

## **2016 New Chaucer Society Congress Program**

### **Conduct at the Congress**

The New Chaucer Society values diversity, and is committed to building a supportive and positive professional environment for the participants at our 2016 London Congress. We will strive to ensure that all our members feel included, and that everyone is treated fairly and with courtesy. Our statement of professional ethics can be found here:

<http://newchaucersociety.org/pages/entry-sub/statement-of-professional-ethics1>.

If you wish to talk about an incident of bullying, harassment, discrimination, or disrespectful behavior at the Congress, please contact Ruth Evans ([revans19@slu.edu](mailto:revans19@slu.edu)), Susan Crane ([sc2298@columbia.edu](mailto:sc2298@columbia.edu)), Ardis Butterfield ([ardis.butterfield@yale.edu](mailto:ardis.butterfield@yale.edu)), or Anthony Bale ([a.bale@bbk.ac.uk](mailto:a.bale@bbk.ac.uk)).

### **SUNDAY 10 July**

#### **9:30-5:15 Teachers' Workshop**

**(Arts 2, Rms 316, 317, 320)**

**9:30-10:00 Morning coffee**

**10:00-11:30 Roundtable (Susanna Fein, David Raybin, John Fyler, Candace Barrington, Isabel Davis, David Wallace, Kara McShane, Leah Haught)**

**11:30-12:45 Business Meeting**

**12:45-1:45 Lunch**

**2:00-3:30 Relevance/Difference—Both? (Sally Frostic, Mary Kay Waterman, Mark Randolph, Cristin VanderPlas, Timothy Cox, Jaclyn Silvestri)**

**3:30-3:45 Coffee**

**3:45-5:15 Reading Medieval Today (Ruth Lexton, Karen Patton-McShane, Lori Ayotte, Lisa Warman)**

#### **10:00-4:00 Graduate Student Workshop (by application only)**

**(Bancroft, David Sizer)**

**10:00-10:45 London scribes and scripts (Simon Horobin)**

**10:45-11:00 Coffee**

**11:00-11:45 Correcting (Daniel Wakelin)**

**11:45-12:30 Illumination and reading practices (Jessica Brantley)**

**12:30-1:30 Lunch**

**1:30-2:15 Paper and materials (Orietta da Rold)**

**2:15-3:00 Binding (Alexandra Gillespie)**

**3:00-3:15 Tea**

**3:15-4:00 Print (Alexandra da Costa)**

#### **10:00-5:00 Trustees' Meeting**

**(Arts 2, Rm 217)**

#### **1:00-5:00 Early Registration**

**(Arts 2 Lobby)**

#### **12:45 Lunch for Trustees and Teachers**

**(Arts 2, Rm 317)**

**5:30 Wine Hour for Trustees and Teachers**  
**(Arts 2 Lobby)**

**7:30 Evening gathering for graduate students at Bancroft Arms, 410 Mile End Road**

**MONDAY 11 July**

**8:30-4:30 Registration**  
**(Arts 2 lobby)**

**9:30-10:30 Business Meeting**  
**(Arts 2 Lecture Theatre)**

**10:30-11:00 Coffee Break**

**11:00-12:30 Welcome and plenary Session**  
**(People's Palace Theatre)**  
Moderator: Paul Strohm (Emeritus, Columbia University)

**“Did Shakespeare Live in Chaucer's London?”**

Discussants: Helen Barr (Lady Margaret Hall, Oxford), Farah Karim-Cooper (Shakespeare's Globe), Bruce Holsinger (University of Virginia), Gordon McMullan (King's College London)

**12:30-2:00 Lunch**

**2:00-3:30 SESSIONS: GROUP 1**

**1A Roundtable: Queer Manuscripts: The Textuality of Error (1)**  
**(Bancroft 1.13)**

***Thread: Error***

Organizers: Roberta Magnani, Swansea University, and Diane Watt, University of Surrey  
Chair: Diane Watt

1. Sara Petrosillo, University of California, Davis, “Temporal Orifices in the Huntington MS HM 114 *Troilus*”

2. Samantha Katz Seal, University of New Hampshire, “The Queer and Broken Text: The Rhetoric of Fragmentation in Fifteenth-Century Manuscript Compilations of *The Canterbury Tales*”

3. Miriamne Ara Krummel, University of Dayton, “Marginalia as Cop: Policing Queer Temporality in Harley 2382”

4. Catherine S. Cox, University of Pittsburgh-Johnstown, “Queer Margins and the Hermeneutics of Manuscript (Non-)Conformity”

5. Zachary E. Stone, University of Virginia, “Cecilia among the Saints: William Cotson, the Queerness of Print and the Autumn of the Middle Ages”

**1B Roundtable: Chaucer and the Digital Age  
(Bancroft 1.13a)**

***Thread: Medieval Media***

Organizer: Kara Crawford, The Bishop’s School

Chair: Kara Crawford

1. Lee Read, Wilde Lake High School, “Tools for ‘best sentence and moost solaas’: Using Digital Tools to Introduce Chaucer”

2. Jennifer Alberghini, CUNY Graduate Center, “Teaching Writing through Chaucer: A Lesson on Plagiarism and Source Integration”

3. Andrew Kraebel, Trinity University, “The Variant Archive: Mining Manly and Rickert”

4. Betsy McCormick, Mount San Antonio College, “Geoffrey Chaucer, Game Designer?”

**1C Seminar: Popularizing Pedagogy in the Late Middle Ages  
(Skeel Lecture Theatre)**

***Thread: Scientiae***

Organizers: Susan Phillips, Northwestern University, and Claire Waters, University of California-Davis

Chairs: Susan Phillips and Claire Waters

1. Katharine Breen, Northwestern University, “Personification as Pedagogy”

2. Irina Dumitrescu, University of Bonn, “Schooling Synonymy”

3. Lisa H. Cooper, University of Wisconsin–Madison, “‘A suffisant Astrolabie’: Pedagogy and the Poetics of Know-How”

4. Robyn Malo, Purdue University, “Vernacular Confession as Pedagogical Innovation? Confessional Formulas and the Manuscript Anthology”

5. Ryan McDermott, University of Pittsburgh, “Robert Grosseteste and the Castle of Love: ‘English Theology’ through the Ages”

6. Nicole D. Smith, University of North Texas, “‘A Christian Mannes Bileeve,’ Women Readers, and Vernacular Theology”

Pre-circulated materials for this seminar can be found at

<http://newchaucersociety.org/hub/entry/1c-popularizing-pedagogy-in-the-late-middle-ages>

### **1D Paper Panel: The East of England**

**(Bancroft 1.15)**

***Thread: Chaucerian Networks***

Organizer: Stephen Partridge, University of British Columbia

Chair: Stephen Partridge

1. Heather Blurton, University of California, Santa Barbara, “‘Through all this region’: Ritual Murder Cults in Late Medieval East Anglia”
2. Andreea Boboc, University of the Pacific, “*Doubilness*, Prudence, and Sovereign Personhood in John Lydgate’s *Troy Book*”
3. Holly James-Maddocks, Saint Louis University, “The Illuminators of the East of England: Localising Decorated Copies of Middle English Literature”

### **1E Paper Panel: Performing Gendered Sacred Spaces**

**(Bancroft 3.26)**

***Thread: Ritual, Pageant, Spectacle***

Organizer: Emma Lipton, University of Missouri

Chair: Emma Lipton

1. Liz Herbert McAvoy, Swansea University, “Containing and Performing Gendered Spaces in the (Sacred) *hortus conclusus*”
2. Margaret Pappano, Queen’s University, “The Space of the *Hortulanus*: Liturgical Drama in Medieval Convents”
3. Meisha Lohmann, Binghamton University, “Queer Sanctity in the Digby *Mary Magdalene*”

### **1F Roundtable: Are We Dark Enough Yet? Pale Faces 2016**

**(Arts 2 Lecture Theatre)**

***Thread: Corporealities***

Organizer: Jeffrey J. Cohen, George Washington University

Chair: Jeffrey J. Cohen

1. Wan-Chuan Kao, Washington and Lee University, “#PaleFacesMatter?”
2. Candace Barrington, Central Connecticut State University, “Beyond the Anglophone Inner Circle of Chaucer Studies”
3. Jerrell Allen, Indiana University, “Races without Bodies: The Medieval Invention of Whiteness”
4. Cord Whitaker, Wellesley College, “Pale Like Me: Resistance, Assimilation, and ‘Pale Faces’ Sixteen Years On”

5. Dorothy Kim, Vassar College, “The Unbearable Whiteness of Medieval Studies”

### **1G Roundtable: Networks in Late-Medieval Manuscripts**

**(PP1)**

**Thread: Chaucerian Networks**

Organizer: Michael Madrinkian, University of Oxford

Chair: Michael Madrinkian

1. A. S. G. Edwards, University of Kent, “Middle English Manuscript Networks and Non-Networks”
2. Michael Johnston, Purdue University, “Provincial Scribal Networks”
3. Helen Fulton, University of Bristol, “Multilingual Manuscripts on the March of Wales”
4. Kenna L. Olsen, Mount Royal University, “Through the Maze via the Margins: Establishing the Evidence for Manuscript Networks in the Age of Chaucer”
5. Simon Horobin, Magdalen College, Oxford, “‘Go litel bok’: The Circulation of Chaucer’s *Troilus and Criseyde*”

