Wednesday, July 11

SMUDGING
10:30am, Isabel Bader Theatre

We will be opening the conference with a smudging, which is a purification ceremony performed by many of the nations that make up the Indigenous peoples of Canada. A smudging will remove negative energy and cleanse a space, or an individual. In a smudging ceremony, an Elder (someone who has been recognized as a custodian of knowledge) will light dried plant medicines (sage and sweetgrass among others) until they are smoking. The smoke will then be wafted with a fan around all gathered. Those being smudged sit in the smoke towards them and breathe in. After a smudging the Elder will often offer a prayer, and the ashes will be returned to the earth. It is important to note that smudging practices vary across Turtle Island; in the past it is customary to remove your jewelry and glasses during a smudge as they interfere with the closing process.

Our special thanks for his welcome and for performing the smudging ceremony to Elder Graham Antoine. Graham is from the Oneida of the Thames First Nation. He serves as Urban Native Outreach Ministry in Toronto, as well as an elder-in-residence at First Nations House, University of Toronto. He teaches the Oneida language. Towa ke, Graham.

CARTER REVARD
10:30am, Isabel Bader Theatre

The smudging will be followed by a discussion of what it means to be guests on the sacred land on which the university operates: the territory of the Huron-Wendat and Petun First Nations, the Senecha, and most recently, the Mississaugas of the Credit River, and a meeting place for many Indigenous people from across Turtle Island. The ceremony will be followed by readings by Native American and Chaucer scholar Carter Revard of his new, modern Indigenous, and Middle English poetry. Revard, who grew up on the Osage Reservation in modern Indigenous, and Middle English poetry, and Chaucer scholar Carter Revard of his own, people from across Turtle Island. The ceremony

Thursday, July 12

MEDIEVALISTS OF COLOR RECEPTION AND ETHIOPIAN MISS EXHIBIT
6:30pm, Art Gallery of Ontario

Reflecting NCS 2018’s commitment to investigating questions of race in the field of medieval studies and beyond it, we warmly invite all conference attendees to a reception at the Art Gallery of Ontario, co-hosted by the New Chaucer Society and the Medievalists of Color (MOC). The theme of this reception is “From All Colors: Accomplishments.” Please join MCS and MOC in a convivial space for conversation about the experiences of people of color in medieval studies, the role of consistent and meaningful inclusivity in the field, and the ways that medievalists of color are changing the archival, methodological, and theoretical landscape of the profession.

Congress registrants are also invited to visit a display of medieval manuscripts on Friday afternoon. MCS will offer a brochure containing short interpretive texts by medievalists of color responding to these artifacts and offering questions and thoughts to provoke further conversation.

Saturday, July 14

DINNER AND DAME SIRITH—PLAY PERFORMANCE
8:00pm, Victoria College Quad (Burwash Hall in case of rain)

The dinner on Saturday night is at the Toronto Reference Library, which was designed by architect Raymond Moriyama, opened in 1977, and is the biggest public reference library in Canada. During the dinner there will be a performance of Dame Sirith. Dame Sirith is a very short, very silly comic medieval play for four actors: a randy priest, the gallicable woman he lusts after, the old “witch” Dame Sirith, and the narrator (a carpenter tricked by his savvy teenage wife and her lovers, the play deftly weaves together Chaucerian medieval art and objects that are frequently used in the profession. Reflecting NCS 2018’s commitment to investigating questions of race in the field of medieval studies and beyond it, we warmly invite all conference attendees to a reception at the Art Gallery of Ontario, co-hosted by the New Chaucer Society and the Medievalists of Color (MOC). The theme of this reception is “From All Colors: Accomplishments.” Please join MCS and MOC in a convivial space for conversation about the experiences of people of color in medieval studies, the role of consistent and meaningful inclusivity in the field, and the ways that medievalists of color are changing the archival, methodological, and theoretical landscape of the profession.

