# SCHEDULE

! = content advisory

## MONDAY 13 JULY

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<th>Time</th>
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<tr>
<td>9:00</td>
<td>Registration opens</td>
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<tr>
<td>10:30–11:00</td>
<td>Coffee</td>
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<tr>
<td>11:00–11:30</td>
<td>Opening of the Congress</td>
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<td>TLC Lecture Theatre 500 (TLC042)</td>
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<td>11:30–12:30</td>
<td>PRESIDENTIAL LECTURE</td>
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<td>Ruth Evans (Saint Louis University)</td>
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<td>‘On Not Being Chaucer’</td>
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<td>TLC Lecture Theatre 500 (TLC042)</td>
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<td>12:30–2:00</td>
<td>Lunch</td>
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<td>2:00–3:30</td>
<td>SECTIONS 1</td>
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### 1A  Brexit in the Age of Chaucer (Papers)

Thread: Orientation

Organizer: Bob Epstein (Fairfield University)

Chair: Bob Epstein

Room: TLC033

2. Eleanor Myerson (Birkbeck, University of London), ‘The Anxieties of Trade in a Post-Acre World’!
3. Craig E. Bertolet (Auburn University), ‘Rejecting a European Union: Custance, the Man of Law, and the European Commercial System’
Monday 13 July

1B  Chaucer Reception and the Contemporary Subaltern (Papers)

Thread: Action

Organizer: Sarah Salih (King’s College London)

Chair: Sarah Salih

Room: TLC106

1. Kathy Lavezzo (University of Iowa), ‘Gloria Naylor’s Black Feminist Medievalism’
3. David Hadbawnik (University of Wisconsin—Eau Claire), ‘Meddle English: Caroline Bergvall’s “Cross-Linguistic” Chaucer’

1C  Consent 1: Desire, Will and Consent—The Long Line from ‘Back Then’ to Right Now (Lightning)!

Thread: Gender

Organizers: Betsy McCormick (Mount San Antonio College) and Lynn Shutters (Colorado State University)

Chair: Betsy McCormick

Room: TLC113

1. Suzanne Edwards (Lehigh University), ‘Mutual Consent, Marriage, and Whiteness in *The Canterbury Tales*!
2. Christine Kozikowski (University of the Bahamas), ‘Chaucer’s #MeToo Moment?’!
3. Wendy Matlock (Kansas State University), ‘Obligations of Desire: Alison from *The Miller’s Tale* and Perrault’s *Little Red Riding Hood’!
4. Hannah Piercy (Durham University), ‘Unwilling Lovers in Chaucerian and Non-Chaucerian Romance’!
5. Will Rogers (University of Louisiana Monroe), ‘Desiring Annihilation in *The Physician’s Tale?’!

1D  How to Look at Lots of Books (Position)

Thread: Code(X)

Organizers: J. R. Mattison (University of Toronto) and Hannah Ryley (Magdalen College, Oxford)

Chair: J. R. Mattison

Room: TLC101
1. Daniel Wakelin (University of Oxford), ‘We Were Never Being Boring: The Quantification of the Everyday’
2. Julia King (University of Bergen), ‘Looking at Network Analysis: Statistics and Visualisation of Syon Abbey’s Books’
3. Meg Worley (Colgate University), ‘How to Look at a Lot of Books’
4. Michael Johnston (Purdue University), ‘Thinking like a Historian’

1E  Afterlives 1: Chaucer’s Englishness in Chaucerian Afterlives (Papers)
Thread: Open
Organizer: Anna Wilson (Harvard University)
Chair: Anna Wilson
Room: TLC123
1. Jacqueline Burek (George Mason University), ‘Translating Troilus: the Welsh Troelus a Chresyd’
2. Louise D’Arcens (Macquarie University), ‘The Kangaroo Kelmscott: Chaucer’s Sydney Afterlife and Australian Deep Time’
3. Hugh Roberts (UC Irvine), ‘Uninvited Guests: Keats, Dryden, Chaucer’
4. Usha Vishnuvajjala (Temple University), ‘Chaucer in Jane Austen Fanfiction’

1F  Beyond New Formalism: Shape, Form, Figure (Position)
Thread: Theory Now
Organizers: Arthur Bahr (MIT) and Ingrid Nelson (Amherst College)
Chairs: Arthur Bahr and Ingrid Nelson
Room: TLC116
1. Claire M. Waters (UC Davis), ‘The Shape of Things to Write: Figures and Shaping in Medieval Poetic Practice’
2. Kara Gaston (University of Toronto), ‘Reading for Formation’
3. Taylor Cowdery (University of North Carolina, Chapel Hill), ‘Substantial Form as a Tool for Literary Criticism’
4. Seamus Dwyer (Yale University), ‘Tied Letters: Paleography as Method of Form in Cotton Nero A.x.’
5. Andrea Denny-Brown (UC Riverside), ‘Ornament as Method’
1G Sensology 1: Sensology and Media (Papers)

Thread: Theory Now—The Sensorium

Organizers: Helen Cushman (University of North Carolina at Chapel Hill), Richard Newhauser (Arizona State University–Tempe) and Arthur Russell (Case Western Reserve University)

Chair: Richard Newhauser

Room: TLC117

1. Lara Farina (West Virginia University), ‘Remote Sensing: Touch at a Distance’
2. Ingrid Nelson (Amherst College), ‘The Mediated Sensorium: Natural Science and Chaucer’
3. Adin Lears (Virginia Commonwealth University), ‘“Slyding Science” and the Cyborg in The Canon’s Yeoman’s Tale’

1H The Book of Sir John Mandeville and the Critics (Position)

Thread: Open

Organizer: Tom White (University of Oxford)

Chair: Tom White

Room: TLC124

1. Hillary Cheramie (UC Davis), ‘The Book of Sir John Mandeville and Google’s mappa mundi’
2. Heather Blatt (Florida International University), ‘Whiteness seeps through’: Color-Blindness and Mandeville’s Travels’
3. Marcel Elias (King’s College London), ‘John Mandeville and the Question of Power’
4. Soojung Choe (The Graduate Center, CUNY), ‘Rethinking Exoticism and Christian Cosmopolitanism in The Book of Sir John Mandeville’
5. Corbin Jones (University of Maryland Baltimore County), ‘John Mandeville, ibn Battuta, and the Marvellous in Fourteenth-Century Travel Writing’

3:30–4:00 Coffee

4:00–5:30 SESSIONS 2

2A Medieval Literature and the Medical Humanities 1: Senses and Perception (Papers)

Thread: Theory Now—The Sensorium

Organizers: Corinne Saunders (Durham University) and Stephanie Trigg (University of Melbourne) for the Institute for Medical Humanities, Durham

Chair: Corinne Saunders

Room: TLC033
1. Alastair Minnis (Yale University, University of York), ‘Hellish Imaginations: When Metaphor Confronts Materiality’

2. Annette Kern-Stähler (University of Bern), ‘From Sensory Helmets to Affective Meditations: The Role of (Multi-)Sensorial Stimulation in Virtual Reality’


4. Joyce King (UC Santa Barbara), ‘Beneath the Mask: (Not) Eating Feelings in Lydgate’s Tragedies’

**2B  Marxist Allegory 1 (Lightning)**

Thread: Open

Organizers: Casey Ireland (University of Virginia) and R. D. Perry (University of Denver)

Chair: Casey Ireland

Room: TLC106

1. Kyle Ann Huskin (University of Rochester), ‘Margaret Schlauch, Living Marxist Allegory’

2. William Rhodes (University of Iowa), ‘The Real Abstractions of Medieval Allegory’

3. Maura Nolan (UC Berkeley), ‘Always Allegorize?’

4. Kellie Robertson (University of Maryland), ‘Playing the Weather with Marx’

5. D. Vance Smith (Princeton University), ‘Shoving Africa’

6. Andrew Cole (Princeton University), Response

**2C  Embodiment and Disability (Papers)**

Thread: Theory Now

Organizers: Richard H. Godden (Louisiana State University) and David Hadbawnik (University of Wisconsin—Eau Claire)

Chair: David Hadbawnik

Room: TLC113

1. Moira Fitzgibbons (Marist College), ‘Non-Normative Bodies in Chaucer and Wonder’

2. Joe Smith (University of Maryland Baltimore County), ‘Trauma, Wounding, and Voice in The Tale of Melibee’

3. Natalie Goodison (University of Edinburgh), ‘Sex and Holiness in the Afterlives of Constance’

**2D  (Re)Constructing Chaucer (Papers)**
Thread: Open
Organizers: Natalie Hanna (University of Liverpool) and Jill Rudd (University of Liverpool)
Chair: Natalie Hanna
Room: TLC101
1. Clint Morrison Jr (The Ohio State University), ‘Dance in the Age of Chaucer’
2. Theodore Chelis (Pennsylvania State University), ‘Sensing Shame: Chaucer, Gower, and Confessional Authorship’
3. Simone Celine Marshall (University of Otago), ‘Inventing the Life of Chaucer’

2E  Toxic Chaucer (Lightning)!
Thread: Action
Organizers: Dorothy Kim (Brandeis University) and Michelle M. Sauer (University of North Dakota)
Chairs: Dorothy Kim and Michelle M. Sauer
Room: TLC123
1. Micah Goodrich (University of Connecticut), ‘The Yeoman’s Canon: Toxic Mentors and Complaint’!
2. Courtney Catherine Barajas (Whitworth University), ‘The Rapist’s Tale: Teaching Chaucer in the Age of Kavanaugh’!
3. Angela Jane Weisl (Seton Hall University), ‘#Timesup Chaucer: Reeducating Rapists and the Loss of the Victim’
4. Katharine W. Jager (University of Houston-Downtown), ‘The Master’s Tools and the Master’s House: White Supremacy, Demographic Change and Chaucer Studies’
5. Barbara Bordalejo (KU Leuven), ‘Chaucer’s Toxic Editors’