### **1H Roundtable: The Social Worlds in *Troilus and Criseyde***

**(David Sizer LT)**

Organizers: John M. Hill, U.S. Naval Academy, and Lawrence Besserman, Hebrew University

Chair: John M. Hill

1. Natalie Hanna, University of Liverpool. “‘Myn owen swete herte’: Love and Lies in *Troilus and Criseyde*”
2. Sheri Smith, Cardiff University, “Binding, Bliss and Boethius: Prayer in *Troilus and Criseyde*”
3. Maud McInerney, Haverford College, “‘These fragments have I shored against my ruins’: Citation as Pathology in *Troilus*”
4. Brian Gastle, Western Carolina University, “The Business of Translating Love in *Troilus and Criseyde*”

### **II Paper Panel: Surveillance (1): Making Visible**

**(PP2)**

Organizer: Sylvia Tomasch, Hunter College (CUNY)

Chair: Sylvia Tomasch

1. Thomas Goodmann, University of Miami, “Everywhere & Nowhere: Surveilling the Friars”
2. Ellen K. Rentz, Claremont McKenna College, “Neighborhood Watch”

3. Sealy Gilles, Long Island University-Brooklyn, "Surveilling the Leper: A High Stakes Game"

**3:30-4:00 Coffee Break**

**4:00-5:30 SESSIONS: GROUP 2**

**2A Roundtable: London Living: Topographies, Orientations, Hardware  
(Arts 2 Lecture Theatre)**

***Thread: London: Books, Texts, Lives***

Organizer: Sarah Stanbury, College of the Holy Cross

Chair: Sarah Stanbury

1. Matthew Boyd Goldie, Rider University, "The Local: Middle English Proximities"
2. Martha Carlin, University of Wisconsin-Milwaukee, "Public Inns, in and around London"
3. Joyce Coleman, University of Oklahoma, "Criseyde's Paved Parlor, in Troy and Troynovant"
4. Laura Varnam, University College, Oxford, "'Pe 3ate3 stoken wat3 neuer 3et': London, the New Jerusalem, and the Hardware of 'Entre'"
5. Marion Turner, Jesus College, University of Oxford, "Metaphors Chaucer Lived By"

**2B Paper Panel: Problem Texts (1)**

**(Bancroft 1.13)**

***Thread: Error***

Organizer: Megan Cook, Colby College

Chair: Megan Cook

1. Gania Barlow, Oakland University, "'The book of the xxv. Ladies'?: Reading Errors Productively in Chaucer's Catalogues"
2. Zachary Hines, University of Texas at Austin, "The Other 'Ploughman's Tale': Reading Pseudo-Chaucer in Oxford, Christ Church MS 152"
3. Thomas Prendergast, College of Wooster, "The Implausible Plausibility of the Canterbury Interlude"

**2C Roundtable: Household Knowledges (1)**

**(PP2)**

***Thread: Scientiae***

Organizer: Glenn Burger, Queens College and The Graduate Center, CUNY

Chair: Glenn Burger

1. Nadine Kuipers, University of Groningen, "Field Knowledge in Gentry Households"

2. Michael Leahy, University of Nottingham, “Medical Miscellanies and the Dissolving of Household Hierarchies”
3. Jennifer Borland, Oklahoma State University, “Domesticating Health Knowledge with the *Régime du corps*”
4. Isabel Davis, Birkbeck, University of London, “Chantry Culture and ‘Household Knowledges’”

**2D Paper Panel: Chaucerian Shibboleths (1): Age of Faith (PP1)**

***Thread: Uses of the Medieval***

Organizers: Ryan McDermott, University of Pittsburgh, and Michelle Karnes, Stanford University

Chair: Ryan McDermott

1. Miri Rubin, Queen Mary University of London, “Fides”
2. Ed Craun, Washington and Lee University, “Historicism”
3. Megan Murton, Catholic University of America, “Doctrine”

**2E Paper Panel: Texts in Plays/Plays in Texts (Bancroft 1.13a)**

***Thread: Ritual, Pageant, Spectacle***

Organizer: Tamara Atkin, Queen Mary, University of London

Chair: Tamara Atkin

1. Ann Killian, Yale University, “Song-Writing in the N-Town Manuscript”
2. Katie Little, University of Colorado-Boulder, “*Everyman* and English Humanism”
3. Sue Niebrzydowski, Bangor University, “Playing by the Book: Women, Books of Hours, and Medieval Marian Drama”

**2F Paper Panel: Sweetness: The Possibilities of Pleasure (Bancroft 1.15)**

***Thread: Literary Forms***

Organizers: Peggy Knapp, Carnegie-Mellon University, Richard Newhauser, Trinity University, and Jessica Rosenfeld, Washington University in St. Louis

Chair: Peggy Knapp

1. David Raybin, Eastern Illinois University, “Strange Magic”
2. Walter Wadiak, Nanyang Technological University-Singapore, “‘For shrewednesse, hym

thoughte the tale swete': Pleasure and Alienation in Chaucer's Writing"

3. Maura Nolan, University of California-Berkeley, "The Particularities of Pleasure: The Face of Sensation"

**2G Paper Panel: Chaucerian Controversialisms  
(Bancroft 3.26)**

*Thread: Uses of the Medieval*

Organizer: Michael P. Kuczynski, Tulane University

Chair: Michael P. Kuczynski

1. Nancy Bradley Warren, Texas A&M University, "Catholic Chaucer: Confessional Controversy and the Early Modern Canon"

2. Ana Sáez-Hidalgo, Universidad de Valladolid, "'A subject seldom handled by ladies': Recusant Readings of Medieval Women"

3. R. F. Yeager, University of West Florida, "John Gower and That Old Time Religion"

**2H Paper Panel: Varieties of Literacy  
(Skeel Lecture Theatre)**

Organizers: Christopher Cannon, New York University, and Emily Steiner, University of Pennsylvania

Chair: Elizabeth Robertson, University of Glasgow

1. Katherine Zieman, University of Oxford, "Miraculous Multitasking and Misbehaving Minds: Attention and Devotional Literacy"

2. Jeremy Smith, University of Glasgow, "Chaucerian Reception: Insights from New Philology and Historical Pragmatics"

**2I Paper Panel: Middle English Literature and the Archives (1): London  
(David Sizer LT)**

Organizers: Julia Boffey, Queen Mary University of London, and Ryan Perry, University of Kent

Chair: Julia Boffey

1. Brendan O'Connell, Trinity College Dublin, "*Saint Erkenwald* and the Library of Old Saint Paul's"

2. Peter Brown, University of Kent, Canterbury, "Hoccleve in the Archives"

3. Matthew Payne, Westminster Abbey, "The London Archival Context for Chaucer Studies"

**5:30-6:30 Poster Session**

Organizers: Ruth Evans, Saint Louis University, and Laura Saetveit Miles, University of Bergen

## (Octagon)

**Launch of Poster Session. During this session, poster presenters are invited to stand alongside their posters to field questions and engage in discussion. Posters will be exhibited for the duration of the Congress.**

1. Stephanie Amsel, Southern Methodist University, “Trecento Illuminated Biccherna and Gabella book covers at the Archivio di Stato, Siena, Italy”
2. Sarah Baechle, University of Notre Dame, “Visualizing Interiority: Corporeal Metaphor, Cognition, and the Affective Reader”
3. Annika Cunningham, University of Michigan, “Chaucer’s Chessboard: Reading Spaces and Spaces for Reading in the *Book of the Duchess*”
4. Lara Farina, West Virginia University, “Picking up the Pieces: Affect, Gender, and Medieval Studies”
5. Maia Farrar, University of Michigan, “Reading Fish in Ashmole 61”
6. Moira Fitzgibbons, Marist College, “Screen-Shotting Fragment I”
7. R. James Goldstein, Auburn University, “Antanaclasis, Paronomasia, Barbarismus: Varieties of Chaucerian Word Play and Scribal Variance in the Hengwrt and Ellesmere MSS”
8. Karen Gross, Lewis & Clark College, “Seven Seals of the English Apocalypse”
9. Alison Harper, University of Rochester, “A ‘Haphazard’ Miscellany? Some Thematic Links Between Booklets 1 and 4 in London, Lambeth Palace, MS 306”
10. Tania Kolarik, University of North Texas, “Weaving for Mary: The Suggestion of Performing Patronage in Santa Maria Maggiore”
11. Ruen-chuan Ma, Columbia University, “Aurality and Visuality in the Mise-en-Page of Chaucerian Manuscripts”
12. Tomonori Matsushita, Senshu University, “Differences and Distances of the Piers Plowman: The A-Version Manuscripts”
13. J. R. Mattison, Jesus College, University of Oxford/University of Toronto, “Tables of Contents in Lydgate’s *Fall of Princes*”
14. Mariah Min, University of Pennsylvania, “A Litel Thyng and a Myrie Tale”
15. Yoshiyuki Nakao, Professor Emeritus Hiroshima University, “Chaucer’s Language Embodied: Progressive Diminution in *Sir Thopas*”
16. Christine Neufeld, Eastern Michigan University, “Syllabic Noise: Visual/Sonic Cross-hatching in L’Envoy de Chaucer”
17. Tamara O’Callaghan, Northern Kentucky University, and Andrea Harbin, SUNY Cortland, “The Augmented Palimpsest: From Chaucer to ChaucAR”
18. Jessica Rezunyk, Bayview Glen, “‘Gladly wolde he lerne and gladly teche’: Multimodal Literacies and *The Canterbury Tales*”
19. Justyna Rogos-Hebda, Adam Mickiewicz University in Poznan, “To Err Is Scribal: Correction Practices in Two Manuscripts of Lydgate’s *Siege of Thebes*”
20. William M. Storm, Eastern University, “London: The English New Jerusalem”
21. Katherine Terrell, Hamilton College, “Chaucer in Scotland: Networks of Transmission”

