



The Chaucer Newsletter

A Publication of the New Chaucer Society

Volume 13, Number 2

Autumn, 1991

'92 Congress Subventions For New Ph.D.'s

Twelve new Chaucerians have requested and will be awarded subventions from the Society to cover the travel, lodging, and registration expenses they incur in attending the Seattle Congress. Their applications for support have been vetted by the NCS President and Director. All have been granted the Ph.D. during the last two years. The following list notes the recipients' dissertations or theses, degree-granting schools, and directors:

Catherine S. Cox, "Mirroring Language: Narcissus in Late Middle English Poetry" (U of Florida; R.A. Shoaf)

Amy W. Goodwin, "Reading the Canterbury Tales: The Example of Chaucer's Clerk" (Ohio State U; Lisa J. Kiser)

Dominick M. Grace, "Authority and Interpretation in Chaucer's Tale of Melibee" (U of Western Ontario; Richard Firth Green)

Erik Hertog, "Chaucer's Fabiliax as Analogues" (Catholic U, Leuven; H. Servotte)

Barbara Kline, "A Descriptive Catalogue of BL MS Harley 7333" (U of Washington; William Streitberger)

Gayle Margherita, "The Body Spoken: Language, Origins, and Sexual Difference in Middle English Literature" (Cornell U; Winthrop Wetherbee)

Kathryn L. McKinley, "Ovidian and Neoteric Narrative Techniques in Jean de Meun and Chaucer" (U of Delaware; James M. Dean)

Stephen B. Partridge, "Glosses in the Manuscripts of Chaucer's Canterbury Tales: An Edition and Commentary" (Harvard U; Larry Benson)

Nigel Thompson, "Love's Debate: A Comparative Study of the Decameron and the Canterbury Tales" (Oxford U; Douglas Gray)

Faye Walker-Pelkey, "Gender Nominalized: Unmanning Men, Disgendering Women in Chaucer's Legend of Good Women" (Rice U; Jane Chance)

William Watts, "The Interplay of Genres in Chaucer's Troilus and Criseyde" (Boston U; Robert Levine)

Richard J. Utz, "Literarischer Nominalismus im Spätmittelalter. Eine Untersuchung zu Sprache, Charakterzeichnung und Struktur in Geoffrey Chaucers Troilus and Criseyde" (U of Regensburg; Karl Heinz Göller)

I.A.U.P.E. Medieval Seminar in Ottawa

Readers have probably by now received details of the Fifteenth Triennial Conference of the International Association of University Professors of English, to be held at Trent University, Peterborough, on August 2-8 of next year. As is customary, prior to the main conference the Medieval Studies Seminar will meet; the 1992 meeting will be on the campus of Carleton University in Ottawa from Wednesday July 29th to Saturday August 1st.

The program will consist of four sessions: 1) papers on medieval English excluding Chaucer; 2) papers on Chaucer; 3) papers on Old English language and literature; and 4) papers on Middle English language. Those interested in reading a paper should communicate with Douglas Wurtele as soon as possible. Three papers are planned for each session, and there are plans to publish the papers from the

Seminar in *Florilegium*.

Many of our readers may want to seriously consider the timeliness and proximity of this fine occasion to the New Chaucer Society's own 1992 Congress, which will be held in Seattle, Washington from August 1-5. For further information on the Carleton Seminar, contact Douglas Wurtele at the Department of English, 1802 Dunton Tower, Carleton University, Ottawa, Ontario K1S 5B6, Canada, or call him at (613) 788-2310.

New Journal

Chaucer Yearbook: A Journal of Late Medieval Studies, a new periodical to be published by the Edwin Mellen Press beginning in late 1992, is devoted to the study of British literature written between 1350 and 1500. The editors welcome submissions that examine any aspect of this literature, and are especially interested in essays dealing with Chaucer, Malory, alliterative poetry, romance, and issues in Middle English text-editing. The deadline for contributions (*Chicago*-style) to volume 1 is March 1, 1992. For further information, contact Jean Jost, Department of English, Bradley University, Peoria, IL 61625, or Michael Salda, Department of English, University of Southern Mississippi, Southern Station, Box 5037, Hattiesburg, MS 39406.

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**Preliminary Program of the
1992 NCS Congress
University of Washington
Seattle, August 1-5, 1992**

The Program Committee for the Eighth International Congress, to be held at the University of Washington (1-5 August 1992), announces its preliminary list of sessions and speakers. Special themes for this meeting are the state of Chaucer criticism and the contributions of other disciplines to the study of Chaucer. There are several new formats for sessions, which are described below. All speakers must be members of the NCS unless from disciplines other than English.

