



The Chaucer Newsletter

A Publication of the New Chaucer Society

Volume 17, Number 2

Autumn, 1995

Subventions for New Chaucerians Attending the Los Angeles Congress

Eighteen new Chaucerians have requested and will be awarded subventions from the Society to cover most of the travel, lodging, and registration expenses they incur in attending the Los Angeles Congress. Their applications for support have been vetted by the NCS President and the Executive Director. All are advanced Ph.D students or have been granted the Ph.D. within the last two years. The following list notes the recipients' dissertations or theses, degree-granting schools, and their directors:

Elizabeth G. Allen (Michigan), "'Lat the chaf be stille:' Exemplary Fictions In Late Medieval England"; *Karla Taylor*, director

Karen Arthur (Toronto), "*Speculum Mortis: Chivalry and Courtly Society in the Age of Chaucer*"; *John Leyerle*, director

Paul Bernhardt (York), Thesis on Play in Chaucer; *A.J. Minnis*, director
(Continued on Page 9)

The Chaucer Family Tavern

On May 15, 1995, Ian Grimwood, Mayor of Ipswich, presided over the dedication of a plaque marking the site of a tavern owned and operated by Chaucer's paternal ancestors from the early thirteenth century. Joining Mayor Grimwood for the brief, informal ceremony were Beverly Boyd, of the University of Kansas, who had the idea of the plaque, and Derek Brewer, of Cambridge and of Boydell and Brewer,
(Continued on Page 10)

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Society Change of Address

Ohio State's Center for Medieval and Renaissance Studies has moved locally and therefore the NCS acquired a new address:

The New Chaucer Society
Center For Medieval and Renaissance Studies
The Ohio State University
1841 Millikin Road
Columbus, OH 43210-1229

**LOS ANGELES CONGRESS PROGRAM:
PRELIMINARY VERSION**

I. CONCURRENT PAPER SESSIONS

1) Foundational Moments:

England (Derek Brewer, Emmanuel, Cambridge, org.)

Charlotte Brewer (Hertford, Oxford): "The Work of W.W. Skeat"

Sigmund Eisner (Arizona): "The Work of Furnivall"

Steve Ellis (Birmingham): "Late Nineteenth-Century Historical and Poetical Readings of Chaucer"

2) Textuality and History
(Susan Crane, Rutgers, org.)

Margaret Aston (Chipping Ongar, Essex): "Retrospective Reading: Knighton, Walsingham, and Lollardy"

Colin Richmond (Keele): "Gesta Henrici Quinti and the Power of Prophecy"

Paul Strohm (Indiana): "Untying a Text: Capgrave on the Death of Richard II"

3) Chaucer and Langland (James Simpson, Girton, Cambridge, org.; Anne Middleton, California, Berkeley, pres.)

Wendy Scase (Hull): "Censorship and the Clergy"

James Simpson (Girton, Cambridge): "Reading Wills"

Nicolette Zeeman (King's, Cambridge): "Making and Breaking Stories"

4) Chaucer and Print Culture
(Seth Lerer, Stanford, org.)

Brian Cummings (Sussex): "The Reformation of the Text"

Joseph A. Dane (Southern California): "Variation and the Myth of Chaucerian Print Culture"

Jennifer Summit (Stanford): "Gender, Print, and Authorship in Pynson's Book of Fame"

5) Reading Dreams (Peter Brown, Kent, org.)

Andrew Butcher (Kent): "Who's Afraid of Dream Readers?"

Steven Kruger (Queens, CUNY): "Dreams, Illness, and Sex in Chaucer's Book of the Duchess"

Kathryn Lynch (Wellesley): "Chaucer's Philosophical Vision(s)"

6) Chaucer and Celtic Culture
(Lynn Staley, Colgate, org.)

Morgan T. Davies (Colgate): "Prophets, Ploughmen, and Patrons: Welsh Poetry and the Matter of Britain in the Later Middle Ages"

Dafydd Johnston (Swansea): "Iolo Goch: Chaucer's Other Welsh Contemporary"

Stephen Knight (Cardiff): "Colonising Chaucer: A Celtic View of the English Father"

7) Thirteenth-Century Approaches to Chaucer: Revaluations, Reclamations, Redirections (Christopher Cannon, UCLA, org.)