Congress registrants are also invited to visit a display of medieval manuscripts on Friday afternoon. MCS will offer a brochure containing short interpretive texts by medievalists of color responding to these artifacts and offering questions and thoughts to provoke further conversation.
3. Warren Grimbler (University of Oregon), "Frames of Mind: The Decameron and the Canterbury Tales"

5:15-6:15

Members’ Parliament (Isabel Bader Theatre)

6:30-8:30

Research Expo with Reception at Hart House

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**RESEARCH EXPO**

**Hart House Great Hall**

Organizers:
- Rebecca J. McNamara (Westminster College), Moderator
- Matthew Fisher (University of California, Los Angeles)
- Anthony Blake (Birkbeck, University of London), "St. Barbara’s Tower"

Theresa Blake (Athens College), "Signmark the second: Pantosmos, Power, and the 2016 Presidential Election"

Robert Clancy (Birkbeck, University of London), "Reclaiming Lost Material Cultures of the Tomb of Arthur at Glastonbury Abbey"

Emilie Cox (Indiana University, Bloomington), "Medieval and Modern ‘Cook’ Parsing the Mobage of Chaucer’s Falstaff and Anti-Poetic Politics"

Ememir Richards (Indiana University Bloomington), "New Research on John Rylands Research Institute MS Latin 14.1 (An Illustrated Apocalypse)"

Sarah Wirna Watson (University of Pennsylvania), "Men and death: French Mollusks in Fifteenth-Century England"

Susan Yang (Iowa State University), "TIF Digital Humanities: Basic Tools for Legal Scholarship" 12:00

LGBTQIA+ Get Together at the Glad Day Bookshop

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**Thursday, July 12**

9:30-10:30

**SESSIONS: GROUP 3**

Session 3A: Border-Crossings: Chaucer’s Holy (Light) Journey

Thread: Chaucer Abroad

Organizer: Kathryn McNichol (University of Maryland, Baltimore County)

Moderator: Matthew McNally

Room: Victoria College 115

1. Zachary E. Stone (University of Virginia), "Other art—Chaucer’s Legends and Alternatives to Remedial"

2. Teresa Rossa (University of Toronto), "Literary Structure and ‘seral’ loss in Chaucer’s Knight’s Tale and Boccaccio’s ‘Trionfo’"

3. John Gurney (University of California, Riverside), "Nice Work If You Can Get It: Poetics and Effort in Boccaccio and Chaucer"

4. Roberta Harpur (University of Georgia), "Empire of Explicit: Vow No More Chaucer’s Narratorial Voice as Poet"

5. William Confer (Vanderbilt University), "Chaucer: Hasty Realism and the English Embassy to Milan, 1309"

Session 3B: Fictionality (Paper)

Thread: Framing Knowledge

Organizer: Mary Raschko (Wheaton College)

Moderator: Mary Raschko

Room: Victoria College 323

1. Akiko Uehara (University of Chicago), "This is the Middle Ages Below in Their Examples"

2. Taylor Crocker (University of North Carolina, Chapel Hill), "False Universals in Fifteenth-Century Chaucerian Feminism"

3. Katharine Brown (Northwestern University), "Mimical Fictions"

Session 3C: Eco-Chaucer: Transhistorical Readings of the Sacred, Sovereigns, and Secular (Lightning)

Thread: History New

Organizer: Robert Rease (University of British Columbia)

Moderator: Robert Rease (University of British Columbia, Urbano-Champaign)

Room: Victoria College 310

1. Brantley Bryant (Simon State University), "The Soul That Greed by Chaucer’s Water Poetics"

2. Noelle Phillips (Duke University), "Outside the Walled Garden: Nature, Environment, and Chaucerian Feminism"

3. Clare Davidson (University of Western Australia), "In Defence of the Cocks: Natural Selection in the Problem of Faiths"


5. Nei Parallelis (University of British Columbia), "Silkm en van seyning Miyng Old English in Anthropeisica Canada"

6. Daniel Remani (University of Newcastle, "Fish Stories"

Session 3D: Language Contact and Language Change (Paper)