PRESIDENTIAL ADDRESS

Alfred David, Indiana U

BIENNIAL CHAUCER LECTURE

Lee W. Patterson, Duke U

ROUND TABLE: "and whan this book ys maad": Scholarship and Publication, Views From the Editors"

Moderator: Lisa J. Kiser (*Studies in the Age of Chaucer*)

Panel: Robert Frank (*Chaucer Review*); Thomas J. Heffernan (*Studies in the Age of Chaucer*); R.A. Shoaf (*Exemplaria*); Luke Wenger (*Speculum*)

PLENARY SESSIONS

- 1) *The State of Chaucer Criticism: Successes and Failures* (Helen Cooper, University C, Oxford, presiding)
John Ganim (U of California, Riverside)
Jill Mann (Girton C, Cambridge)
Linda Georgianna (U of California, Irvine)
A.C. Spearing (U of Virginia)
- 2) *Other Disciplines and Chaucer* (Mary Carruthers, New York U, presiding)
James Boon (Anthropology, Princeton U)
Michael Camille (Art, U of Chicago)
Margaret Bent (Music, Princeton U)
Christopher de Hamel (Manuscripts, Sotheby's)



CONCURRENT PAPER SESSIONS

(Each paper will be strictly limited to fifteen minutes to allow for half an hour of general discussion.)

- 1) *The Legend of Good Women in Our Time* (Mary Shaner, U of Massachusetts, Boston, org. & pres.)

Sheila Delany (Simon Fraser U)
"Chaucer's Legend of Good Women: The Relevance of Wyclif"

A.J. Minnis (U of York) "The World Upside Down: Gender-Games in the Legend of Good Women"

Faye Walker-Pelkey (Rice U)
"Gender Nominalized: Unmanning Men, Disgendering Women in Chaucer's Legend of Good Women"

- 2) *Exegetical Approaches to Chaucer-- An Assessment* (Siegfried Wenzel, U of Pennsylvania, org. & pres.)

David L. Boyd (U of Pennsylvania)
"Exegetical Criticism and Medieval Readers"

Ellen Martin (Vassar C) "Essential Exegesis in the Households of Faith, Fame, and Rumor"

Richard Newhauser (Trinity U)
"Avoiding the *marlepit*: Curiosity, sely John and the Complexity of Exegesis"

- 3) *Chaucer and Medieval Subjectivity* (Daniel Rubey, Lehman C, CUNY, org.)

Richard Firth Green (U of Western Ontario) "Objective Truth in Chaucer's England"

Anne L. Middleton (U of California, Berkeley) "Changing the Subject: Chaucer, Langland, and the Problem of Character"

Daniel Rubey, "The Five Wounds of Melibee's Daughter: Gendered Subjects"

- 4) *Chaucer and Rhetoric* (T.P. Dolan, University C, Dublin, org. & pres.)

Rita Copeland (U of Minnesota)
"The Pardoner's Body and the Disciplining of Rhetoric"

John M. Hill (U.S. Naval Academy)
"Felt Knowledge Through Subverted Mastery: The Cases of the Canon's Yeoman and the Prioress"

J. Stephen Russell (Hofstra U)
"Apostrophe and the (Con)vocation of the Man of Law"

- 5) *Literary References to Chaucer to 1700* (Piero Boitani, U of Rome, org.; Sheila Delany, Simon Fraser U, pres.)

Mark Sherman (Rhode Island School of Design) "Spenser's 'Well of English,' Time, and Defilement"

James Simpson (Girton C, Cambridge) "Statian Pessimism in Lydgate's Siege of Thebes"

Anna Torti (U of Verona) "Henryson's Testament of Cresseid: Deconstructing the *Auctoritas*"

- 6) *Chaucer, Italian Humanism, and the English Audience* (James M. Dean, U of Delaware, org. & pres.)

Karla Taylor (U of Michigan)
"Chaucer and Dante"

Richard Neuse (U of Rhode Island)
"Chaucer and Boccaccio"

Leonard Koff (U of California, Los Angeles) "Chaucer and Petrarch"

- 7) *Chaucer and French Court Culture*

(Monica McAlpine, U of Massachusetts, Boston, org.; Richard Firth Green, U of Western Ontario, pres.)