Susanna Greer Fein (Kent State): "Chaucer and the Legacy of Harley 2253"

Jennifer Miller (California, Berkeley): "Multilingualism and English Poetry, or the Pre-Chaucerian Polyglot"

Nicholas J. Watson (Western Ontario): "Towards the Formation of a Vernacular Reading Public, 1270-1320: Cursor Mundi, the Northern Homily Cycle, and Some Other Religious Poems"

8) **Chaucer in Stanzas** (Howell Chickering, Amherst, org.)

Clare Regan Kinney (Virginia): "No Stanza of One's Own: Criseyde and the Poetics of Voice in Troilus and Criseyde"

Paul Beekman Taylor (Geneva): "Doggerel and Jupartie: The Thopas Stanzas"

James I. Wimsatt (Texas): "Rime Royal and Feminine Heroism in the Canterbury Tales"

9) **Genders** (Glenn Burger, Alberta, org.)

Jeffrey Cohen (George Washington): "Diminishing Masculinity in Fragment VII"

Bruce Holsinger (Columbia): "A Psalm Is Being Sung: Pedagogy, Violence, and the Subject of Music"

Sarah Stanbury (Holy Cross): "Masculine Play in the Knight's Tale"

10) **Foundational Moments: Europe and America** (Steven Barney, California, Irvine, org.)

Judith Laird (Southwest Texas): "Robert K. Root"

Elizabeth Scala (Texas): "George Lyman Kittredge"

Richard Utz (Northern Iowa): "German Chaucer Criticism, 1914-45"

11) **Chaucer and Romance** (Carol Meale, Bristol, org.)

Robert R. Edwards (Pennsylvania State): "Translating Romance: From Menedon's Story to the Franklin's Tale"

Kathryn McKinley (Campbell): "The Silenced Knight: A Reassessment of the Wife of Bath's Tale as Romance"

Corinne J. Saunders (Brasenose, Oxford): "Generic Transformations: Patterns of Love and Abduction"

12) **1396** (Program Committee, org.)

James Dean (Delaware): "The Best of Times, the Worst of Times: 1396"

Michael Hanly (Washington State): "'Et les Sarrazins ont victoire': Divided Christianity and Islamic Threat in 1396"

Helen Phillips (Nottingham): "1396 and the Prologue to the Legend of Good Women"

13) **Chaucer and Money** (Program Committee, org.; Richard Newhauser, Trinity, pres.)

Peter Beidler (Lehigh): "Fast Forward: The Value of 100 Francs in Chaucer's Shipman's Tale"

Lianna Farber (Harvard): "Just Price in Chaucer's Tales"

Mark Miller (Yale): "The Wife of Bath and the Pleasures of Commerce"

14) **Dissent** (Lee Patterson, Yale, org.)

Alcuin Blamires (Wales, Lampeter): "Chaucer the Reactionary"

Andrew Johnston (Freie Universität Berlin): "Aristocratic Romanticism:"

Dissenting from Above"

Stephanie Trigg (Melbourne):
"Affinity and Dissent"

15) Hoccleve: Politics, and Gender (Larry Scanlon, Rutgers, org.)

Lee Patterson (Yale): "Hoccleve's 'Blabbyng Tong'"

Ruth Shklar (Nebraska): "The Image of Obedience: Hoccleve, Heresy, and the Politics of Chaucerianism"

Miriamne A. Krummel (Lehigh):
"Hoccleve's Planctus Mariae: A Changing Culture of Female Martyrdom and Virgin Iconography"

16) Chaucer and Translation (Robert Hanning, Columbia, org.)

Elizabeth Allen (Michigan): "'As telleth Titus Livius': Literary and Exemplary Imitations in the Physician's Tale"

Warren Ginsberg (SUNY, Albany):
"Petrarch, Chaucer, and the Making of the Clerk"

Fiona E. Somerset (Lady Margaret Hall, Oxford): "The Politics of 'Englysch Translacion': 'Lewed'-Transferred Capacities in Trevisan, Wycliffite, and Chaucerian Dialogue"

17) Chaucer and Wall Paintings, English and Italian (C. David Benson, Connecticut, org.)

C. David Benson (Connecticut):
"Picture Books for the Literate: What Chaucer Saw on English and Italian Walls and Why It Matters"

Miriam Gill (Courtland, London):
"Old Wounds, Young Sinners: Blasphemy and Iconography in Medieval England"

Norman Klassen (Minnesota, Twin Cities): "Lorenzetti's Effetti

del Buon Governo and Chaucer's General Prologue"

18) Women of the Court: Female Patronage and Power in England 1327-1400 (Carolyn P. Collette, Mt. Holyoke, org.; Arlyn Diamond, Massachusetts, Amherst, pres.)