Thread: Language Contacts

Organizer: The NCS Program Committee

Moderator: Simon Meecham-Jones (University of Cambridge)

Room: Victoria College 212

1. J. W. Mchugh (University of Notre Dame), "Writing Linguistic History: The Marches"

2. Nicholas Myklebust (Regis University), "Anglo-Scottish Borders: A Fifteenth-Century Musical Chapman"

3. Andrew Galloway (Cornell University), "Lyric Noise"

Session 3E: Transcription Then (Paper)

Thread: Making the Text

Organizer: Daniel Wakin (University of Oxford)

Moderator: Daniel Wakin

Room: Emmanuel College 302

1. Thomas I. Farrell (Stetson University), "Critical Accuracy in the Copying of the Rees’s Tale"

2. Hayami Taguchi & Somsuke Takasaga (Osaka Sangyo University, Keio University), "Transcription of Parchment Computers, Correctors and Editors"

3. Akiko Jiruma (Okayama University of Science), "A New Approach to the Manuscripts and Edits of the Canterbury Tales"

Session 3F: Imagined Pasts and Possible Futures (Paper)

Thread: Middle English Literature at Scale

Organizer: Jordan Zeck (University of Wisconsin, Madison)

Moderator: Jordan Zeck

Room: Victoria College 215

1. Cynthia Turner Camp (University of Georgia), "Heard decaniction: Historical Progress in [language - Computer]"

2. David K. Cole (Simon Fraser University), "Back to the Future: Negotiating Traumatic Parts in Sir Gawain and the Green Knight"

3. John Gurney (University of California, Riverside), "Though they ordre tell us these thynges: Time, Tragedy, and the Monk’s Tale"

Session 3G: 40 Years of Studies in the Age of Chaucer

Organizer: Sarah Salt (King’s College London)

Moderator: Sarah Salt

Room: Victoria College Chapel

1. David Matthews (University of Manchester)

2. Paul Strohm (Columbia University)

3. Bridget Bhaskar (Binghamton University, SUNY)

Session 3H: Chaucer and Transparent Speech (Lightning)

Organizer: Barth Evans (Saint Louis University)

Moderator: Barth Evans (Saint Louis University)

Room: Emmanuel College 119

1. Laura Sweeny Miller (University of Bergen), "Lator’s ‘New Not’ to Unmediated the Science and Religion Debate: A Useful Philosophy against False Binaries"

2. Jessica Rosnig (King’s College Canada), "Lator’s ‘Facticity’ and Translations of Nature and Religion"

3. Katherine Ziem (Harvard University), "Lator, Technology, and Mediation"

Session 4A: Gendered History, Historialized Gender (1) (Paper)

Thread: History Now

Organizer: Michelle Karnes (University of Chicago)

Moderator: Jennifer Labier (California Institute of Technology)

Room: Victoria College 323

1. Holly Crocker (University of South Carolina), "Feminism Without Gender: Chaucer’s Legend of Good Women and Late Medieval Literary Studies"

2. Andrew Prescott (University of Glasgow), "Who Was Cecily Champeigne?"

3. Elizabeth Jordan (University of Alberta), "Womyn for to sellen: Cruel as Fictitious Comedy"

Session 4C: ‘The Marshes’: The Cultural and Linguistic Positioning of Border Literature (Lightning)

Thread: Language Contacts

Organizer: Helen Cushman (Harvard University)

Moderator: Helen Cushman

Room: Victoria College 275

1. Helen Fulton (Centre for Medieval Studies, University of British Columbia), "Literary Production on the March of Wales"

2. David Collard (University of Cambridge), "Tai’s English the Middle English Life of St. Telias and the March"


4. Joseph Taylor (University of Alabama, Huntsville), "A Coming Community: The Anglo-Scottish March in the Late Medieval Age"

5. Andrew M. Richmond (SUNY Oneonta), "A Land Out of Time: The Role of Anglo-Saxon Border Landscapes in the Late-Medieval Romance Imaginary"