Michael Hanly (Washington State U)
"The Order of the Passion: Courtiers, Poetry, and the Peace Movement"

Steven Partridge (U of British Columbia) "Ideas of Authorship and the Design of the Page: Chaucer and Deschamps"

John Bowers (U of Nevada, Las Vegas) "Chaucer's Captive Audience: Jean d'Angoulême and Charles d'Orleans"

- 8) *Chaucer and Motherhood* (Elaine Hansen, Haverford C, org.; Allyson Newton, Rice U, pres.)
 Louise O. Fradenburg (U of California, Santa Barbara) "Loss, Maternity, and the Legend of Good Women"
 Elaine Hansen, "Maternal Thinking about Chaucer's Mothers"
 Linda Lomperis (U of California, Santa Cruz) "Maternal Practices and Political Considerations in the Prioress' Tale"
- 9) *Literary Style, Political Form, and Social Justice* (David Wallace, U of Minnesota, org.; Paul Strohm, Indiana U, pres.)
 David Wallace, "Chaucer, Durkheim, and the Division of Labor"
 Ardis Butterfield (Downing College, Cambridge) "Anglo-French Genres and the Appropriation of Culture"
 David Aers (U of East Anglia) "Social Chaucer and Langlandian Justice"
- 10) *Piety and Devotional Practice in the Age of Chaucer* (Gail McMurray Gibson, Davidson C, org. & pres.)
 Henry Ansgar Kelly (U of California, Los Angeles) "Sacraments, Sacramentals, and Lay Piety"
 Lawrence M. Clopper (Indiana U) "From Ungodly *Ludi* to Sacred Play"
 Lynn Staley Johnson (Colgate U) "Women's Ritual and the Book of Margery Kempe"
- 11) *Chaucer and the Living Language* (Carl Lindahl, U of Houston, org.)
 Carl Lindahl, "Chaucer's Oral Dialectics"
 Betsy Bowden (Rutgers U) "So What Else Is New? Proverbs in the Miller's Tale"
 Nancy Mason Bradbury (Smith C) "The Rhetoric of Popular Storytelling and the Artistry of Troilus and Criseyde"
- 12) *Manuscript Evidence for Chaucer's Early Readers* (Linne R. Mooney, U of Maine, org. & pres.)
 Julia Boffey (U of London)

- "Chaucer's Dream Poems in the Fifteenth Century"
 Carol M. Meale (U of Bristol) "The Text and the Book: Readings of Chaucer's Legend of Good Women in the late Middle Ages"
 John Thompson (Queen's U of Belfast) "Manuscript Evidence for Early Readers of Chaucer's A.B.C."
- 13) *Private Life in Chaucer* (Thomas Goodman, U of Miami, org.; Michaela P. Grudin, U of Oregon, pres.)
 Thomas Goodman, "Sex, Lies, and Ideo-rape: Chaucer and the Price of Privacy"
 David Lawton (U of Sydney) "Chaucer and the Politics of Space"
 Sarah Stanbury (Tufts U) "Reading in the John: Privacy and the Making of the Chaucerian Subject"
- 14) *Open Session I* (Robert W. Hanning, Columbia U, org. & pres.)
 Mary Flowers Braswell (U of Alabama, Birmingham) "Judas Iscariot and His 'Tale': A Source for Chaucer's Pardoner?"
 Diane M. Ross (Lake Forest C) "Criseyde and Dido: The Implications of Widowhood"
 Thomas J. Farrell (Stetson U) "The Clerk's Tale and Chaucer's Monologic Language"
- 15) *Open Session II* (Carolyn Dinshaw, U of California, Berkeley, org. & pres.)
 Christopher Cannon (Harvard U) "Geoffrey Chaucer and the *Raptus* of Cecily Chaumpaigne"
 Susan K. Hagen (Birmingham-Southern C) "The Second Nun's Tale, or Protecting the World from Rude Women"
 E.M. Narin (U of California, Berkeley) "Revered and Reviled: Narrative Negotiations of Anti-Semitic Representation in Middle English Literature"

