Now': Chaucer's Troy and Postcolonial Time," Kathleen McFadden Davis, Princeton Univ.; "Postcolonial in Spirit: Chaucer's Tortuous Road to Rome in the *Canterbury Tales*," Joseph L. Grossi, Jr., Providence Coll.; "Beyond Rome: Mapping Gender and Justice in the Man of Law's Tale." Kathy M. Lavezzo, Univ. of Iowa. *Respondent:* Patricia Clare Ingham, Lehigh University. 7:15-8:30pm. *Rhythms Ballroom I, Sheraton.*

#### **296. *The Canterbury Tales*: Shame and Pleasure**

*Presiding:* Christopher C. Baswell, Univ. of California, Los Angeles

"The Pleasure of Shame in The Shipman's Tale," Michael Uebel, Univ. of Kentucky; "'To Late for to Crie': Rape and Female Desire in The Reeve's Tale," Nicole M. Nolan, Rutgers Univ., New Brunswick; "Marriage as Deformative in *The Canterbury Tales*," Glenn D. Burger, Queens College., City Univ. of New York. 3:30-4:45pm. *Rhythm Ballroom I, Sheraton.*

### **Saturday, December 29:**

#### **660. Intimate Relation: What Happens in *Troilus and Criseyde* 3, 1086-1337 and 1555-82?**

*Presiding:* H. Marshall Leicester, Jr., Univ. of California, Santa Cruz

"Making His Bed and Lying in It: Raising the Ghost of Pandarus's Queer Persona," Dolores Warwick Frese, Univ. of Notre Dame; "The Double Narrative of Providence: Criseyde's Predetermined and Inescapable Action," Elle M. Scheible, Claremont Graduate Univ.; "A Place for Pandarus: Bisexual Desire and the 'Logic of the Third' in Chaucer's *Troilus and Criseyde*," Kathleen E. Cunningham, Univ. of California, Davis; "Chaucerian Translation: Incest and the Troilus Consummation Scene." Warren Stuart Ginsberg, Univ. of Oregon. 9:00-10:15pm. *Rhythms Ballroom I, Sheraton.*

All Chaucerians are invited to the annual party co-sponsored by the New Chaucer Society and the Chaucer Division Executive Committee on Friday, December 28, 8:45 p.m. Location is still being determined and will be announced in the two Chaucer sessions (#296 and #367) on December 28<sup>th</sup>, or you may contact the Executive Committee chair, Susan Schibanoff.

## **Corrections and Late Additions to the 2001 Membership Directory**

All names preceded by an asterisk (\*) are corrections to entries in the 2001 membership directory. All others are late additions. Please save these pages with your directory for future reference.

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### **Newsletter Submissions**

The New Chaucer Society accepts both computer and traditional printed submissions to the *Chaucer Newsletter*. If computerized, the submission may be in WordPerfect or Microsoft Word format; it must be stored on a 3.5-inch IBM compatible diskette. Computerized submissions should be accompanied by a hardcopy of the text. Please include your address, phone number, and e-mail address with any submissions.

The *Chaucer Newsletter*, distributed twice a year to New Chaucer Society members, is intended primarily as a vehicle of society business. Its ephemeral nature makes it unsuitable for substantial articles, but we are always happy to publish discussions of research in progress and other activities of interest to Chaucerians. The deadline for the Spring issue is January 1; the deadline for the Fall issue is September 1. Send materials to Susan Crane, Executive Director, or Nicole Smith, Graduate Assistant, at the address below. You may also reach the NCS office by phone or fax at (732) 932-8703 or by e-mail at ndsmith@rci.rutgers.edu.

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