2F  ‘An unknown source near the original’: Textual Ghosts from the Age of Chaucer (Papers)
Thread: Open
Organizer: Stephen Partridge (University of British Columbia)
Chair: Stephen Partridge
Room: TLC116
1. Melinda Nielsen (Baylor University), ‘Questioning Providence in the “Boke of Comfourt”’
2. Hideshi Ohno (Hiroshima University), ‘Linguistic Variation in the Fifteenth-Century Printed Editions of The Canterbury Tales: With Special Reference to Impersonal Verbs’
3. Daniel Sawyer (Merton College, Oxford), ‘Lost Books, Textual Implications’
4. Lawrence Warner (King’s College London), ‘The Ghosts of Gawain’

2G Chaucer and the Traditions of Nationalism (Papers)

Thread: Orientation

Organizer: Gabriel Ford (Converse College)

Chair: Gabriel Ford

Room: TLC117

1. John Fry (University of Texas at Austin), “Father Chaucer”, St Cecilia, and the Anti-Catholicism of Chaucer Studies

2. Barbara Janina Kowalik (University of Warsaw), ‘Geoffrey Chaucer, the Poet of Breteyne’

3. Sarah J. Sprouse (University of Alabama), ‘Remapping the Deep Map: Anglicizing Gerald of Wales in the Flyleaves’

4. Lydia Zeldenrust (University of York), ‘Do As Chaucer Would?: “Englishing” European Bestselling Romances in the Late Middle Ages’

2H Queer 1: New Directions in Queer Theory (Papers)

Thread: Gender

Organizers: Christopher Michael Roman (Kent State University), Will Rogers (University of Louisiana Monroe) and Chelsea Skalak (Dickinson College)

Chair: Chelsea Skalak

Room: TLC124

1. María Bullón-Fernández (Seattle University), ‘Silence in Roman de silence: Woman Knight, Queer Knight, or Both?’

2. Danielle Allor (Rutgers University), ‘Embracing Asexuality in The Parliament of Fowls’

3. Margaret Cotter-Lynch (Southeastern Oklahoma State University), ‘Queer Feminism and Saintly Exemplarity’

4. Matthew McCall (University of Liverpool), ‘Fear and Loathing in Middle English: The Queer Uncanny in Pearl’

2I Situating Time (Papers)

Thread: Open

Organizer: Myra Seaman (College of Charleston)

Chair: Myra Seaman
Room: TLC129

1. Kathryn McKinley (University of Maryland Baltimore County), ‘Refuge, Space, and Problems of Atemporality in Pearl
2. William Green (University of British Columbia), ‘Time on the Page’
3. J. Allan Mitchell (University of Victoria), ‘Knowing Things, or, The Time and Space of the Navicula’

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TUESDAY 14 JULY

9:00–10:30 SESSIONS 3

3A Medieval Literature and the Medical Humanities 2: Voice (Papers)

Thread: Theory Now—The Sensorium

Organizers: Corinne Saunders (Durham University) and Stephanie Trigg (University of Melbourne) for the Institute for Medical Humanities, Durham

Chair: Stephanie Trigg

Room: TLC033

1. David Lawton (Washington University in St Louis), ‘Phonomachia: The Conflict between Language and Voice’
2. Melissa Raine (University of Melbourne), ‘Children’s Voices and the Science of Safety’
3. Barry Windeatt (Emmanuel College, Cambridge), ‘The Discourse of Sighs’

3B (Re)Orienting around Cecily Chaumpaigne (Lightning)

Thread: Orientation

Organizers: Sarah Baechle (University of Mississippi) and Carissa Harris (Temple University)

Chairs: Sarah Baechle and Carissa Harris

Room: TLC106

1. Clare Davidson (University of Western Australia), ‘Following the Sun in the Treatise of the Astrolabe; or, Fathers who Rape’
2. E. Maggie Solberg (Bowdoin College), ‘Chaucer’s Predatory Poetry’
3. William Arguelles (CUNY), ‘The Bureaucratic Phenomenon of Cecily Chaumpaigne: Bare Life and Sexual Assault in Medieval England’
4. Juliette Vuille (University of Lausanne), ‘Teaching Chaucer the Alleged Rapist’
5. Gina M. Di Salvo (University of Tennessee), ‘Developing the History of Cecily Chaumpaigne for Contemporary Audiences’
6. Samantha Katz Seal (University of New Hampshire), ‘Sexing Chaucer: Cecily Chaumpaigne and the Erotic Imaginations of Chaucer’s Critics’

3C  Chaucer and Italy, Revisited (Lightning)
Thread: Open
Organizer: Sebastian J. Langdell (Baylor University)
Chair: Sebastian J. Langdell
Room: TLC113
1. Nicholas Myklebust (Regis University), ‘The Italian Job: Chaucer’s Decasyllable in the 1370s’
2. Gillian Adler (Sarah Lawrence College, NY), ‘Time-Keeping and Time-Wasting in Chaucer’s Canterbury Tales and Dante’s Commedia’
3. Esther Moon (University of Dallas), ‘Italian Poverty Debates in The Canterbury Tales’
4. Ann Hubert (St Lawrence University), ‘Alcestis in the Background: Chaucer, Epic, and The Legend of Good Women’
5. Shazia Jagot (University of York), ‘Chaucer, Italy, Islam’
6. Leah Schwebel (Texas State University), ‘Zenobia and Petrarch, Revisited’

3D  The Space and Time of Refuge (Lightning)
Thread: Risk
Organizer: Elizabeth Allen (UC Irvine)
Chair: Elizabeth Allen
Room: TLC101
1. Catherine Sanok (University of Michigan), ‘Time’s Refuge’
2. Mary Kate Hurley (Ohio University), ‘Refuge, Narrative, and Time in Chaucer’s House of Fame’
3. Sylvia Tomasch (Hunter College, CUNY), ‘Space/Time of Jewry’
4. Emily Steiner (University of Pennsylvania), ‘Jewry Lane and other Cul-de-Sacs’
5. Jennifer Sisk (University of Vermont), ‘Refuge and Risk in Langland’s Barn of Unity’
6. Rob Barrett (University of Illinois at Urbana-Champaign), ‘Vegetal Life as Refuge in The Flower and the Leaf’

3E  Practicing Theory, Theorizing Practice with/in the Medieval Recipe 1 (Lightning)
Thread: Theory Now
Organizers: Lisa H. Cooper (University of Wisconsin—Madison) and Chelsea Silva (UC Riverside)
Chairs: Lisa H. Cooper and Chelsea Silva

Room: TLC123

2. Casey Ireland (University of Virginia), ‘Forms and Functions of Medieval Cookery Texts’
3. Denise Ardesi (University of Tours), Astrid Böhm (University of Graz), Helmut W. Klug (University of Graz), Bruno Laurioux (University of Tours), Corentin Poirier (University of Tours), and Christian Steiner (University of Graz), ‘Semantically Enriched Cooking Recipes of the Middle Ages’, presented by Helmut W. Klug and Christian Steiner
4. Sarah Elliot Novacich (Rutgers University), ‘Worms and Verse’
5. Rob Wakeman (Mount St Mary College), “Loe, here bee my herbes’: Veterinary Medicine in Medieval Drama’

3F  Pedagogy, Positionality, Privilege (Papers)

Thread: Action
Organizer: Joy Ambler (Dwight-Englewood School)
Chair: Joy Ambler
Room: TLC116

1. Brenna Duperron (Dalhousie University), ‘Seeing Red in the Middle Ages’
2. Boyda Johnstone (Borough of Manhattan Community College, CUNY), ‘Post-Twitter?: Allyship and Inclusivity in an Age of Crisis’
3. Cara Hersh (University of Portland), ‘Embodying Ethics: Theory in Action in the Medieval Literature Classroom’

3G  Middle English Ecology: Organisms, Environments and Human In(ter)vention (Lightning)

Thread: Open
Organizer: Emily McLemore (University of Notre Dame)
Chair: Emily McLemore
Room: TLC117

2. Brantley L. Bryant (Sonoma State University), ‘Wallow, Shine, Pike, Ruby: Ecomaterial “To Rosemounde”’
3. Kristi Castleberry (Northern Vermont University), “In lyknesse of stoneys: The Unconquerable Landscape of Morgan le Fay”
4. Aylin Malcolm (University of Pennsylvania), ‘Deforestation and Chaucer’s Knight’s Tale’
5. Yea Jung Park (Columbia University), ‘No Space to Stand: Uncomfortable Cohabitation in Chaucerian Nature’
6. Andrew M. Richmond (Southern Connecticut State University), ‘Romancing the (Intertidal) Stone: Charting the Coastal Environments of Middle English Romance’

3H Technology and Gower (Papers)
Thread: Code(X)
Organizers: Georgiana Donavin (Westminster College) and Eve Salisbury (Western Michigan University) for The Gower Project
Chairs: Georgiana Donavin and Eve Salisbury
Room: TLC124
1. Andreea Boboc (University of the Pacific), ‘Natural Law and Artificial Intelligence in John Gower’s Confessio Amantis’
2. Malte Urban (Aberystwyth University), ‘Where is the Elusive Gower Hypertext?’
4. Roger A. Ladd (University of North Carolina at Pembroke), ‘Counting on Gower: Accounting in the Confessio Amantis’