22. Deborah Thorpe, University of York, “‘Inglourious Bâtarde’: Tracing the Impact of Neurological Disorders and Ageing in the Work of Scribes”
23. Krista Sue-Lo Twu, University of Minnesota-Duluth, “Chaucer’s Boece: Literary(?)”
24. Erin Wagner, Urbana University, “Reginald Pecock and Speculative Grammar in the Vernacular”
25. Erica Weaver, Harvard University, “Other Kinds of Extinction: W.S. Merwin’s Medieval Poetics”

**6:30-7:30 Reception, generously sponsored by Boydell & Brewer (Octagon)**

## TUESDAY 12 July

**9:00-10:30 SESSIONS: GROUP 3**

### **3A Paper Panel: London Bridge (Bancroft 1.13)**

***Thread: London: Books, Texts, Lives***

Organizer: Catherine Sanok, University of Michigan

Chair: Catherine Sanok

1. Sarah Breckenridge Wright, Duquesne University, “Vagrants and Viaducts: Representing London Bridge in *The Cook’s Tale*”
2. Sheila Coursey, University of Michigan, “The Box Seats: Severed Heads and the Pageantry of London Bridge”
3. Jennifer Jahner, Caltech, “Becket at London’s Bounds: Sainthood and the Architectures of Citizenship”

### **3B Roundtable: Queer Manuscripts: The Textuality of Error (2) (PP1)**

***Thread: Error***

Organizers: Roberta Magnani, Swansea University, and Diane Watt, Surrey University

Chair: Roberta Magnani

1. M.W. Bychowski, The George Washington University, “Trans Textuality”
2. Kathleen E. Kennedy, Penn State-Brandywine, “The Queerness of Miscellanies”
3. James Staples, New York University, “I See It, but I’m Not Quite Sure What It Is, or the Discomfort with *Cleanness* as a Naked Text”
4. Amy Louise Morgan, University of Surrey, “‘Oueral enker-grene’: How Queer is the Green

Knight in British Library MS Cotton Nero A.x.?”

5. Lucy Allen, University of Cambridge, “Traumatic Displacement in the Alliterative *Morte Arthure* and Malory”

### **3C Seminar: Medieval Multimodalities/Digital Multimodalities**

**(Skeel Lecture Theatre)**

***Thread: Medieval Media***

Organizers: Dorothy Kim, Vassar College, and Katharine Jager, University of Houston-Downtown

Chair: Dorothy Kim

1. Meg Worley, Colgate University, “Hyperreading Then and Now”
2. Kate Maxwell, University of Tromsø, “Beyond Sound, Image and Text: The (More) Hidden Modes of the Manuscript”
3. Laura Kendrick, Université de Versailles, “Medieval Re-mediations of The Apostles’ Creed for Multimodal Interpretive Communities”
4. Heather Blatt, Florida International University, “Multimodality and Wall Text Verses in Manuscript”
5. Susan Yager, Iowa State University, “The Multimodal and the End of Silence”
6. Mark Amsler, University of Auckland, “Linguistic Ecology and Hybrid Mothers”
7. Elon Lang, University of Texas at Austin, and Robin Wharton, Georgia State University, “Exploring Medieval Multimodality through Pedagogy of Making and Remediation”

Pre-circulated materials for this seminar can be found at

<http://newchaucersociety.org/hub/entry/3c-seminar-medieval-multimodalities-digital-multimodalities>

### **3D Roundtable: The Experience of Fiction (1)**

**(PP2)**

***Thread: Scientiae***

Organizers: Marco Nievergelt, Institut d’Etudes Avancées de Paris, and Julie Orlemanski, University of Chicago

Chair: Marco Nievergelt

1. Darragh Greene, University College, Dublin, “The Value of ‘Chaf’, or Chaucer’s Praise of ‘Folye’”
2. Laura Ashe, Worcester College, University of Oxford, “Fiction as Ethical Exercise”

3. Jessica Lockhart, University of Toronto, “‘It seems impossible, but it’s necessary’: The Poetics of Fiction in the *Secretum philosophorum*”

4. David Lavinsky, Yeshiva University-New York, “‘Why ask why?’: Romance, Counterfactuality, and the Making of Fiction”

**3E Roundtable: Narrative Conduits  
(Bancroft 1.13a)**

**Thread: Chaucerian Networks**

Organizer: Leila K. Norako, Stanford University, and Kristi J. Castleberry, Lyndon State College

Chair: Kristi J. Castleberry

1. Andrew M. Richmond, Ohio State University, “‘þe marches of þe cee’: Navigable Waterways and the Shaping of Narrative in *Kyng Alisaunder* and *Titus and Vespasian*”

2. Amber Dove Clark, University of Texas, “Wandering ‘on the Rokke (...) Over the see’: the Ocean as Natural Boundary and Narrative Conduit in Charles of Orleans’s English Dream”

3. Spencer G. Smith, Manchester Metropolitan University, “‘Mewn eurglych dwfr mewn argae’: Welsh Watery Medieval Landscapes in Poetry”

4. Sarah Crover, University of British Columbia, “Monmouth’s Thames: Unpredictable Messenger of Divine Will”

5. Gina Marie Hurley, Yale University, “Souls and the Sea in the Digby *Mary Magdalene*”

**3F Paper Panel: Corporeal Fluidity: Written in Stone  
(Bancroft 1.15)**

**Thread: Corporealities**

Organizer: Liz Herbert McAvoy, Swansea University

Chair: Liz Herbert McAvoy

1. Sophia Wilson, King’s College London, “Petrified Women and Stony Animacy in William Caxton’s c.1480 *Metamorphose*”

2. Kathy Lavezzo, University of Iowa, “Bodies and Buildings: The Jews of Lincoln and the Hereford Mappamundi”

3. Mary Beth Long and Kim Sexton, University of Arkansas-Fayetteville, “Toward a Theology of Maternity: Margery Kempe’s Built Environment”

**3G Roundtable: Literary Value in 2016  
(Bancroft 3.26)**

**Thread: Literary Forms**

Organizer: Robert J. Meyer-Lee, Agnes Scott College

Chair: Robert J. Meyer-Lee

1. Siobhain Bly Calkin, Carleton University, "What is the Literary Value of a Name?"
2. Thomas J. Farrell, Stetson University, "The Literary and the Humanistic in 2016"
3. Ingrid Nelson, Amherst College, "Lyric Values"
4. Amy Goodwin, Randolph-Macon College, "Chaucerian Ephemera and Literary Value"
5. Eric Weiskott, Boston College, "Meter as a Specifically Literary Practice"

**3H Paper Panel: Surveillance (2): Hearing, Reading, Writing  
(David Sizer LT)**

Organizer: Sylvia Tomasch, Hunter College (CUNY)

Chair: Sylvia Tomasch

1. Ashley Ott, Saint Louis University, "'Written in his tables': Surveillance as Inscription and Erasure in Chaucer"
2. Jacqueline M. Burek, University of Pennsylvania, "Eyewitness to History or Spy for the English? Historical Research as Surveillance in Robert Mannyng of Brunne's *Chronicle*"
3. Martha Rust, New York University, "'Youre names I entre heer in my rolle anon': The List and Parchment Roll as Controlled Space"

**3I Roundtable: Did Chaucer Have a Mother Tongue?**

**In memory of David Trotter**

**(Arts 2 Lecture Theatre)**

Organizers: Christopher Cannon, New York University, and Emily Steiner, University of Pennsylvania

Chair: Ardis Butterfield, Yale University

1. Marjorie Curry Woods, University of Texas at Austin, "Was there a Mother Tongue in the Later Middle Ages?"
2. Georgiana Donavin, Westminster College-Salt Lake City, "Gram/marians and Mother Tongues"
3. Colette Moore, University of Washington, "Father Chaucer, Mother Tongue"
4. Jonathan Hsy, George Washington University, "Gower's Vernaculars: Interlanguage and Gender"

Respondent: Ardis Butterfield

**10:30-11:00 Coffee Break**

**11:00-12:30 Presidential Address**

**(People's Palace Theatre)**

Chair: Ardis Butterfield, Yale University

Susan Crane, Columbia University, "The litel erth that here is"

**12:30-2:00 Lunch**

**2:00-3:30 SESSIONS: GROUP 4**

**4A Paper Panel: London and the Senses**

**(Bancroft 1.13)**

*Thread: London: Books, Texts, Lives*

Organizer: Marion Turner, University of Oxford

Chair: Marion Turner

1. Joseph Taylor, University of Alabama, "Quiet Riot: Sound Studies and Chaucer's Ear for the City"
2. Jenny Boyar, University of Rochester, "Thinking by Heart: Feeling and the Chaucerian Brain"
3. Elizabeth Edwards, University of King's College, "The Funerary Sensorium"

