

# THE CHAUCER NEWSLETTER

A Publication of the New Chaucer Society

<http://ncs.rutgers.edu>

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## Arrangements In Place for Twelfth International Congress July 14-17, 2000

The New Chaucer Society and the Institute for English Studies will cosponsor the Society's Twelfth International Congress in London from Friday, July 14 through Monday, July 17, 2000. The Society's local committee, Julia Boffey, Ardis Butterfield, Alastair Minnis, and Paul Strohm, have worked closely with the Director of the Institute, Warwick Gould, to arrange for meeting rooms at the Senate House in Malet Street, University of London. Most sessions and the opening reception, as well as a publishers' exhibit, will take place at Senate House. Meeting rooms will also be provided by University College, London. For details of the program at the congress, see the report from the Chair of the Program Committee, David Lawton, on page two.

The local committee has planned additional events worthy of a millennial congress. Saturday's sessions will end with a reception in and around the medieval London room of the Museum of the City of London. Carolyn Dinshaw's Biennial Chaucer Lecture will be held on Sunday afternoon at Merchant Taylors' Hall, the original site of one of the Twelve Great City of London Livery Companies surviving from the medieval period. A reception and, by subscription, a banquet will follow the lecture in the Great Hall and Cloisters. Sunday afternoon walking tours of "medieval" London are to be arranged. A millennial exhibition at the new British Library (a short walk from Senate House) will include material of interest to congress participants. On the final day of the congress, the Dean and Chapter of Westminster Abbey have kindly agreed to celebrate Chaucer's life at their Choral Evensong, and to allow the Society to hold a further celebration following the service in Poet's Corner, beside his tomb. Andrew Motion, Poet Laureate of Great Britain, will participate. The congress will end with a reception at the British Academy's buildings in Carleton House Terrace, overlooking The Mall, 10 minutes' walk from Westminster Abbey.

Members of the New Chaucer Society will receive a registration mailing in March, 2000. Please renew your NCS membership before March first in order to receive this mailing on time. (Participants in the congress who are members of the Institute for English Studies may register with the Institute at Senate House, Malet Street, London WC1E 7HU.) Inexpensive lodgings, for a limited number of NCS registrants, will be available in Ramsay Hall, a short walk from Senate House, and at a hotel near Euston. If you buy your air ticket before the preregistration mailing reaches you, please be advised that special groups and the Trustees will be meeting on the afternoon of July 13; the program of sessions begins early on July 14.

### New Deadline For Membership Renewals

In the past the NCS has asked that members return their membership renewals by June 1 so that we can compile a mailing list for *Studies in the Age of Chaucer* in a timely manner. However, having renewals arrive throughout the spring and summer makes it complicated for us to put together an accurate mailing list for the spring newsletter and for the congress preregistration mailing. So starting in 2000 we ask that members please return their renewals to us by March 1. To insure that you do not miss any Society mailings, please send us your renewal by the new deadline.

## New Chaucer Society Participants 2000 Congress "The Place of Chaucer"

Entries are in order: Title (organizer, and chair if different, where known); speakers. For full session descriptions, see Spring 1999 Newsletter. There will be a full program in the Spring 2000 Newsletter. A few openings remain in the seminars, except for seminars 2 and 11. Please contact David Lawton for details at [dalawton@artsci.wustl.edu](mailto:dalawton@artsci.wustl.edu).

### Opening Plenary: Chaucer's London (Paul Strohm: Oxford)

Caroline Barron (Bedford-Royal Holloway, U of London), Sheila Lindenbaum (Indiana), John Schofield (Museum of the City of London)

