PROPOSALS TO HOST CONGRESS
IN 2000 INVITED

The Trustees of the New Chaucer Society will choose a host for the next Congress (July 2000) at their meeting in Paris just before this summer's Congress opens. Proposals should include information about meeting spaces, accommodations, and potential sources of subventions. Proposals should reach the NCS office by 5 June so that the trustees have adequate time to consider them in advance of their meeting. Please contact Executive Director Susan Crane if you have questions about proposals.

NCS ON THE WEB

The NCS website has moved from its old address at Ohio State to <http://ncs.rutgers.edu>. The updated site still contains information about *Studies in the Age of Chaucer*, a list of past and present officers, instructions for contacting the NCS office, and a membership form that can be printed out and mailed or faxed to us. New to the site are a page about the upcoming congress in Paris and a comprehensive page of links to other sites of medieval interest on the web. We hope the site will serve as a source of up-to-date information for all Chaucerians. Suggestions about the website should be sent to Susan Arvay at <arvay@eden.rutgers.edu>.

TROILUS COLLATION SHEETS

Stephen Barney wishes to give away a set of collation sheets for Chaucer's *Troilus*. On over 8000 pages, one per line, the literatim readings of all the complete manuscripts and major fragments are recorded in collation form. The sheets fill four good-sized cartons. They are of crucial support for editorial and metrical work. Professor Barney will give them to anyone who is willing to pay for the shipping. Please reach him at sbarney@uci.edu, or +714-824-6874, or Dept. of English, University of California, Irvine, CA 92697-2650.

PARIS CONGRESS UPDATE

The Eleventh International Congress of the New Chaucer Society will convene July 17-20 at the Sorbonne in Paris. The diligence of the program and local arrangements committees promises an exceptional congress. The abbreviated version of the program in this newsletter is designed to help congressants with their travel planning; AMAES (the Association des Médiévistes Anglésistes de l'Enseignement Supérieur) will distribute at the registration desk a complete congress program together with information about medieval Paris.

If you plan to attend the congress, please renew your membership before registering. Members will receive registration materials late in March. Papers may not be given by proxy; if any contributors discover that they will be unable to attend the congress in person, will they please contact the Program Chair as early as possible (Helen Cooper, University College, Oxford OX1 4BH, UK; <helen.cooper@english.oxford.ac.uk>).

Registration will take place at the Sorbonne. Congress participants should come to the main entrance (17, rue de la Sorbonne), from where they will be directed to the registration room. The nearest metro stop is Cluny-Sorbonne, but the Saint Michel and Luxembourg stops are also close. **Please note that security regulations do not allow luggage to be brought into the Sorbonne; participants will therefore need to leave baggage at their hotels before registration.**
1998 CONGRESS PROGRAM

Friday 17 July

9.30 a.m. - Registration opens

2.30 p.m. - Welcome and business meeting
   President: Mary Carruthers (New York U)

3.30 p.m. - Concurrent sessions
1) Carpe diem: Chaucer and the Roman de la Rose
   (papers)
   Organizer and presider: A.J. Minnis (U of York)
   Alan Gaylord (Dartmouth College)
   Ribald and author: Jean de Meun as Chaucer's "model for a literary life"
   Maria Bullen-Fernandez (Seattle U)
   "The word mat worch above kinde": from Jean de Meun's to Gower's Pygmalion
   Rosalind Brown-Grant (U of Leeds)
   Christine de Pizan as reader of the Rose

2) Textual criticism and the reception of Chaucer's work
   (papers)
   Organizer and presider: Tim W. Machan (Marquette U)
   Michael Vaughan (U of Washington)
   Taking back the Retractions
   Charlotte Brewer (Hertford College, Oxford)
   Editing Chaucer in the nineteenth century
   Stephen Barney (U of California - Irvine)
   The Riverside Chaucer: textual politics and the via media

3) Chaucer and public order (papers)
   Organizer: R.F. Green (U of Western Ontario)
   President: Edward I. Condren (UCLA)
   Wendy Allman (Baylor U)
   Purveying kingship: the Knight's Tale
   David Lampe (Buffalo State College)
   Verses of order, visions of disorder: Chaucer's apocalyptic lyrics
   Penn Szittya (Georgetown U)
   Illicit conventicles and the public order: the crisis of the 1380s