Session 4D: Is There a Test for This Class? Editing Chaucer Now

Thread: Making the Text (Positive)

Organizer: Elizabeth Sicilia (University of Texas at Austin)

Moderator: Elizabeth Sicilia

Room: Victoria College Chapel

1. David Lawson (Washington University in St. Louis), "The Norton Chaucer"

2. Kathryn Lynch (Wellesley College), "Reader Friendly Chaucer Editions for An Age of Distraction"

3. Peter Robinson & Barbara Berdahl (University of Saskatchewan & University of Leavenworth), "Many People Making Many Texts for Many Purposes"

4. Andrew Taylor (University of Ottawa), "‘Should it be Flavored? The Future of the Single Manuscript Edition"

Session 4E: Chaucerian Ideology (Paper)

Organizer: The NCS Program Committee

Moderator: David Kline (University of Alaska, Anchorage)

Room: Victoria College 101

1. Marcel Essel (St Catharine’s College, Cambridge), "Chaucer, the Crusades, and Chivalric Culture"

2. Brian Goslee (Western Carolina University), "Chaucer the Villager: Translating Violence in the Temple of Mars"

3. Amy N. Yenis (University of North Carolina, Greensboro), "Affect and the Chivalric Subject"

Session 4F: Monstrous Praxis, Monstrous Poetics (Paper)

Organizer: The NCS Program Committee

Moderator: Barbra Zimbardo (University of Texas, El Paso)

Room: Victoria College 212

1. Fiona Somersett (University of Connecticut), "Religious Poetics: A Fifteenth-Century Hermeneutic Framework"

2. Ann Killian (Yale University), "Chaucer’s Marital Translations in the Temple of Mars"

3. Amy N. Yenis (University of North Carolina, Greensboro), "Affect and the Chivalric Subject"

Session 4G: Polyadic Textualizations, Monstrous Poetics (Paper)

Organizer: The NCS Program Committee

Moderator: Nathaniel Bump (Florida International University)

Room: Emmanuel College 222

1. Vicki Larson (University of Michigan, Flint), "A Dream of Earthly Wife in Brut’s Tale"

2. Roseanne McLain (Indiana University Bloomington), "Latin in The Pilgrims’ Greed: The Politics of Translation in Early English Literature"