Carolyn P. Collette (Mt. Holyoke): "Joan of Kent and the Idea of the Prudent Princess"

Jill C. Havens (Lady Margaret Hall, Oxford): "A Devout Lady's Book?: Joan de Bohun and the Simeon Manuscript (British Library Additional 22283)"

Jean Jost (Bradley) "English Women Manuscript Owners in the Late Middle Ages"

19) The Virgin Mary (Louise Fradenburg, California, Santa Barbara, org.)

Suzanne Conklin Akbari (Toronto):
"The Feminine Image: Mediation in the Man of Law's Tale"

Sarah Kay (Girton, Cambridge):
"Domina and Domna: The Virgin Mary and Twelfth-Century Courtliness"

Karma Lochrie (Loyola, Chicago):
"Resisting the Maternal: Chaucer's Virgin and the Erotic Economy of Loss"

20) Chivalry and Violence (Richard Firth Green, Western Ontario, org.)

María Bullón-Fernández (Seattle):
"Gower's Albinus: Violent Knight, Tragic King"

Richard W. Kaeuper (Rochester):
"Worship of the Demi-god Prowess"

William Snell (Keio): "'Feloun' and 'Felonye': Violence and

Violent Crime in the Canterbury Tales"

21) Orality and Literacy in Chaucer (Dieter Mehl, Bonn, org.)

Nancy Mason Bradbury (Smith):
"Performed Genres and Old Books: The Orality/Literacy Spectrum in Troilus"

Joyce Coleman (North Dakota):
"Chaucer's Orality: 'Fictionalized' or 'Functional'"

Ebbe Klitgård (Roskilde):
"Narrative Voice in the House of Fame"

22) Public Space/Private Space in Late Medieval Culture (Sarah Beckwith, Pittsburgh, org.)

Christine Chism (Allegheny):
"Significant Spaces in the House of Fame"

Deborah Ellis (Southwestern):
"The Rape of Intimacy: Violating Space in Late Medieval Culture"

William Marvin (Minnesota):
"Rituals and Reserves: Charting the Hunts in Sir Gawain and the Green Knight"

23) Open Submissions (Program Committee, org.)

Karen Arthur (Toronto): "The 'Swerde of Sorwe': The Relationship between Chivalric Violence and Love's Cruelty"

Kenneth Bleeth (Connecticut):
"Chaucerian Gardens and the Spirit of Play"

Lisa Lampert (California, Berkeley): "Marian Piety and Antisemitism in the Prioress' Tale"

24) Spectacle (Program Committee, org.)

Lawrence M. Clopper (Indiana):
"The Engaged Spectator: Langland on Civil and Royal Spectacle"

Barbara Hanawalt (Minnesota, Twin Cities): "Rituals of Inclusion and Exclusion in Medieval London"

Linda Tarte Holley (North Carolina State): "Repetition and Medieval Ceremony"

25) Open Submissions (Program Committee, org.)

Thomas Honegger (Zürich): "More than thou and ye: Chaucer's Use of Forms of Address"

Laura Kendrick (Rutgers/Versailles): "Bilingual Rhyme Play in the 'Envoy' to the Clerk's Tale"

Derrick G. Pitard (Rochester):
"Sowing Difficulty: Vernacular Commentary on Lollards in the Man of Law's Epilogue"

II. CONCURRENT COLLOQUIA

1) Teaching Chaucer in Non-English-Speaking Countries (Anna Torti, Macerata, org.)

Shinsuke Ando (Keio)

Juliette Dor (Liège)

Joerg O. Fichte (Tübingen)

Enrico Giaccherini (La Basilicata)

Jerome Mandel (Tel Aviv)

Patricia Shaw (Oviedo)

2) Teaching Beyond Chaucer's Text: Modern Poetry, Images, Critical Essays, etc. (Thomas Hanks, Baylor, org.)

