

The 17th Biennial Congress of the New Chaucer Society

Siena, July 15th-19th, 2010

Università per Stranieri di Siena

Program

Wednesday 14 July

1:00-7:00 **Early registration**

11.00 **Trustees' meeting**
Banca di Monteriggioni,, Località Fontebecchi
(A bus will be leaving the University at 10.30)

13.00-19.30 **Graduate workshop**
(Room 1)

Thursday 15 July

8:00-1:00 **Registration**
(After official registration hours are over it will be possible to register at the Help Desk located next to the registration desk in the north entrance Atrium)

9:00-10:30 **Concurrent sessions, Group 1 (1-6)**

**Session 1: CHAUCER AND THE TRADITIONS OF MEDIEVAL AUTHORSHIP
(Thread C)**

(Room 2)

Session Organizer and Chair: Robert R. Edwards (Pennsylvania State University)

Wolfram R. Keller (Humboldt-Universität zu Berlin)

“Authorial Arrogance: Criseyde, the Miller, and Chaucerian *Sprezzatura*”

Jennifer L. Sisk (University of Vermont)

“Hagiography and the Invention of the Author”

Robert M. Stein (Purchase College and Columbia University)
“Revisionary Poetics, Problematic Bodies, and the Body of Literature”

Session 2: COMMON LANGUAGES: LINGUISTIC HERARCHIES IN THE 15th CENTURY (Thread I)

(Room 1)

Session Organizer and Chair: Ardis Butterfield (University College, University of London)

Tim Machan (Marquette University)
“Chaucer and the Claims of Language”

Rebecca Fields (Exeter College University of Oxford)
“Code-Switching in the Linguistic Hierarchy: Three Bureaucrats and their Texts”

Elisabeth Kempf (Freie Universität Berlin)
“Lending Authority? Re-Considering the Latin Marginal Glosses in Hoccleve’s *Regiment of Princes*”

Joanna Bellis (Pembroke College Cambridge)
“Words and War in Accounts of the Conflict between England and France, 1337-1453”

Session 3: HOW TO TALK ABOUT GOD (Thread R)

(Room 3)

Session Organizer and Chair: Sarah Beckwith (Duke University)

Kate Crassons (Lehigh University)
“Faith and Conversion in the *Second Nun’s Tale*”

Eleanor Johnson (Columbia University)
“Julian of Norwich and Boethius”

Claire Waters (University of California Davis)
“Faith in Chaucer: The Friar, the Prioress, the Experts”

Session 4: BODILY BOLDNESS IN WOMEN (Thread B)

(Room 10)

Session Organizer and Chair: Alcuin Blamires (Goldsmiths College, University of London)

Nicola McDonald (University of York, UK)
“Mulier Ludens”

J. Seth Lee (University of Kentucky)

“‘What, may I nat stonden here?’: The Heroine’s Body in *Troilus and Criseyde* and *The Testament of Cresseid*”

Corinne Saunders (University of Durham)

“Bold Bodies and Emergent Minds: Narrating Suicide and Chaucer’s Lucrece”

Sheila Fisher (Trinity College Hartford)

“The Touch of Class: What Nice Girls Don’t Do in Chaucer”

Session 5: ANIMALS AND THE HUMAN SOCIAL ORDER (Thread A)

(Room 8)

Session Organizer: Lisa Kiser (Ohio State University)

Chair: Gillian Rudd (Liverpool University)

Harriet Hudson (Indiana State University)

“‘Grete kyndenes ys in howndys’: The Ways of Dogs and Men in Three Middle English Romances”

Robert Mills (King’s College London)

“Judicial Violence, Biopolitics, and the Bare Life of Animals”

Wendy Matlock (Kansas State University)

“Animal Debates: Chaucer’s *Parliament of Fowls* and Lydgate’s *The Horse, The Goose, and The Sheep*”

Sarah Elliott Novacich (Yale University)

“Uxor Noe and Animal Inventory”

Session 6: THE MATERIALS OF MANUSCRIPT PRODUCTION (Thread D)

(Room 11)

Session Organizer and Chair: Alexandra Gillespie (University of Toronto)

Arthur W. Bahr, (Massachusetts Institute of Technology)

“Rethinking the Fascicle: Booklet 3 of the Auchinleck Manuscript as Fragment and Assemblage”

Ann Higgins (Westfield State College)

“From Treasured Text to Binder’s Scrap: the Fragmentary Survival of Medieval Literature”

Daniel W. Mosser (Virginia Tech)

“Paper Chaucer Manuscripts: What Can the Physical Evidence Tell Us and Why Should That Be Important?”

Estelle Stubbs (University of Sheffield)

“Analysing the Material Structure of Manuscripts”

10:30-11 **Break**

11:00-12:30 **Concurrent sessions, Group 2 (7-12)**

Session 7: CHAUCER AND ADAPTATION (Thread M)

(Room 3)

Session Organizers: Carolyn Dinshaw (New York University) and Bruce Holsinger (University of Virginia)

Chair: Dana Symons (Buffalo State College)

Ebbe Klitgård (Roskilde University)

“Chaucer in Danish: Adapting an Adaptation”

David Raybin (Eastern Illinois University)

“Chaucer on Dickens’s Hearth”

George Shuffleton (Carleton College)

“Pornographic Chaucer”

Session 8: MARE NOSTRUM AND THE ARCHIPELAGO 1 (Thread T)

(Room 10)

Session Organizer: Suzanne Conklin Akbari (University of Toronto)

Chair: Candace Barrington (Central Connecticut State University)

Catherine Sanok (University of Michigan, Ann Arbor)

“Archipelagic Ursula”

Matthew Fisher (University of California Los Angeles)

“Britannia est omnis divisa in partes tres: Re-mapping Wales and Scotland in Late Medieval England”

Aisling Byrne (University of Cambridge)

“The Archipelagic Otherworld: Geography and Identity in Medieval Ireland and Britain”

James Goldstein (Auburn University)

“A Distinction of Poetic Form: What Happened to Rhyme Royal in Scotland?”

Session 9: CONFLICT RESOLUTION IN THE *CANTERBURY TALES* (Thread P)

(Room 11)

Session Organizer: Jerome Mandel (Tel Aviv University)

Chair: Frances Beer (York University)

Catherine S. Cox (University of Pittsburgh)

“Chaucer's Pardoner and Prioress: Managing Interfaith Conflicts”

Michael Raby (University of Toronto)

“Recognition and Misrecognition in *The Clerk's Tale*”

Valerie B. Johnson (University of Rochester)

“‘The same I seye: ther is no difference’: Distinguishing Sovereign and Outlaw in the *Manciple's Tale*”

Jerome Mandel (Tel Aviv University)

“Conflict Resolution in the *Wife of Bath's Prologue and Tale*”

Session 10: SENSE AND COGNITION (Thread S)

(Room 1)

Session Organizer and Chair: Charles Archer (University of York)

Richard Newhauser (Arizona State University)

“Sensing Chaucer: Articulating Perception in *The Canterbury Tales*”

Robert Sturges (Arizona State University)

“The Gendered Gaze in *Troilus and Criseyde*: Visual and Tactile Pleasures”

Michelle Karnes (Stanford University)

“Moving Horses, Imagination, and *The Squire's Tale*”

Respondent: Elizabeth Robertson (University of Glasgow)

Session 11: LANGUAGE AND LEARNING IN LATE MEDIEVAL EUROPE (Thread I)