**4B Roundtable: Textual Error / Textual Correction**

**(Bancroft 1.13a)**

*Thread: Error*

Organizer: Thomas J. Farrell, Stetson University

Moderator: Thomas J. Farrell

1. Misty Schieberle, University of Kansas, "Revisiting Error: Scholarly vs. Scribal Mistakes"
2. Warren Ginsburg, University of Oregon, "Error, Expansion, Translation: The Host's Stanza"
3. Carissa Harris, Temple University, "Obscenity as Error: Correcting Chaucer's Obscenities in BL MS Additional 35286"
4. Stephen Partridge, University of British Columbia, "Variance, Error, Authority: The Part-Divisions of the *Knight's Tale*"

**4C Paper Panel: Curiositas**

**(Bancroft 1.15)**

*Thread: Scientiae*

Organizer: Patricia Clare Ingham, Indiana University

Chair: Patricia Clare Ingham

1. Richard Newhauser, Arizona State University-Tempe, “Curiosity’s Fall: *The Miller’s Tale* and Anti-Intellectualism”
2. Helen Cushman, Harvard University, “Curiositas and Curatio in East Anglian Drama”
3. Anke Bernau, University of Manchester, “Of Kings and Craftsmen: The Power of Curious Works”

#### **4D Paper Panel: Town and Country Networks in Chaucerian Britain (Bancroft 3.26)**

##### ***Thread: Chaucerian Networks***

Organizer: Helen Fulton, University of Bristol

Chair: Helen Fulton

1. Cathy Hume, University of Bristol, “‘Is not this my friend?’: Urban Social Networks and *Troilus and Criseyde*”
2. Megan Leitch, Cardiff University, “‘By meenes and brocage’: The Politics of Intercession in Chaucerian Networks”
3. Linne Mooney, University of York, “Networks of Scribes and Patrons in Chaucerian London”

#### **4E Roundtable: Material Culture and Early British Performance (Skeel Lecture Theatre)**

##### ***Thread: Ritual, Pageant, Spectacle***

Organizer: Gail McMurray Gibson, Davidson College

Chair: Gail McMurray Gibson

1. Jessica Brantley, Yale University, “Drama in Alabaster: An Intermedial Comparison”
2. Christina M. Fitzgerald, University of Toledo, “Putting the Pageant Wagon before the Play in York”
3. Sarah Stanbury, College of the Holy Cross, “Houses, Halls, and Roofed Chambers: The Ark as Playhouse”
4. Jay Zysk, University of South Florida, “The Semiotics of Holy Matter in Early English Drama”
5. Shannon Gayk, Indiana University, Bloomington, “Instrumental Drama”

#### **4F Seminar: (Dis)abling the Human/Animal Body (PP2)**

##### ***Thread: Corporealities***

Organizer: Haylie Swenson, George Washington University, and Liam Lewis, University of Warwick

Chair: Haylie Swenson and Liam Lewis

1. Abby Ang, Indiana University, “(Very) Close Encounters: Curiosity and Pain in Marie de France’s ‘The Peasant and the Beetle’”
2. Teresa P. Reed, Jacksonville State University, “Got Your Nose! Animality as Humanity in *Bisclavret*”
3. Karl Steel, Brooklyn College and the Graduate Center, City University of New York, “Animals, Gesture, and Communication Despite it All”
4. Jessica Chace, New York University, “Animal Prostheses and Enabling Technologies in Chaucer’s *Squire’s Tale*”
5. Andrea Whitacre, Indiana University, “The Bear and the Baby: Lumps of Flesh in the Bestiary and *The King of Tars*”
6. Rob Wakeman, University of Maryland, “The Simplicity of the Ass”

Pre-circulated materials for this seminar can be found at  
<http://newchaucersociety.org/hub/entry/4f-disabling-the-human-animal-body>

**4G Paper Panel: Chaucerian Shibboleths (2): Teleology  
(Arts 2 Lecture Theatre)**

***Thread: Uses of the Medieval***

Organizers: Ryan McDermott, University of Pittsburgh, and Michelle Karnes, Stanford University

Chair: Michelle Karnes

1. Rita Copeland, University of Pennsylvania, “Telos”
2. D. Vance Smith, Princeton University, “Entelechy”
3. Ryan McDermott, University of Pittsburgh, “Eschatology”

**4H Roundtable: Digital Approaches to Middle English Editing  
(David Sizer LT)**

Organizer: Akiyuki Jimura, Hiroshima University and Okayama University of Science, and Yoshiyuki Nakao, Hiroshima University and Fukuyama University

Chair: Yoshiyuki Nakao

1. Shay Hopkins, University of California at Santa Barbara, “Encoding Wayfinding Techniques in the Hagiographies of Oxford, Bodleian Library, Laud Misc. 108”
2. Murray McGillivray, University of Calgary, “The Cotton Nero A.x. Project: Digital Approaches to the *Gawain*-poems”

3. Hideshi Ohno, Kurashiki University of Science and the Arts, “The Manuscripts and Editions of *The Canterbury Tales*: Textual Variations and Readings”
4. Timothy Stinson, North Carolina State University, “Editing *Piers Plowman*: *Translatio* and Transformations”
5. Matthew Davis, North Carolina State University, “Lydgate in Three Dimensions: Considering Digital Representation and Context in Holy Trinity, Long Melford”

**4I Paper Panel: Traveler’s Tales and Medieval Ethnographies: Encountering Religious Diversities**

**(PP1)**

Organizer: Christine Chism, University of California-Los Angeles

Chair: Christine Chism

1. Steven F. Kruger, Queens College and The Graduate Center, CUNY, “An Iberian Jew in London: Solomon ha-Levi/Paul of Burgos’s Purim Letter”
2. Stephanie Pentz, Northwestern University, “Ethnographic Encounters and Religious Debate in *Alexander and Dindimus*”
3. Sierra Lomuto, “Jerusalem in the Myddel: Oppositional Geography and Prester John’s Christian Empire in *The Book of John Mandeville*”

**3:30-4:00      Coffee Break**

**4:00-5:30      SESSIONS: GROUP 5**

**5A Roundtable: Problem Texts (2)**

**(Bancroft 1.13)**

***Thread: Error***

Organizer: Megan Cook, Colby College

Chair: Megan Cook

1. Dabney Bankert, James Madison University, “Chaucer’s Problem Poem: The ‘inexplicable,’ ‘rambling,’ ‘tedious,’ ‘puzzling’ *House of Fame*”
2. Kathleen Burt, Middle Georgia State University, “Mis-taking Chaucer in ‘The Complaint of the Prisoner Against Fortune’”
3. Brooke Hunter, Villanova University, “‘So sleigh arn clerkes olde’: Forgery, Plagiarism, and Bad Scholarship”
4. Sarah Noonan, St. Mary’s College, “Contemplating Emptiness in Two Early Manuscripts of the *Cloud of Unknowing*”

### **5B Paper Panel: Charisma**

**(Arts 2 Lecture Theatre)**

***Thread: Medieval Media***

Organizers: Irina Dumitrescu, University of Bonn, and Laura Saetveit Miles, University of Bergen

Chair: Holly Crocker, University of South Carolina

1. Noelle Phillips, Douglas College, “Kingly Charisma: Royal Image-Crafting in Late Medieval England”
2. David Wallace, University of Pennsylvania, “Chaucerian Charisma, or What C.S. Lewis Really Did”
3. Patricia Clare Ingham, Indiana University, “Gawain’s Charisma”

### **5C Laboratory: Reading the Arts Curriculum**

**(Skeel Lecture Theatre)**

***Thread: Scientiae***

Organizer: D. Vance Smith, Princeton University

This session is designed to explore some common university texts that would have structured the intellectual *habitus* of Chaucer’s university-educated contemporaries. Participants will explore what it was like to be an arts student in Oxford and Cambridge as well as to sample some of the texts that were regularly lectured upon in the so-called “three philosophies” (rational, natural, and moral). After some general remarks on the late medieval university curriculum, discussion will center around short readings from subjects including ethics, logic, natural philosophy, and rhetoric. Discussion leaders will include Martin Camargo, University of Illinois at Urbana–Champaign; Kellie Robertson, University of Maryland; Jessica Rosenfeld, Washington University in St. Louis; and D. Vance Smith, Princeton University.