### Biennial Chaucer Lecture: Carolyn Dinshaw (New York U)

### Paper Sessions:

1. **Troynovaunt** (Christopher Baswell: Barnard College)  
Andrew Lynch (Western Australia); Marion Turner (St. Anne's, Oxford); Thomas Hahn (Rochester); Alfred David (Indiana – respondent)
2. **Pilgrimage in England and Europe** (Peter Brown: Kent)  
Scott D. Westrem (CUNY); Dee Dyas (Glamorgan); Andrew Taylor (Saskatchewan)
3. **Tradition and Innovation: Chaucer and the French** (André Crépin: Paris IV)  
Juliette Dor (Liège); Jean-Pascal Pouzet (Paris IV); Florence Bourgne (Tours); André Crépin
4. **Chaucer Beyond the Academy** (Steve Ellis: Birmingham; Organizer)  
James D. Johnson (Humboldt State); David Matthews (Newcastle, New South Wales); Edward Wheatley (Hamilton College)
5. **Europe in London** (Jan Čermák: Charles U. Praha; Vincent Gillespie: St. Anne's, Oxford)  
Ardis Butterfield (UCL); Lynn Staley (Colgate); Leonard W. Koff (UCLA)
6. **Chaucer and Aesthetics: Redefinitions, Reclamations** (Warren Ginsberg: SUNY at Albany)  
Peggy Knapp (Carnegie Mellon); Karla Taylor (Michigan); Ann Astell (Purdue); Teresa Kennedy (Mary Washington College – respondent)
7. **William Caxton and the Materials of Literary Culture** (William Kuskin: Southern Mississippi)  
Alexandra Gillespie (Corpus Christi, Oxford); Mark Addison Amos (S. Illinois); William N. West (UC Berkeley); Jennifer Goodman (Texas A&M – respondent)
8. **Poetry and Music in the Late Fourteenth Century** (Christopher Page: Sidney Sussex, Cambridge)
9. **John Lydgate** (Larry Scanlon: Rutgers; James Simpson: Cambridge)  
Larry Scanlon; Philippa Mary Hardman (Reading); Robert J. Meyer-Lee (Yale); Robert Epstein (Fairfield)
10. **Chaucer and London English** (Jeremy J. Smith: Glasgow)  
Simon Horobin (Glasgow); Maldwyn Mills (Wales); Emily Steiner (Pennsylvania)
11. **Books in London** (John Thompson: Queen's, Belfast)  
Linne R. Mooney (Maine); Mary C. Erler (Fordham); Rosemarie McGerr (Indiana)
12. **Chaucer and Europe** (Anna Torti: Perugia)  
Eugenio M. Olivares Merino (Jaèn); Michael Hanly (Washington State); David Wallace (Pennsylvania)

13. **Chaucerian Philosophies: Nominalist vs Realist Readings** (Richard Utz: Northern Iowa)

Robert Myles (McGill); J. Stephen Russell (Hofstra); Brenda Deen Schildgen (UC Davis); Paule Mertens-Fonck (Liège)

14. **Urban Devotion and Reform in Northern Europe** (Nicholas Watson: Western Ontario)

John Van Engen (Notre Dame and Princeton); Kathryn Kerby-Fulton (Victoria and Princeton); Nancy Warren (Utah State); Felicity Riddy (York – respondent)

15. **Material Culture and Medieval Studies** (NCS: John Van Engen: Notre Dame and Princeton)

Bruce Holsinger (Colorado); Susan Crane (Rutgers); Barbara Nolan (Virginia – respondent); TBA

16. **Chaucer in Later Medievalism** (NCS: David Lawton: Washington U)

Helen Cooper (Oxford); Mark Sherman (Rhode Island School of Design); Richard Utz (Northern Iowa); John Ganim (UC Riverside)

**Panels:**

1. **Enjoying Chaucer** (Louise Fradenburg: UC Santa Barbara; Stephen Knight: Cardiff)

Elizabeth Scala (U Texas-Austin); Karma Lochrie (Indiana); Glenn Burger (Edmonton); J. J. Cohen (George Washington U); Simon Gaunt (UCL); Felicity Riddy (York)

2. **Troilus and Criseyde and Fourteenth-Century Social Practices** (John M. Hill: U.S. Naval Academy; William Askins: Community College of Philadelphia)

Ronald A. Waldron (King's, London); Mary-Jo Arn (Harvard); H. A. Kelly (UCLA); Lawrence Besserman (Hebrew U, Jerusalem); Corinne Saunders (Durham); Allen Frantzen (Loyola); John V. Fleming (Princeton – respondent)