(Room 8)

Session Organizers: Susie Phillips (Northwestern University), Claire M. Waters (University of California Davis), and Michael Calabrese (California State University Los Angeles)

Chair: Claire M. Waters (University of California Davis)

Michael Calabrese (California State Los Angeles)

“Huntington Library, Manuscript 128: *Piers Plowman* as a Medieval Book about Grammar”

Kara Gaston (University of Pennsylvania)

“The Difficult Vernacular: Translation and Grammar Instruction in Chaucer's *Boece*”

Session 12: HONOR IN CHAUCER: FOR DEREK BREWER

(Room 2)

Session Organizer and Chair: Richard Firth Green (Ohio State University)

Alcuin Blamires (Goldsmith's College University of London)
"Shame, Honour, and Individuality"

Stephanie Viereck Gibbs Kamath (University of Massachusetts Boston)
"Dishonorable Spooning"

Laurel Broughton (University of Vermont)
"Oure Lady for to honoure': Worship of the Virgin in 'The Prioress's Tale'"

12:30-1:30 **Lunch**

1:30-2:30 **Business Meeting**
(Aula Magna)

President: David Lawton (Washington University, Saint Louis)
(If necessary the Business Meeting will be continued on Friday morning at 8:00)

2:30-4:00 **Concurrent sessions, Group 3 (13-18)**

Session 13: REVISIONARY CHRONOLOGIES AND THE CHAUCER CANON (Thread C)

(Room 1)

Session Organizer and Chair: Kathryn Lynch (Wellesley College)

Louise Bishop (University of Oregon)
"Chronology as History: Chaucer, Langland, Shakespeare"

David Coley (Simon Fraser University)
"Talking through Gower's Recensions: Speech and Politics in the *Confessio Amantis*"

Karla Knutson (Concordia College)
"Chaucer's Childhood: William Godwin's Revisionary Biography"

Edgar Laird (Texas State University)
"Chaucer and Astronomy: A Chronology"

Stephen Partridge (University of British Columbia)
"Did Chaucer Retire? Reading the 'Envoy to Scogan' after Pinkhurst"

Liv Robinson (St. Hilda's College University of Oxford)
"The First Testimony of Chaucer's Genius': Chronology, Canonicity and the Middle English *Romaunt of the Rose*"

Lawrence Warner (University of Sydney)
"Dating Chaucer, Dating Langland: Toward Textual Historicism"

**Session 14: COMMON LANGUAGES: VERNACULAR IDENTITY AND GENRE
(Thread I)**

(Room 2)

Session Organizer: Ardis Butterfield (University College London)

Chair: Andrew Taylor (University of Ottawa)

Larry Scanlon (Rutgers)

“Vernacularity and Sexuality”

Gabriel Haley (University of Virginia)

“Lyricizing the Vernacular: Richard Rolle’s Isolationist Aesthetic”

Elizabeth Watkins (University of Toronto)

“Vernacular Romance Manuscripts of Thirteenth- and Fourteenth-Century England”

Session 15: IMAGE TROUBLE, 1380-1538: THE SECULAR IMAGE (Thread V)

(Room 10)

Session Organizer and Chair: Jessica Brantley (Yale University)

Alastair Minnis (Yale University)

“Image Trouble in Vernacular Commentary: The Glossing of Evrart de Conty and Francesco da Barberino”

Kathryn Starkey (University of North Carolina Chapel Hill)

“An Iconography of the Secular in *Der Welscher Gast*”

Barbara Newman (Northwestern University)

“René of Anjou and the Heart’s Two Quests”

Session 16: ANIMAL SPEECH (Thread A)

(Room 3)

Session organizer: Susan Crane (Columbia University)

Chair: Karl Steel (City University of New York)

Emma Gorst (University of Toronto)

“Singing the Other into Existence: Animals and Lyric in Chaucer”

Lesley Kordecki (De Paul University)

“Dreams, Domestication, and the Fable of Animal Speech in Chaucer’s *Nun’s Priest’s Tale*”

Megan Palmer Browne (University of California Santa Barbara)

“Chaucer’s Chauntecleer: Speech Fowl and Fair”

Carolynn Van Dyke (Lafayette College)

“The Signifying Bird”

Session 17: CHAUCER, LANGLAND, AND ETHICS (Thread S)

(Room 11)

Session Organizers and Chairs: J. Allan Mitchell (University of Victoria)
and Jessica Rosenfeld (Washington University)

Edwin D. Craun (Washington and Lee University)

“Chaucer, Langland, and Pastoral Ethics”

Ryan McDermott (University of Virginia)

“Literary Ethics and the Tropological Sense”

Amy Goodwin (Randolph Macon College)

“The Aristotelian Clerk: Thought, Perception, and Imagination in the *Clerk’s Tale*”

Session 18: BEFORE CHAUCER – FROM ANGLO-NORMAN TO ENGLISH

(Room 9)

Session Organizer and Chair: Helen Cooper (Magdalene College, Cambridge)

John Hirsh (Georgetown University)

“Chaucer’s philosophical use of an Anglo-Norman text: *The Man
of Law’s Tale*”

Laura Ashe (Worcester College University of Oxford)

“‘Is constancy such a disloyal thing?’ Chaucer’s Retellings of the Unchanging Self”

Gabriel Ford (Pennsylvania State University)

“‘Wose is onwis’: Competing Ideologies in *Dame Sirith*”

4:00-4:30 **Break**

4:30-5:45 **Biennial Chaucer Lecture**

(Aula Magna)

Chair: Richard Firth Green (Ohio State University)

L. O. Aranye Fradenburg (University of California, Santa Barbara)

“Living Chaucer”

6:30-7:30 **Civic Reception**

Palazzo Pubblico, Cortile del Podestà

(The Civic Reception is open to all delegates, spouses and day attendants on Thursday. Please note that buses leave from the university at 6:00 pm, directly following the Biennial Chaucer Lecture).

Friday 16 July

8:30-9:00 **Registration**

(After official registration hours are over it will be possible to register at the Help Desk located next to the registration desk in the north entrance Atrium)

8:00-9:00 **Continuation of Business Meeting** (if necessary)

9:00-10:30 **Concurrent sessions, Group 4 (19-24)**

Session 19: “WHILOM”: MEDIEVAL MEDIEVALISMS (Thread M)

(Room 3)

Session Organizers: Carolyn Dinshaw (New York University) and Bruce Holsinger (University of Virginia)

Chair: Bruce Holsinger (University of Virginia)

Marisa Libbon (UC-Berkeley)

“Chaucer and the New Nostalgia”

Kathryn McKinley (University of Maryland-Baltimore County)

“‘Whilom’: Troy”

Mary Catherine Davidson (Glendon College-York University)

“Chaucer as a Language Historian: Multilingualism and Tolkien's 'Chaucer as a Philologist’”

Andrew James Johnston (Free University Berlin)

“Spatializing Time: Chaucer’s Multiple Temporalities in the *Man of Law’s Tale*”

Session 20: BORDERS AND CENTERS (Thread F)

(Room 1)

Session Organizer: Warren Ginsberg (University of Oregon)

Chair: Brenda Schildgen (University of California Davis)

John Ganim (University of California Riverside)

“Chaucer, Boccaccio and the Medieval World System”

Mark Sherman (Rhode Island School of Design)

“Paradisaal Ethnography in Dante and Chaucer”