Pre-circulated materials for this session can be found at  
<http://newchaucersociety.org/hub/entry/5c-reading-the-arts-curriculum>

### **5D Roundtable: After Chaucer**

**(PP2)**

***Thread: Chaucerian Networks***

Organizers: Aditi Nafde, Newcastle University, and Elon Lang, University of Texas at Austin  
Chair: Elon Lang

1. Jenni Nuttall, St Edmund Hall, University of Oxford, “Form and Fashion in Lancastrian Poems”
2. Gabriel Haley, Concordia University, “Secularized Contemplation: Chaucer’s Lyrics in the Fifteenth Century”

3. Helen Hickey, University of Melbourne, “How Are Authors Made? Reading Chaucer and Hoccleve with the Encyclopedists”

4. Madeleine L. Saraceni, Yale University, “‘He fo in herte is vnto wommen alle’: Antagonism and Ambivalence in Hoccleve’s *The Series*”

5. Phillipa Hardman, University of Reading, “A Late-Middle-English Literary Decorator: Chaucerian Echoes in the *Sowdone of Babylone*”

**5E Roundtable: Teaching with Torture: Violence as Spectacle in the Classroom  
(Bancroft 1.13a)**

**Thread: Ritual, Pageant, Spectacle**

Organizer: Nicole Nyffenegger, Bern University

Chair: Nicole Nyffenegger

1. Sarah Nangle, University College Dublin, “Mean Girls: Gender and Violence in Abu Ghraib and Chaucer’s *Prioress’ Tale*”

2. Cara Hersh, University of Portland, “Spitting Images: Pedagogies of Purity, Spectacle, and Violence in the *Prioress’ Tale*”

3. Dianne Berg, Tufts University, “‘This is ynogh, Grisilde myn’: Personal Suffering and Public Subjugation in the *Clerk’s Tale*”

4. Kathrin Scheuchzer, University of Bern, “The Reader as Spectator in John Foxe’s *Actes and Monuments*”

5. John Hoarty, Saint Ignatius College Prep, “Cloaked in Virtue, Soaked in Blood: Romantic Narrative as Disguise in the *Knight’s Tale*”

**5F Paper Panel: Embodied Emotions, Emotional Bodies (1): Falling and Fallen Bodies  
(Bancroft 1.15)**

**Thread: Corporealities**

Organizer: Stephanie Downes, University of Melbourne

Chair: Barry Windeatt, Emmanuel College, Cambridge

1. Victoria Blud, Centre for Medieval Studies, University of York, “‘Double Sorwe’: Embodied Emotion and Gendered Bodies in *Troilus and Criseyde*”

2. Lynn Shuttters, Colorado State University, “The Anatomy of a Swoon in Chaucer’s *Book of the Duchess*”

3. Rachel Levinson-Emley, University of California, Santa Barbara, “Arcite’s Inexpressible Love: *Hereos* and Bleeding in *The Knight’s Tale*”

**5G Paper Panel: *The Limits of the Literary 1: Spiritual Constraints and Literary Possibilities* (PP1)**

**Thread: Literary Forms**

Organizers: James Simpson, Harvard University, and Eva von Contzen, University of Freiburg

Chairs: James Simpson and Eva von Contzen

1. Catherine Sanok, University of Michigan, “The Vernicle and the Archive”
2. Jonathan Stavsky, The Hebrew University of Jerusalem, “‘Thou getest fable noon ytoold for me’: Journey, Genre, and Community in the *Parson’s Prologue*”
3. Marco Nievergelt, Institut d’Etudes Avancées de Paris, “Guillaume de Deguileville and the Limits of Didactic Allegory: Literary Authorship as Residual Subjectivity”

**5H Paper Panel: Middle English literature and the Archives (2): The Continent (Bancroft 3.26)**

Organizers: Julia Boffey, Queen Mary University of London and Ryan Perry, University of Kent

Chair: Ryan Perry

1. Michael Van Dussen, McGill University, “Public Texts in London: Evidence from Central European Manuscripts”
2. Sebastian Sobocki, University of Groningen, “A Southwark Tale: New Documents on Gower, Chaucer, and *The Canterbury Tales*”

**5I Paper Panel: Conscience and Confession (David Sizer LT)**

Organizer: Nicole D. Smith, University of North Texas

Chair: Nicole D. Smith

1. Pamela M. Yee, University of Rochester, “‘Shryfte wythoute repentaunce’: Confession as Narrative Medicine in *Book of the Duchess*”
2. Kate Ash-Irisarri, Liverpool Hope University, “Memory and Sapience in Dunbar’s Confession Poems”
3. Nicolette Zeeman, University of Cambridge, “Lay but Ordained? Rational but Patient? Conscience in *Piers Plowman*”

**5:30-7:00 Special Event: Lavinia Greenlaw (People’s Palace Theatre)**

One of the UK’s most important poets, Lavinia Greenlaw, will be reading from her latest book of poetry, *A Double Sorrow*, which imaginatively recreates Chaucer’s *Troilus and Criseyde* via a sequence of more than 200 poems, each seven lines long and working over three rhymes, loosely in the manner of rhyme royal, with stunning results. The book was short-listed for the 2014 Costa Poetry Award, and *The Guardian* writes that its words are “shadowed by the mystery that is the mark of real poetry.”

**7:00-8:00 Reception, generously sponsored by the English departments of Birkbeck, University of London; King's College London; Queen Mary, University of London; University College London; and the Centre for Late Antique and Medieval Studies, King's College London.**

**(Octagon)**

**WEDNESDAY 13 July**

**9:00-10:30 SESSIONS: GROUP 6**

**6A Roundtable: Literary Afterlives of Medieval London  
(Arts 2 Lecture Theatre)**

***Thread: London: Books, Texts, Lives***

Organizer: Bruce Holsinger, University of Virginia

Chair: Bruce Holsinger

1. Andrew Lynch, University of Western Australia, "Charles Dickens's Medieval London"
2. Anne McKendry, University of Melbourne, "Soiled Knights and Mean Streets: The London of Medieval Crime Fiction"
3. Oliver Harris, Novelist, "The Detective's Tale"
4. Courtney Catherine Barajas, University of Texas-Austin, "*The Clerkenwell Tales* and the Aesthetic of Place"
5. John Ganim, University of California-Riverside, "William Morris, *News from Nowhere*, and the Built Environment"
6. Theresa Coletti, University of Maryland, "Cromwell's London"

**6B Paper Panel: Scribal Error  
(Bancroft 1.13)**

***Thread: Error***

Organizers: Andrew Kraebel, Trinity University, and Daniel Wakelin, University of Oxford

Chair: Andrew Kraebel

1. Anya Adair, Yale University, "Taking Scribal Error to Court: Variation and Authority in Statute Collections"
2. Paul A. Broyles, University of Virginia, "*Errare* in Romance"
3. Michael Madrinkian, University of Oxford, "The Influence of Error: Reconsidering the Authorial Revision of *Piers Plowman*"

## **6C Roundtable: Beyond the Imagetext**

**(Skeel Lecture Theatre)**

**Thread: Medieval Media**

Organizers: Jessica Brantley, Yale University, and Ingrid Nelson, Amherst College

Chair: Jessica Brantley

1. Ashby Kinch, University of Montana, “Framing Problems: User Interface and the Late Medieval Illustrated Manuscript”
2. Nicholas Perkins, St. Hugh’s College, University of Oxford, ““The sleighte and the compassynge’: Word and Image in Manchester, John Rylands Library MS English 1”
3. Sonja Drimmer, University of Massachusetts-Amherst, “Autographs, Allographs, and the Imagetext in Manuscript Culture”
4. Amy Appleford, Boston University, “Singing the *Dirige*: Job and Imaginative Ascetic Practice”
5. Catherine Brown, University of Michigan, “Manuscript is the New Digital”

## **6D Roundtable: The Mathematical Imaginary**

**(Bancroft 1.13a)**

**Thread: Scientiae**

Organizer: Tekla Bude, Newnham College, Cambridge

Chair: Tekla Bude

1. Shazia Jagot, University of Southern Denmark, “Chaucer’s Arabic Mathematical Divination: Geomancy in the *Knight’s Tale* and *Troilus and Criseyde*”
2. Alexandra Gillespie, University of Toronto, “Why Can’t Chaucer Count?”
3. Valerie Allen, John Jay College, CUNY, “Algebraic Notation, Poetic Conceit, and the Development of the Symbolic”
4. Anne Schuurman, University of Western Ontario, “Calculation Anxiety: Debt in *The Canterbury Tales*”

## **6E Roundtable: Public Interiorities**

**(Bancroft 1.15)**

**Thread: Ritual, Pageant, Spectacle**

Organizer: Katherine Zieman, University of Oxford

Chair: Fiona Somerset, University of Connecticut

1. Michelle M. Sauer, University of North Dakota, “Inside Out: Anchoritic Performances Among the Laity”
2. Sara Fredman, Washington University in St. Louis, “Lay Religious Exemplarity in Eleanor Hull’s Psalm Commentary”

3. Sarah McNamer, Georgetown University, “Public Interiority and Family Feeling at the Court of Edward III”
4. William Askins, Community College of Philadelphia, “A Script for the Mumming at Eltham. Christmas, 1400”

**6F Roundtable: Divergent Bodies and the Making of the Middle Ages  
(PP2)**

***Thread: Corporealities***

Organizer: Richard H. Godden, Tulane University and Dorothy Kim, Vassar College

Chair: Dorothy Kim

1. Roberta Magnani, Swansea University, “‘The Goddess of ‘thre formes’: Diana, Metamorphosis, Divergence and the Politics of Identity Formation”
2. Elizabeth Melick, Kent State University, “Killing Hermengild and Converting England: Displays of Male Control in the *Man of Law’s Tale*”
3. Dana Roders, Purdue University, “‘To-Bollen for Wrathe’: The Discourse of Disability in *Piers Plowman*”
4. Robert W. Barrett, Jr., University of Illinois at Urbana-Champaign, “Sweet Fruits and Barren Figs: Separating Christian and Jewish Zoophytes in Fifteenth-Century East Anglian Drama”