4) Place and space in Troilus and Criseyde (colloquium)
   Organizer and presider: Peter Brown (U of Kent at Canterbury)
   Kenneth A. Blem (Connecticut College)
   Space and history in Troilus and Criseyde
   Sylvia Federico (Washington State U, Tri-Cities)
   "New Troy" as a political space
   John Ganim (U of California at Riverside)
   Chaucer le flaneur
   Laura L. Howes (U of Tennessee)
   The Troilus frontispiece as aristocratic pleasure-ground
   Nicola McDonald (St John's College, Oxford)
   Visualizing Troy: place and space in Troilus and Criseyde and contemporary manuscript illumination

5) Masculinities in the Canterbury Tales (colloquium)
   Organizer and presider: Peter G. Beidler (Lehigh University)
   Jonathan Watson (Indiana U)
   Toward a masculine poetics in Chaucer: Noah in the Miller's Tale
   Janet M. Jesmok (U of Wisconsin - Milwaukee)
   "Under youre yerde": manly disobedience in the Clerk's Tale
   Rebecca S. Beal (U of Scranton)
   Words and the man: masculinities in the Franklin's Tale
   Celia M. Lewis (Baylor U)
   Pilgrimage to death: the masculine world of the Pardoner's Tale
   John M. Hill (US Naval Academy)
   A Chaucerian calibration: masculine rectitude in the Monk's Tale
   Jean E. Jost (Bradley U)
   A nun's-eye view: masculine determination in the Prioress's Tale

5.00 p.m. - Opening plenary lecture
   Professor Emmanuel Le Roy Ladurie
   Linguistic minorities in peripheral zones in the late Middle Ages: the French case

6.00 p.m. - Reception sponsored by AMAES
Saturday 18 July

9.00 a.m. - concurrent sessions

1) Chaucer's influence on his French contemporaries (papers)
   Organizer: Helen Phillips (U of Nottingham)
   President: Jacqueline Cerquiglini-Toulet (Université de Paris IV - Sorbonne)
   Martha Driver (Pace U)
   Chaucer, Christine and their readings of the Rose
   Julia Boffey (Queen Mary and Westfield College, U of London)
   Evidence from manuscripts
   Helen Phillips (U of Nottingham)
   Chaucer and Oton de Graunson

2) Anglo-French relations and the Hundred Years War (papers)
   Organizer and president: Ardis Butterfield
   (University College, London)
   Philippe Contamine (U of Paris IV - Sorbonne)
   Siege poetry
   Andrew Wathey (Royal Holloway and Bedford New College, London)
   Music and poetry in the Hundred Years' War
   Lynn Staley (Colgate U)
   Richard II and the production of French culture

3) Chaucer and the non-Christian world (papers)
   Organizer and president: Brenda Schildgen (U of California - Davis)
   Dolores W. Frec (U of Notre Dame)
   The trace of Bede's History in the Man of Law's Tale: a case of poetic conversion
   Leonard Michael Koff (UCLA)
   Who are the Christians in the Prioress's Tale?
   Suzanne Conklin Akbari (U of Toronto)
   "Strange nacion": Chaucer's Orientalism and the idea of nation

4) The House of Fame (papers)
   Organizer: Jesús L. Serrano Reyes (U of Córdoba)
   President: Antonio R. León Sendra (U of Córdoba)
   Sylvia Rogers (College of Notre Dame, CA)
   Art as illusion: imaging techniques in Chaucer's House of Fame
   Anne Worthington Prescott (Pinele, CA)

The aesthetics of Chaucer's House of Fame:
"sound" as a guide to meaning
Jesús L. Serrano Reyes (U of Cordoba)
More than a "clarion" from "Catalogne and Aragon" in the House of Fame

5) Chaucer and Langland: teaching the dream vision (colloquium)
   Organizer and presider: Louise M. Bishop (U of Oregon)
   Michael Hanrahan (Heritage College, Toppenish, WA)
   Teaching the dream vision in a cultural context
   Josephine Kosters Tarvers (Witthrop U)
   "Why don't good girls have dream visions?" and other questions of gender and the dream vision genre
   Frank Grady (U of Missouri - St. Louis)
   "Exclusive of Chaucer": curricular animadversions
   Joan Baker (Florida International U)
   "Sir Dowel and the Green Knight": dream(y) visions in Passus 9 and the Merchant's Tale
   Susan Signe Morrison (Southwest Texas State U)
   Langland and Chaucer on marriage
   Kellie P. Robertson (U of Southern Illinois)
   Dreaming dissent: historicist criticism in the classroom

11.00 a.m. - concurrent sessions

1) Chaucer in a francophone culture (papers)
   Organizer and presider: R.F. Yeager (U of North Carolina at Asheville)
   Karla Taylor (U of Michigan)
   Puns and doublons: economy and plenitude in the Shipman's Tale and Melebe
   Helen Maree Hickey (U of Melbourne)
   Thomas Hoccleve's French collection: a formula for self-preservation
   Karen K. Jambeck (Western Connecticut State U)
   The Nun's Priest's Tale and the Livre of Marie de France