Lenny Koff, (University of California Los Angeles)
“When Borders Become Centers in Petrarch and Chaucer”

Session 21: TRANSNATIONAL FRENCH (Thread T)
(Room 10)

Session organizer: Suzanne Conklin Akbari (University of Toronto)
Chair: David Matthews (University of Manchester)

Jonathan Hsy (George Washington University)
“French on Land and Sea: Anglo-Flemish Trade, Gilbert Maghfield, and the *Shipman's Tale*”

Sif Rikhardsdottir (University of Iceland)
“Literary Identities in Chaucerian England: The English Translations of the Romance *Partonopeu de Blois*”

Sara V. Torres (University of California Los Angeles)
“‘Sailing Between Scylla and Charybdis’: Philippe de Mézières, the Order of the Passion, and Negotiations for an Anglo-French Peace”

Suzanne Akbari (University of Toronto)
“Virtue and the Vernacular: Brunetto Latini, Chaucer, and Christine de Pizan”

Session 22: GENDERED BODIES: CLASS, VIOLENCE, PITY, AND THE EROTIC
(Thread B)
(Room 2)

Session Organizer: Ruth Evans (Saint Louis University)
Chair: Holly Crocker (University of South Carolina)

Nicole Nolan Sidhu (East Carolina University)
“Female Muscle: Violence and the Working Woman’s Body in Fifteenth-Century Texts”

Matt Irvin (Sewanee University)
“Augustine’s and Chaucer’s Dido: *Pudor* and Eroticized Pity in the ‘Legend of Dido’”

Ruth Evans (Saint Louis University)
“Shaved Pussy? Alison’s Beard and The Semiotics of Medieval Female Pubic Depilation”

Session 23: MANUSCRIPTS BEFORE AND AFTER CHAUCER (Thread D)
(Room 11)

Session Organizers: Daniel Wakelin (University of Cambridge) and William Robins (University of Toronto)
Chair: William Robins (University of Toronto)

Emily Butler (University of Toronto)
“The English Language and 'Literature' Before Chaucer”

Helen Marshall (University of Toronto)
“Literary Codicologies: Bookish Form and Formal Play in the *Canterbury Tales*”

Simon Horobin (Magdalene College, University of Oxford)
“Compiling Chaucer in the Sixteenth Century”

Session 24: BEFORE CHAUCER – LATIN AND ENGLISH

(Room 9)

Session Organizer and Chair: Helen Cooper (Magdalene College University of Cambridge)

Chair: Robert M. Stein (Purchase College and Columbia University)

Martin Camargo (University of Illinois)
“Chaucer and the Late Fourteenth-Century Renaissance of Anglo-Latin Rhetoric”

Elizabeth Archibald (University of Bristol)
“Macaronic Poetry Before Chaucer”

Thomas Cable (University of Texas Austin)
“Predecessors of Chaucer's Prosody”

Tara Williams (Oregon State)
“Middle English Marvels: Magic, Spectacle and Morality from *Sir Orfeo* to the *Wife of Bath's Tale*”

10:30-11:00 **Break**

11:00-12:30 **Concurrent sessions, Group 5 (25-30)**

Session 25: THE PLACE OF MEDIEVALISM (Thread M)

(Room 2)

Session Organizers: Carolyn Dinshaw (New York University) and Bruce Holsinger (University of Virginia)

Chair: Carolyn Dinshaw (New York University)

Candace Barrington (Central Connecticut State University)
“‘The Wife of Brittany’ and the Civil War Veteran: Remaking the *Franklin's Tale* for the Vanquished South”

Amy Hollywood (Harvard Divinity School)
“From Rock Creek to Chartres: Revisiting Henry Adams’ Medievalism”

Thomas Prendergast (College of Wooster)
“Place and the Invitation to Medievalism”

Session 26: ITALIAN ENCOUNTERS: FORMS AND VENUES OF LITERARY AND CULTURAL EXCHANGE 1350-1430 (Thread F)

(Room 3)

Session Organizer: Carolyn Collette (Mount Holyoke College)

Chair: Peter W. Travis (Dartmouth College)

N.R. Havelly (York University)

“An English Reader of Dante in Papal Avignon”

William Robins (University of Toronto)

“Did Chaucer Meet Sercambi?”

Carolyn Collette (Mount Holyoke College)

“Richard de Bury, Petrarch, and Avignon”

Session 27: IMAGE TROUBLE, 1380-1538: THE SACRED IMAGE (Thread V)

(Room 11)

Session Organizer and Chair: James Simpson (Harvard University)

Laura Kendrick (Université de Versailles)

“‘Marioles,’ ‘babouins’ and ‘fyoles’: Eustache Deschamps’ Opposition to Painted Religious Statues”

Shannon Gayk (Indiana University)

“John Capgrave’s Material Memorials”

Nicolette Zeeman (Cambridge University)

“Confessing your Things in Guillaume de Digulleville”

Session 28: BODILY BOLDNESS IN WOMEN (Thread B)

(Room 8)

Session Organizer: Alcuin Blamires (Goldsmiths College, University of London)

Chair: Robert Rouse (University of British Columbia Vancouver)

John F. Plummer (Vanderbilt University)

“‘Do wey thy boldnesse’: Cecile and Her Body in the *Second Nun’s Tale*”

Amy S. Kaufman (Wesleyan College)

“Erotic (Subject) Positions in Chaucer's Fabliaux”

Kenneth Bleeth (Connecticut College)

“The Wife of Bath’s ‘walkynge out’”

Session 29: DIPLOMATICS AND POETICS (Thread P)

(Room 10)

Session Organizers: Wendy Scase (University of Birmingham) and Matthew Giancarlo (University of Kentucky)

Chair: Matthew Giancarlo (University of Kentucky)

Rosemarie McGerr (Indiana University)

“A Tale of Royal (Dis)Continuity: the Preamble to the New Statutes of England”

David Matthews (University of Manchester)

“Voicing the King: Edward II, the 1311 Ordinances, and Regal Poetics”

Michael Bennett (University of Tasmania)

“The Petition of Nicholas Lassy of Chester, c. 1443, and *The Libelle of English Policy*”

Session 30: ETHICS: A ROUNDTABLE (Thread S)

(Room 1)

Session Organizers and Chairs: Jessica Rosenfeld (Washington University) and J. Allan Mitchell (University of Victoria)

Mark Miller (University of Chicago)

“Beyond Moral Demand”

Valerie Allen (John Jay College of Criminal Justice)

“The Ethics of Form”

Jill Rudd (University of Liverpool)

“Green Ethics”

Elizabeth Edwards (University of King’s College)

“Ethics and Economics”

12:30-2:00 **Lunch**

2:00-3:30 **Plenary Session**
(Aula Magna)

Miri Rubin (Queen Mary, University of London)

“Chaucer’s Mary, Queen of Siena”

Moderator: David Wallace (University of Pennsylvania)

3:30-4:00 **Break**

4:00-5:30 **Concurrent sessions, Group 6 (31-36)**

Session 31: REMEDIATING CHAUCER: ROUNDTABLE ON MODERN CHAUCER, MEDIEVALISMS, AND MULTI-MEDIAS (Thread M)

(Room 2)

Session Organizers: Laurie Finke (Kenyon College) and Kevin Harty (LaSalle University)

Roundtable Chair: Laurie Finke (Kenyon College)

Kevin Harty (LaSalle University)