CONCURRENT COLLOQUIA

- COLLOQUIUM A: Practicum.** An intensive discussion, both practical and theoretical, of a specialized, non-literary field related to Chaucer studies led by two or three scholars (both Chaucerians and non-Chaucerians) who have worked in this field. The general audience will be able to ask questions in the last half hour.
- 1) *Paleography and Chaucer* (Ralph Hanna III, U of California, Riverside, org.)
 Panel: Ralph Hanna III; Christopher de Hamel (Sotheby's)
 Speakers: Joan Baker (U of Washington); Susan Crane (Rutgers U); Geraldine Branca (Merrimack C); Kenneth Bleeth (Connecticut C)
- 2) *Literature and History: Envoy de Chaucer a Scogan* (Peter Brown, Darwin C, U of Kent, org.)
 Speakers: Mark Amsler (U of Delaware); Peter Brown; David Burnley (U of Sheffield); Andrew Butcher (U of Kent); Karen Winstead (Occidental C)
- 3) *Art and Chaucer* (Kathleen Scott, East Lansing, Michigan, org.)
 Panel: Michael Camille (U of Chicago); Kathleen Scott; V.A. Kolve (U of California, Los Angeles)
 Speakers: Ann Eljenholm Nichols (Winona State U) "Chaucer's Parody of Confession"
 Michaela P. Grudin (U of Oregon) "Chaucer's Awareness of Visual Art"
 Jeremy Griffith (St. John's C, Oxford) "Illustrations of the Troilus"
 James A. Eby (James Madison U) "Canterbury Cathedral and the Canterbury Tales"
 Phillipa Hardman (U of Reading) "Chaucer and Images in Books of Hours"
 Martha W. Driver (Pace U) "Chaucer as Cultural Artifact"

Pamela Sheingorn (Baruch C) "How Should We Discuss Art and Literature?"
Joanne S. Norman (Bishop U)
"Illustrations of Vices and Virtues In GG.4.27"

4) *Anthropology, Religion and Chaucer* (Barbara Nolan, U of Virginia, org.)

Panel: Barbara Nolan; James Boon (Princeton U)

Speakers: Kathleen Ashley (U of Southern Maine); Sarah Beckwith (Duke U); John M. Crafton (West Georgia C); Catherine R. Haigney (St. John's C); John F. Plummer (Vanderbilt U); David Raybin (Eastern Illinois U); Claire Sponsler (George Washington U)

5) *Music and Chaucer* (James I. Wimsatt, U of Texas, org.)

Panel: James I. Wimsatt; Margaret Bent (Princeton U)

Speakers: Thomas Campbell (Wabash C); Steven Guthrie (Agnes Scott C); Thomas Moser (U of Maryland); Anne Worthington Prescott (Alexandria, Virginia)

COLLOQUIUM B. An intensive discussion of a particular issue in Chaucer studies. The general audience will be able to join in the discussion during the last half hour.

1) *The Place of the Melibee* (James Rhodes, South Connecticut State U, org.)

Moderator: Susanna Fein (Kent State U)

Speakers: Erik Cooper (U of Utrecht); Alan Gaylord (Dartmouth C); Gayle Margherita (Indiana U); James Rhodes; R.A. Shoaf (U of Florida); Peter Travis (Dartmouth C); Winthrop Wetherbee (Cornell U)

2) *The Wife of Bath and Criticism* (Susan Crane, Rutgers U, org. & mod.)

Speakers: Mark Allen (U of Texas, San Antonio) "Scholarly Tradition and the Wife of Bath"

Marilynn Desmond (State U of New York, Binghamton) "Compulsory Heterosexuality and Textual Possibilities"

Lynne Dickson (Rutgers U)
"Reworking the Wife of Bath: The Endless Constructions of Alison and Her Critics"

Carolyn Dinshaw (U of California, Berkeley) "Loud and Queer: The Wife and the Pardoner"

John Fyler (Tufts U) "The Wife's Romance"

Susan Schibanoff (U of New Hampshire) "The Wife of Bath and New Critical Approaches: 'welcome the nexte, whan that evere it shal'"

3) *Chaucer Studies and NEH Seminars/ Institutes* (Lillian Bisson, Marymount U, org.)

Moderator: Richard Emmerson (Western Washington U)

Speakers: Lillian Bisson, "Chaucer and His World"

Carolyn Collete (Mount Holyoke C) "Troilus and Criseyde"

Deanna Evans (Bemidji State U)
"Chaucer and Boccaccio"

James Flynn (Western Kentucky U)
"The Canterbury Tales"

JoAnn Hoepfner Moran (Georgetown U) "Chaucer and His World"

Charles Muscatine (U of California, Berkeley) "Teaching Chaucer"

Vicki Olsen (Bemidji HS) "The Canterbury Tales"

Jay Ruud (Northern State U) "The Canterbury Tales"

Christie Fengler Stephany (U of Vermont) "The Canterbury Tales and the English Illuminated Book"

William Stephany (U of Vermont)
"The Canterbury Tales and the English Illuminated Book"

4) *Chaucer and the Texts in This Class* (Glending Olson, Cleveland State U, org.)