3. Sarah J. Spreos (Texas Tech University), "True Last: Brut Fable: The Curious Case of the History of Canterbury"
Session 4: Wheels and Fishes: Ideas of Language in Medieval Literature (Prose and Technology) (Lightning Session)
Organizer: David K. Coley (Simon Fraser University)
Moderator: David K. Coley
Room: Victoria College 115
1. Spencer Strat (University of California, Berkeley), "Process"
2. Jeffrey G. Stowen (Spinn Hall College), "Gower's 'Tragic Horse': Metaphor, Reading, and the University"
3. Jordan Zweck (University of Wisconsin, Madison), "Singing Voice to Medieval Sign Language"
4. Kari L. McIsaac (Univ College), "Writing as Time-Traveling Technology"
5. Jonathan Hye (George Washington University), "Relay Language and Visually Vernacular: Reading Spacing, Writing Gestures"
3:30-4:30 Break
4:40-5:30 SESSIONS: GROUP 5
Session 5A: Chaucer's "Canterloins and" (Postmodern) (Lightning Session)
Organizer: Neil Cartledge (University of Durham)
Moderator: Neil Cartledge
Room: Victoria College 115
1. R. Bloodworth Chas (Pennsylvania State University), "Foundation Accounts and Inprint Explantion in Chaucer's Legend of Cleopatra"
2. Kathleen Bart (Middle Georgia State University), "Whither Failure and Scientific Fraud in the Canary's Potential"
3. Helen Cooper (Magdalen College, Cambridge), "Logic and False Logic in Chaucer's Bilade of the 'Furtune'"
Session 5B: In a Text for This Class? (Editing Chaucer Now) (Postmodern)
Thread: Making the Text
Organizer: Elizabeth Scala (University of Texas at Austin)
Moderator: Elizabeth Scala
Room: Victoria College Chapel
1. John Arlott & Tony Edwards (Queen Mary University of London & University of Kent), "The Cambridge Chaucer"
2. Christopher Cannon (Johns Hopkins University), "The Oxford Chaucer"
3. Daniel Ransom (University of Oklahoma), "The Variorum Chaucer Old Philosophy and Future Study of Chaucer"
4. Elizabeth Scala "Response: The Future of the Chaucer Book"
Session 5C: Doing Things with Latin (Paper)
Thread: Teaching Latin
Organizer: Andrew Knabell (Trinity University)
Moderator: Stephanie Bankier (University of the South)
Room: Victoria College 202
1. Joe Stadnicki (University College London), "Second phase of Latin (the late 14th century)"
2. Matthew Day (University of Oxford), "Metrical Study and Classicizing Style in the Works of John Seward"
3. Alis Mosher (University of Massachusetts, Boston), "Making the Word: A dictonary and Alliteration Verse"
Session 5D: Affective Spaces; Private to Public (Paper)
Thread: Writing the Text
Organizer: William G. Bond (University of Louisiana, Monroe), Christopher Rom (Kent State University)
Moderator: Christopher Roman
Room: Embry Riddle 119
1. Betty McCarmick (Mount Saint Angelo College), "Old, Unusual, Far-Off Things: Sufiks, Loneliness and Memory in Chaucer's Legend of Good Women"
2. Gina Hotly (Florida State University), "Schryve pou oymel: Innocence, Guilt, and the Space of Confession in a late Florence de Rome"
3. Helen Mickey (University of Minnesota), "Affective Technology and Architecture — London in Medieval Writing"
Session 5E: Manuscripts: Medieval and Modern (Lightning)
Organizer: Nicole Nolan Sidhu (East Carolina University)
Moderator: Nicole Nolan Sidhu
Room: Victoria College 205
1. Carissa M. Harris (Temple University), "A drunken cunt hath no porter: Women, Alcohol, and Euphemism from the Medieval Altheous to the Modern College Campus"
2. Angela Law Weslye (Seton Hall University), "Travelling in an un-known nail man: Maps- making and Feminine Resistance"
3. Karen A. Westover (The Ohio State University), "Msogynes, 'tax feminism,' and the (All)Uses of the Past"
4. Olivia Fisher (Trinity University), "Girl's two Faces, or When-William Met Melanua"
5. Sara Fredman (Washington University in St. Louis), "You are archeyvous, stand at defense: the Clerk's Blank, Bolding, and Women Who Persit"
6. Christine Di Girio (Iowa Community College, Marshalltown Community University System), "Symbenialed Feminity and the State at War: Fifteenth-Century Msogynes and Contemporary Analagous"
Session 5F: Negative Thinking in Medieval English Romance (Paper)
Organizer: the NCS Program Committee
Moderator: Amy A. Voss (University of North Carolina, Greensboro)
Room: Victoria College 210
1. Paul A. Broyles (North Carolina State University), "Vices of Passion: Exchanging the Immortal in Amase, Cligee, and Gawain"
2. Paul Gathry (Iowa Community), "Body Motilities and Broken Signifiers in Medieval English Romance"
Organizer: Bratthley Bryant (Sonoma State University), Jonathan Forbes (University of North Carolina, Charlotte)
Room: Emmanuel College 302
1. Julie Chancellor (Indiana University Bloomington), "Posthuman Theory, Prehuman Tradition: Legal Networks in the Middle Ages"
2. Aya Adar (University of Hong Kong), "In the hands of the Scribes: Book-making, Legal Temporality and the Forest Charter in the Fourteenth Century"
3. Craig E. Bertradi (Ontario), "Habitats and the City: Reading London's Cecete Documents through the Lens of Bouroude"
Session 5H: Science, Sapiens, Pedagogia (Paper)
Organizers: Nicole D. Smith (University of North Texas), Masnig Fitzpatrick (Harvard College)