**6G Roundtable: Translating Global Chaucers  
(PP1)**

***Thread: Uses of the Medieval***

Organizer: Candace Barrington, Central Connecticut State University

Chair: Candace Barrington

1. Stephanie Downes, University of Melbourne, “Vilains mots! Nineteenth-Century French Translations of the *Canterbury Tales*”
2. Marcin Ciura, Independent Translator, “In the Margins of the Polish *Parlement of Foules*”
3. Züleyha Çetiner-Öktem, Ege University, “Reinventing Chaucer’s *Sir Thopas* from a Turkish Perspective”
4. Denise Ming-yueh Wang, National Chung Cheng University, Taiwan, “When Global Chaucers Go Local: Reading Chaucer in Taiwan”

**6H Paper Panel: Sensing Nature  
(Bancroft 3.26)**

Organizers: Justin L. Barker, Purdue University and Ingrid Pierce, Purdue University

Chair: Richard Newhauser, Arizona State University-Tempe

1. Lotte Reinbold, University of Cambridge, “Unnatural Gardens: Natural Space and Literary Artifice in Dream Poetry”
2. Myra Wright, Queens College, CUNY, “The Feelings that Follow Chaucer’s Whelp”
3. Jamie Taylor, Bryn Mawr College, “Feeling English: Fatherly Love and Childish Desire in Chaucer’s *Treatise on the Astrolabe*”

### **6I Paper Panel: Materiality and Materialism**

**(David Sizer LT)**

Organizers: Katherine Little, University of Colorado, and Nicholas Perkins, University of Oxford

Chair: Isabel Davis, Birkbeck, University of London

1. Daniel Davies, University of Pennsylvania, “‘Longa est series . . . malorum’: The Necklace of Harmonia from Statius to Chaucer”
2. Kathleen Tonry, University of Connecticut, “The Country in the City: Materialisms of ‘Rural’ Texts at the End of the 15<sup>th</sup> Century”

Respondent: Elizabeth Schirmer, New Mexico State University

### **10:30-11:00 Coffee Break**

### **11:00-12:30 SESSIONS: GROUP 7**

#### **7A Paper Panel: Overlapping Errors**

**(Bancroft 1.13)**

***Thread: Error***

Organizer: Robert S. Sturges, Arizona State University

Chair: Marilyn Desmond, SUNY Binghamton

1. Jane Gilbert, University College London, “London’s Burning: the Queer Tongue of Chaucer’s Prioress”
2. Leah Klement, Caltech/The Huntington Library, “‘A Land Born of Varied Seed’: Exile, Error, and Englishness in Gower’s *Vox Clamantis*”
3. Lee Manion, University of Missouri, “‘(P)eruertyd’ History and Elected Rulers: Fictions of Sovereignty in *St. Erkenwald*”

**7B Paper Panel: Media and the Medieval Manuscript  
(Bancroft 1.13a)**

***Thread: Medieval Media***

Organizer: Linne Mooney, University of York, and Wendy Scase, University of Birmingham

Chair: Wendy Scase

1. Angela Bennett, University of Nevada-Reno, “The Networked Corpus: Thinking Beyond the Codex in Digital Manuscript Studies”
2. Robin Wharton, Georgia State University and Elon Lang, University of Texas at Austin, “Archive or Scriptorium?: Digital Scholarship and Textual Studies”
3. Victoria Flood, Durham University, and Aisling Byrne, University of Reading, “Pan-insular Medieval Translation Networks and the Digital Hive Mind”

**7C Roundtable: Curiosity in Theory and Practice  
(PP1)**

***Thread: Scientiae***

Organizer: Patricia Clare Ingham, Indiana University

Chair: Richard Newhauser, Arizona State University-Tempe

1. Michael Raby, McGill University, “The Philosopher in the Pit: Blumenberg, Chaucer, and the History of Theoretical Curiosity”
2. Jennifer Sisk, University of Vermont, “Langland’s Curious God”
3. Elizabeth Allen, University of California-Irvine, “Magic and the Space of Curiosity in *St. Erkenwald*”
4. Alastair Bennett, Royal Holloway, University of London, “Curiositas and the Unwilling Narrator: Chaucer Reading Langland”

**7D Roundtable: Bohemia  
(PP2)**

***Thread: Chaucerian Networks***

Organizer: Michael Van Dussen, McGill University

Chair: Michael Van Dussen

1. Fiona Somerset, University of Connecticut, “Between England and Bohemia: *Insurgentes* in Motion”
2. Marcela Perett, North Dakota State University, “Fed Up with the Miracle: Popular Response to Wyclif’s Eucharistic Critique in England and in Bohemia”

3. Ryan Perry, University of Kent, "Reappraising 'First Seith Boece': Thomas Arundel, Anne of Bohemia's Funeral, and Other Metropolitan Anecdotes"
4. Alfred Thomas, University of Illinois at Chicago, "Anne of Bohemia and Female Learning at the Royal Court of Prague"

**7E Paper Panel: Performing Gendered Chaucerian Spaces  
(Bancroft 1.15)**

***Thread: Ritual, Pageant, Spectacle***

Organizer: Emma Lipton, University of Missouri

Chair: Emma Lipton

1. Laura Saetveit Miles, University of Bergen, "Performing Female Masculinity in the Margins: Glosses on the Wife of Bath's Prologue"
2. Emilie Cox, Indiana University, "Gender and Space in the *Reeve's Tale*"
3. Anna Johnson Lyman, University of Pennsylvania, "'Women desire of al thynges soverayntee': Chaucer, Vernacular History, and Female Power"

**7F Paper Panel: *The Limits of the Literary 2: The Literary and Non-Literary, Convergence and Divergence***

**(Bancroft 3.26)**

***Thread: Literary Forms***

Organizer: Jonathan Stavsky, The Hebrew University of Jerusalem, and Tom Stillinger, University of Utah

Chair: Tom Stillinger

1. Kara Gaston, University of Toronto, "Literature as Aberration"
2. Eva von Contzen, University of Freiburg, "Chaucer and the Poetics of Listing"
3. Claire Waters, University of California-Davis, "Letters of Our Lady: Marian Poetry and the Edges of the Literary"

**7G Seminar: Medieval and Modern in the Classroom**

**(David Sizer LT)**

***Thread: Uses of the Medieval***

Organizer: Katharine Breen, Northwestern University

Chair: Katharine Breen

1. Stephanie Batkie, The University of Montevallo, "Chronology as Teleology: Rethinking Timelines in the Medieval and Early Modern Survey"
2. Thomas Blake, Austin College, "Querying Gender Fluidity in *Silence* and *Middlesex*"

3. Timothy S. Miller, Sarah Lawrence College, “Chaucer the Cyborg: Science Fiction and Medieval Literature in the Classroom”
4. Kara Crawford, The Bishop’s School, “Chaucer and Frankenstein”
5. Kathy Cawsey, Dalhousie University, “The WBT as Restorative Justice”
6. Suzanne Edwards, Lehigh University, “*Bailey’s Cafe* as Epilogue to the *Canterbury Tales*”
7. Sarah W. Townsend, University of Pennsylvania, “Propaganda and Persuasion in English Drama – Then and Now”

Pre-circulated materials for this seminar can be found at

<http://newchaucersociety.org/hub/entry/7g-medieval-and-modern-in-the-classroom>

### **7H Medieval *Lectio*: A Schoolroom Laboratory**

#### **(Arts 2 Lecture Theatre)**

Organizers: Christopher Cannon, New York University, and Emily Steiner, University of Pennsylvania

Magister: Dr. Kurt Smolak, University of Vienna

This session will investigate the procedures of basic literacy training in the age of Chaucer by reenacting them. In the first half of the session, “students” will be introduced to a Latin school-text (or some aspects of it) by a teacher proceeding entirely in Latin; in the second half, the classroom experience will be discussed by participants as well as members of the audience. A central area of interest will be the complexities involved in teaching a new language *in* that language, but the laboratory will also offer the opportunity for participants to repeat the wholly Chaucerian experience of a pedagogy that ignores the vernacular they share. Volunteers interested in participating as students should write to Chris ([cc131@nyu.edu](mailto:cc131@nyu.edu)) or Emily ([steinere@english.upenn.edu](mailto:steinere@english.upenn.edu)) prior to the congress (no knowledge of Latin required!)

### **7I Paper Panel: Fifty Years of *The Chaucer Review*: Looking Back, Looking Forward**

#### **(Skeel Lecture Theatre)**

Organizers: Susanna Fein and David Raybin

Chair: Susanna Fein

1. Robert J. Meyer-Lee, Agnes Scott College, “Valuing Chaucer”
2. Leah Schwebel, Texas State University, “Myn Auctor Lollius”
3. Robert Edwards, Pennsylvania State University, “Chaucerian Retrospect”
4. Helen Cooper, Magdalene College, Cambridge, “Then and Now”

**12:30-2:00 Lunch**

**2:00-3:00 Graduate Workshops – Senate House Special Collections Reading Room**

**3:00-4:00 (by application only)**

Hands-on workshop with tour of early print collections

**2:00-5:00 Half-day Excursions**

During the afternoon, a range of excursions will be offered; many of these excursions are limited to a small number of participants, and registration for places, and further details, will be available as part of the on-line registration:

[http://eshop.qmul.ac.uk/browse/extra\\_info](http://eshop.qmul.ac.uk/browse/extra_info).