3I Fabulous Figures: Constructing Charisma and Authority in the Middle Ages (Lightning)
Thread: Open
Organizers: Irina Dumitrescu (University of Bonn) and Einat Klafter (Tel Aviv University)
Chair: Mary C. Flannery (University of Bern)
Room: TLC129
1. Aline Douma (University of Groningen), ‘Constructing Royal Authority in George Ashby’s Active Policy of a Prince’
2. Heidi Støa, Volda (University College, Norway), ‘The Charisma of Description’
3. Elliot Kendall (University of Exeter), ‘Power without Charisma: Mandeville’s Khan and the Late Medieval State’
4. Jennifer N. Brown (Marymount Manhattan College), ‘Women, Authority, and Interpreting the Hundred Years War’
5. Laura Saetveit Miles (University of Bergen), ‘St Birgitta’s English Charisma’

10:30–11:00  Coffee

11:00–12:30  **QUEER AND NOW**

(Plenary)

Chairs: Glenn Burger (Queens College, CUNY) and Steven Kruger (Queens College, CUNY)

TLC Lecture Theatre 500 (TLC042)

1. Blake Gutt (University of Michigan)
2. Carissa Harris (Temple University)
3. Cary Howie (Cornell University)
4. Karma Lochrie (Indiana University Bloomington)
5. Diane Watt (University of Surrey)

12:30–2:00  Lunch

1:00–1:45  **READING**

Caroline Bergvall reads from *Alisoun Sings*

Introduced by David Wallace (University of Pennsylvania)

TLC033

2:00–3:30  **SESSIONS 4**

**4A  Feeling Like a Woman 1: Womanly and Unwomanly Feeling (Lightning)**

Thread: Gender

Organizers: Carissa Harris (Temple University) and Mary C. Flannery (University of Bern)

Chair: Mary C. Flannery

Room: TLC033

1. Holly A. Crocker (University of South Carolina), ‘Feeling Intimacy: Margery Kempe, Alison of Bath, and the Triumph of the (Feminist) Subject’
2. Natalie Whitaker (Saint Louis University), ‘What Widows Want: Anger, Power, and Chaucer’s Widows’!
3. Hilary E. Fox (Wayne State University), ‘Angry Birds: Feminine Wrath in *The Owl and the Nightingale*’
4. Elizabeth Liendo (Guilford College), ‘Gendering Pleasure in Chaucer’s *Legend of Good Women*’!
5. Lucy R. Hinnie (University of Saskatchewan), ‘Voicing Women’s Pain in the Bannatyne MS’
6. Stephanie Trigg (University of Melbourne), “Laughe and pleye so womanly’: Feeling Happy

**4B Chaucer in the Age of Brexit (Papers)**

Thread: Orientation
Organizer: Bob Epstein (Fairfield University)
Chair: Bob Epstein
Room: TLC106

1. Sarah Salih (King’s College London), ‘Medieval Narratives of Migration in the Time of Brexit’
2. Rosemary O’Neill (Kenyon College), ‘Toxic Populism in *The Canterbury Tales*’
3. Joseph Grossi (University of Victoria), ‘Chaucer’s Rome and the Long Brexitus’

**4C New Comparative Literatures in the Age of Chaucer 1: Method (Position)**

Thread: Open
Organizer: Emily Houlik-Ritchey (Rice University)
Chair: Emily Houlik-Ritchey
Room: TLC113

1. Candace Barrington (Central Connecticut State University), ‘Comparative Translation: Possibilities and Limitations’
2. Radhika Koul (Stanford University), ‘Framing the Tale: Some Precolonial Comparisons in a Postcolonial World’
4. Jamie Taylor (Bryn Mawr College), ‘Indigenous Studies and a Global Middle Ages’
5. Ricarda Wagner (University of Bern), ‘The Fault’s in the Way We See the Stars: Comparative Constellations and New Neighborhoods’

**4D Rethinking Fortune 1 (Papers)**

Thread: Risk
Organizer: Isabel Davis (Birkbeck, University of London)
Chair: Isabel Davis
Room: TLC101
1. Caitlin Coxon (Cardiff University), “And froward Fortune in a-wait eek lay”: Transforming Ariadne Between Chaucer and Lydgate’
2. Kathleen Burt (Middle Georgia State University), ‘Fortune’s Gendered Role in Poetic Self Identity’
3. Lynn Shutters (Colorado State University), ‘January, Dorigen, and the Fortunes of Marriage’
4. Carolynn Van Dyke (Lafayette College), “Though to us beasts”: Fortune as Ecosystem’

4E  Books in Culture and Culture in Books (Lightning)
Thread: Code(X)
Organizers: Orietta Da Rold (St John's College, Cambridge), Jessica Berenbeim (Jesus College, Cambridge) and Alex da Costa (University of Cambridge)
Chair: Alex da Costa
Room: TLC123
1. Jenny Adams (University of Massachusetts), ‘Clerks, Books, and Borrowing in Chaucer’s England’
2. Zachary Hines (University of Texas at Austin), ‘Medieval Manuscript Culture after the Middle Ages’
3. Hollie L. S. Morgan (University of York), ‘When a Book is a Charter and a Charter is a Body, What is a Seal?’
4. Aditi Nafde (Newcastle University), ‘Adapting Manuscripts after the Invention of the Printing Press’
5. Alexandra Reider (Yale University), ‘Borderless Books’
6. Hannah Ryley (Magdalen College, Oxford), ‘Craftsmanship: Book Production and Medieval Bodies’

4F  Mixture/Texture (Papers)
Thread: Theory Now
Organizers: Matthew Boyd Goldie (Rider University) and David Lavinsky (Yeshiva University)
Chairs: Matthew Boyd Goldie and David Lavinsky
Room: TLC116
2. Christiana Whitehead (University of Lausanne), ‘Mixing Bones, Books, and Textiles in Medieval Relic Lists’
3. J. Eric Ensley (Yale University), ‘Sweet Sensations: Lydgate’s Subtleties, the Sensorium and Material Poetics’

4G Afterlives 2: Renaissance Chaucer Revisited (Position)

Thread: Open
Organizer: Robert Costomiris (Georgia Southern University)
Chair: Robert Costomiris
Room: TLC117

1. Jeff Espie (University of Toronto), ‘Decorum, “Distinguishment”, and Shakespeare’s Chaucer’
2. Sarah A. Kelen (Nebraska Wesleyan University), ‘Language as Ideology in Chaucerian Afterlives’
3. Nancy Bradley Warren (Texas A&M University), “Chaucer, of all admired, the story gives”: The Knight’s Tale, Two Noble Kinsmen, and Medieval Afterlives’
4. Mimi Ensley (Georgia Institute of Technology), “Found Out, and Brought to Light”: A Non-Spenserian Completion of Chaucer’s Squire’s Tale
5. Mary Catherine Davidson (York University Toronto), ‘Language Afterlives from The Man of Law’s Tale’

4H Chaucer in the Classroom 1: Practical Approaches to the Middle Ages in the Classroom (Lightning)

Thread: Action
Organizers: Kara L. McShane (Ursinus College) and Karen E. McShane (School District of Philadelphia/Ursinus College)
Chair: Karen E. McShane
Room: TLC124

1. Mary Katherine Waterman (The Lovett School), ‘Keeping History Poetic: Interdisciplinary Applications of Medieval Literature’
2. Daniel Pike (Arizona State University), ‘The Sensual Middle Ages in the Secondary Classroom’
3. Joseph E. Brognano (The Gow School), “That is so scary!”: Teaching Everyman to Students with Dyslexia’
4. Kara Crawford (The Bishop’s School), ‘A Digital Pilgrimage: Curating a Path to the Past’
5. Bec Blanchette (Portland Waldorf High School), ‘Consent, Gender, and Relevance’

4I Bleeding Meaning: Codices and Bodies (Lightning) !
Thread: Open
Organizers: Roberta Magnani (Swansea University) and Nicole Nyffenegger (University of Bern)
Chairs: Roberta Magnani and Nicole Nyffenegger
Room: TLC129

1. Catherine S. Cox (University of Pittsburgh, Johnstown), ‘Vox sanguinis as Aesthetic and Narrative Trope’
2. Arthur Russell (Case Western Reserve University), ‘Bleeding Interface: On Off Book Devotion’
3. Ellis Light (Fordham University), ‘Translating Blood on the Body and Page: Elizabeth of Spalbeek’s Stigmata in Douce 114’
4. Hope Doherty (Durham University), ‘The Pardon Codex and Mary’s Chirograph’
5. Michelle M. Sauer (University of North Dakota), ‘Counting the Drops: The Bleeding Pages of BL MS Egerton 1821’

3:30–4:00 Coffee
4:00–5:30 SESSIONS 5

5A Global Chaucers: History of Receptions (Lightning)
Thread: Orientation
Organizers: Candace Barrington (Central Connecticut State University) and Jonathan Hsy (The George Washington University)
Chairs: Candace Barrington and Jonathan Hsy
Room: TLC033

1. Raúl Ariza-Barile (UNAM Mexico City), ‘From Southwark to the Citee of Mexico: Producing the First Ever Mexican Translation of The Canterbury Tales’
2. Wajih Ayed (University of Sousse), ‘Fifty Years of Chaucer: Shades of his Reception in Tunisian Academia’
3. David Callander (University of Cambridge), ‘Chaucer’s Reception in Welsh’
4. Shyama Rajendran (Krea University), ‘Chaucer in the Colonial Curriculum: Exploring the Tensions between Colonial Education and Colonial Language Policies’
5. Lian Zhang (Hunan First Normal College), ‘China’s Twentieth-Century Translations of The Canterbury Tales’