“The BBC Remediates the *Man of Law’s Tale*”

Martin B. Shichtman (Eastern Michigan University)

“Marketing Chaucer”

Roberta Davidson (Whitman College)

“Incontrovertible Facts? We Don’t Need No Stinkin’ Incontrovertible Facts! Terry Jones as Historian”

Christine Neufeld (Eastern Michigan University)

“Chaucer at the Fringe: Staging the *Canterbury Tales*”

Kathleen Coyne Kelly (Northeastern University)

“The Sacrilegious Pleasures of Chaucer Rap”

Susan Aronstein (University of Wyoming)

“Murder, He Wrote: Chaucerian Mystery Novels”

Elizabeth Sklar (Wayne State University)

“Sites of Resistance: Chaucer, Medievalism, Media”

Session 32: DIPLOMACY AND DIPLOMATS, 1 (Threads F and P)

(Room 9)

Session Organizer: Warren Ginsberg (University of Oregon)

Chair: Candace Barrington (Central Connecticut State University)

Elizabeth Capdevielle (University of Wisconsin-Madison)

“Divine Diplomacy and Audience Responsibility in *Troilus and Criseyde* and the *Canterbury Tales*”

Susan Yager (Iowa State University)

“Chaucer’s Affective Vocabulary”

John T. Sebastian (Loyola University New Orleans)

“*Translator studii*: Nicholas Trivet and the Reinvention of Senecan Tragedy in Chaucer and Lydgate”

Session 33: CHAUCER’S WORLD AND THE GLOBAL MIDDLE AGES (Thread T)

(Room 1)

Session Organizer: Geraldine Heng (University of Texas Austin)

Chair: Bonnie Wheeler (Southern Methodist University)

Thomas Hahn (University of Rochester)

“The African Queen: Chaucer’s Dido and Her Avatars”

Peter Brown (University of Kent)

“Chaucer in Bohemia”

Chris Taylor (University of Texas)

“The World Is an Oyster: Prester John of ‘India,’ the Fifth Crusade, and the Relations between Islam and the West”

Leila K. Norako (University of Rochester)

“Politics of Wonder and Displacement: Domesticating the Tartars in Chaucer’s *Squire’s Tale* and *The King of Tars*”

**Session 34: ILLUMINATED MANUSCRIPTS AND INTERNATIONAL COMMERCE
IN FOURTEENTH CENTURY EUROPE (Thread V)**

(Room 3)

Session organizer: Michael Hanly (Washington State University)

Chair: Eugene Green (Boston University)

Michael Hanly (Washington State University)

“Jacopo Raponi of Lucca and the Illuminated Book in Late-Medieval European Commerce”

Anamaria Gellert (University of Pisa)

“‘Ther was nowher swich another man’: The Great Khan and His Court in Fifteenth-Century Illuminated Manuscripts”

Elaine Treharne (Florida State University)

“Sensing the Italian Manuscript in a European Context”

Session 35: LITURGY, SACRAMENTS, ECCLESIOLOGY (Thread R)

(Room 11)

Session Organizer: Sarah Beckwith (Duke University)

Chair: Rosalind Field (Royal Holloway College, University of London)

Alan Fletcher (University College Dublin)

“Unlocking and Locking the Lay Imagination: Some Benedictine English Vernacular Projects at the Turn of the Fourteenth Century”

Jim Rhodes (Southern Connecticut State University)

“Chaucer, the Church, and the Truth of Religion”

Dee Dyas (University of York)

“Seeing is Believing: Exploring and Communicating the Visual Experience of Medieval Parishioners in Research and Teaching”

Session 36: PRINCEPLEASING (Thread P)

(Room 10)

Session Organizer and Chair: Susanna Fein (Kent State University)

Emily Steiner (University of Pennsylvania)

“Trevisa’s Index”

Andrew Taylor (University of Ottawa)

“Treason and Silence: Froissart and His English Patrons in 1395”

Nancy Mason Bradbury (Smith College)

“Cawing Truths to Power in the *Manciple's Tale*”

Respondent: Richard Firth Green (Ohio State University)

7:00-8:15 **Concert of I Madrigalisti Senesi**

Chiesa di San Francesco- Piazza s. Francesco- Siena

(The concert is open to all delegates, spouses and day attendants on Friday.

Please note that buses leave from the university at 6:30 pm)

Saturday 17 July

8:30-9:00 **Registration**

(After official registration hours are over it will be possible to register at the Help Desk located next to the registration desk in the north entrance Atrium)

9:00-10:30 **Concurrent sessions, Group 7 (37-42)**

Session 37: TOUCHING THE PAST (Thread C)

(Room 3)

Session Organizer: Jeffrey J. Cohen (George Washington University)

Chair: George Edmundson (Dartmouth College)

Jaime A. Friedman (Cornell University)

“The Surfaces of Emelye’s Body”

Claire Barbetti (Duquesne University)

“Ekphrasis and Polytemporality in *Pearl*”

Miriamne Krummel (University of Dayton)

“The Touch of Happenstance or a Staged Encounter? Mel Gibson’s *The Passion of the Christ* Reenacts The York Mystery Cycle”

**Session 38: LATIN AND ITS RIVALS, 1: THE LIMITS OF OFFICIAL CULTURE
(Thread I)**

(Room 1)

Session Organizer and Chair: Thomas Hahn (University of Rochester)

Eileen Kim (University of Toronto)

“English Latinity and the London Court of Husting Rolls, 1350-1485”

Henry Ansgar Kelly (University of California Los Angeles)

“Wives and Property in Chaucer’s London: Latin and English Terminology”

Gwilym Dodd (University of Nottingham)

“English, French or Latin? The Use – and Disuse – of Language in the Records of English Central Government, c. 1400-70”

**Session 39: CONDUCT LITERATURE AND PERFORMATIVE READING:
REREADING A GENRE (Thread B)**

(Room 11)

Session Organizers: Glenn Burger (Queens College, CUNY) and Christine Rose (Portland State University)

Chair: Christine Rose (Portland State University)

Emma Lipton (University of Missouri)

“Domesticity and Sovereignty in York’s ‘Christ Before Pilate I’”

Rosemary O’Neill (University of Pennsylvania)

“Conducting Intercession in *The Prick of Conscience*”

Nathanial B. Smith (Central Michigan University)

“Conduct Dreams: Agency and the Chaucerian Critique of Exemplarity in Hoccleve’s *Regiment of Princes*”

Session 40: ANIMAL FIGURES (Thread A)

(Room 10)

Session Organizer and Chair: Sarah Stanbury (College of the Holy Cross)

Rebecca Davis (University of California Irvine)

“Looking at Animals in Chaucer and Langland”

Sarah Kay (Princeton University)
“Lover as Parrot”

Monika Otter (Dartmouth College)
“A Horsly Horse: Mechanical Animals in the *Squire’s Tale* and Elsewhere”

Session 41: THE POLITICS OF MELIBEE (Thread P)
(Room 9)

Session Organizer and Chair: Marion Turner (Jesus College, Oxford)

Suzanne Edwards (Lehigh University)
“‘The Trouthe of Thynges and Profit’: Prudent Resolutions and Resistant Grief in the *Tale of Melibee*”

Howell Chickering (Amherst College)
“Werre: The Structure of Medieval Feud in the *Melibee*”

Misty Schieberle (University of Kansas)
“Poets, Princepleasers, and Power: Identification with Female Counselors in Chaucer and Gower”