Tom Burton (Adelaide): "An Oral/Aural Approach to Chaucer"

Carol Everest (King's University): "Gender Theory in Undergraduate Teaching"

Susan Hagen (Birmingham-Southern): "Twins: the Post-Medieval and Post-Modern Ages"

Daniel Pinti (New Mexico State): "Abusing, Then Using, Modern Translations of Chaucer's Canterbury Tales"

Lorraine K. Stock (Houston): "Teaching within Chaucer's Cultural Context: Some Prescriptives by a Period Purist"

Cindy Vitto (Rowan): "Chaucer and Popular Psychology: Criseyde as the Classic Codependent"

3) Chaucer and the Digital Revolution (Mary Wack, Washington State, org.)

Thomas Bestul (Illinois, Chicago): "Chaucernet"

Martin Irvine and Deborah Everhart (Georgetown): "Labyrinth, Interscripta, and Cultural Studies"

Murray McGillivray (Calgary): "Hypertext BD and Postmodern Theory"

Susan Yager (Iowa State): "Chaucer on the Web: An Experiment in Pedagogy"

4) Manuscripts (Julia Boffey, Queen Mary C, London, org.)

Joan Baker (Florida International): "'Lack of Steadfastness' in Trinity Dublin MS 432"

Martha Driver (Pace): "Chaucer, Christine, and Melibee: Morgan M39"

Simon Horobin (Sheffield): "The Canterbury Tales Project"

Kathryn Kerby-Fulton (Victoria) and Steven Justice (California, Berkeley): "A Penchant for Topical Revision? Scribe D, 'Lollars,' and the Politics of Vernacular Book Production in Late 14th-Century London"

Nicola F. McDonald (St John's, Oxford): "'Rede th'origynal, that telleth al the cas': MSS as Evidence for the Reading of the Legend of Good Women"

Charles Owen (Connecticut): "Access to Complete Canterbury Tales MSS in the Mid-Fifteenth Century"

Steve Partridge (British Columbia): "The Fallacy of the Surviving Codex"

Sue Powell (Salford): "The Parson's Tale and the Circulation of The Clensyng of Mannes Sowle"

5) Teaching the Man of Law's Tale (Elizabeth Robertson, Colorado, org.)

William Askins (Community C of Philadelphia)

Richard Glejzer (Albertson of Idaho)

David Raybin (Eastern Illinois)

James Rhodes (Southern Connecticut State)

Christine Rose (Portland State)

6) Chaucerian Crossdressing and Crossgendering: Theories, Texts, Contexts (Linda Lomperis, California, Santa Cruz, org.)

Katheleen Biddick (Notre Dame)

John Bowers (Nevada, Las Vegas)

Gayle Margherita (Indiana)

Valerie Ross (California, Santa Cruz)

7) Chaucer and the East (Thomas Hahn, Rochester, org.)

Thomas Hahn: "Envisioning the East in the Age of Chaucer"

Iain Higgins (British Columbia): "Mandeville and the Orient"

Diane Speed (Sydney): "Chaucer and the Jews"

John V. Tolan (North Carolina, Greensboro): "The Image of the Saracen in Fourteenth-Century Polemics"

Sylvia Tomasch (Hunter, CUNY): "The Processes of Orientalism and the Study of Chaucer"

8) Workshop on Reading Chaucer Out Loud (Alan Gaylord, Dartmouth, org.; Arthur Wayne Glowka, Georgia, pres.)

Richard Osberg (Santa Clara)

Paul R. Thomas (Brigham Young)

9) Teaching the Ending of Troilus and Criseyde (Winthrop Wetherbee, Cornell, org.)

Rebecca Beal (Scranton)

George Economou (Oklahoma)

Disa Gambera (Carleton)

Harold Kaylor (Northern Iowa)

Teresa Kennedy (Mary Washington)

Thomas Stillinger (Utah)

10) Chaucer and Cultural Studies (David Lawton, East Anglia, org.)

Carolyn Dinshaw (California, Berkeley)

Peggy Knapp (Carnegie-Mellon)

Jenna Mead (Tasmania)

III. SPECIAL GROUP SESSIONS

1. Electronic Research Tools: Demonstrations (Mark Allen, Texas, San Antonio, org.)

"The Online Chaucer Bibliography" (Mark Allen)

"The Thomas Gravell Watermark Archive: A Searchable Online Database of over 6000 Watermarks from 1400-1800" (Daniel W. Mosser and Ernest Sullivan, III, Virginia Tech)

2. Negotiated Connections: Teaching Langland with Chaucer (Daniel Pigg, Tennessee at Martin, org.)

Louise M. Bishop (Oregon)

James Flynn (Western Kentucky)