[asp?compid=1&modid=2&deptid=34&catid=1&prodid=582](http://eshop.qmul.ac.uk/browse/extra_info.asp?compid=1&modid=2&deptid=34&catid=1&prodid=582)

The excursions will include:

1. Coach trip to Eltham Palace (generously supported by English Heritage). A stunning medieval palace with the Courtauld family's 1930s modernist house attached, nestling in woodland in south-east London. Chaucer was Clerk of the Works at Eltham Palace; he is said to have supervised the building of the bridge over the moat there. Eltham Palace also was the setting for one of Lydgate's mummings, the favorite royal residence of Henry VI and Edward IV, and where the young Henry VIII grew up. Visitors can see the medieval tiltyard, the magnificent Great Hall, and will be taken on a tour of the medieval and modern parts of the house. **Those who have signed up for the tour should gather at The Curve at 1:45 (coach A) and 2:00 (coach B); your coach allocation is marked on your ticket.**
2. A walking tour of medieval London, led by Paul Strohm and Elliot Kendall (convened by Marion Turner and Bruce Holsinger as part of their London: Books, Texts, and Lives thread). Details of where to gather are included in your Eventbrite registration.
3. A walking tour of London and Southwark, led by Martha Carlin and Caroline Barron. Details of where to gather are included in your Eventbrite registration.
4. Westminster Abbey Muniments tour. Details of where to gather are included in your Eventbrite registration.
5. Visit to the library of St Paul's Cathedral, generously supported by the Archdeacon of London, The Ven. Nick Mercer. Details of where to gather are included in your Eventbrite registration.
6. Visit to the Worshipful Company of Barbers, led by James Carley. Details of where to gather are included in your Eventbrite registration.

**6:30-7:45 Theatre Performance**  
**Poculi Ludique Societas, "The Pride of Life"**  
**(People's Palace Theatre)**

PLS (Poculi Ludique Societas), an acclaimed theatre company affiliated with the University of Toronto, is proud to present a fully professional production of the late fourteenth-century morality play, *The Pride of Life*, co-directed by Matthew Sergi and Ara Glenn-Johanson, and made possible by generous support from the Connaught Fund's New Researcher Award. This cast of six women will playfully reframe the anti-feminist themes in the text; since only the first half of the *Pride* **manuscript survives, they draw on audience** input to improvise the play's lost conclusion differently at every showing. The medieval music trio, Pneuma Ensemble, will provide musical accompaniment.

**8:00-9:00 Two Special Events**

**Multilingual Chaucer: Patience Agbabi**

**(Arts 2 Lecture Theatre)**

**Convener: Candace Barrington**

**Open Event**

**An Evening of Medieval Music by Opus Anglicanum**

**(Arts 2 Drama Studio)**

**Convener: Sarah Salih**

**Ticketed event: please sign up at <http://tinyurl.com/z6n7ysw>**

**THURSDAY 14 July**

**9:00-10:30 SESSIONS: GROUP 8**

**8A Roundtable: Teaching Chaucerian Cruxes**

**(Bancroft 1.13)**

***Thread: Error***

Organizer: John Longo, The Colorado Springs School

Chair: John Longo

1. Rosemary O'Neill, Kenyon College, "Beyond the 'Marriage Group'"
2. Mark Sherman, Rhode Island School of Design, "Bequeathing Error by Design"
3. Mary Kay Waterman, The Lovett School, "'A Continuous Thread of Revelation': The Value of Juxtaposition"
4. Suzanne Hagedorn, College of William and Mary, "Material Girls: Teaching the *Wife of Bath's Prologue* and *Tale* and the *Shipman's Tale*"

**8B Paper Panel: How They Thought Then**

**(PP1)**

***Thread: Medieval Media***

Organizer: Katherine Zieman, University of Oxford, and Sarah Noonan, St. Mary's College

Chair: Sarah Noonan

1. Nancy Bradbury, Smith College, "The Medium is the Medicine: Middle English Healing Charms"
2. J. D. Sargan, University of Oxford, "Crosses in the Margins: Gestural Mark-Making and User Engagement in the Medieval Codex"

3. Daniel Wakelin, University of Oxford, “In Plain Text: Reading Boring Manuscripts”

### **8C Roundtable: Household Knowledges (2)**

**(David Sizer LT)**

***Thread: Scientiae***

Organizer: Glenn Burger, Queens College and The Graduate Center, CUNY

Chair: Glenn Burger

1. Jennifer Sapio, University of Texas, “MS Harley 2253: What Women Read at Home”
2. Raluca Radulescu, Bangor University, “Cambridge University Library Ff. 2.38”
3. Rory Critten, University of Berne/University of Fribourg, “Household Books and Ethics”
4. Myra Seaman, College of Charleston, “Knowing Things”
5. Elliot Kendall, University of Exeter, “The Worshipful Eel: Object and Network in Caxton’s *Book of the Knight of the Tower*”

### **8D Paper Panel: Mediating Italian Literature**

**(PP2)**

***Thread: Chaucerian Networks***

Organizer: Kara Gaston, University of Toronto

Chair: Leah Schwebel, Texas State University

1. Marilyn Desmond, Binghamton University-SUNY, “Boccaccio’s *Filostrato* and the *Histoire ancienne jusqu’à César* (second redaction): The Matter of Troy in Naples and London”
2. Taylor Cowdery, University of North Carolina-Chapel Hill, “‘Laurence’ and ‘Bochas’ in Lydgate’s *Fall of Princes*”
3. William Robins, Victoria University-University of Toronto, “The Decameron Effect”
4. Anna Wilson, University of Toronto, “The Problem of Friendship: Theorizing Affective Reception in Chaucer”

### **8E Conversation: A Pilgrimage to Safe(r) Spaces: Classroom Crossroads of Identity**

**(Bancroft 1.13a)**

***Thread: Corporealities***

Organizer: Ben Ambler, Arizona State University and Carol L. Robinson, Kent State University

Chair: Helen Young, University of Sydney

An informal discussion on building safe(r) spaces in our medieval classrooms.

## **8F Seminar: Chaucerian Debate and Dialogue**

### **(Bancroft 1.15)**

#### ***Thread: Literary Forms***

Organizer: Neil Cartlidge, Durham University

Chair: Neil Cartlidge

1. Gabriel Ford, Davidson College, “What if Chaucer Knew *Disciplina Clericalis*?”
2. Jonathan Forbes, University of California-Santa Barbara, “Fragments of Debate: Group Experience in the Headlinks of the *Canterbury Tales*”
3. Wendy Matlock, Kansas State University, “Chaucer’s Messy Nests: Constructing Gendered Debate in the *Canterbury Tales*”
4. Jonathan Fruoco, Université Grenoble Alpes / ILCEA 4, “Polyphony in the *Canterbury Tales*: Chaucer, Debate and Polemic”
5. Megan E. Palmer, University of California-Santa Barbara, “‘Fro this noyse unbynde’: The Victory of Suspense in Poetic Debates”

Pre-circulated materials for this seminar can be found at

<http://newchaucersociety.org/hub/entry/8f-chaucerian-debate-and-dialogue>

## **8G Paper Panel: Arts of Dying (1)**

### **(Bancroft 3.26)**

Organizer: Amy Appleford, Boston University

Chair: Amy Appleford

1. Roger A. Ladd, University of North Carolina at Pembroke, “Death is Money: Buying Trouble with the Pardoner”
2. Emma Lipton, University of Missouri, “The Trial as History: York’s ‘Last Judgment’”
3. David K. Coley, Simon Fraser University, “*Patience*, Plague Flight, and the Art of *Not Dying*”

## **8H Roundtable: What Do We Want Out of Book Reviews (and Book Reviewers)?**

### **(Skeel Lecture Theatre)**

Organizer and chair: Kellie Robertson, University of Maryland

This session will offer an informal conversation about issues surrounding book reviewing in Medieval Studies. What sorts of best practices should govern the book review process? How are reviews assigned? What is the impact of the review process? What role do book reviews play as the role of the scholarly monograph itself changes? Participants will include A. S. G. Edwards (*Year’s Work in English Studies*), Patricia Clare Ingham (*TMR*), Robert J. Meyer-Lee (*JMGP*), Timothy Stinson (*Digital Philology*), and Marion Turner (*Speculum*).