John M. Hill (US Naval Academy)
“Chaucer’s *Melibee* and Political Reconciliation”

Session 42: ANNOTATING CHAUCER AND SHAKESPEARE (Thread D)
(Room 2)

Session Organizers and Chairs: A. S. G. Edwards (De Montfort University) and C. Jansohn (Universität Bamberg)

Megan Cook (University of Pennsylvania)
“Annotating the Chaucerian, Inventing Chaucer: Authority and Authorship in *The Plough-mans Tale* (1606)”

Simran Thadani (University of Pennsylvania)
“Reading Geoffrey Chaucer in (and out of) John Dryden’s *Fables Ancient and Modern*”

Barbara Mowatt (Folger Shakespeare Library)
“‘How mean you, sir?’ Annotating Shakespeare’s Texts”

John Jowett (University of Birmingham)
“The Rationale for Apparatus in Shakespeare Editions”

Respondent: Jill Mann (University of Notre Dame)

10:30-11:00 **Break**

11:00-12:30 **Presidential Lecture**

(Aula Magna)

Chair: Carolyn Dinshaw (New York University)

Richard Firth Green (The Ohio State University)

“Griselda in Siena”

12:30-2:00 **Lunch**

2:00-3:30 **Concurrent sessions, Group 8 (43-48)**

Session 43: DIPLOMACY AND DIPLOMATS, 2 (Threads F and P)

(Room 1)

Session Organizer: Warren Ginsberg (University of Oregon)

Chair: Marilyn Desmond (Binghamton University)

E-session, with responses and expansions to papers from Session 32:

Lynn Arner (Brock University)

“Heir to Innocence: Gender and *The Legend of Good Women*”

William Askins (Community College of Philadelphia)

“The Diplomatic Context of the *Franklin’s Tale*”

Elizabeth Martin (University of Maryland)

“Attempting Diplomacy in *The Legend of Good Women*”

Session 44: MARE NOSTRUM AND THE ARCHIPELAGO 2 (Thread T)

(Room 3)

Session Organizer: Suzanne Conklin Akbari (University of Toronto)

Chair: Cynthia Ho (University of North Carolina, Asheville)

Shayne Aaron Legassie (University of North Carolina Chapel Hill)

“Is there a Chaucerian Cosmopolitanism?”

Matthew Goldie (Rider University)

“Isolation, Reticulation, Dissolution: Insularity in Middle English Literature”

Alfred Thomas (University of Illinois Chicago)

“Margaret of Teschen’s Czech Prayer: Trans-nationalism and Female Literacy in the Later Middle Ages”

Session 45: ANIMAL THEORIES AND METHODOLOGIES (Thread A)

(Room 10)

Session Organizer and Chair: Susan Crane (Columbia University)

Bruce Holsinger (University of Virginia)

“Membrane Aesthetics”

Sara Schotland (Georgetown University)

“Talking Bird / Gentle Heart: Bonding Between Women and Across Species in the *Squire’s Tale*”

Sarah Stanbury (College of the Holy Cross)

“Derrida’s Cat”

Carolyn Dinshaw (New York University)

“It’s Not Easy Being Green”

**Session 46: CONDUCT LITERATURE AND PERFORMATIVE READING:
INDIVIDUALIZING CONDUCT WITHIN MANUSCRIPT CULTURE (Thread B)**
(Room 2)

Session Organizers: Glenn Burger (Queens College, CUNY) and Christine Rose (Portland State University)

Chair: Glenn Burger (Queens College, CUNY)

Myra Seaman (College of Charleston)

“Room for Improvement: Modes of Conduct in Late Middle English Household Manuscripts”

Christine Rose (Portland State University)

“The Game of Life in *Le Ménagier de Paris*: Performing the Exempla in Bruyant’s Poem and the story of Melibee”

Christina M. Fitzgerald (University of Toledo)

“Conduct Becoming a Man: Circulating the Masculine Social Self in Conduct Poetry”

Megan Leitch (St. John’s College Cambridge)

“Reading the Ethics of Sleep in Courtesy Books and Cotton Nero A.x”

Session 47: CHAUCERIAN HUMANISM AND *THE HOUSE OF FAME*
(Room 9)

Session Organizer: Helen Fulton (Swansea University)

Chair: Helen Phillips (University of Cardiff)

Colin Fewer (Purdue University)

“The Myth of Daedalus and the House of Rumor in Chaucer’s *House of Fame*”

Helen Fulton (Swansea University)

“Urban Humanism and Chaucer’s *House of Fame*”

Simon Meecham-Jones (Cambridge University and Swansea University)

“‘Let us now praise famous men’: Rumour, Writing and Immortality in the *House of Fame*”

**Session 48: SPEECH, WRITING, AND VENUES FOR THE VERNACULAR IN LATE
MEDIEVAL ENGLAND (Thread I)**

(Room 11)

Session Organizer: NCS Program Committee

Chair: Peter Brown (University of Kent)

Roger Nicholson (University of Auckland)

“‘The voyce of the pepille is cleped vox dei’: Listening for the (Political) Text”

Elizabeth Harper (University of North Carolina at Chapel Hill)

“Franciscanism and *Dives and Pauper*”

Jennifer Brown (Marymount Manhattan College)

“Catherine of Siena in English Miscellanies”

Derrick Pitard (Slippery Rock University)

“Access, Authority, and Chaucerian Vernacularity”

3:30-4:00 **Break**

4:00-5:30 **Concurrent sessions, Group 9 (49-54)**

Session 49: AUTHORSHIP AND AUTHORITY IN ITALY AND ENGLAND (Thread F)
(Room 10)

Session Organizer and Chair: Warren Ginsberg (University of Oregon)

Karla Taylor (University of Michigan)

“‘Encess’ and Authority in Gower and Chaucer”

Tom Stillinger (University of Utah)

“The End Of Authorship: Chaucer’s Shadow”

Stephanie A. Amsel (University of Texas San Antonio)

“From Subaltern to Self-Actualization: Redefining Medieval Female Authorship and Authority in Italy and England”

Teresa A. Kennedy (University of Mary Washington)

“Dante, Boccaccio, and the Claims of Authority”

Brendan O’Connell (Trinity College, Dublin)

“The Poetics of Fraud: False-Seeming Authors in Dante and Chaucer”

William A. Quinn (University of Arkansas)

“Translating Formal ‘Equivalence’: The Mystery of Chaucer’s ‘Monk’s Stanza’”

Session 50: BORDER PATROL: RACE, GENDER, AND RELIGION (Thread T)
(Room 3)

Session Organizer and Chair: Sylvia Tomasch (City University of New York)

Cord J. Whitaker (University of New Hampshire)

“Borders, Blackness, and Global Christianity in the Three Kings of Cologne”

Randy Schiff (State University of New York Buffalo)

“On Firm Carthaginian Ground: Ethnic Boundary Fluidity in *The Legend of Women*”

Michael Widner (University of Texas Austin)

“The Prioress’s Boundaries and Bury St Edmunds”

Donna Crawford (Virginia State University)

“Chaucer’s Cleopatra and the Color Line”

Session 51: LATIN AND ITS RIVALS, 2: CHRONICLERS IN THE AGE OF CHAUCER
(Thread I)

(Room 11)

Session Organizer: Sylvia Federico (Bates College)

Chair: Lynn Staley (Colgate University)

James G. Clark (University of Bristol)