5B Medieval Affect, Feeling, and Emotion 1: Estranging Emotions (Lightning)
Thread: Theory Now
Organizers: Glenn Burger (Queens College, CUNY) and Holly A. Crocker (University of South Carolina)

Chair: Elizabeth Robertson (University of Glasgow)

Room: TLC106

1. Marjorie Housley (University of Notre Dame), ‘Waking into Sleep: Gender, Grief, and Knowledge in The Book of the Duchess’
2. Emily McLemore (University of Notre Dame), “That my wyl was his willes instrument”: Female Subjectivity, Identity, and Despair in The Squire’s Tale
3. Sarah E. Wilson (Northwestern University), ‘Sorrow and Corporeal Vulnerability in Thomas Hoccleve’s Regiment of Princes’
4. Maj-Britt Frenze (University of Notre Dame), ‘The Horse and his Boy: Emotion and the Equine Experience in Middle English Literature’
5. Brynja Thorgeirsdottir (Clare Hall, Cambridge), ‘Coloured Faces and Swelling Bodies: Hydraulic Metaphors of Emotion in Old Norse Sagas’
6. Emily Dolmans (University of East Anglia), ‘Writing “Home”: Finding Refuge in Medieval Romance’

5C Manuscript Studies in the Digital Age (Papers)

Thread: Code(X)

Organizers: Sarah Noonan (Saint Mary’s College)

Chair: Sarah Noonan

Room: TLC113

1. Christopher Cannon (Johns Hopkins University) and Mark Patton (Johns Hopkins University), ‘Digitizing Recordings of Chaucer’s Voice’
2. Thomas Hahn (University of Rochester), ‘METS and New Modes of Digital Inclusivity’
3. Tomonori Matsushita (Senshu University), ‘An IT Approach to Producing Diplomatic Texts of Piers Plowman and The Canterbury Tales Manuscripts’
4. Krista A. Murchison (Leiden University), ‘From Riverside to B-Side: Editing from the Margins’

5D Action, Values, and Interpretation 1: Texts (Lightning)

Thread: Action

Organizer: Robert J. Meyer-Lee (Agnes Scott College)

Chair: Robert J. Meyer-Lee

Room: TLC101
1. Izzy Stern (Rutgers University), ‘Cleanness and the Action of Alliterative Meter’
2. Stephanie L. Batkie (The University of the South), ‘Form, Escapism, and the Unpleasant Text’
4. Kara L. McShane (Ursinus College), ‘Dangerous Words: Ethical Editing and Titus and Vespasian’
5. Thomas J. Farrell (Stetson University), ‘Scribal Facts, Scholarly Activism, Social Meaning’

5E Identity Capitalism (Papers)
Thread: Open
Organizer: Robyn Malo (Purdue University)
Chair: Robyn Malo
Room: TLC123
1. Bob Epstein (Fairfield University), ‘The Partible Personhood of Margery Kempe’
2. Lucy Brookes (Worcester College, Oxford), ‘The Subject in/of Romance’

5F Social Networks and Medieval Literature (Lightning)
Thread: Open
Organizers: Elliot Kendall (University of Exeter) and Nicholas Perkins (St Hugh’s College, Oxford)
Chair: Nicholas Perkins
Room: TLC116
1. Philip Knox (University of Cambridge), “Network” or “Community”?'
2. Daniel Davies (University of Pennsylvania), ‘The Nine Worthies and Imperial Networks’
3. Alexandra Verini (Ashoka University), ‘Global Medieval Women’s Literary Networks’
4. Luke Sunderland, Durham University, ‘Medieval Encyclopaedias as Networks’
5. Betsy McCormick, Mount San Antonio College, "Whole, Rhythm, Hierarchy and Network in Chaucer"

5G Dangerous Hospitalities 1: Romance and Mercantile Negotiations (Lightning)
Thread: Risk
Organizer: Sara Torres (University of Virginia)
Chair: Sara Torres
Room: TLC117
2. Colin Fewer (Purdue University Northwest), ‘Lydgate and Lancastrian Conduct in the 1420s’
3. Lydia Yaitsky Kertz (State University of New York at Geneseo), ‘Nowhere is Safe: Criseyde’s Precarity and the Failures of Hospitality’
4. Elizabeth Ponder Melick (Northwest Florida State College), ‘Hostile Hosts: French Hospitality Failures in Middle English Charlemagne Romances’
5. Jordan Schoonover (The Ohio State University), ‘Destructive Hospitality: The Role of Arthurian Ladies in Hospitality and Treachery’

5H Sensology 2: Sensology and Aesthetics (Papers)
Thread: Theory Now—The Sensorium
Organizers: Helen Cushman (University of North Carolina at Chapel Hill), Richard Newhauser (Arizona State University—Tempe) and Arthur Russell (Case Western Reserve University)
Chair: Helen Cushman
Room: TLC124
1. Shoshana Adler (University of Pennsylvania), ‘Tender Disgust: Race as Sensation in Lydgate’s *The Pilgrimage of the Life of Man*’
2. Daniel Remein (University of Massachusetts Boston), ‘Sensology, Texture, Poetics’
3. Johanna Pollick (University of Glasgow), ‘Sensing Sweetness in the Wounds of Christ’

5I Corpora 1: The Gendered Body (Papers)
Thread: Gender
Organizers: Helen Cushman (University of North Carolina at Chapel Hill), Richard Newhauser (Arizona State University—Tempe) and Arthur Russell (Case Western Reserve University)
Chair: Arthur Russell
Room: TLC129
1. J. D. Sargan (University of Toronto), ‘What Could a Trans Book History Look Like?’
2. Anna Kelner (Harvard University), ‘The General Body in *A Revelation of Love*’
3. Brandon Alakas (University of Alberta), ‘Syon’s *fruftyf orcherd*: Textual Consumption and Spiritual Identity in Birgittine Devotional Literature’
Tuesday 14 July

7:30–8:30  POLYGLOT READINGS OF *THE MILLER’S TALE*
TLC Lecture Theatre 500 (TLC042)

8:00–10:30  Dinner
Durham Castle, Great Hall

WEDNESDAY 15 JULY

9:00–10:30  SESSIONS 6

6A  English Literature and the Idea of Europe (Lightning)
Thread: Orientation
Organizer: Zachary Stone (McGill University)
Chair: David Wallace (University of Pennsylvania)
Room: TLC033

1. Ad Putter (University of Bristol), ‘The Dutch Connection in Middle English Poetry, Chaucer and After’
2. David Watt (University of Manitoba), ‘The “Romayn deedis” in Hoccleve’s *Series*’
3. Elizaveta Strakhov (Marquette University), ‘Hoccleve’s French Bureaucratic Muse’
4. Anna Johnson Lyman (University of Pennsylvania), ‘All Books Lead to Rome: Chaucer, Topography, and Literature’
5. Ruan-Chuan Ma (Utah Valley University), ‘The Semantic Potential of Manuscript Decoration: Communities of Reading in Chaucer’s *House of Fame*’
6. David Wallace (University of Pennsylvania), Response

6B  Lost, Abandoned and Forgotten: Editions that Didn’t Make the Cut (Papers)
Thread: Open
Organizer: Robert Simola (Independent scholar)
Chair: Robert Simola
Room: TLC106

1. Susan Yager (Iowa State University), “False Accents”?: Lumiansky, Donohue, and *Troilus*
2. John M. Bowers (University of Nevada Las Vegas), ‘Tolkien’s *Selections from Chaucer’s Poetry and Prose*’
6C Marxist Allegory 2 (Lightning)
Thread: Open
Organizers: Casey Ireland (University of Virginia) and R. D. Perry (University of Denver)
Chair: R. D. Perry
Room: TLC113
1. Andrew Finn (Princeton University), ‘Lyric Utopia: Jameson's Allegory and Medieval Short Poetry’
2. Helen Cushman (University of North Carolina at Chapel Hill), ‘Allegory and Fragment IV’
4. Ethan Knapp (The Ohio State University), ‘Jamesonian Allegory and Chaucerian Character’
5. Larry Scanlon (Rutgers University New Brunswick), ‘Marxism, Black Marxism, and the Middle Ages’
6. Sheila Delany (Simon Fraser University), Response

6D Rethinking Fortune 2 (Lightning)
Thread: Risk
Organizer: Isabel Davis (Birkbeck, University of London)
Chair: Isabel Davis
Room: TLC101
1. Frank Grady (University of Missouri–St Louis), ‘Was Chaucer Really All That Interested in Fortune?’
2. Marian Homans-Turnbull (UC Berkeley), ‘Fortune in the World of Troilus and Criseyde’
3. Teresa P. Reed (Jacksonville State University), ‘Troilus vs Diomede: Fortune at the Start of Book Four of Troilus and Criseyde’
4. Laura Ashe (University of Oxford), ‘Troilus’ Fortune: Remaking Tragedy’
5. Megan E. Murton (Catholic University of America), ‘Chaucer’s “Fortune”: Deconstruction and Invention’
6. David Lavinsky (Yeshiva University), “This reule may nat fayle”: Fortune and Literary Form in Chaucer

6E Griselda in the Twenty-First Century (Lightning)
Thread: Gender
Organizers: Leah Schwebel (Texas State University) and Lynn Shutters (Colorado State University)
Chair: Lynn Shutters
Room: TLC123

1. **Pamela Kask (University of Oxford), “Wol ye assent or ells yow avyse?”: Speech, Visibility and Consent in Medieval Marital Law and Chaucer’s *The Clerk’s Tale***

2. **Sierra Lomuto (Macalester College), ‘Lessons from Griselda: Abusive Elitism in Academia’**