3. **Book Production and Use in London** (Martha W. Driver: Pace)

See also Seminar 8 (co-meeting):

Jennifer Summit (Stanford); Stephen Partridge (UBC); Takako Kato (Keio); Satoko Tokunaga (Keio);

Samantha Mullaney (University College Cork); Kathryn McKinley (Florida International); Tom Hanks (Baylor); Michelle Wright (Glamorgan); Candace Barrington (S. Connecticut State); Bryan P. Davis (Georgia Southwestern State); Mary Hamel (Mount St. Mary's)

4. **Theatre and Theatricality** (Ruth Evans: Cardiff)

Andrew Johnson (Freie Universität, Berlin); Peter Beidler (Lehigh); Catherine Sanok (U of Washington, Seattle); Laura Kendrick (Versailles); Dana Symons (Rochester)

5. **Researching City Institutions** (Elizabeth Fowler: Yale)

Louise Bishop (Oregon); C. David Benson (Connecticut); David d'Avray (London); Lianna Farber (Northwestern); Ralph Hanna III (Keble, Oxford); Vanessa Harding (Birkbeck, London); Andrew Prescott (British Library); William Kuskin (Southern Mississippi); Derek Pearsall (Harvard)

6. **Texts and Ricardian Culture** (Robert W. Hanning: Columbia, Chair; and Michael Hanrahan: U College of Ripon and York)

Alcuin Blamires (Goldsmiths, London); Steven Kruger (Alberta); Maria Bullon-Fernandez (U of Washington, Seattle); John Bowers (Nevada); Emma Lipton (San Francisco State); James Rhodes (S. Connecticut State); Michael Hanrahan

7. **Framing Chaucer: Image, Film, Commemoration** (NCS: Steve Ellis: Birmingham)

Ruth Sternglantz (Adelphi); Velma Bourgeois Richmond (Holy Names College); Julian Wasserman (Loyola); Jenna Mead (Tasmania); Tamara F. O'Callaghan (Northern Kentucky); Kevin J. Harty (La Salle); Barrie Ruth Straus (Windsor)

8. **Labor** (Kellie Robertson, Pittsburgh)

Catherine Batt (Leeds); Andrew Cole (Duke); Britton Harwood (Miami U of Ohio); Ethan Knapp (Ohio State); Vance Smith (Princeton); Michael Uebel (Kentucky); Ruth Nissé (Nebraska - Lincoln)

9. **Reading History, Writing History** (Robert Stein: Purchase College-SUNY)

John Fyler (Tufts); Sylvia Federico (Leeds); Fiona

Somerset (Western Ontario); Kathleen Kelly (Northeastern); Elizabeth Allen (UC Irvine)

10. **Teaching the Text of Chaucer** (Stephanie Trigg: Melbourne)

Stephen Knight (Cardiff); Tom Goodman (Miami); Michael Murphy (Emeritus, CUNY); Susan Yager (Iowa State); Sarah Kelen (Nebraska Wesleyan); Betsy Bowden (Rutgers)

11. **The Representation of Agency** (Carolynn Van Dyke: Lafayette College)

A. C. Spearing (Virginia); William Munson (Alabama-Huntsville); Daniel Kline (Alaska-Anchorage); Anne Clark Bartlett (De Paul); William Nelles (Massachusetts, Dartmouth); Edwin Craun (Washington and Lee); Martha Rust (UC Berkeley); Teresa P. Reed (Jacksonville State)

12. **The Parliament of Fowls** (NCS: David Lawton: Washington U)

Ebbe Klitgård (Roskilde); Kathleen Davis (Bucknell); Carolyn Collette (Mount Holyoke); Edward I. Condren (UCLA); Elizabeth Robertson (Colorado); Lee Patterson (Yale); Simon Meecham-Jones (Cambridge)

13. **London Lives** (Wendy Scase: U of Birmingham; Sheila Lindenbaum: Indiana)