“The Audience of the Monastic Chronicler in Late Medieval England”

Andrew Prescott (University of Glasgow)

“Thomas Walsingham and the Peasants’ Revolt”

George B. Stow (La Salle University)

“The Author of the *Continuatio* of the *Eulogium Historiarum*”

Sylvia Federico (Bates College)

“Walsingham’s Dictys in Ricardian New Troy”

Session 52: CONDUCT LITERATURE AND PERFORMATIVE READING: TOWARDS
A CORPOREAL ETHICS (Thread B)

(Room 1)

Session Organizers: Glenn Burger (Queens College, CUNY) and Christine Rose (Portland State University)

Chair: Ruth Evans (Saint Louis University)

Holly A. Crocker (University of South Carolina)
“Virtues of Performance? Chaucer’s Ruined Heroines and Late Medieval Conduct Literature”

Anke Bernau (University of Manchester)
“Memorable Conduct”

David Wallace (University of Pennsylvania)
“Jephtha’s Daughter as Model of Conduct”

Session 53: EXPERIENCE AND THE BODY (Thread S)
(Room 8)

Session Organizer and Chair: Kellie Robertson (University of Wisconsin, Madison)

Virginia Langum (Magdalene College Cambridge)
“Experience, Physik, and Self-Preservation in the *Canterbury Tales*”

Andreea D. Boboc (University of the Pacific)
“Experience, Ethics, and Form in *Troilus and Criseyde*”

Joel Nebres (University of Connecticut)
“Transforming Troilus: Technological Metaphor in *Troilus and Criseyde*”

Session 54: EDITING THE WORKS OF CHAUCER: RE-OPENING THE DEBATE
(Thread D)

(Room 2)

Session Organizer: Orietta Da Rold (University of Leicester)

Chair: Orietta Da Rold (University of Leicester)

Anthony Edwards (De Montfort University)
“Editing Chaucer and the Chaucer Canon”

Julia Boffey (Queen Mary, University of London)
“The Text and Canon of Chaucer’s Lyrics”

Michael Pidd (University of Sheffield)
“The Blake Editions of the *Canterbury Tales*”

Mark Allen (University of Texas San Antonio)
“Offline Text, Online Notes: The Next Chaucer Edition?”

Helen Phillips (University of Cardiff)
“Editing Chaucer’s *Legend*”

7.00

Dinner at the Enoteca Italiana

The restaurant is located near the XVI-century Fortress.

(The Saturday night dinner is included in the registration fee for delegates.

Spouses and day attendants for Saturday please contact the local committee as soon as possible to request attendance. Please note that buses leave from the university at 6:30 pm)

Sunday 18 July

8:30-9:00

Registration

(After official registration hours are over it will be possible to register at the Help Desk located next to the registration desk in the north entrance Atrium)

9:00-10:30

Concurrent sessions, Group 10 (55-60)

Session 55: THE FRENCH OF ITALY

(Room 1)

Session Organizers: Marilyn Desmond (Binghamton University)

and Karen Gross (Lewis & Clark College)

Chair: Jane Gilbert (University College London)

William Burgwinkle (King's College Cambridge)

“French and the Literary Market in the Mediterranean”

Charmaine Lee (Università di Salerno)

“Angevin Naples: a French Kingdom in Southern Italy”

Marilynn Desmond (Binghamton University)

“Troy and the Francophone Court of Robert of Anjou, King of Naples”

Respondent: Karen Gross (Lewis and Clark)

“Chaucer and the French of Italy”

Session 56: ILLUMINATING AUTHORS (Thread V)

(Room 11)

Session Organizer: Joyce Coleman (University of Oklahoma)

Chair: Elizabeth J. Bryan (Brown University)

Aditi Nafde (Keble College, Oxford)

“‘Me thynketh it acordaunt to resoun / To telle yow al the condicioun / Of ech of hem’: The Politics of the Pilgrim Portraits”

Joyce Coleman (University of Oklahoma)

“Where Chaucer Got His Pulpit: Audience and Intervisuality in the *Troilus and Criseyde* Frontispiece”

Sarah Salih (King's College London)

“The Embodied Mandeville of BL Harley MS 3954”

Session 57: ITALIAN MATTERS: RHETORIC, CIVIC CULTURE, AND LITERARY WRITING (Threads F and P)

(Room 9)

Session Organizer: Michaela Paasche Grudin (Lewis and Clark College)

Chair: Rebecca S. Beal (University of Scranton)

Michaela Paasche Grudin (Lewis and Clark College)

“Brunetto’s ‘Rettorica’: From Ciceronian Tension to Boccaccian Subversion”

Lee Manion (Stern College for Women/Yeshiva University)

“Chaucer and Italian Matter in Scotland: the *Tale of Melibee*, Humanist Rhetoric, and Political Thought in John Ireland’s *Meroure of Wysdome*”

Julia Bolton Holloway (Mediatheca ‘Fioretta Mazzei,’ ‘English’ Cemetery)

“Brunetto Latino, ‘più sommo maestro in rettorica’”

Session 58: COGNITIVE ALTERITIES 1. CHAUCER AND THE VISIONARY MIND

(Room 3)

Session Organizer and Chair: Jane Chance (Rice University)

Peggy A. Knapp (Carnegie-Mellon University-Pittsburgh)

“Thinking about Thinking, Then and Now”

Ashby Kinch (University of Montana)

“The Neuroplastic Aesthetics of Chaucer’s *House of Fame*”

Lara Farina (West Virginia University)

“Feelers: Touch, Cognition, and Identity”

Session 59: RELIGION AND READING: HERMENEUTICS AND SUBJECTIVITY (Thread R)

(Room 10)

Session Organizers: Sarah Beckwith (Duke University) and Jim Rhodes (Southern Connecticut State University)

Chair: Jim Rhodes (Southern Connecticut State University)

Steven Kruger (Queens College and Graduate Center, CUNY)

“Exegesis as Autobiography”

James Simpson (Harvard University)

“Sixteenth Century Fundamentalism and the Specter of Ambiguity, or the Literal Sense is always a Fiction”

Katherine Zieman (University of Notre Dame)

“Rolle and His Reader/Performers”

**Session 60: BLOGGING, VIRTUAL COMMUNITIES, AND MEDIEVAL STUDIES
(Thread M)**

(Room 2)

Session Organizer: Stephanie Trigg (University of Melbourne)

Chair: John Ganim (University of California Riverside)

Jeffrey J. Cohen (George Washington University)

"Blogging Past, Present and Askew"

Carl S. Pырdum, III (Independent Scholar)

“Blogging on the Margins: *Got Medieval*, Medieval Blogging, and Mainstream Readership”

Stephanie Trigg (University of Melbourne)

“How do you find the time? Work, Pleasure, Time and Blogging”

Jonathan Jarrett (Fitzwilliam Museum, Cambridge)

“An Englishman's Blog is his Castle: Names, Freedom and Control in Medievalist Blogging”

David Lawton (Washington University, Saint Louis), Respondent

10:30-11:00 **Break**

11:00-12:30 **Plenary Session**

(Aula Magna)

Warren Ginsberg (University of Oregon)

“Found in Translation: Chaucer and Italy”

Moderator: Thomas Hahn (University of Rochester)

12:30-1:30 **Lunch**

1:30-6:30 **Half day Excursion to San Gimignano or to San Galgano**

(Please note that the excursion is optional and has to be booked in advance.