3. **Elizabeth Maffetone (Indiana University Bloomington), ‘#GriseldaToo: Violence and Trauma in *The Clerk’s Tale*’**

4. **Susan Nakley (St Joseph’s College, NY), ‘Jezebel (Not Job): Naylor’s Proud Black Feminist Griselda’**

5. **Tara Williams (Oregon State University), ‘Eating Griselda’**

6. **William T. Rossiter (University of East Anglia), ‘Between Men: Griselda without the Peasant Girl’**

**6F Medieval Literature and the Medical Humanities 3: Affect (Papers)**

Thread: Theory Now—The Sensorium

Organizers: Corinne Saunders (Durham University) and Stephanie Trigg (University of Melbourne) for the Institute for Medical Humanities, Durham

Chair: Stephanie Trigg
Room: TLC116

1. **Katherine Zieman (University of Bergen), ‘Cognitive Agency and Taxonomies of Passion in Late Medieval Devotion’**

2. **Sue Niebrzydowski (Bangor University), ‘Chaucerian Titters, Guffaws and Belly Laughs’**

3. **Amanda C. Barton (Saint Louis University), ‘Women and Woe: Sensing Eve’s Legacy’**

4. **Ashley Barros (Oklahoma State University), “The Substance is in Me”: A Cognitive-Affective Reading of the Medieval Frame Narrative’**

**6G Practicing Theory, Theorizing Practice with/in the Medieval Recipe 2 (Lightning)**

Thread: Theory Now

Organizers: Lisa H. Cooper (University of Wisconsin—Madison) and Chelsea Silva (UC Riverside)

Chairs: Lisa H. Cooper and Chelsea Silva
Room: TLC117

1. **Jess Henderson (University of Toronto), ‘Chaucer’s Pardoner and the Capacious Modularity of Verse Recipes and *Receptaria*’**

2. **Valerie Allen (John Jay College, CUNY), ‘Recipes and Algorithms: For to Solve Word Problems’**
Wednesday 15 July

3. Tom White (University of Oxford), ‘Working Theories of the Book’
4. Carrie Griffin (University of Limerick), ‘Impracticality in Late Medieval Recipes’
6. Jen Jahner (Caltech), ‘Theorizing the “Impossible Recipe”’

6H Chaucer in the Classroom 2: Collaboration across Secondary and Higher Ed Teaching (Lightning)

Thread: Action
Organizers: Kara L. McShane (Ursinus College) and Karen E. McShane (School District of Philadelphia/Ursinus College)
Chair: Kara L. McShane
Room: TLC124
1. Jessica Brantley (Yale University), ‘Teachers’ Institutes and the Middle Ages’
2. Catherine Carter (Western Carolina University), ‘Teaching Chaucer in the Rural Southeastern US’
3. Dainy Bernstein (The Graduate Center, CUNY), ‘Using YA Texts to Teach Chaucer in the Medieval Survey Course’
4. Kim Zarins (California State University at Sacramento), ‘Centering the Margins: Teaching YA Alongside Chaucer’
5. Jeffery G. Stoyanoff (Spring Hill College), ‘Accessing Chaucer, Making Chaucer Accessible’

6I Editing the Medieval Text 1: Useful Problems, Mishaps, and Solutions (Papers)

Thread: Code(X)
Organizers: Robert Roy Edwards (Pennsylvania State University) and Sebastian J. Langdell (Baylor University)
Chairs: Robert Roy Edwards and Sebastian J. Langdell
Room: TLC129
1. Steven Rozenski (University of Rochester), ‘Editing Multilingual Texts: The Case of English in Bruder Hans (fl. 1390–1400)’
2. Nicole D. Smith (University of North Texas), ‘Establishing a Base-Text for an Edition of A Christian Mannes Bileeve’
3. Caitlin Postal (University of Washington), ‘Collaborative Textual Production and The Canterbury Tales’
10:30–11:00  Coffee
11:00–12:30  SESSIONS 7

7A  RESEARCH EXPO Launch

Thread: Open

Organizers: Lara Farina (West Virginia University) and Arthur Russell (Case Western Reserve University)

Venue: TLC top floor

1. Lee Read (Howard County Public School System) and Jessica Rezunyk (Upper Canada College), ‘Mind the Gap: Connecting with Chaucer’
2. Helen J. Burgess (NC State University), ‘bombix • fusus’
3. Holly Dugan (The George Washington University), ‘Embodied Histories: Juniper, Lily, Ermine and Lavender’
4. Christine Hoffmann (West Virginia University), ‘An Anatomy of Boldness: The “Disease” of Female Curiosity’
5. David Sharp (MacOdrum Library, Carleton University), ‘Visualizing an Editorial Relationship between MS Gg.4.27 and the Tanner Subgroup’
6. Krista Sue-Lo Twu (University of Minnesota Duluth), ‘Paleography for Everyone: Easy, Harder, Bastard’
7. Ashby Kinch (University of Montana) and Graydon Hildago (University of Montana), ‘The Luttrell Psalter: A Bird Census and Aesthetic Companion’
9. Suzanne C. Hagedorn (College of William and Mary), ‘St William of Perth’s Shrine in Rochester’
10. Cathy Hume (University of Bristol), ‘What’s Unclean about Belshazzar’s Court?’

7B  Medieval Literature in a Post- Trouthe Era (Lightning)

Thread: Open

Organizer: Sarah A. Kelen (Nebraska Wesleyan University)

Chair: Sarah A. Kelen

Room: TLC033

1. Tom Goodmann (University of Miami), ‘Trouth, Sooth, Silence’
2. Gina Marie Hurley (Yale University), ‘(Dis)Believing Women in Medieval Romance’
3. Nathaniel B. Smith (Central Michigan University), ‘Spinning Cecily Chaumpaigne: “fals and soth compounded’ in *The House of Fame* !

4. Clara Wild (Yale University), ‘Artificial Tears: Performing Emotion in N-Town’

5. Richard Firth Green (The Ohio State University), ‘A Crisis of Truth: Then and Now’

7C  **The Worlds of Pilgrimage: Personal/Communal (Lightning)**
Thread: Orientation
Organizer: Kathryn McKinley (University of Maryland Baltimore County)
Chair: Kathryn McKinley
Room: TLC106
1. Emma Wells (University of York), ‘Making Sense of Pilgrimage’
2. James Clark (University of Exeter), ‘Alternative Pilgrimage in Late Medieval England’
3. Miri Rubin (Queen Mary, University of London), ‘Pilgrimage Large and Small’
4. Rebecca Menmuir (Jesus College, Oxford), ‘An Ovidian Cameo in Two Medieval Pilgrimage Narratives: Deguileville’s *Pèlerinage de la Vie Humaine* and Lydgate’s *Pilgrimage of the Life of Man*’
5. Margaret Aziza Pappano (Queen’s University, Ontario), ‘Pilgrimage and Inter-confessional Encounter’

7D  **Sensology 3: The Historical Sensorium (Papers)**
Thread: Theory Now—The Sensorium
Organizers: Helen Cushman (University of North Carolina at Chapel Hill), Richard Newhauser (Arizona State University–Tempe) and Arthur Russell (Case Western Reserve University)
Chair: Arthur Russell
Room: TLC113
1. Thomas A. Prendergast (College of Wooster), ‘Looking Like a Lollard’
2. Andrew Albin (Fordham University at Lincoln Center), ‘How We Hear Medieval Books’
3. Helen Hickey (University of Melbourne), ‘Climate Change and the Senses’

7E  **Feeling Like a Woman 2: Grief and Mourning (Lightning)**
Thread: Gender
Organizers: Carissa Harris (Temple University) and Mary C. Flannery (University of Bern)
Chair: Carissa Harris
Room: TLC101

1. Rebecca F. McNamara (Westmont College), ‘Womanly Feelings and the Suicidal Impulse in Chaucer’
2. Sara Torres (University of Virginia), ‘Fiammetta’s Dissenting Readers: Compassion and Sociality in Courtly Fiction’
3. Kortney Stern (Indiana University), “It is not yow to telle”: Reinterpreting the Sounds of Margery Kempe’s Tears’
4. Jennifer Easler (University of Minnesota), “She gan first smyle,” “Sche gan to waile”: Cassandra in Chaucer’s *Troilus and Criseyde* and Lydgate’s *Troy Book*
5. Carolyn Coulson (Shenandoah University), ‘Drama and the Emotion of Performed Gender’

**7F Narrative Epistemologies (Lightning)**
Thread: Open
Organizer: Robyn Malo (Purdue University)
Chair: Marion Turner (Jesus College, Oxford)
Room: TLC123

1. Seth Strickland (Cornell University), ‘Fortunate Dreams of the Body in Chaucer’s *The Nun’s Priest’s Tale’
2. Sarah Stanbury (College of the Holy Cross), ‘Lists and Surplus’
3. Robert W. Hanning (Columbia University), ‘A Spied Birthmark, a Twisted Skull, and a Cradle that Rocks its World: Unstable Signifiers and What They Tell Us about *The Decameron* and *The Canterbury Tales’
4. Eva von Contzen (Universität Freiburg), ‘Shaping the Text: Medieval Practice and Poetics’
5. Mary Hayes (University of Mississippi), ‘Vernacular Literature and the Digital Afterlife’

**7G Action, Values, and Interpretation 2: Theory (Papers)**
Thread: Action
Organizer: Robert J. Meyer-Lee (Agnes Scott College)
Chair: Robert J. Meyer-Lee
Room: TLC116

1. Megan Behrend (University of Michigan), ‘Why Latin Now?’

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**7H The Pre-Chaucerian Page (Papers)**

Thread: Code(X)

Organizers: Alexandra Reider (Yale University) and J. D. Sargan (University of Toronto)