Moderator: Joerg O. Fichte (U of Tübingen)

Speakers: Mary-Jo Arn (Bloomsburg U); Dolores Warwick Frese (U of Notre Dame); Lisa J. Kiser (Ohio State U); Peggy Knapp (Carnegie Mellon U); Michael Murphy (Brooklyn C, CUNY); Charles A. Owen, Jr. (U of Connecticut); Julian Wasserman (Loyola U, New Orleans); R.F. Yeager (U of North Carolina, Asheville)

5) *Chaucer and Recent Technology* (Thomas Bestul, U of Nebraska, Lincoln, org.)

Speakers: Thomas Bestul; Robert Hasenfratz (U of Connecticut); Dan Mosser (Virginia Polytechnic Institute); Peter Robinson (Oxford U Computing Service)

COLLOQUIUM C. Brief papers employing a wide variety of perspectives, methods, disciplines, and ideologies to address a particular topic. Each session will have six ten-minute papers followed by a general discussion among the speakers and the audience.

1) *Chaucerian Source/Influence/Intertext* (Dieter Mehl, U of Bonn, org. & pres.)

Speakers: Joerg O. Fichte (U of Tübingen) "Arthurian Literature and the Canterbury Tales"

Patrizia Grimaldi Pizzorno (Florence) "Intertextuality and Dialogism in the Book of the Duchess"

William Watts (Butler U) "Lollius on Textuality"

Martin Camargo (U of Missouri) "Troilus and Criseyde and the Merchant's Tale: Intertextuality As Resistance"

Cynthia Ho (Davidson C) "Ancient Architectures: Chaucer's Inherited Framed Tale Tradition"

Erik Hertog (Catholic U, Leuven) "Now You See It, Now You Don't: Reflections on the Concept of Analogy"

2) *Interpretive Cruces* (Emerson Brown, Vanderbilt U, org. & pres.)

Speakers: Peter Beidler (Lehigh U)

- "Chaucer's Request for Money in the Man of Law's Prologue"
 Juliette Dor (U of Liège) "A Bakhinian Reading of the Biblical Prayer in the Man of Law's Tale"
 Beverly Kennedy (Marianopolis C) "Re-ambiguation of the Obvious: Alisoun's 'Chambre of Venus'"
 Edgar Laird (Southwest Texas State U) "Astrolabe II.4.16-24 and an Analogue in Pelerin de Prusse"
 Kathryn L. McKinley (U of Delaware) "Chaucer and the Fourteenth-Century Vogue for Things Roman: Troilus and Criseyde, III.150"
 Michael N. Salda (U of Southern Mississippi) "Trojan Windows and Roman de la Rose Walls: An Architectural Source for Book of the Duchess, 321-334"
- 3) *Spiritual Community and Social Pathology: Polemical Views of the Prioress' Tale* (Thomas Hahn, U of Rochester, org.; Robert Boenig, Texas A&M U, pres.)
Speakers: Miri Rubin (Pembroke C, Oxford) "Late Medieval Contexts of Anti-Semitism"
 Denise L. Despres (U of Puget Sound) "Ritual Pollution and Bodily Restitution"
 Gavin I. Langmuir (Stanford U) "Motives of Anti-Judaic Hostility"
 Heather Findlay (Cornell U) "The Mother and the Jew: Abjection in Chaucer's Prioress' Tale"
 Jeremy Cohen (Ohio State U/U of Tel Aviv) "Anti-Jewish Discourse and Its Function in Medieval Christian Theology"
 Thomas Hahn, "Female Voice, Male Authority, and the Prioress"
- 4) *Chaucer, Piers and Religion* (M. Teresa Tavormina, Michigan State U, org. & pres.)
Speakers: Josephine Koster Tarvers (In*Scribe Communications Consulting) "The Ars Orandi in Chaucer and Langland"
 Virginia A. Unkefer (James Madison U) "Same Words, Different Discourses: Langland and Chaucer's Religious Phrases"

- Edwin D. Craun (Washington and Lee U) "The Manciple and Will Take Up Pastoral Discourse on Deviant Speech"
 Lorraine Kochanske Stock (U of Houston) "Patience in Langland's C-text Prologue and Chaucer's Merchant's Tale"
 Kathleen M. Hewett-Smith (U of Richmond) "Hateful Harm' or 'Hateful Good': Patient Poverty in Chaucer and Piers Plowman"
 Chauncey Wood (McMaster U) "Penance in Chaucer and Langland"