2) Chaucer and medieval Latin literary culture (papers)
   Organizer and presider: Winthrop Wetherbee (Cornell U)
   Betsy Bowden (Rutgers - Camden)
Melibee and the traditions of Latin pedagogy
Warren Gineburg (SUNY-Albany)
Petrarch’s Griselda story and Chaucer’s relations to protohumanism in Italy
Stephen Partridge (U of British Columbia)
Apostrophe, prayer and other forms of address in Chaucer and Boethius
Krista Twu (U of California-Irvine)
Raymond of Pennafort and the Parson’s Tale

3) Chaucer and Christine de Pizan: writing and difference (papers)
Organizer and presider: Marilynn Desmond
(Binghamton U)
Andrew Taylor (U of Saskatchewan)
Harley 4431 and the dangers of writing
Michel-André Bossy (Brown U)
Searching for proper tales: Jean d’Angoulême as fifteenth-century reader of Chaucer and Christine
Laurie Finke (Kenyon College)
Christine and the fifteenth-century Chaucerians: the aesthetics of emergent nationalism

4) Faith and scepticism (colloquium)
Organizer: Elizabeth Robertson (U of Colorado)
Presiders: Elizabeth Robertson (U of Colorado) and David Raybin (Eastern Illinois U)
C. David Benson (U of Connecticut)
Sarah Stanbury (College of the Holy Cross)
Elizabeth Walsh (U of San Diego)
John Hirsh (Georgetown U)
Kate McKinley (Campbell U)
William Askins (Community College of Philadelphia)

5) The Monk’s Tale (colloquium)
Organizer and presider: Jim Rhodes (Connecticut State U)
Ann Astell (Purdue U)
Terry Jones (London)
H.A. Kelly (UCLA)
Stephen Knight (U of Wales - Cardiff)
Richard Neuse (U of Rhode Island)

Large Chaucerian projects
Organizer and presider: John Burrow (U of Bristol)
Robert M. Correale, The Sources and Analogues Project
Dan Ransom, The Variorum Chaucer, The Chaucer Encyclopedia
6.00 p.m. - plenary session: Biennial Chaucer Lecture
Robert W. Hanning (Columbia U)
"And countrefete the speche of every man / He koude, whan he shold telle a tale": toward a lapsarian poetic for the Canterbury Tales

7.00 p.m. - reception

Sunday 19 July

9.00 a.m. - concurrent sessions

1) Parisian intellectual culture and beyond: conflicts and legacies (papers)
Organizer: Rita Copeland (U of Minnesota)
Presider: Michael Hanly (Washington State U)
Rita Copeland (U of Minnesota)
La trahison des clercs médiévaux? Exporting ambivalent intellectual identities
Ian Wei (U of Bristol)
Parisian intellectuals save the world
Michael Camille (U of Chicago)
Imagery and pedagogy at the University of Paris

2) Chaucer and his English contemporaries (papers)
Organizer and presider: Larry Scanlon (Rutgers U)
George Economou (U of Oklahoma)
Chaucer and Langland, a fellowship of makers
Sheila Lindenbaum (Indiana U)
Faction in the archives: activist writers and disinterested poets in Chaucer’s London
Christy Auston (Washington U)
“Ther ny no man that may reporten al”: romance narration in Mandeville’s Travels and the Canterbury Tales

3) Representations of death (papers)
Organizer: NCS
Presider: Elizabeth Fowler (Yale U)
R. James Goldstein (Auburn U)

2.00 p.m. - excursion to the new French National Library
4.00 p.m. - special session
Chaucer, suicide and the agencies of memory
Rosemarie McGerr (Indiana U)
Seeing double: dialogism in a late medieval representation of death
Sandra Pierson Prior (Columbia U)
Virginity and sacrifice in the Physician's Tale

4) **Chaucer and manuscript study** (colloquium)
Organizer and presider: A.S.G. Edwards (U of Victoria)
John Thompson (Queen's U, Belfast)
Anthologizing Chaucer in the later Middle Ages
Elizabeth Solopova (*Canterbury Tales* project; U of Oxford)
The alpha tradition of the *Canterbury Tales*
T. Frendegast (College of Wooster)
Lansdowne 851 and the construction of a "Chaucerian" text
Paul Thomas (Brigham Young U)
What are you doing with my text? - Scribes at work on the Nun's Priest's Tale
Carol Meale (U of Bristol)
Family ties? The descent of Chaucer manuscripts in the fifteenth century