Chair: J. D. Sargan

Room: TLC117

1. Susanna Fein (Kent State University), ‘What about Bob? Right-Hand Brackets and Lines that “Float” on the Pre-Chaucerian Page’

2. Matthew Aiello (University of Pennsylvania), ‘Writing English in the Thirteenth Century’


4. Andrew Kraebel (Trinity University), ‘Contemplating the Codex (or, the Theoretical Book): Theoria and the Invention of Lectio Divina’

**7I Chaucer in the Non-Anglophone World: Translations and Cultural Appropriations (Lightning)**

Thread: Open

Organizer: Jonathan Fruoco (Université Grenoble Alpes)

Chair: Jonathan Fruoco

Room: TLC124

1. Yoshiyuki Nakao (Fukuyama University), ‘How to Translate Chaucer’s Multiple Subjectivities into Japanese: Ambiguities in His Speech Representation’

2. Malek J. Zuraikat (Yarmouk University), ‘Translating *Troilus and Criseyde* into Arabic Verse’

**7J Inscribing Eternities: Medieval and Postmedieval (Lightning)**

Thread: Theory Now

Organizers: Gina M. Hurley (Yale University) and Mary Kate Hurley (Ohio University)

Chair: Gina M. Hurley

Room: TLC129

1. Jill Hamilton Clements (University of Alabama at Birmingham), ‘Written in Heaven: Imagining the “Book of Life” in Medieval English Homilies’
2. Jeanne Provost (Furman University), ‘Ecosystem Eternity: Eugene Odum and the Flow of the Soul in *The Canterbury Tales* and *Pearl*’


4. Logan Quigley (University of Notre Dame), ‘Temporal Pain and Human Gain: Augustinian Time and Irish Humanity in *Acallam na Senórach*’

5. Elizabeth Allen (UC Irvine), ‘Transits to Eternity: *St Erkenwald* and *Lincoln in the Bardo*’

12:30–2:00 Lunch

1:15–2:00 **MEMBERS’ PARLIAMENT**

TLC Lecture Theatre 500 (TLC042)

2:00–3:30 **SESSIONS 8**

**8A A Conversation with Authors**

Organizers: Mary C. Flannery (University of Bern), Wan-Chuan Kao (Washington and Lee University) and Myra Seaman (College of Charleston)

Room: TLC033

Host: Brantley L. Bryant (Sonoma State University) in conversation with:

- Patience Agbabi
- Bruce Holsinger
- Kim Zarins
- Roma Tearne

**8B Medieval Affect, Feeling, and Emotion 2: Engendering Affective Forms (Lightning)**

Thread: Theory Now

Organizers: Glenn Burger (Queens College, CUNY) and Holly A. Crocker (University of South Carolina)

Chair: Holly A. Crocker

Room: TLC106

1. Matthew W. Irvin (University of the South), ‘Allegorical Feeling: *The Complaint unto Pity*’

2. Jessica Hines (Birmingham-Southern College), ‘Reading Pity after Chaucer’

3. Caitlin G. Watt (Clemson University), ‘Noncompassionate Modes of Female Authorship in Chaucer’

4. Leah Haught (University of West Georgia), “Kys me,” quod she, “we be no longer wrothe”: Gendered Rage in *The Canterbury Tales*!’
5. Mariah Cooper (Memorial University of Newfoundland), ‘The Bodily Proof of Rape or Consensual Sex’!

6. Alice Raw (University of Oxford), ‘Embodied Sexual Danger in Middle English Verse’!

8C The Franklin and His Tale: Affirmation, Critique, Both, or Neither? (Position)

Thread: Open
Organizer: Robert J. Meyer-Lee (Agnes Scott College)
Chair: Robert J. Meyer-Lee
Room: TLC113

1. Amy Louise Morgan (University of Surrey), ‘Queering the Franklin’s Tale’
2. Robert Stretter (Providence College), ‘Beyond the “Two Weyes”: The Franklin’s Tale as Critique of Binarism’
3. Rebecca Davis (UC Irvine), “These stories bear witnesse”: Friction and Freedom in the Franklin’s Tale
4. Darragh Greene (University College Dublin), “To lyven in delit”: Chaucer and the Franklin’s Affirmation of Pleasure via Virtue Ethics’
5. Helen Cooper (Magdalene College, Cambridge), ‘The Faerie Queene and the Franklin: Holding Company’

8D Bookwork (Papers)

Thread: Code(X)
Organizer: Mary C. Flannery (University of Bern)
Chair: Mary C. Flannery
Room: TLC101

1. Rory G. Critten (University of Lausanne), ‘In What Language is the Auchinleck Manuscript Written?’
2. Margaret Healy-Varley (Providence College), ‘A Wexing Tree: Sourcing and Usk’
3. Linne Mooney (University of York), ‘Adam Pinkhurst (et al.), Sixteen Years On’
4. J. R. Mattison (University of Toronto), ‘Describing Books and their Language in Late Medieval England’

8E Chaucer’s Menagerie: Animal Representations, Gendered Implications? (Lightning)

Thread: Gender
Organizers: Emily McLemore (University of Notre Dame) and Tara Williams (Oregon State University)

Chair: Tara Williams

Room: TLC123

1. Kathy Cawsey (Dalhousie University), ‘Chaucer’s Challenge to Grammatica Classifications of Birdsong’

2. Julie K. Chamberlin (Loyola University), “Thise been the cockes wordes”: Ventriloquizing Marginalized Voices in The Nun’s Priest’s Tale


4. Mary Dzon (University of Tennessee), ‘Griselda’s Ox’s Stall and Yoke of Servanthood’

5. Amanda Leary (Purdue University), ‘Avian Narration in The Complaint of Mars’


8F Praxis Makes Perfect: Yes, but What do We Do? (Lightning)

Thread: Action

Organizer: Mariah Junglan Min (University of Pennsylvania)

Chair: Mariah Junglan Min

Room: TLC116

1. Sheila Fisher (Trinity College), ‘The Wife of Bath Behind Bars: Teaching Chaucer in a Women’s Prison’

2. Geoffrey W. Gust (Stockton University), ‘Decolonizing the Decolonizers: A Cautionary Tale About Medieval Scholarship in the Age of Globalization’

3. Elise Wang (Duke University), ‘Chaucer and Experience in the Modern Prison’

4. Carla Maria Thomas (Florida Atlantic University), ‘Walking the Walk: Activist Pedagogy in the Medieval Literature Classroom’

5. Nahir I. Otaño Gracia (University of New Mexico), ‘Praxis or Get Out! On How to Begin to Be an Activist Medievalist’

8G Devotion and Religious Difference (Lightning)

Thread: Orientation

Organizers:
Anna Kelner (Harvard University) and Spencer Strub (Harvard University)
Chair: Spencer Strub
Room: TLC117

1. Alastair Bennett (Royal Holloway, University of London), ‘Piers Plowman and the Preaching of Mohammed’
2. Siobhain Bly Calkin (Carleton), ‘Saracens, Ethiopians and Christian Devotion in Legends of the Wood of the Cross’
5. Courtney Watts (University of Virginia), ‘Monstrous Birth, Conversion and Race in Middle English Romance’

**8H Dangerous Hospitalities 2: Theoretical Interventions (Papers)**

Thread: Risk
Organizer: Sara Torres (University of Virginia)
Chair: Sara Torres
Room: TLC124

1. Sealy Gilles (Long Island University), ‘Lazarus and Amiloun: Lepers at the Gates’
2. Randy P. Schiff (SUNY Buffalo), ‘Food, Fragmentation, and Hospitality: Unsettling Systems and The Cook’s Tale’
3. Elizabeth Edwards (University of King’s College), ‘Hospitality’s Dangerous Gifts’

3:30–4:00 Coffee
4:00–5:00 **REFUGEE TALES READING**
   with Patience Agbabi and Roma Tearne
   Sponsor: Medievalists of Color
   TLC Lecture Theatre 500 (TLC042)
5:00–6:00 **MEDIEVALISTS OF COLOR RECEPTION** to follow the Refugee Tales event
   TLC top floor
8:00–10:00 **LGBTQIA+ GET TOGETHER**
   Welcome subcommittee: Micah Goodrich, Wan-Chuan Kao, M. Breann Leake (chair), Ellis Light and Carla Maria Thomas
   Durham Castle, Senate Suite

**THURSDAY 16 JULY**
9:00–10:30  SESSIONS 9

9A  What We Think About When We Think About The Prioress’s Tale (Lightning)
Thread: Action
Organizers: Susan Nakley (St Joseph’s College, NY) and Karla Taylor (University of Michigan, Ann Arbor)
Chair: Karla Taylor
Room: TLC033
1. Joanna Bellis (Queen’s College, Cambridge), ‘Readings We Don’t Think About in The Prioress’s Tale’
2. Dianne Berg (Clark University), ‘Litel Child/Big Jerk: The Clergeon as Agent of Discord’
3. Mary Beth Long (University of Arkansas), ‘The Matricentric Prioress’s Tale’
4. Miriamme Ara Krummel (University of Dayton), ‘The Prioress’s Tale and its Toxic Beauty’
5. Leila K. Norako (University of Washington), ‘Teaching The Prioress’s Tale After Trump’
6. Karen Winstead (The Ohio State University), ‘The Prioress’s Tale as “Hate Narrative”’