Tickets can be found in the delegate pack. Buses will leave from the University at 1:30)

Monday 19 July

8:30-9:00 **Registration**

(After official registration hours are over it will be possible to register at the Help Desk located next to the registration desk in the north entrance Atrium)

9:00-10:30 **Concurrent sessions, Group 11 (61-66)**

Session 61: COGNITIVE ALTERITIES 2. MEDIEVAL DRAMA AND MYSTICISM: BODY IN MIND

(Room 8)

Session Organizer: Jane Chance (Rice University)

Chair: Juliette Dor (University of Liège)

Kerstin Pfeiffer (University of Stirling)

“Minding the Passion”

Mayumi Taguchi (Osaka Sangyo University)

“Mirroring Christ as a Meme”

Respondent: Anthony D. Passaro (University of Texas - Health Science Center, Houston)

Session 62: TOUCHING THE PAST (Thread C)

(Room 3)

Session Organizer and Chair: Jeffrey J. Cohen (George Washington University)

Mary Kate Hurley (Columbia University)

“Chaucer's Anglo-Saxons”

Eileen Joy (Southern Illinois University Edwardsville)

“No Longer Quarantined in Private Vacuums: Chaucer's Griselda and Lars von Trier's Bess McNeill”

Karl Tobias Steel (CUNY Brooklyn)

“Weeping with Erkenwald, or Complicit with Grace”

Session 63: DOXA AND ITS DISCONTENTS (Thread R)

(Room 2)

Session Organizer: Sarah Beckwith (Duke University)

Chair: Peggy A. Knapp (Carnegie-Mellon University-Pittsburgh)

Gail Gibson (Davidson College)
“St Catherine of Siena and Chaucer’s Preaching Nun”

Sarah James (University of Kent)
“Social Contingency and Religious Context for the English *Elucidarium*”

Elizabeth Allen (University of California Irvine)
“Traitors in Sanctuary: Eleanor Cobham and the Rhetoric of Religion”

Session 64: DEFINING THE “MEDIEVAL” IN FILMS OF THE MIDDLE AGES

(Thread M)

(Room 1)

Session Chair and Organizer: Arthur Lindley (University of Birmingham)

Alan Baragona (Virginia Military Institute)
“Everything New is Old Again: Feminism and Antifeminism in Two Modern Versions of the Wife of Bath and her Tale”

Bettina Bildhauer (University of St. Andrews)
“Defining the Medieval in *A Canterbury Tale* and Beyond: Time, Visuality and the Human”

Züleyha Çetiner-Öktem (Ege University)
“Camelot Redefined: Merlin as a Non-Othering Text of the Middle Ages”

Session 65: ITALY AND ENGLAND: LEARNED TRADITIONS AND VERNACULAR ARTICULATIONS (Thread F)

(Room 11)

Session Organizer: NCS Program Committee

Chair: Stefania D’Agata D’Ottavi (Università per Stranieri di Siena)

Gabriella Del Lungo Camiciotti (University of Florence)
“William Flete’s *Remedies Against Temptations*: A Stylistic Appraisal”

Kenneth P. Clarke (Cambridge University)
“Chaucer and Filippo Ceffi, Again”

Krista Sue-Lo Twu (University of Minnesota, Duluth)
“Friars’ Discourse: Fourteenth-Century Raymundina”

Joseph Grossi (University of Victoria)
“Poetic Authority and Political Factionalism in Chaucer and the Anonymous Genoese”

Session 66: WOMEN’S WORK IN WOMEN’S WRITING

(Room 10)

Session Organizer: NCS Program Committee

Chair: Fiona Tolhurst (University of Geneva)

Kenna Olsen (Mount Royal College)

“Material Girls? Middle English Female Scribes and their Secular Groupies”

Sara S. Poor (Princeton University)

“Observance and Heterodoxy Meet: Anna Eybin’s Books”

Deborah Strickland (Indiana University)

“Anxious *Auctoritas*: Chaucer’s Narrative Strategies in *The Legend of Good Women*”

Cathy Hume (University of Leeds)

“‘Namooore to seye’: conflict and the silenced woman”

10:30-11:00 **Break**

11:00-12:30 **Concurrent sessions, Group 12 (67-72)**

Session 67: ANIMAL INTERACTIONS (Thread A)

(Room 2)

Session organizer: Sandy Feinstein (Penn State Berks)

Chair: L. O. Aranye Fradenburg (University of California, Santa Barbara)

Emily Huber (Franklin and Marshall College)

“Sir Gowther’s Sainly Greyhounds”

Sandy Feinstein (Penn State Berks) and Neal Woodman (USGS & National Museum of Natural History, Smithsonian): “Shrews, Polecats, and Rats: The Smell of Death in the *Pardoner’s Tale*”

Susan Crane (Columbia University)

“Knight and Horse”

Session 68: THE FRIAR'S DISCOURSE (Thread R)

(Room 3)

Session Organizer: Sarah Beckwith (Duke University)

Chair: Derrick Pitard (Slippery Rock University)

Stephen Lahey (University of Nebraska)

“Understanding the Theological Basis for Wyclif’s Anti-fraternalism”

Cynthia Turner Camp (University of Georgia)

“‘The sovereynte of all heremytes’: Augustinian Fraternalism in Osbern Bokenham’s *Legenda Aurea*”

Caroline Bruzelius (Duke University)
“Bodies and Buildings: The Friars and Their Lay Patrons”

Session 69: MULTI-LANGUAGE USE IN LATE MEDIEVAL ENGLAND (Thread I)
(Room 1)

Session Organizer: Thomas Hahn (University of Rochester)

Chair: Richard Newhauser (Arizona State University)

Mariana Neilly (Queen’s University Belfast)
“Charles d’Orléans as Lyric Author: Practices of Poetic Compilation in BN MS f.fr 25458 and BL MS Harley 682”

Ardis Butterfield (University College London)
“Rough Translation: Lydgate, Hoccleve and Charles d’Orléans”

R. F. Yeager (University of West Florida)
“Latin Poets In Chaucer’s London: Gower And Others”

Session 70: WHAT IS THE PLACE OF THEORY IN MANUSCRIPT STUDIES? (Thread D)

(Room 10)

Session Organizers: Christina M. Fitzgerald (University of Toledo, Ohio) and Holly A. Crocker (University of South Carolina)

Chair: Christina M. Fitzgerald (University of Toledo, Ohio)

Glenn Burger (Queens College, CUNY)
“Performative Reading and Manuscript Studies”

Siobhain Bly Calkin (Carleton University)
“Reader Response Theory and the Challenges of Anonymity”

Erick Kelemen (Fordham University)
“Barthes, Foucault, Cerquiglini, and the Discipline of Textual Criticism”

Dorothy Kim (Vassar College)
“Framing Gender in the Hours of Mary of Burgundy and the Ellesmere Manuscript”

Robert J. Meyer-Lee (Indiana University South Bend)
“Manuscript versus Play Text: Performance Studies and the *Canterbury Tales*”

Elizabeth Scala (University of Texas)
“The Signifier of Desire”

Session 71: SEEING IS BELIEVING: SIN, VIOLENCE, AND THE GODHEAD IN VISUAL CULTURE (Thread V)

(Room 11)

Session Organizer: NCS Program Committee

Chair: Patricia Clare Ingham (Indiana University)

Nicole Smith (University of North Texas)