5) **Feminism and Chaucer studies** (colloquium)
Organizer and presider: Felicity Riddy (U of York)
Sarah Kay (U of Cambridge)
Ruth Evans (U of Wales, Cardiff)
Kim Phillips (U of Auckland)
Sheila Delany (Simon Fraser U)

11.00 a.m. - concurrent sessions

1) **Channel crossings** (papers)
Organizer: Wendy Harding (Université Paul Valéry)
Presider: Maria Greenwood (U of Paris VII - Charles V)
Arlette Sanceny (U of Paris IV - Sorbonne)
A translator translated
Mary-Jo Arn (Bloomburg U)
What's that strange new flower? Charles d'Orléans, poète anglais
Jessica C. Brantley (UCLA)
The Fairfax 16 miniature and its continental inheritance

2) **Literary and non-literary concepts of time in the *Canterbury Tales* (papers)**
Organizer and presider: Joerg Fichte (U of Tübingen)
Martin Camargo (U of Missouri)
Time as rhetorical topos in the *Canterbury Tales*
Richard Utz (U of Northern Iowa / U of Tübingen)
Gendered *tyne* in the *Canterbury Tales*
Stefania d'Agata d'Ottavi (Università di Siena)
Metafictional time in the Knight's Tale

3) **Norms governing speech in Chaucer's narratives**
(papers)
Organizer and presider: Edwin Craun (Washington and Lee U)
Michael P. Kuczynski (Tulane U)
"Don't blame me": metaethics in the *Canterbury Tales*
David Lawton (U of East Anglia)
Debate, voice and impersonation in Chaucer's narratives
Derrick Pitard (Slippery Rock U)
Speech, "ordinatio", and authority in the *Canterbury Tales*

4) **Virgins material, mythical, and metaphorical**
(colloquium)
Organizer: Kathryn Lynch (Wellesley College)
Presider: Kathleen Kelly (Northeastern U)
Bonnie Wheeler (Southern Methodist U)
Becoming a virgin: boys and men in Chaucer
John Bowers (U of Nevada)
Male virgins, Richard II, and Chaucer's poetry in the 1380s
Kathryn Lynch (Wellesley College)
The virgin Wife of Bath
Derek Brewer (Emmanuel College, Cambridge)
Daughter's virginity and father's honour in the Physician's Tale
Michael Uebel (U of Kentucky)
Public fantasy and the logic of sacrifice in the Physician's Tale

5) **Chaucer and postcolonial theory: risks and possibilities** (colloquium)
Organizer and presider: Kathleen Davis (Bucknell U)
Kathleen Biddick (U of Notre Dame)
Dances with elves: Chaucer's blackface, miscegenation, and colonial trauma in Chaucer studies
Carolyn Dinshaw (U of California - Berkeley)
Queer relations: postcoloniality, postmodernism, lesbian/gay/bisexual transgender studies, humanism, medieval studies, and Chaucer
Arlyn Diamond (U of Massachusetts - Amherst)
Travelling far in Hethenesse: Chaucer's knight and the contradiction of crusading
Patricia Clare Ingham (Lehigh University)
Old days of romance: premodern history, postcolonial theory, and the Wife of Bath's Tale
Sylvia Tomasch (Hunter College)
Displacements

2.30 p.m. - film session
A Walk with Love and Death
film showing with following discussion led by Sandra Gorgievski (U of Toulon)
François de la Bretèque (U Paul Valéry de Montpellier)
Kevin Harty (La Salle U)

6.00 p.m. - plenary session: Presidential address
Mary Carruthers (New York U)
Micrological aggregates: is the New Chaucer Society speaking in tongues?

7.00 p.m. - reception

 ejemplo 20 July

9.00 a.m. - concurrent sessions
1) Froissart (papers)
Organizer and presider: John M. Fyler (Tufts U)
Paule Mertens-Fonck (U of Liège)
A continental chronicler on the road to Canterbury
Angela Hurworth (Université François-Rabelais, Tours)
The marguerite motif in the poetry of Froissart, and a reading of the Prologue to the Legend of Good Women
Peter Ainsworth (U of Liverpool)
Froissart the historian

2) Women's lyric voices in Chaucer (papers)
Organizer: NCS
Presider: Jane Chance (Rice U)
Susanna Greer Fein (Kent State U)
Chaucer and the English Pastourelle
Corinne Saunders (U of Durham)
Women's laments in Chaucer
Kara A. Doyle (Cornell U)
Criseyde's monologue and Antigone's song