Nancy Bradbury (Smith); Chris Humphrey (York); Derek Keene (U of London); Miri Rubin (Oxford); Wendy Scase; Anne Sutton (Mercers' Company); Karen Winstead (Ohio); William Chester Jordan (Princeton)

**Seminars**

1. **Rhetoric and History** (Martin Camargo: Missouri-Columbia; Rita Copeland: Pennsylvania)

Ann Astell (Purdue); Mary Carruthers (NYU); Georgiana Donavin (Westminster College); Richard Glejzer (North Central); Robin Hass (Indiana-Northwest); Peter Mack (Warwick); Timothy Spence (Missouri); Denise Stodala (Missouri); Scott Troyan (Wisconsin); Marjorie Curry Woods (Texas, Austin)

2. **Pedagogy: Chaucer in the Curricula** (Thomas A. Goodman: Miami)

Alfred David (Indiana); Daniel Kline (Alaska-

Anchorage); Bonnie Wheeler (Southern Methodist); Thomas Prendergast (College of Wooster); David Matthews (Newcastle, NSW); Louise Bishop (Oregon); James Flynn (W. Kentucky); Peter Christensen (Cardinal Stritch); Miriam Youngerman Miller (New Orleans); Theodore Steinberg (SUNY-Fredonia); Amy Goodwin (Randolph-Macon); Barrie Ruth Straus (Windsor); Barbara Stevenson (Kennesaw State); Anne Worthington Prescott (San Francisco); Alexander Weiss (Radford)

3. **Chaucer and Aesthetics** (Warren Ginsberg: SUNY Albany)

Valerie Allen (Southern Florida); Ann Astell (Purdue); Teresa Kennedy (Mary Washington College); Norman Klassen (Trinity Western); Peggy Knapp (Carnegie Mellon); Karla Taylor (Michigan); Krista Twu (Minnesota, Duluth)

4. **Chaucer and Europe** (Nicola F. McDonald: York)

Emilia DiRocco (U of Rome); Hisato Ebi (Kobe Women's University); Michael Hanly (Washington State); Antonio León Sendra (U of Córdoba); Nicola McDonald (York); Tamara O'Callaghan (Northern Kentucky); Helen Phillips (Glamorgan); Jesús L. Serrano Reyes (U of Córdoba); David Wallace (Pennsylvania)

5. **Death** (Louise D'Arcens: New South Wales - ADFA)

Sarah Kay (Cambridge); Greg Wilsbacher (S. Carolina); Michael R. Evans (Canterbury Christ Church); Ashby Kinch (Michigan)

6. **Pathos** (Sarah McNamer: Georgetown)

Wendy Harding (Paul Valery, Montpellier); Thomas Bestul (Illinois, Chicago); John M. Hill (U.S. Naval Academy); Eve Salisbury (Rochester Institute of Technology); Corinne Saunders (Durham); Andrew Galloway (Cornell); Jennifer Wong (Washington U); Elizabeth Allen (UC Irvine)

7. **Medieval Performance** (Ruth Nissé: Nebraska-Lincoln; Bruce Holsinger: Colorado)

Emma Lipton (San Francisco State); Robert Epstein (Fairfield); Claire M. Waters (New Mexico); Erick Kelemen (Delaware); Susan Arvay (Rutgers University); Catherine Sanok (Washington); Barbara Nolan (Virginia); William Quinn (Arkansas); Jean Jost

(Bradley); Ruth E. Sternglantz (Adelphi); Katherine Ziemann (Wesleyan); Jessica Brantley (UCLA); Laura S. King (Vermont); Beege Harding (Colorado)

8. **Book Production and Use in London and Beyond** (Stephen Partridge: UBC)

Joint Meetings with Panel 3: Alexandra Gillespie (Corpus Christi, Oxford); Martha Driver (Pace); Jo Tarvers (Winthrop); Margaret Connolly (University College, Cork); Barbara Bordalejo (NYU)

9. **Genre, Gender and Sexualities** (Sarah Salih: UEA; Jean-Pascal Pouzet: Nevers)