Kathleen M. Hewett-Smith (Richmond)

Jay Ruud (Northern State)

Josephine Koster Tarvers (Winthrop)

OPENING PLENARY: Manuscript Illumination in the Age of Chaucer

J. J. G. Alexander (New York)

Jeffrey Hamburger (Oberlin)

Anne D. Hedeman (Illinois)

CLOSING PLENARY: Chaucer Criticism in 1996

Helen Cooper (University, Oxford)

Elizabeth Fowler (Yale)

H. Marshall Leicester, Jr. (California, Santa Cruz)

PRESIDENTIAL LECTURE

V. A. Kolve (UCLA)

BIENNIAL CHAUCER LECTURE

David Wallace (Minnesota, Twin Cities)

**Los Angeles Attractions**

The ensuing list of "Things to do in LA--Highlights" was edited after mine auctour, Ed Condren (Co-chair Program Committee, Local Arrangements, UCLA).

Museums and Gardens

Los Angeles County Museum of Art
(213) 857-6000

5905 Wilshire Blvd., east of S. Fairfax Blvd. (Mid-Wilshire Dist.)

Exhibits July, 1996: "Designing Modernity;" Artist Lari Pittman; White House Crafts; Photographs by William S. Borroughs

Museum of Contemporary Art

(213) 626-6222
250 S. Grand Ave., south of West 1st St. (Downtown LA)
Exhibition information for July 1996 forthcoming

J. Paul Getty Museum (part of the Congress will be held here)

(310) 458-2003
17985 Pacific Coast Hwy., near Coastline Dr., Malibu
Appointment required for parking, no appointment if arriving by taxi; Exhibit information for July 1996 forthcoming

Armand Hammer Museum

(310) 443-7000
10899 Wilshire Blvd. at Westwood Blvd. (Westwood, wherein lies UCLA)

1996 Exhibit information not available

Henry E. Huntington Library, Art Gallery and Botanical Gardens
(Congress activities will also be held at this site)

(818) 405-2141 (general info)
1151 Oxford Rd., San Marino, CA (near Pasadena)

Descanso Gardens

(818) 952-4400
1418 Descanso Dr., Flintridge, 3 miles north of the Rose Bowl (Pasadena), off the Glendale Frwy., world-famous rose gardens open daily 9:00 am-4:30 pm

Music and Theater

Hollywood Bowl/LA Philharmonic
(213) 850-2000

2301 N Highland Ave. (Hollywood)
Annual Summer Under the Stars series; program not available as yet

Los Angeles Music Center

(213) 972-0700
135 N. Grand Ave. (Downtown LA)
July 1996 Performances:
Adamson Theater: *Carousel*
Mark Taper Forum: *Changes of the Heart*

UCLA/Westwood Playhouse (UCLA's connection with the professional theatrical community)

(310) 208-5454
10886 Le Conte Ave. (Westwood)
July 1996 schedule not yet available

Other Attractions

Studio Tours and TV Show Tapings

NBC Studios (Burbank), Paramount Pictures (Hollywood), Warner Bros. Studio (Burbank)

Cultural and Historical Neighborhoods

Chinatown, El Pueblo de Los Angeles Historic Monument, Farmers Market, Little Tokyo, Watts Towers and Watts Arts Center

Theme Parks

Disneyland (Anaheim), Knott's Berry Farm (Anaheim)

Sports

Infiniti Tennis Open at UCLA Tennis Center
Baseball: California Angels (Anaheim); Los Angeles Dodgers (Los Angeles, near Sunset Blvd.)

Los Angeles Subventions

(Cont. from Page 1)

Laura Campana (Rome),
Dissertation on The Legend of Good Women; Piero Boitani, director

Christopher Cannon (Harvard),
"The Making of Chaucer's English: The Study in the Formation of Literary Language"; Derek Pearsall/Larry Benson, directors

Linda Cross (Sheffield), Thesis on Harley MS 7334 of the *Canterbury Tales*; N.F. Blake, director

Richard R. Glejzer (Missouri):
"Invention, Instrumentality, and Sexuation in Chaucer and Lacan"; Martin Camargo, director

Jill C. Havens (Oxford), Thesis on University College, Oxford MS 96; Anne Hudson, director

Thomas Honegger (Zürich), "From 'Phoenix' to 'Chaunticleer:'