9B  New Comparative Literatures in the Age of Chaucer 2: Practice (Lightning)
Thread: Open
Organizer: Emily Houlik-Ritchey (Rice University)
Chair: Emily Houlik-Ritchey
Room: TLC106
1. Sif Rikhardsdottir (University of Iceland), ‘Revisionist Literary Histories’
2. Roberta Magnani (Swansea University) and David Bowe (University College Cork), ‘Crossing Boundaries between Chaucer and Dante’
4. Hannah Johnson (University of Pittsburgh), ‘Evaluating Exclusionary Rhetoric Across the Medieval/Early Modern Divide’
5. Gabriel Ford (Converse College), ‘“A Vagabond Upon an Island of the Sea”: Insularity and Confluence Before the Age of Chaucer’

9C  The Time of Psychoanalysis (Lightning)
Thread: Theory Now
Organizers: Ruth Evans (Saint Louis University) and R. D. Perry (Saint Louis University)
Chair: Ruth Evans
Room: TLC113
1. Patricia Clare Ingham (Indiana University, Bloomington) and Elizabeth Scala (University of Texas at Austin), ‘The “Still-ness” of Psychoanalysis’
2. Jessica Rosenfeld (Washington University in St Louis), ‘Psychoanalysis After Affect Theory’
3. Wan-Chuan Kao (Washington and Lee University), ‘Big Fragility, little fragility’
4. Jennifer Garrison (St Mary’s University, Calgary), “I do no fors”: Masculinity, Masochism, and Medieval Penance’
5. Kris Trujillo (Fordham University), ‘Anachronism and the Time of Jouissance’

9D Instrumentality (Papers)
Thread: Open
Organizer: J. Allan Mitchell (University of Victoria)
Chair: J. Allan Mitchell
Room: TLC101
1. Anke Bernau (University of Manchester), ‘Instrumental Ornaments’
2. Amanda Gerber (UCLA), ‘Forecasting Love: Instrumental and Allegorical Astrology in Chaucer’s Complaint of Mars’
3. Matthew Boyd Goldie (Rider University), ‘Lists, Form, and Thought? William of Worcestrate’s Itineraries’

9E Consent 2: Medieval Narratives, Social Consent, and Pedagogy (Papers)
Thread: Gender
Organizers: Elizabeth Fowler (University of Virginia) and Sara Torres (University of Virginia)
Chairs: Elizabeth Fowler and Sara Torres
Room: TLC123
1. Shela Raman McCabe (University of Notre Dame), ‘Chaucer’s Eleyne: Reading and Teaching Helen of Troy in the #MeToo Era’
2. Sarah Baechle (University of Mississippi), ‘Consent’s Epistemological Impossibilities and the Middle Scots pastourelles’
3. Lee Manion (University of Missouri), ‘Chaucer, Lydgate, and Empire’
4. Jennifer Alberghini (Queens College, CUNY), “To be stedfaste & constaunt”: Questions of Consent in Caxton’s *Blanchardyn and Eglantine*!

**9F  Medieval Literature and the Medical Humanities 4: Medicine (Papers)**

Thread: Theory Now—The Sensorium

Organizers: Corinne Saunders (Durham University) and Stephanie Trigg (University of Melbourne) for the Institute for Medical Humanities, Durham

Chair: Corinne Saunders

Room: TLC116

1. Mary C. Flannery (University of Bern), ‘Farts and Red Fennel: Voicing Chaucerian “Ribaudye” in Lydgate’s *Siege of Thebes*’

2. David Clemis (Mount Royal University), “Drunkenness is the very sepulchre of human judgement”: Intoxication and Addiction in *The Canterbury Tales*

3. Isabel Davis (Birkbeck, University of London), ‘The Unconceived: The Emperor Nero and Reproductive Knowledge’!


**9G  Risk and Trust (Lightning)**

Thread: Risk

Organizers: Elliot Kendall (University of Exeter) and Philip Knox (University of Cambridge)

Chair: Philip Knox

Room: TLC117

1. Anne Schuurman (University of Western Ontario), ‘In Good Faith: Credit in the General Prologue’

2. Michelle Brooks (University of Massachusetts Amherst), “Now herke how she gan to paye / That gonne her of her grace praye”: The Poetic Accounting of Risk and Trust in Chaucer’s *The House of Fame*

3. Laura Hatch (UC Irvine), ‘Risk and Trust in Romance’

4. Spencer Strub (Harvard University), ‘Risk and Trust in *Aventure*’

5. Hulya Tafli Duzgun (University of Erciyes), “Wiþ outen lesing”: Trusting History in Medieval Romance’

6. Sebastian J. Langdell (Baylor University), ‘Risk, Trust, and Survival in Hoccleve’s *Series*’

**9H  Thinking Codicology in Chaucer’s Manuscripts (Lightning)**
Thread: Code(X)
Organizer: Orietta Da Rold (St John's College, Cambridge)
Chair: Orietta Da Rold
Room: TLC124

1. Stephen Partridge (University of British Columbia), ‘Reader Response to The Clerk’s Tale in Selden B.14’
2. Devani Singh (University of Oxford), ‘Codicology and Early Modern Conservation’
3. Conor McKee (University of Cambridge), ‘Henry Bradshaw, Philology and the Formation of the Chaucer Canon’
4. Jessica Lockhart (University of Toronto), ‘Reading While Hungry: Food Crumbs in Cambridge University Library MS li.3.26’
5. Rhiannon Purdie (University of St Andrews), ‘Fowl Play in Bodleian Library MS Arch. Selden B.24’
6. Laura Godfrey (University of Connecticut), ‘Therapeutic Reading in Manchester, Chetham’s Library MS 6709’

10:30–11:00 Coffee
11:00–12:30 SESSIONS 10

10A Before The Canterbury Tales (Papers)
Thread: Code(X)
Organizer: Gabriel Ford (Converse College)
Chair: Gabriel Ford
Room: TLC033

1. David Raybin (Eastern Illinois University), ‘Disciplina clericalis to Canterbury Tales (via Trinity Chapel, Digby 86, and Harley 2253)’
2. Sarah McNamer (Georgetown University), ‘Chaucer, the Pearl Poet, and the King’s Familia’
3. Sebastian Sobecki (University of Groningen), ‘The Westminster Tales: The Gesta Romanorum and Reading Chaucer through Hoccleve’s Series’

10B Medieval Literature and the Medical Humanities 5: Body Parts (Lightning)
Thread: Theory Now—The Sensorium
Organizers: Corinne Saunders (Durham University) and Stephanie Trigg (University of Melbourne) for the Institute for Medical Humanities, Durham
Chairs: Corinne Saunders and Stephanie Trigg
Room: TLC106
1. Megan Leitch (Cardiff University), ‘Embodying Poetic Imagination: The Science of Sleep in Chaucer’s Dream Visions’
2. Chelsea Silva (UC Riverside), “Made like yvory”: Literary Fashioning and Medical Instruction in BL MS Harley 4349’
3. Eve Salisbury (Western Michigan University), ‘Hildegard’s Viriditas and the Greening of Chaucer’
4. Myra E. Wright (Bates College), ‘Chaucerian Pains in the Neck’
5. Sarah Star (Kenyon College), ‘Langland’s Anima: Blood, Body, Being’

10C Queer 2: Intersectional Trans* Lesbian Epistemologies (Lightning)!
Thread: Gender
Organizer: Roberta Magnani (Swansea University)
Chair: Roberta Magnani
Room: TLC113
1. Lucy Allen-Goss (Trinity College Dublin), ‘Artificial Wombs and Medieval Gestational Poetics’
2. Daisy Black (University of Wolverhampton), ‘Loving Right as her Life: Agency, Desire and Lesbian Visibility in Chaucer’s Man of Law’s Tale’
3. M. W. Bychowski (Case Western Reserve University), ‘Transgender Orientations: Trans Lesbian Affinities and Misogyny in Chivalric Romance’
4. Anna Kłosowska (Miami University), ‘Radical Inclusion’
5. Dorothy Kim (Brandeis University), ‘A Transgender Intersectional Medieval Studies Genealogy’

10D Studies of Aging (and Disability) in Chaucer (Papers)
Thread: Theory Now
Organizers: Richard H. Godden (Louisiana State University) and David Hadbawnik (University of Wisconsin—Eau Claire)
Chair: David Hadbawnik
Room: TLC101
1. Katharine Breen (Northwestern University), ‘Portraits of the Author as an Old Man’
2. Maria Zygogianni (Swansea University), ‘Winter Garden: Old Age in The Merchant’s Tale’
3. Anna Fore Waymack (Cornell University), ‘Venym and Triacle: The Pardoner’s Cure for Age’

10E **Voices in Middle English Literature (Papers)**

Thread: Open
Organizer: Melissa Raine (University of Melbourne)
Chair: Melissa Raine
Room: TLC123
1. Daniel J. Ransom (University of Oklahoma), ‘Chaucer’s Vocabulary of Voice’
2. Denis Renevey (University of Lausanne), ‘Sound and Voice at Play: Jesus’ Voice Amiss in *The Book of Margery Kempe*’
3. Christine Neufeld (Eastern Michigan University), ‘Hearing Voices in Chaucer’s Dream Visions’

10F **De vulgaria eloquentia: Theories of Language in Vernacular Medieval Literature (Lightning)**

Thread: Open
Organizer: Kathy Cawsey (Dalhousie University)
Chair: Kathy Cawsey
Room: TLC116
1. Maybelle Leung (York University Toronto), ‘(In)constant Language in *The Man of Law’s Tale*’
2. Ryan Smith (University at Buffalo), ‘The *Reductio ad absurdum* as Narrative Structure’
3. Felisa Baynes-Ross (Yale University), “Pleyn Speche” and “Hiȝe Matiere”: Vernacular Literary Theory in Religious Manuals and in Chaucer’s *Nun’s Priest’s Tale*’
4. Sharity Nelson (North Dakota State University), ‘Chaucerian Irony and Vernacularity: Re-imagining the Merit of Middle English in *The Pardoner’s Tale*’
5. Liam Cruz Kelly (Boston University), ‘*Avaricia* and *Coveitise* in *The Parson’s Tale*’
6. Erin Wagner (SUNY Delhi), ‘St Jerome as Equivocal Exemplar’