Gila Aloni (Columbia); Nicole Nolan (Rutgers); Pauline Suckiennicki (Indiana); Betsy McCormick (Mount San Antonio College); David Raybin (Eastern Illinois U); Brian Castle (Western Carolina); Louise Sylvester (King's College London); Leo Carruthers (Sorbonne); Myra Seaman (Lewis and Clark); Jessica Lawrence (Washington U); Ruth Evans (Cardiff)

10. **Computers in Research and Teaching** (Susan Yager: Iowa State)

Craig Berry (Loyola); Ian Lancashire (Toronto); Ethna Lay (Hofstra); Murray McGillivray (Calgary); James McNelis (Kutztown); Peter Robinson (Oxford); Gary Shawner (Toronto); Elizabeth Solopova (Kentucky); Elza Tinor (Lynchburg); Joseph Wittig (N. Carolina)

11. **Cultural Geography** (Sylvia Tomasch: CUNY-Hunter)

Alan Ambrisco (Akron); Joan Baker (Florida International); Daniel Birkholz (Pomona College); Kenneth Bleeth (Connecticut College); Kathleen Davis (Bucknell); Jennifer Goodman (Texas A&M); Cynthia Ho (North Carolina-Asheville); Linda Holley (North Carolina State); Laura Howes (Tennessee); Patricia Ingham (Lehigh); Miriamne Krummel (Lehigh); Christopher Kuipers (UC-Irvine); Jessica Lawrence (Washington U); Andrew Lynch (Western Australia); Jenna Mead (Tasmania); Nicola McDonald (York)

## Travel Support to London Congress for Young Chaucerians

The Finance Committee of the New Chaucer Society announces that income from the New Chaucer Society's endowment can provide up to a total of about \$11,000 in congress travel support for advanced graduate students and recent Ph.D.'s who are members of the New Chaucer Society. To be granted support, your dissertation director must send a (short) letter to Susan Crane at the New Chaucer Society office by January 30, 2000 certifying either that your dissertation was completed after January 1, 1998, or that you are near completion, and that the topic of your dissertation is Chaucer or cultural or intellectual structures important to Chaucer's work. In addition, you should send a (short) letter estimating the cost of your transportation (air, train, bus, or mileage) to the London congress. The percentage of travel costs that can be covered will depend on the number of qualified applicants. First priority will go to those who have completed their dissertations since 1998, and second priority will go to the advanced graduate students.

## Upcoming Events and Calls for Papers

### Honorary Chaucer Fellowship

To mark the 600<sup>th</sup> anniversary of Chaucer's death, the Canterbury Centre for Medieval and Tudor Studies is inaugurating, in the year of the millennium, an honorary fellowship in Chaucer studies. The scheme will run for an initial period of three years. The appointment is at postdoctoral level, its duration one semester (either autumn or spring). For the first Fellowship, to be held during the academic year 2000-2001, applications must reach the Canterbury Centre by January 31, 2000.

Further information is available on request by e-mail from [Y.J.A.Latham@ukc.ac.uk](mailto:Y.J.A.Latham@ukc.ac.uk) or by mail from the Director, The Canterbury Centre for Medieval and Tudor Studies, Rutherford College, University of Kent, Canterbury, Kent CT2 7NX, United Kingdom.

*(More on next page...)*

## Chambers Lecture

University College, London announces that the Chambers Lecture for 2000 will be held on Monday, 6 March at 6:00 p.m. Professor Jill Mann will discuss "Wife-Swapping in Medieval Literature." A reception follows the lecture.

## 1999 MLA Sessions and Party

The Chaucer Division is sponsoring four sessions at the 1999 MLA, including a forum, "Millennial Chaucer 1400/2000."

1. "Millennial Chaucer 1400/2000." A Forum. Organizer and presider Sarah Stanbury. Papers include "Millennial? Chaucer?" Sheila Delany; "Fin de Siècle Chaucer," Lee Patterson; "Diachronic Historicism," David Wallace; "Chaucer Saves?" Kathleen Biddick. Discussant: Thomas Hahn. Wednesday, Dec. 29, 10:15-12:00 noon, Columbus Hall C and D, Hyatt Regency.