Medieval English Animal Poetry"; Andreas Fischer, director

Simon Horobin (Sheffield), Thesis on British Library Additional MS 35286 of the *Canterbury Tales*; N.F. Blake, director

Ebbe Klitgård (Copenhagen),
"Chaucer's Narrative Voices in the *Knight's Tale*"; Dorrit Einersen, director

Nicola F. McDonald (Oxford),
"'Diverse Folk diversely they seyde:' A Study of the Figure of Medea in Medieval Literature"; Helen Cooper, director

Celeste A. Patton (Penn State),
"Chaucer's Poetics of the Female Body"; Robert R. Edwards, director

Jesús Luis Serrano Reyes (Cordoba), "Didactismo y moralismo en Geoffrey Chaucer y Don Juan Manuel: un estudio comparativo textual"; Antonio R. León Sendra, director

Elizabeth Scala (Harvard), "Absent Narratives: Medieval Literature and Textual Repression"; Derek Pearsall, director

Claire E. Thomson (Sheffield), Thesis on Lansdowne MS 851; N.F. Blake, director

Caroline Thompson (Western Australia), "The Principles of Prudence: A Study of the Medieval Virtue of Prudence and its Position as a Concept of Variety in Chaucer"; Andrew Lynch, director

Brenda L. Weingartner (Kent State), "Negotiating Love and Marriage in Middle English Romance"; Susanna Greer Fein, director

Chaucer Family Pub

(Continued from Page 1)

Academic Publishers, based in neighboring Woodbridge. Boydell and Brewer paid for the plaque. Each of the principals said a few words about Chaucer and his Suffolk ancestors.

Known by a string of occupational and place names, in the early fourteenth century this family quickly became persons of property in Ipswich and elsewhere. They made advantageous marriages, and in two cases left widows who managed the family tavern well. The tavern site is on the NE corner of Tavern and Tower Streets, now occupied by British Home Stores, Ltd.

The most interesting event in the history of the tavern concerns a brother and sister who were left half-shares. When the son moved to London and died, leaving as his heir a son, the sister, Agnes, sued for the child's half-share, lost, and then kidnapped him from his London home, aged twelve, and tried to force him to marry her daughter. For the crime she spent two years in the Marshalsea. She came out married to her accomplice. As for the boy, he was John Chaucer, in later life a prosperous London vintner and father of Geoffrey Chaucer. John sold Agnes his share of the tavern. He quitclaimed the property in 1343. The tavern site was identified by Woodbridge historian Vincent Redstone, who, with his daughters Lilian (an archivist) and Mabel, worked on the *Chaucer Life-Records* project sponsored by the University of Chicago and finally published by Martin M. Crow and Clair C. Olson (Oxford: the University Press, 1966).

Contributed by Beverly Boyd and Derek Brewer

ANNOUNCEMENTS

CALL FOR PAPERS

March 14-16, 1996 - Sarasota, Florida: Tenth Biennial New College Conference on Medieval-Renaissance Studies.
Call for Papers: All aspects of Europe and the Mediterranean before 1603 A.D., any discipline. Especially interested in papers on Italian Studies, French and Spanish Studies, Burgundian-Netherlandish Studies, Medieval/Renaissance Humanism, Medieval/Renaissance Courtly Culture, Ritual and Drama, and Urban History. Submit 1-page abstract by December 1, 1995 to:

Professor Lee D. Snyder
 Director of Medieval-Renaissance Studies
 5700 North Tamiami Trail
 Sarasota, FL 34243-4298
 Fax: (813) 359-4298

ANNOTATED CHAUCER BIBLIOGRAPHY

The compilers of the annual Annotated Chaucer Bibliography that appears in *Studies in the Age of Chaucer* invite you to provide short annotations or offprints of publications printed in 1994. These are particularly important for publications that appeared in books or journals that are not common U.S. library holdings. Please send annotations in SAC format and/or offprints with complete bibliographical data to Bege Bowers, Department of English, Youngstown State University, Youngstown, OH 44555 by November 1, 1995.

INFORMATION REQUESTED FOR REVISION OF THE INDEX OF MIDDLE ENGLISH VERSE

Work has begun on a complete revision of *The Index of Middle English Verse*. This will correct

and enlarge the work of this title first published by Carleton Brown and Rossell Hope Robbins in 1943, to which a *Supplement* by Robbins and J.L. Cutler was published in 1965. the research for this revision is being jointly funded by the British Academy, the National Endowment for the Humanities, and the Social Sciences and Humanities Research Council of Canada. the completed version will be available both as a book and on CD ROM.