- 5) *Readings of a Passage: Merchant's Tale 1944-81* (Elizabeth Robertson, U of Colorado, org. & pres.)
Speakers: Mary E. Housum (Shepherd C) "May's Mind as a Locked Garden Without a Key"
 Rosemarie McGerr (Indiana U) "A 'Fressh' Reading of May"
 William Woods (Wichita State U) "The Soft Privy"
 Carol A. Everest (U of Alberta) "January's 'Safe Sex'"
 Christine Rose (Portland State U) "Silence Is a Woman's Glory"
 Robert W. Hanning (Columbia U) "and also in another privee place": Alison, Propserpina, May and the Merchant"

C. David Benson (Program Chair)
 Miceal Vaughan (Local Arrangements)

Congress Excursions and Diversions

The Local Arrangements Committee for the 1992 NCS Congress is currently considering various options for the venue of the banquet and for other activities complementing the main program of the Congress, 1-5 August 1992. We are seriously investigating the possibility of having a shipboard banquet on Puget Sound on Tuesday evening; a number of options are available at costs slightly higher than we might expect to pay for a land-bound dinner, but they seem not prohibitively so. We hope to make a final decision soon.

The Committee is also interested in receiving any suggestions or expressions of preference members may wish to offer regarding ancillary activities, such as trips before or after the Congress. Obvious choices would be day or overnight trips to Mt. Rainier (by bus), Victoria and Vancouver Island (by catamaran), or to the Olympic Peninsula or North Cascades National Park (by bus). If you have any particular interests, please let us know.

We have been gathering information regarding cruises to Alaska via the Inland Passage (which last from three days to a week). Since August will be the high season for such travel, we strongly encourage anyone interested in taking such a cruise to get in touch with a travel agent soon. We will not be able to make any such arrangements directly, but we can recommend a Seattle agency for anyone who would like to deal with people who are particularly knowledgeable about Alaska cruises.

Finally, we hope in the very near future to identify airline(s) which are willing to offer convention travel rates to the Seattle NCS, including (we hope) from Europe. If these, or other, matters prompt comments or questions, please contact Miceal Vaughan, Department of English GN-30, University of Washington, Seattle, WA 98195. His office phone is (206) 543-6282 (messages can be left at the English Department at 543-2690). And he can be reached via electronic mail at 'miceal@uwavm.u.washington.edu'.

Contributions to the Endowment Fund

The Society wishes to thank the members who together have contributed \$1195 to the Endowment Fund this year. The fund now stands at \$80,208. The 1991 contributors include Lorraine Baird-Lange, A.J. Colaienne, Robert M. Correale, Sumner Ferris, Allen J. Frantzen, Masahiko Kanno, David Lampe, John Leyerle, Mary Schieffelin, Winthrop Wetherbee, Chauncey Wood, and Thomas L. Wright.

Upcoming Conferences

The 1992 annual meeting of the Illinois Medieval Association will be held on the campus of Monmouth College on Saturday, February 22, 1992. For more information, write or call William Urban, Department of History, Monmouth College, Monmouth, IL 61462, (309) 457-2388.

The Eighth Biennial New College Conference on Medieval-Renaissance Studies will be held March 12-14, 1992 at the New College of the University of South Florida, Sarasota. Papers from all disciplines on any aspect of Europe and the Mediterranean before 1600 are welcome. Please send one-page abstracts by December 2, 1991, to: Lee D. Snyder, Director, Medieval-Renaissance Studies, New College of USF, 5700 N. Tamiami Trail, Sarasota, FL 34243-2197.