2. "Chaucer Futures: Graduate Study in the 21st Century." Forum workshop. Organizer and presider Robert W. Hanning. Short papers on "Fame's Trumpet: Authorizing Chaucer in the Cyberspace Scriptorium," Lauryn Mayer; "New Exegetics, or the Fourfold Interpretation of Chaucer," Mary Agnes Edsall; "When Literature and Rhetoric Were One: Reuniting Graduate Studies through Chaucer," Daniel Cleary; "Closing the Gap: Graduate Study and Undergraduate Teaching," Erica Olbricht; "Teaching Chaucer within the Crisis of Late Medieval Culture," Richard Emmerson; "The Interdisciplinary Chaucer," Lisa Kiser. Wednesday, Dec. 29, 3:30-4:45, Acapulco Room, Hyatt Regency.

3. "The End(s) of Chaucer." Forum workshop. Organizer and presider Peter W. Travis. Papers include "Chaucer as Master Terminator, or Pilgrimage as Fort/Da Gone Awry," Becky McLaughlin; "A 'strete open at eyther ende': Ends as Transitions in the Prioress's Tale," Gina Aloni and Shirley Sharon-Zisser; "The Remains of Chaucer," Thomas Prendergast. Thursday, Dec. 30, 8:30-9:45 AM, New Orleans Room, Hyatt Regency.

4. "Trans-Chaucer: Gender and Sexuality." Organizer Karma Lochrie. Chair Mary Carruthers. Papers include "Cross Talk: Chaucer and the End of Heterosexuality," Carolyn L. Dinshaw and Karma Lochrie; "Transfoundations," Steven F. Kruger and Glenn D. Burger. Respondent: Judith Halberstam. Dec. 29, 12:00-1:15, Columbus Hall K and L, Hyatt Regency.

All Chaucerians are invited to the annual party co-sponsored by the New Chaucer Society and the Chaucer Division Executive Committee, on Wednesday, Dec. 29, starting at 8:30 PM in Sarah Stanbury's suite.

## CFP: Twelfth Biennial New College Conference on Medieval-Renaissance Studies

March 9-11, 2000 in Sarasota Florida: Twelfth Biennial New College Conference on Medieval-Renaissance Studies. All aspects of Europe and the Mediterranean before 1630 C.E., any discipline. Planned sessions welcome. Especially interested in the Jubilee, Netherlandish Studies, Italian Studies, art history, Humanism and Courtly Culture. For more information see the web site at <http://www.newcollege.usf.edu/Conferences/MedievalStudies>.

**One page abstracts are due by December 1, 1999.** Send abstracts to Lee D. Snyder, Director of Medieval-Renaissance Studies, New College of USF, 5700 N. Tamiami Trail, Sarasota, FL 34243-2197, USA. [Fax: (941) 359-4475; e-mail: [lsnyder@sar.usf.edu](mailto:lsnyder@sar.usf.edu)].

## NEH Summer Seminar on Chaucer

"Chaucer Ancient and Modern": NEH Summer Seminar for College and University Teachers. Director: Robert R. Edwards  
Location: Penn State University  
Dates: June 5-July 14, 2000

This seminar will focus on the representation of antiquity and modernity in Chaucer's major poems. It will explore how these periods were understood in late-medieval England, how Chaucer seeks to portray

them as complex fictional worlds, and what kind of social and cultural work they perform. The seminar will meet three times a week for six weeks; visits are scheduled from Barbara Hanawalt (Ohio State), Rita

Copeland (Pennsylvania), David Wallace (Pennsylvania), and Benjamin Hudson (Penn State). Further information is available by e-mail: [chaucer@psu.edu](mailto:chaucer@psu.edu) or telephone: 814-863-0258.

## *Studies in the Age of Chaucer Preview*

Larry Scanlon

*SAC* 21, the forthcoming volume for 1999, will be the first to appear under my editorship. It has been both an honor and a thrill to assume the direction of this journal, which the distinguished efforts of my predecessors have made the leader in its field. Following the venerable American folk wisdom of "If it ain't broke, don't fix it," I plan few changes in editorial policy. Moreover, the changes I have made are intended to build on *SAC*'s traditional strengths (what other choice could a medievalist make, after all?). In particular I hope to reaffirm the journal's already strong commitment to the substantial scholarly essay. *SAC* 21 contains 10 articles, a slight increase over the usual number.