The editors of this revision are Dr. Julia Boffey (Department of English, Queen Mary and Westfield College, Mile End Road, London E1 4NS, ENGLAND); Professor A.S.G. Edwards (Department of English, University of Victoria, Victoria, BC V8W 3W1, CANADA); and Professor Linne R. Mooney (Department of English, University of Maine, Orono, ME 04469, USA; during 1995-96 Wolfson College, Cambridge CB3 9BB, ENGLAND).

The editors would be most grateful for any information relevant to their undertaking, particularly details of new manuscript materials, and new locations for manuscripts, and/or new publications of Middle English Verse. Communications may be directed to any of the editors at the above addresses.

MEMBERSHIP DIRECTORY CORRIENGA

The Executive Director and the Secretary for Membership and Finance offer many apologies for the errata in the 1994-95 Membership Directory. The Secretary was new to his job at the time, and also in a hurry. Hopefully, the next directory will be prepared more competently. Following is a list of corrections:

NAMES:

Shearle L. (not R.) Furnish
Ione (not Inone) Knight
Steven F. (not E.) Kruger
Akio (not Ozumi) Oizumi

FAX NUMBER:

Shearle L. Furnish (806) 656-2779

AREA CODE:

Richard Emmerson's area code has been changed from 206 to 360

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Kay Stevenson CO4 3SQ (not CO3 4SQ)

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Elizabeth Archibald
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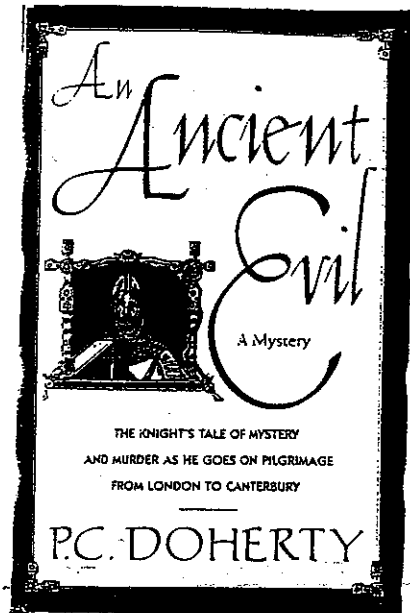
William Snell
a00469@cc.hc.keio.ac.jp

Apologies again to Toshiyuki Takamiya (not Takayima) and Joerg (not Jeorg) O. Fichte for the errors on the Trustee election ballots.

A PLEA FOR ASSISTANCE

The Secretary has discovered that the Society's archive of publications is incomplete. The archive does not include a copy of either Volume 3 Number 1 or Volume 3 Number 2 of the *Chaucer Newsletter*. If any member still possesses a copy of either number, the Secretary would appreciate an opportunity to photocopy it. Anyone able to assist should contact the Secretary (Bryan Davis) at (614) 292-2061 or

bdavis@magnus.acs.ohio-state.edu.
Thank you for hearing our plea.



Newsletter Submissions

The New Chaucer Society accepts both computer and traditional printed submissions to the Chaucer Newsletter. If computerized, the submission may be in ASCII, Binary, or WP5.1 format; it must be stored on IBM compatible diskette, preferably three and one half inch. Computerized submissions should be accompanied by a hardcopy of the text. Please include your address, phone number, and e-mail address with any submissions.

The Chaucer Newsletter, distributed twice a year to New Chaucer Society members, is intended primarily as a vehicle of Society business. Its ephemeral nature makes it unsuitable for substantial articles, but we are always happy to publish discussions of research in progress and other activities of interest to Chaucerians. The Deadline for the Autumn issue is 1 September; for the Spring issue, 1 January. Send materials to Christian Zacher, Editor, or Bryan P. Davis, Assistant Editor, at the address given below. You may also reach the NCS office by phone (614) 292-2061, by fax (614) 292-1599, or e-mail bdavis@magnus.acs.ohio-state.edu

The New Chaucer Society

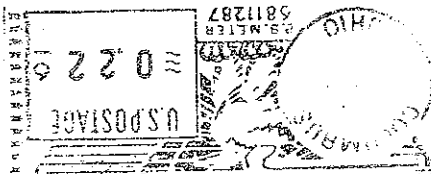
Center for Medieval and Renaissance Studies
The Ohio State University
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