SMART Chaucer

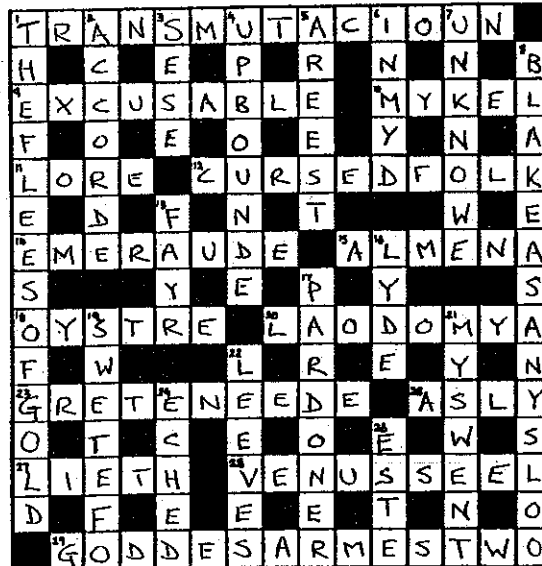
Studies in Medieval and Renaissance Teaching's New Series, Volume 2, Issue 1 focuses on Chaucer and was published in conjunction with Indiana State University's Chaucerfest, which was sponsored by the Joseph Schick Lectures. The lead article is a roundtable discussion on teaching Chaucer involving Larry Benson, John Fisher, Derek Pearsall, and Alfred David, with Robert Kindrick moderating. Also included are articles on the "Medieval Communities in the General Prologue to the Canterbury Tales," "Teaching Chaucer in France," "Spanning Twelfth and Twenty-First Centuries: Computer Technology and the Teaching of Old French," and a review of video-tapes, Chaucer, A Prologue to Chaucer, and Geoffrey Chaucer and Middle English Literature.

The annual US subscription rate is \$10; non-US subscriptions are \$15. Checks should be made payable to SMART and sent to Judy G. Hample, Managing Editor, *Studies in Medieval and Renaissance Teaching*, College of Arts and Sciences, Indiana State University, Terre Haute, IN 47809.

Chaucer Crossword

Hearty congratulations to the six successful solvers of the Chaucer crossword puzzle published in the Spring *Newsletter*: Traugott Lawler (Yale U), Brian S. Lee (U of Cape Town), Robert Miller (Sanibel, Florida), Maldwyn Mills (University C of Wales, Aberystwyth), James Rhodes (South Connecticut State U), and Thomas W. Ross (Colorado Springs, Colorado).

And hearty thanks also to puzzle creator Richard Firth Green (U of Western Ontario), whose solved puzzle and explicated answers are here presented.