3) Chaucerian ethics: connecting the self and the good (papers)
Organizer and presider: N.J. Klassen (Trinity Western U)
Mark Miller (U of Chicago)
Naturalism and its discontents in the Miller's Tale
Alcuin Blamires (U of Wales - Lampeter)
The Wife of Bath and "nigardye": the ethics of "frodom" in Chaucer
Nicolette Zeeman (King's College, Cambridge)
Poetic metamorphosis

4) Chaucer's versecraft (colloquium)
Organizer and presider: Donka Minkova (UCLA)
Thomas Cable (U of Texas - Austin)
The iambic tetrameter in Chaucer and in the seventeenth century, and metrical typology in English
Martin Duffel (Queen Mary and Westfield College, London)
Lydgate's metrics and his debt to Chaucer
Wayne Glowka (Georgia College and State U)
The fight of the century: Donaldson vs Southworth in PMLA
Christopher McCully (Manchester U)
Reading between the lines: the qualities of Chaucer's silence
Robert Stockwell (UCLA)
Summation and evaluation

5) Chaucer and queer theory (colloquium)
Organizer and presider: Steven Kruger (CUNY)
Glenn Burger (U of Alberta)
Allen Frantzen (Loyola University)
Carroll Hills (Union College)
Becky McLaughlin (SUNY/Buffalo)
Ron Scapp (College of Mount Saint Vincent)
11:00 a.m. - concurrent sessions

1) The material body in Chaucer (papers)
Organizer and presider: Jeffrey Cohen (George Washington U)
Carol Everest (King’s UC, Edmonton)
Fabliaux and physiology in the Miller’s Tale
Bruce Holsinger (U of Colorado - Boulder)
The Pauline body and the scandal of apotheosis
Louise Fradenburg (U of California - Santa Barbara)
Spirit and bone: gifted bodies in the Canterbury Tales

2) The Griselda story (papers)
Organizer and presider: Amy Goodwin (Randolph-Macon College)
Charlotte Morse (Virginia Commonwealth U)
The genesis of Kittredge’s marriage debate
Wendy Harding (Université Paul Valéry) Griselda in fourteenth-century France
Carolyn P. Collette (Mount Holyoke)
Re-presenting Griselda: the politics of social relations and social mobility in L’Estoire de Griseldis (1395)

3) Authority and its discontents (papers)
Organizer: NCS
Presider: Tom Burton (U of Adelaide)
Daniel Pinti (New Mexico State U)
The Comedy of history: Chaucer’s Hugely and Dante’s Trecento commentators
Matthew Giancarlo (Yale U)
Discourse ethics and transcendental counsel in Troilus and Criseyde
Paul Beinhardt (U of Exeter)
To play with mimesis: considering Chaucer’s ludic fictions

4) The fabliau in France, Italy and England (colloquium)
Organizer and presider: Barbara Nolan (U of Virginia)
Roy J. Pearcey (U of Oklahoma)
Anglo-Norman fabliaux
Glendining Olson (Cleveland State U)
The Summoner’s Tale in its cultural context
Margaret Pappano (Columbia U)
The priest’s body in Old French fabliaux
A.C. Spearing (U of Virginia)

5) Neologisms and first recorded usages (colloquium)
Organizer and presider: Christopher Cannon (St. Edmund Hall, Oxford)
Juliette Dea (U of Liège)
Policy and polysemy
Lianna Farber (Vassar College)
Chaucer’s experience
Susan Yager (Iowa State U)
Visual perception and Chaucer’s terms
Mary Blockley (U of Texas - Austin)
Rhyme and collocation
Nancy Mason Bradford (Smith College)
“Queynt termes” in French: bi-culturalism in Chaucer’s earlier poetry

2:00 p.m. - excursion to the Basilica of St Denis
5:00 p.m. - reception

6:00 p.m. - closing plenary session
Who murdered Chaucer?
Mastermind: Terry Jones (London)
Terry Dolan (University College, Dublin)
Bob Yeager (U of North Carolina - Asheville)

8:00 p.m. - Conference banquet at the Maison de la Chimie

ENDOWMENT CONTRIBUTIONS

Eighty-six members of the New Chaucer Society contributed to the endowment fund in 1997. Their contributions, totalling $1822, sustain the long-term financial health of the society. This year, interest income from the endowment will subsidize travel to the Paris congress for young medievalists who do not have full-time appointments.
Annual Chaucer Bibliography

The Bibliographers of the New Chaucer Society encourage you to inform them of publications that pertain to Chaucer. Please use the form below (or separate paper if more convenient) to report your Chaucer publications of the past calendar year. Offprints are welcome. Submissions will appear in the annual Studies in the Age of Chaucer bibliography and the On-line Chaucer Bibliography.

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