These include the Presidential address and the Biennial Lecture from the New Chaucer Society Congress in Paris at the Université de Paris IV--Sorbonne, Mary Carruthers's spirited, witty, and compelling view of the future of literary study, and Robert Hanning's magisterial survey of Chaucer's "lapsarian poetics." They also include "Langland's Musical Reader: Liturgy, Law, and the Constraints of Performance," Bruce Holsinger's account--complete with a new edition-- of a fascinating poem in the *Piers Plowman* tradition entitled the "Chorister's Lament," and "Reading Gower in a Manuscript Culture," Richard Emmerson's comprehensive treatment of the illuminations in the manuscripts of Gower's *Confessio Amantis*. Glending Olson and Fiona Somerset both provide searching reassessments of the intellectual background of *The Summoner's Tale* in "The End of *The Summoner's Tale* and the Uses of Pentecost," and "As just as is a squyre: The Politics of 'Lewed Translacion' in Chaucer's *Summoner's Tale*." Ruth Nissé and Ethan Knapp provide two new views of Hoccleve in "'Oure Fadres Olde and Modres': Gender, Heresy and Hoccleve's Literary Politics," and "Eulogies

and Usurpations: Hoccleve and Chaucer Revisited." Thorlac Turville-Petre analyzes the poems in the Rushall Psalter by Chaucer, Lydgate, and, strikingly, the psalter's probable owner, John Harpur, lord of Rushall from 1429.

Rounding out the collection is Nicholas Watson's "Desire for the Past," a sustained meditation on the project of medieval studies which revisits the Biddick/Bynum controversy in the course of an argument for a "mystic" attitude toward the past. I note this essay in particular because it is the sort of article I would like to see *SAC* do more of in the future: synoptic or theoretical pieces that stake out a major scholarly position on a timely issue of concern to later Middle English studies, to medieval studies, and indeed, to literary studies generally.

This year's issue will also contain thirty book reviews, edited by Christine Chism; the comprehensive annotated bibliography of the year's work in Chaucer studies, edited by Mark Allen and Bege K. Bowers; and the program from the Paris congress.

There is one other piece of news to report. At the suggestion of Ohio State University Press, *SAC*'s publisher, we have contracted with a new compositor. The switch will mean a considerable saving for the Society with no change at all in the quality of the typesetting. Unfortunately, the switch also engendered a couple of delays in the production schedule. Because these delays were associated with the transition we do not expect them to re-occur. But this year *SAC* will not be mailed until mid-December, rather than its customary mid-October date. We hope you will agree that it is worth the wait.

## Corrections and Late Additions to the 1999 Membership Directory

All names preceded by an asterisk are corrections to entries in the 1999 membership directory. All others are late additions. Please save these pages with your directory for future reference.

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### Newsletter Submissions

The New Chaucer Society accepts both computer and traditional printed submissions to the *Chaucer Newsletter*. If computerized, the submission may be in WordPerfect or Microsoft Word format; it must be stored on a 3.5-inch IBM compatible diskette. Computerized submissions should be accompanied by a hardcopy of the text. Please include your address, phone number, and e-mail address with any submissions.

The *Chaucer Newsletter*, distributed twice a year to New Chaucer Society members, is intended primarily as a vehicle of Society business. Its ephemeral nature makes it unsuitable for substantial articles, but we are always happy to publish discussions of research in progress and other activities of interest to Chaucerians. The deadline for the Spring issue is January 1; the deadline for the Fall issue is September 1. Send materials to Susan Crane, Executive Director, or Susan Arvay, Graduate Assistant, at the address below. You may also reach the NCS office by phone or fax at (732) 932-8703 or by e-mail at [arvay@eden.rutgers.edu](mailto:arvay@eden.rutgers.edu).

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