Moderator: Nicole D. Smith
Room: Victoria College 215
1. Jennifer Stok (University of Vermont), "Clergie, Kynde Knowyng, and the Teaching of Santrum Pius"
2. Jessica Mires (Buckeye University), "Knowing Suffering, Pity and the Gentle Heart in Late Medieval Literature"
5:00-5:30 Transition at Art Gallery of Ontario, co-hosted by Medhiatu of color
Friday, July 13
9:00-10:30 SESSIONS: GROUP 6
Session 6A: Chaucer and Muslim Readers (Seminar) (Lightning Session)
Thread: Chaucer Abroad
Organizer: Candace Barrington (Central Connecticut State University)
Moderator: Candace Barrington
Room: Victoria College 115
1. Sherif Abdelsamad (University of Virginia), "We Understanding Chaucer, his poetry, his world, his Allusions to "The Physician's Tale"
2. Elizabeth Harper (Mercer University), "Don't Be That Knight': Rape, Rehabilitation, and Women Who Persist"
3. Roberta Magnani (Swansea University), "The "Tudor" Misnomer: Periodization as Incidental-Side-Effect of Religious Reform"
4. Sonja Drimmer (University of Massachusetts, Amherst), "A Companionship of Words: Paleography, Art History, and Manuscripts of Medieval English Verse"
5. Matthew Fisher (University of California, Los Angeles), "Librorum mens de Cambrai Doctus the Chancery and Chaucer's Other Scribe"
6. Sebastian Siedzik (University of Grimming), "George Ashley's Autograph Hand"
Session 6B: Chaucer and Rape: The Wife of Bath's Prologue and Tale (Lightning)
Organizer: Carissa A. Harris (Temple University)
Moderator: Sumantha Katz (University of New Hampshire)
Room: Victoria College Chapel
1. Derrick Phirip (University of Minnesota, Duluth), "Lixils, Fries, Frolics, and Lust"
2. Elizabeth Harper (Merion College), "Don't Be That Knight': Rape, Rehabilitation, and Teaching the Wife of Bath's Tale"
3. William M. Storr (University of Toronto), "Breaking on Behalf of the Maiden: The Trauma of Speech in the Wife of Bath's Tale"
Session 6C: New Ideas in Manuscripts (Studies) (Paper)
Thread: Teaching Latin
Organizer: Thomas J. Farrell (Ithaca University)
Moderator: Thomas J. Farrell
Room: Victoria College 101
1. Stephen Partridge (University of British Columbia), "New Ideas (and Facts) about the Par-Divisions in the Man of Law's Tale"
2. Rebecca Huffer (University of Michigan), "The Tale of a Man's Manuals M 22 and the Allusions to the Aesop's Fables"
3. Daniel Wadkin (University of Oxford), "Scribes against Novely"
Session 6D: Surveillance: Guarding Virtue (Paper)
Organizer: Sybilla Tomsich (Hunter College, CUNY)
Moderator: Sybilla Tomsich
Room: Northrop Frye 113
1. Gina A. Dominkic (New York University), "Aesthetics and 'Surveiaunce' in the Physician's Tale"
2. Jennifer N. Brown (Marymount Manhattan College), "Surveillance among Sisters: The Case of the Siren Additions"
3. Annette Karm-Stanhill (University of Bern), "The Bishop's Spies: Surveillance in Late Medieval Monastic House" Session 6E: The Expressive Agency of Trees in Medieval Literature (Paper)
Organizer: the NCS Program Committee
Moderator: Mo Parloes (University of British Columbia)
Room: Northrop Frye 117
1. Valerie B. Johnson (University of Montevallo), "Grown Witnesses: Chaucerian Forests as Naturalized Objects"
2. Timothy S. Miller (Sarah Lawrence College), "The Speaking Plant: Translating Vegetal Logics into Medieval English"
3. Sarah Breckenridge Wright (Queen's University), "Chaucer's Apocalyptic Parliament: Eschatological Trees in the Canterbury Tales"
19:30-21:00 Break
11:00-12:00 SESSIONS: GROUP 7
Session 7A: The Medieval Elsewhere Australia, Israel, the Americas (Paper)
Thread: Chaucer Abroad
Organizer: the NCS Program Committee
Moderator: Bruce Holsinger (University of Virginia)
Room: Emmanuel College 215
1. Louisa Drons (Marquette University), "Medievalism and the Colonial Indigenous and the Narrative of Pre-Contact Time"
2. Jonathan Stack (The Arts University), "The Paradoxes of Involuntary, Anti-Orthodox Parleys and the Limitations of Stendal's Handmade Translating the Canterbury Tales"
Session 7B: Carnal Knowledge (Lightning)
Thread: Framing Knowledge
Organizer: Jean Stedlitz (University College London); Carissa A. Harris (Temple University)
Moderator: Joel Stedlitz
Room: Victoria College Chapel
1. Helen Cushman (Harvard University), "Tangible Knowledge"
2. Suzanne P. Edwards (Harvard University), "Applauding God"
3. Marissa Hansoms-Turnbull (University of California, Berkeley), "Technology of Bodies in Chaucer's Physician's Tale"
4. Rachel Lazarus-Emley (University of California, Santa Barbara), "Women's Secular Medieval Female Writers and Narrative Medicine"
5. Roberta Magnani (Swansea University), "The Wife of Bath's Ethnography of Experience: Space and Car Interactions"
6. Mariam Iqbal Ali (University of Pennsylvania), "Wife Thou, Shalt Not the Orste and the Knowledge Curtsey"
7. Carolyn Brodrick (New York University), "Response
Session 7C: Aesthetics (Paper)
Thread: Language Contacts
Organizer: Nicholas Watson (Harvard University)
Moderator: Catherine Sans (University of Michigan)
Room: Victoria College 115
1. Amanda Reading (University of Hartford), "Towards an Ethics of the Aesopian"
LAND ACKNOWLEDGMENT