“Strike a Pose: Fashion, Sin, and Pleasure in Pastoral Care”

Emily Rozier (University of Birmingham)

“The Role of the Image in the Medieval Gallant Tradition in England”

Kerilyn Harkaway (University of Indiana)

“The Apophatic Image and the Pearl of Greatest Price”

Session 72: RESPONSES AND INVENTIONS: LITERARY CURRENTS IN THE FIFTEENTH CENTURY

(Room 9)

Session Organizer: NCS Program Committee

Chair: Alastair Minnis (Yale University)

Amanda Walling (Amherst College)

“Lydgate Flatters: Patronage and Praise in *The Fall of Princes*”

Katie L. Walter (Ruhr-Universität Bochum)

“Saddening the Body of a Boy: Heat, the Cold and Coming of Age in Middle English Romance”

Roberta Magnani (University of Cardiff)

“Fifteenth-Century Reception of Chaucer: Evidence from John Shirley's Glosses”

12:30-2:00 **Lunch**

2:00-3:30 **Concurrent sessions, Group 13 (73-78)**

Session 73: DISABILITY (Thread B)

(Room 11)

Session Organizer and Chair: Edward Wheatley (Loyola University)

Julie Orlemanski (Harvard University)

“How to Kiss a Leper”

Michelle M. Sauer (University of North Dakota)

“Blinded by Lust: ‘Re-Visioning’ Gerald of Aurillac”

Andrew Higl (Winona State University)

“Textual Prosthesis: The Use of Disability in Reader-Produced

Additions to Chaucer's Corpus”

Session 74: GUILD CULTURES (Thread P)

(Room 1)

Session Organizer and Chair: Jonathan Hsy (George Washington University)

Robert Ellis (Queen Mary, University of London)

“Petitionary Writing and Guild Identities”

Cristina Pangilinan (University of Pennsylvania)

“‘Kenne Me By Some Craft to Knowe the False’: Guilds and Scientific Knowledge in London in the Later Middle Ages”

Kellie Robertson (University of Wisconsin Madison)

“Guild Labors and Humoral Typologies”

Michelle Warren (Dartmouth College)

“The London Skinners’ Bibliography”

Session 75: THE LITERARY, HORTICULTURAL, AND HISTORICAL GARDEN TRADITIONS BEHIND CHAUCER’S POETRY (Thread V)

(Room 8)

Session Organizers: Susan K. Hagen (Birmingham-Southern College) and Teresa P. Reed (Jacksonville State University)

Chair: Teresa P. Reed (Jacksonville State University)

Susan K. Hagen (Birmingham Southern College)

“In Terra and in Text: Gardens in Chaucer’s Time”

Laura Howes (University of Tennessee)

“Gardens Chaucer Knew, Revisited”

Jane Avner (Université de Paris-Nord XIII)

“The Medieval Garden and the Aesthetics of Pleasure”

Session 76: RELIGION AND READING: DEVOTIONAL LITERACY (Thread R)

(Room 3)

Session Organizers: Sarah Beckwith (Duke University) and Jim Rhodes (Southern Connecticut State University)

Session Chair: Theresa Coletti (University of Maryland)

Patricia Dailey (Columbia University)

“Reading and Scripting the Immanent Textuality of Life: Religion and the Practice of the Letter”

Ryan Perry (Queen's University Belfast) and Stephen Kelly (Queen's University Belfast)
“Thynke on God”

Paul J. Patterson (Saint Joseph's University)
“‘This is the Englysshe’: Devout Reading and Approved Women at Syon Abbey”

Session 77: EXPERIENCE AND ALCHEMY (Thread S)
(Room 10)

Session Organizer: Kellie Robertson (University of Wisconsin)
Chair: Steven Kruger (Queens College and Graduate Center, CUNY)

Erin Labbie (Bowling Green State University)
“Alchemical Chaucer”

Peter W. Travis (Dartmouth College)
“Transcendental Empiricism in the *Canon's Yeoman's Tale*”

Patricia Clare Ingham (Indiana University)
“Of ‘Elvyssch Lore’: Alchemy and the Secret of Novel Experiences”

Session 78: TEXTUAL AND MATERIAL HISTORIES
(Room 2)

Session Organizer: NCS Program Committee
Chair: David Wallace (University of Pennsylvania)

Martha Dana Rust (New York University)
“Pulp Fiction, Torn Hearts: Romances on Paper in Middle English Verse Love Epistles”

Yoshiyuki Nakao, Akiyuki Jimura, and Masatsugu Matsuo (University of Hiroshima)
“Textual Discoveries from the Collation of the Hengwrt and Ellesmere Manuscripts”

Sean Pollack (Portland State University)
“Ancient and Ever-Living: Richard Brathwaite's Commentaries and the Humanist's Chaucer”

Victoria Gibbons (University of Cardiff)
“Between Titology and Titling Practice: Negotiating Theory and Materiality in the Study of Manuscript Titles”

David Watt (University of Manitoba)
“What is the Role of Theory in Manuscript Studies? A Re-orientation”

4:00 **“To knytte up all this feeste, and make an ende”:**

Disciplinary Perspectives and the Single Author Conference

Chair: David Lawton (Washington University, St. Louis)

Sarah Kay, Professor and Chair, Department of French and Italian, Princeton University

Andrew Prescott, Director of Research, Humanities Advanced Technology and Information Institute, University of Glasgow

Amy Hollywood, Elizabeth H. Monrad Professor of Christian Studies, Harvard Divinity School

William Burgwinkle, Reader in Medieval French and Occitan, Head of the Department of French, Cambridge University

Sara S. Poor, Professor of German, Princeton University

Short responses followed by an inclusive discussion.

6:30

Congress Dinner

Tenuta di Monaciano - Siena

(The Congress Dinner is optional and must be booked in advance upon registration. Tickets can be found in your delegate pack. Please make sure to bring your ticket with you. Buses leave from the university at 6:30 pm.)

Tuesday 20 July

9:00-6:00

All day Excursion to the Clay Hills or to the Chianti countryside.

(Please note that the excursion is optional and has to be booked in advance. Tickets can be found in the delegate pack. Buses leave from the university at 9:00 am.)

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Siena

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Within the Program, sessions associated with a particular Thread are identified by the following codes:

- A Animal Discourses (General organizer, Susan Crane, Columbia University)
- B Bodies (General organizer, Ruth Evans, Saint Louis University)
- C Chaucerian Temporalities (General organizer, Jennifer Summit, Stanford University)
- D Manuscripts and Printed Books (General organizer, Orietta Da Rold, Leicester University)
- F Found in Translation: Italy and England in the Age of Chaucer (General organizer, Warren Ginsberg, University of Oregon)
- I Insular Multilingualisms (General organizer, Thomas Hahn, University of Rochester)
- M Medievalisms (General organizers, Carolyn Dinshaw, New York University, and Bruce Holsinger, University of Virginia)
- P Political Languages (General organizer, Marion Turner, Jesus College, Oxford)
- R Religious Practice, Institutions, and Theology: Chaucerian Contexts (General organizer, Sarah Beckwith, Duke University)
- S Philosophy and Science (General organizer, Michelle Karnes, Stanford University)
- T Transnationalism (General organizer, Suzanne Conklin Akbari, University of Toronto)
- V Visual Cultures (General organizer, Jessica Brantley, Yale University)

The information noted in the Program is accurate as of July 6. Any changes to the program after this date will be posted at the Registration desk.