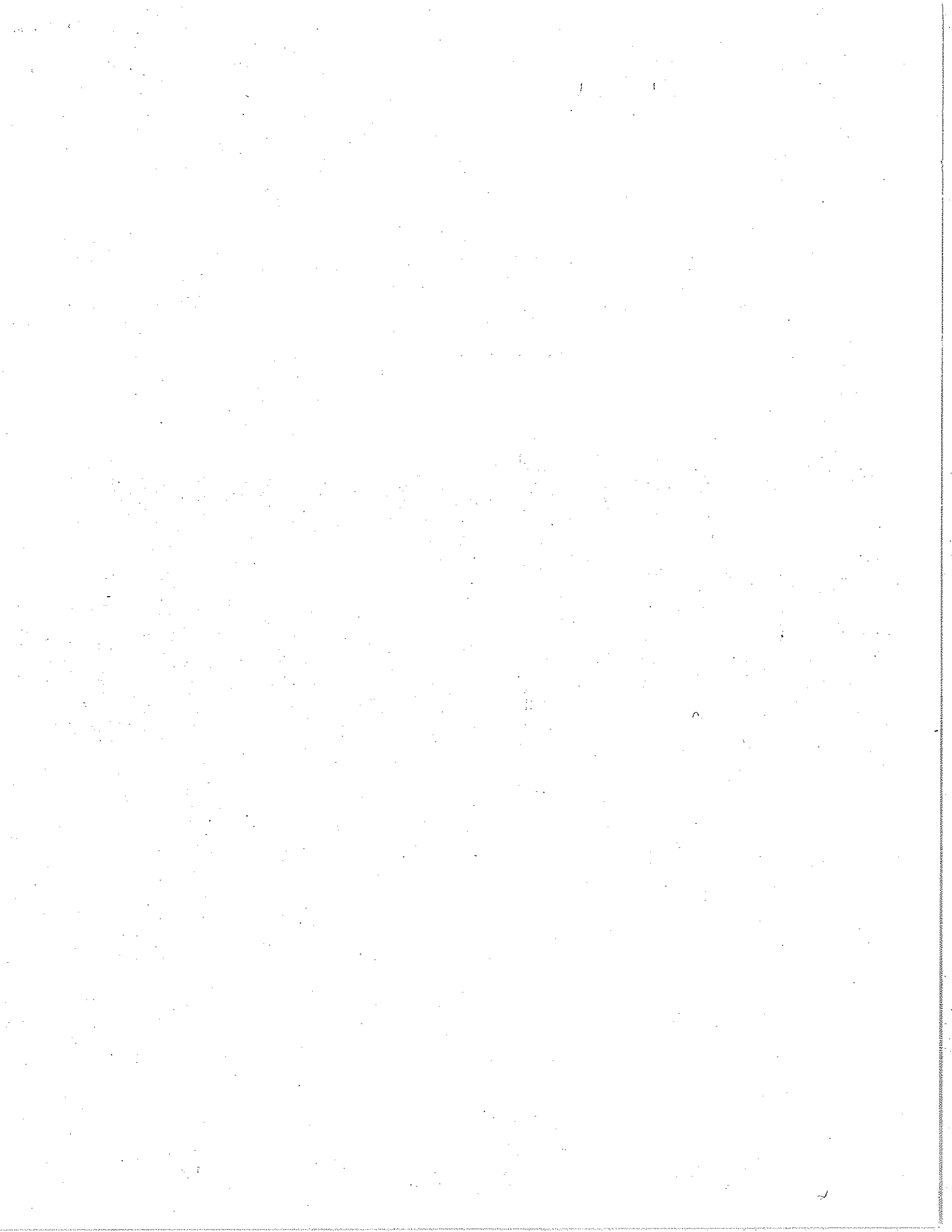


Across

1. Anag: A NUT RUM AS TONIC = TRANSMUTACIOUN "change"
9. EX + C.U. + SABLE = EXCUSABLE "understandable"
10. Anag: KY. + ELM = MYKEL "great"
11. Anag: ROLE = LORE "learning"
12. Anag: RUDE FLOCKS = CURSED FOLK "damned people"
14. Anag: REDEEM + AU. = EMERAUDE "gem"
15. Anag: A LEMAN = ALMENA (see Tr. 3:1428)
18. OYSTRE (see GP. 182)
20. Anag: DOOM LAY + A = LAODOMYA "suicidal heroine"
23. Anag: ED + TEE + GREEN = GRETE NEEDE "requires a lot of help"
25. A SLY [RvT. 3940 (cf. Shakespeare, *SHR.* Intro.)]
27. Anag: HE LIT = LIETH "is not straight"
28. VENUS'S + EEL = VENUS SEEL (WBT 604)
29. Anag: A SWORD EDGE MOST = GODDES ARMES TWO (see WBT 833)

Down

1. THE FLEES OF GOLD (ref. to Philip the Good's chivalric order)
2. Anag: RACE COD = ACCORDE "agree"
3. Latin SESE ("himself") = SESE "take"
4. Anag: POE + N.D. + UBU = UPBOUNDE "arranged"
5. childcARE ESTablishment = AREEST "stay"
6. Anag: MINDY = IN MYD "in the middle"
7. French of Parys (patois spoken by Troilus' brother) UNKNOWE to Prioress
8. Anag: ASK AS A BOON + YELL = BLAKE AS ANY SLOO ("Alison's eyebrows")
13. FAY "fairy" + R "king" = FAYR "handsome"
16. loneLY DEsert = LYDE "Croesus' kingdom"
17. Anag: ON DRAPER = PARDONER "one who should be indulgent"
19. Anag: OE ST FEW = SWETE FO "Troilus' lover" (Tr. 5.228)
21. MYS (miss) + WENT (has gone) = MYSWENT "astray"
22. Anag: SLEEVE = LEEVES ("upon a bough")
24. In B-EC HE'D = ECHED "expanded"
26. weEST End = ESTE "opposite" of west



Newsletter Submissions

The New Chaucer Society is now able to accept both computerized and traditional printed submissions to the *Chaucer Newsletter*. If computerized, the submission must be in ASCII text; it must be stored on diskettes using IBM-compatible or Macintosh-compatible diskette formats. Either five and one-quarter inch or three and one-half inch diskettes are accepted. Computerized submissions should be accompanied by a copy of the printed text. Please include with any submission your address (and E-mail address, if available), phone number, and fax number (if available).

The *Chaucer Newsletter*, distributed twice a year to members of the New Chaucer Society, is intended primarily as a vehicle for Society business. Its ephemeral nature makes it unsuitable for substantial articles, but we are happy to publish discussions of research in progress and other activities of interest to Chaucerians. The deadline for the Autumn issue is September 1st; for the Spring issue, January 1st. Send materials to Christian Zacher, Editor, or Frederick Porcheddu, Secretary for Membership and Finance, at the address given below. You may reach us at the CMRS office at (614) 292-7495, or by fax at (614) 292-7816.

The New Chaucer Society



The New Chaucer Society

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