10G **Risk, Common Sense (Papers)**

Thread: Risk
Organizer: Andreea Boboc (University of the Pacific)
Chair: Andreea Boboc
Room: TLC117
1. Brian Gastle (Western Caroline University), ‘Common Sense *Capias*: Gower and the Justice of Imprisonment’

2. Jessica D. Ward (Mercy College), “'Weyen every thing by equitee'': Interrogating Justice in Chaucer’s *Legend of Good Women's* Prologue and *Legend of Lucrece*’

3. Conrad van Dijk (Concordia University of Edmonton), ‘Common Sense and Justice in *The Reeve’s Tale*’

**10H  Chaucer in the Classroom 3: Higher Education and Institutional Advocacy (Lightning)**

Thread: Action

Organizers: Candace Barrington (Central Connecticut State University), Katie Little (University of Colorado, Boulder), Lisa Lampert-Weissig (UC San Diego) and Eva von Contzen (Universität Freiburg)

Chair: Eva von Contzen

Room: TLC124

1. Liz Schirmer (New Mexico State University), ‘Why Teach Chaucer in the Borderlands?’

2. Kathryn Vulić (Western Washington University), ‘Advocacy through Community Outreach’

3. Susie Phillips (Northwestern University), ‘Why Chaucer?’

4. Valerie B. Johnson (University of Montevallo), ‘Chaucer and the Commonplace Book’

5. Kathy Hardun (UC Riverside), ‘Chaucer in the Introductory Composition Classroom’

6. Sandy Feinstein (Penn State Berks), ‘Re-Seeing Chaucer and other Medieval Texts: Or, Try Doing them in the Lab’

**10I  Chaucer and Chaucerians in Scotland: Transmission, Continuity, and Change (Lightning)**

Thread: Orientation

Organizer: Rhiannon Purdie (University of St Andrews)

Chair: Rhiannon Purdie

Room: TLC129

1. Laurie Atkinson (Durham University), ‘Venus Made Me Do It: Chaucer, Douglas, and the Allegorical Literary Commission’

2. Caitlin Flynn (Independent scholar), “‘Overset with fantasyis’: The Afterlife of *The Parliament of Fowls* in Gavin Douglas’s *The Palyce of Honour*’

3. Conor Leahy (University of East Anglia), ‘Chaucer and Scottish Storytelling’

4. Emily Mahan (University of Notre Dame), ‘Sharing Space in Henryson’s *Testament of Cresseid*’

5. Katherine Terrell (Hamilton College), ‘Scottish Social Networks and Chaucerian Transmission’
12:30–2:00 Lunch
12:45–1.45 WORKSHOP
Publication Workshop with the Editors of *Studies in the Age of Chaucer*
Michelle Karnes (University of Notre Dame) and Sebastian Sobecki (University of Groningen)
TLC116
2:00–3:30 SESSIONS 11

11A *New Medieval Literatures at 20: Looking Back and Looking Forward (Lightning)*
Thread: Open
Organizers: Laura Ashe (University of Oxford), Philip Knox (University of Cambridge), David Lawton (Washington University in St Louis), Kellie Robertson (University of Maryland) and Wendy Scase (University of Birmingham)
Chair: Laura Ashe
Room: TLC033
1. James Simpson (Harvard University), ‘Fahrenheit 451 comes to Aldgate’
2. Theresa Coletti (University of Maryland), ‘Medieval Literatures Explore the “New”’
3. Zachary Stone (McGill University), ‘Against Vernacular Theology?’
4. Nicholas Watson (Harvard University), ‘The Triumph of Anglo-Norman’
5. Bruce Holsinger (University of Virginia), ‘Literary Journals and Their Long Lives’

11B *Editing the Medieval Text 2: Useful Problems, Mishaps, and Solutions (Papers)*
Thread: Code(X)
Organizers: Robert Roy Edwards (Pennsylvania State University) and Sebastian J. Langdell (Baylor University)
Chairs: Robert Roy Edwards and Sebastian J. Langdell
Room: TLC106
1. R. D. Perry (University of Denver) and Megan L. Cook (Colby College), ‘Revision and Reconsideration in *The Legend of Good Women*’
2. Ian Cornelius (Loyola University Chicago), ‘Editing the *Nachleben*: The Text of *Piers Plowman* in New Haven, Beinecke Library, Takamiya MS 23’
11C  Between the Lines and Margins: Restoring Multidimensional and Multilingual Reading Practices, c.1100–1350 (Lightning)

Thread: Open
Organizer: Kathryn Kerby-Fulton (University of Notre Dame)
Chair: Kathryn Kerby-Fulton
Room: TLC113
1. Andrew W. Klein (St Thomas University), ‘Towards Lossless Editions: On the Importance of Lineation in Early Middle English Poetry’
2. Marjorie Harrington (Western Michigan University), ‘Doodling on Digby 86’
4. Amanda Bohne (University of Illinois at Chicago), ‘Lineation in Pre-Chaucerian Romances’
5. Hannah Zdansky (Belmont Abbey College), ‘English and Welsh Reading Publics, c.1350: Shared Texts in Canonical Manuscripts’
6. Thomas C. Sawyer (Washington University in St Louis), ‘Walter Map’s Piers Plowman’

11D Sensology 4: Sight, Sound, Ekphrasis (Papers)

Thread: Theory Now—The Sensorium
Organizers: Helen Cushman (University of North Carolina at Chapel Hill), Richard Newhauser (Arizona State University–Tempe) and Arthur Russell (Case Western Reserve University)
Chair: Richard Newhauser
Room: TLC101
1. Lotte Reinbold (Selwyn College, Cambridge), ‘Optical Confusions: Vision, Beryl, and Chaucer’s House of Fame’
2. Kenna L. Olsen (Mount Royal University), ‘Acousmatics and the Rhetorics of Sonic Agency in Chaucer’s House of Fame’
3. Koren Kuntz (University of Durham), “Þe grounde of alle my blisse”: Ekphrasis and (Im)materiality in Pearl and The Book of the Duchess’

11E Corpora 2: The Medical Body (Papers)

Thread: Gender
Organizers: Helen Cushman (University of North Carolina at Chapel Hill), Richard Newhauser (Arizona State University–Tempe) and Arthur Russell (Case Western Reserve University)
Chair: Helen Cushman
Room: TLC123

1. Amy Appleford (Boston University), ‘Cultural Locations of Disability: Thomas Hoccleve’s London’
2. Sarah Moore (University of Washington), ‘Chaucer and the Pregnant Body’
3. Wei-Fan Cheng (National Taiwan University), ‘The Circulation of Death(s): Objects, Relics, and the Construction of Deathscape in The Pardoner’s Tale’

11F  Writing Perpetuity in Medieval English Literature (Lightning)

Thread: Theory Now
Organizers: Gina M. Hurley (Yale University) and Mary Kate Hurley (Ohio University)
Chair: Gina M. Hurley
Room: TLC116

1. Eric Weiskott (Boston College), ‘Meter in Perpetuity: A Phenomenological Poetics?’
2. Wallace Cleaves (UC Riverside), ‘Unending Tales: The Annular Works of Chaucer and Langland’
3. Sophia D’Ignazio (Cornell University), ‘Singing Perpetuity: Lyric Interlude and Seeing ‘from a-fer’ in Chaucer’s Boece and Troilus’
4. Adam Horn (Columbia University), ‘Julian of Norwich and the Recovery of Anagogical Time’
5. Caitlyn McLoughlin (The Ohio State University), ‘Then, Again: Hagiographic Images of Perpetuity’
6. M. Breann Leake (University of Connecticut), ‘The Tremulous Hand of History: Archival Disruption in Early Middle English Manuscripts’

11G  Why is Chaucer Not Taught in French Departments/France? (Position)

Thread: Open
Organizers: Jennifer Alberghini (Queen’s College CUNY), Stephanie Grace-Petinos (Western Carolina University) and Sara Rychtarik (The Graduate Center, CUNY)
Chair: Jennifer Alberghini
Room: TLC117

1. Jonathan Fruoco (Université Grenoble Alpes), ‘Is There an Embargo on Chaucer in France?’
2. Julie Singer (Washington University in St. Louis), ‘The “Grant translateur”, Untranslated’
3. Kersti Francis (UCLA), ‘“Myn wit is short”: The Status of Middle English Beyond English’
11H Global Courts (Papers)

Thread: Orientation

Organizer: William Biel (University of Connecticut)

Chair: William Biel

Room: TLC124

1. Meredith Ringel-Ensley (Yale University), ‘Rhetoric on the Silk Road: Innocent IV’s Letter to the Mongol Empire’

2. Rosemarie McGerr (Indiana University Bloomington), ‘The Global Court in Wolfram von Eschenbach’s Parzival’

3. Victoria Flood (University of Birmingham), ‘Owain in France: Galfridian Prophecy at the Valois Court’

4. Yun Ni (Peking University), ‘A Comparative Study of the Queen’s Two Bodies’

3:30–4:00 Coffee

4:00–5:30 BIENNIAL LECTURE

David Matthews (University of Manchester)

TLC Lecture Theatre 500 (TLC042)

7:00–10:30 Reception and Dinner

Reception sponsor: Institute for Medieval and Early Modern Studies

Durham Castle, Tunstall Gallery and Great Hall