We wish to acknowledge the land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous peoples from across Turtle Island and we are grateful to have the opportunity to meet and work on this land.

NCS18 @ UNIVERSITY OF TORONTO

Local Organizer: Alexandra Gillespie; Liz Jackson; Host: William Roberts, President, Victoria University; Project Managers: Laura Mitchell, Julia K, Asia Gilean-Johnston; Design: Margaux Parker; Local Committee: Suzanne Akbari, Jonathan Brlin, Kara Guiter, CA Henderson, Jessica Lockhart, Matt Sergi, Graduate Student Volunteers: Julia Chaliana; Bianca Daigle; Rachael O’Connor, Julie Matzic; Morgan Moore, Katherine Morrison, Jack Twohig, Undergraduate Student Volunteers: Alannah Annes, Roslin Amin, Musizz Berhowe, Shavana Browarsky-Quigley, Mahira Islam; Amanda Strickland; Jola Tijalag, with kind assistance from: Peita Coate, Jola Coopler, Robert Ebert, and Merynne Greenan.

The NCS18 Graduate Workshop Organizer was Kara Guiter, University of Toronto, with instruction from Suzanne Akbari, University of Toronto; Orietta De Ros, St. John’s College, University of Cambridge; Sanja Brmicer, University of Massachusetts Amherst; Cassia M Harris, Temple University; Simon Herobin, Magdalene College, University of Oxford; Acorn Miller, University of Toronto; Daniel Nakayama; St. Hilda’s College, University of Oxford; the Teachers’ Workshop Organizers were Kara Crawford, Bishop’s School, La Jolla, CA and Candace Barrington, Central Connecticut State University, with Michael Nusczynski, Tulane University. The organizers of the NCS18 Mentorship Program were: Tom Hahn, University of Rochester; Shaza Jafzai, University of Surrey; and Simri and Spero, University of Massachusetts, who organized the NCS18 Mentorship Program. Thanks to all of them.

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NCS

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