**8I Roundtable: What if it's true?: Paul Strohm's New Chaucer Biography  
(Arts 2 Lecture Theatre)**

Organizer: Lynn Staley, Colgate University

Chair: Lynn Staley

1. Karma Lochrie, Indiana University, "Chaucer's Audience"
2. R. D. Perry, University of California-Berkeley, "Extensions of the Local in *Chaucer's Tale*"
3. David Matthews, University of Manchester, "What Can We *Now* Know about Chaucer That He Didn't Know about Himself?"
4. Ethan Knapp, Ohio State University, "Chaucer in the Customs House"

**10:30-11:00 Coffee Break**

**11:00-12:30 SESSIONS: GROUP 9**

**9A Paper Panel: Early Modern Readers "Correcting" Medieval Texts  
(Bancroft 1.13)**

***Thread: Error***

Organizers: Clarissa Chenovick, Fordham University, and Frederic Clark, New York University

Chair: Clarissa Chenovick

1. Megan Cook, Colby College, "Elias Ashmole and Franciscus Junius: Two Seventeenth-Century Annotators of Chaucer"
2. Vaughn Stewart, University of North Carolina-Chapel Hill, "Obliteration as Correction: Destroying the 'Pope' in Early English Print"
3. Betsy Bowden, Rutgers (Emerita), "Sanity before 1700: Seventeenth-Century Precedent to Reassurance by Dryden-the-Catholic"

**9B Paper Panel: The University II.0  
(Bancroft 1.13a)**

***Thread: Scientiae***

Organizers: Thomas Goodmann, University of Miami, and Thomas Prendergast, College of Wooster

Chair: Thomas Goodmann

1. Jenny Adams, University of Massachusetts-Amherst, "Jewish Spaces, Academic Debts, and the Building of Medieval Oxford"
2. Matt Brumit, University of Dallas, "A Medieval Look at the Modern, Corporate University"

3. Marjorie Harrington, University of Notre Dame, “Punctuation and Public Speaking in Medieval Oxford: The Case of William Herebert’s Accents”

### **9C Roundtable: Narrative Conduits**

**(Bancroft 1.15)**

**Thread: Chaucerian Networks**

Organizer: Leila K. Norako, Stanford University, and Kristi J. Castleberry, Lyndon State College

Chair: Leila K. Norako

1. Valerie B. Johnson, Georgia Institute of Technology, “Taking the Waters: Rivers, Oceans, and Identity in Gower and Chaucer”
2. Sam McMillan, The Pennsylvania State University, “The Boatman’s Song: Riverside Authorship and Literary Form in Thomas Hoccleve’s *Male Regle*”
3. Jeremy DeAngelo, Rutgers University, “Moral Conduct and Cultural Conduits”
4. Sharon Rhodes, University of Rochester, “Navigating New Floodwaters in Old English Verse”
5. Randy P. Schiff, SUNY Buffalo, “Fluvial Selves: Rivers and Identity in *Pearl*”

### **9D Roundtable: Emotions at Law**

**(PP1)**

**Thread: Ritual, Pageant, Spectacle**

Organizers: Andreea Boboc, University of the Pacific, and Conrad van Dijk, Concordia

University of Edmonton

Chair: Andreea Boboc

1. Rebecca F. McNamara, University of Western Australia, “The Emotional Language of the Law: A Case Study of *Anelida and Arcite*”
2. Emily Steiner, University of Pennsylvania, “Giving the Slip: Divine Justice and Emotional Life”
3. Jessica Rosenfeld, Washington University in St. Louis, “Envy and Justice”
4. Paul Megna, University of California, Santa Barbara, “Chaucerian Anger”
5. Jennifer Hough, Liverpool Hope University, “‘On kneys I knelyt and mercy culd implore’: An Examination of Kneeling in Relation to Emotions Experienced at Law”

### **9E Roundtable: Embodied Emotions, Emotional Bodies (2)**

**(PP2)**

**Thread: Corporealities**

Organizer: Stephanie Downes, University of Melbourne

Chair: Mary C. Flannery, University of Lausanne

1. Corinne Saunders, University of Durham, “Bodies on the Mind: Chaucer and Gower”
2. Sarah Kelen, Nebraska Wesleyan University, “Fainting or Feinting? The Rhetorical Swoon”
3. Juliette Vuille, Lincoln College, University of Oxford, “‘Biblotte it with thi teris ek a lite’, or, the Art of Faking It”
4. Amanda Barton, Saint Louis University, “The Sensation of Our Own Decay: Sensing Pain in Middle English Literature”
5. Barry Windeatt, Emmanuel College, Cambridge, “Chaucer’s Tears: ‘Outrageous Wepyng’”

**9F Seminar: Contemporary Medievalist Poetry  
(Skeel Lecture Theatre)**

***Thread: Uses of the Medieval***

Organizer: Jane Chance, Rice University

Chair: Robert Stanton, Boston College

1. Thomas Cable, University of Texas-Austin, “Themes and Techniques from Medieval Poetry”
2. Paul Hardwick, Leeds Trinity University, “The Uncertain Middle Ages”
3. Sarah Kate Moore, University of Washington, “Embodiment and Medievalism in ‘V’”
4. Mary Kate Hurley, Ohio University, “Longing for Words: The Medievalist Poetics of Marie Howe”
5. John Fry, University of Texas-Austin, “At the Edge of the Known: A Contemporary Poetics of the *Via Negativa*”
6. Jane Chance, Rice University, “Postfeminist Vernacularity”

Pre-circulated materials for this seminar can be found at

<http://newchaucersociety.org/hub/entry/9f-contemporary-medievalist-poetry>

**9G Roundtable: Chaucer’s Langland  
(Arts 2 Lecture Theatre)**

Organizer: Stephanie Batkie and Eric Weiskott

Chair: Stephanie Batkie

1. Christopher Cannon, New York University, “The Ploughman’s Tale”
2. Mimi Ensley, University of Notre Dame, “A Tale of Two Plowmen: The Mid 16th-Century Reception of *Piers Plowman* and *The Plowman’s Tale*”
3. Frank Grady, University of Missouri-St. Louis, “Chaucer’s Langland’s Boethius”

4. Elizaveta Strakhov, Marquette University, "Running Wild: Beast Allegory in Chaucer and Langland"

5. Lawrence Warner, King's College London, "Did Chaucer Know *Piers Plowman*?"

**9H Roundtable: The Social Worlds in *Troilus and Criseyde***

**(David Sizer LT)**

Organizers: John M. Hill, U.S. Naval Academy, and Lawrence Besserman, Hebrew University

Chair: Lawrence Besserman, Hebrew University

1. Jill Fitzgerald, United States Naval Academy, "Elegizing Criseyde: Chaucer and Henryson's Use of Ubi Sunt"

2. Kathryn McKinley, University of Maryland-Baltimore County, "*Troilus and Criseyde* Book 2: Speech, Property, and Late Medieval Widowhood"

3. Susan Nakley, St. Joseph's College, NY, "Sliding Sovereignties: Criseyde's Politics in Word and Deed"

4. Anna Narinsky, Independent Scholar, "Virtual and Objective Images of the Social Worlds in *Troilus and Criseyde*"

**9I Paper Panel: Material Mysticism**

**(Bancroft 3.26)**

Organizer: Nicholas Watson, Harvard University

Chair: Nicholas Watson

1. Steven Rozenski, University of Rochester, "Wisdom, Who is Christ: Henry Suso and the Performance of Gender in Mystical Theater"

2. Kerilyn Harkaway-Krieger, Indiana University, "Materiality in Language: Form and Transcendence in Julian and the *Cloud*-author"

3. Jim Knowles, North Carolina State University, "Chaucer's Fart and Julian's Treasure"

**12:30-1:30 Lunch**

**1:30-3:00 SESSIONS: GROUP 10**

**10A Roundtable: *The Legend of Good Women*: Chaucer's Mistake? (1)**

**(Bancroft 1.13)**

***Thread: Error***

Organizers: Betsy McCormick, Mount San Antonio College, Leah Schwebel, Texas State University, and Lynn Shutters, Colorado State University

Chair: Betsy McCormick

1. Glenn Burger, Queens College and The Graduate Center, CUNY, "Ugly Feelings, or the Affects of Failure in *The Legend of Good Women*"
2. Steele Nowlin, Hampden-Sydney College, "The Thingness of Chaucer's Broken *Legend*"
3. Matthew Irvin, The University of the South, "Dialectics of Failure in *The Legend of Good Women*"
4. April Graham, Rutgers, The State University of New Jersey, "Becoming the Villain: Misogyny, Authorship, and Erroneous Ethics in *The Legend of Good Women*"
5. Sophia Ya-shih Liu, National Taiwan University, "*The Legend of Good Women*: Chaucer's Failed Collection?"

### **10B Paper Panel: The Audible Medieval Past (1)**

**(PP1)**

***Thread: Medieval Media***

Organizer: Joseph Taylor, University of Alabama-Huntsville

Chair: Joseph Taylor

1. Rosemarie McGerr, Indiana University-Bloomington, "Voicing Identity, Community, and Diversity in The Second Shepherds' Play: Polyphony as Medieval English Dramatic Experience"
2. Jamie Friedman, Westmont College, "'Vpon He3e and Down Low': The Sonoric Landscape of *Sir Gawain and the Green Knight*"
3. Jeffrey Jerome Cohen, George Washington University, "Fnorteth"

### **10C Roundtable: Encyclopedic Experiments**

**(Bancroft 3.26)**

***Thread: Scientiae***

Organizers: Kellie Robertson, University of Maryland, and Emily Steiner, University of Pennsylvania

Chair: Kellie Robertson

1. Matthew Giancarlo, University of Kentucky, "Encyclopedic Vision and Compendial Form in the *De regimine* Tradition: Poets and Popular Constitutionalism"
2. Elly Truitt, Bryn Mawr College, "Technologies of Time: Astronomical Clocks as Universal History"
3. Joy Partridge, The Graduate Center, CUNY, "Visualizing Knowledge in the *Breviari d'amor*"
4. Suzanne Akbari, University of Toronto, "The Medieval Theory of Everything: Wax, Eggs, Color, and the Whole World"

**10D Paper Panel: Richard Bury and His Circle  
(Bancroft 1.13a)**

***Thread: Chaucerian Networks***

Organizer: Neil Cartlidge, Durham University

Chair: Neil Cartlidge

1. Thomas Hahn, University of Rochester, “Manuscripts as Social Media in the Circle of Richard Bury”
2. Edit Anna Lukács, University of Vienna, “Dreams of Necessity in the *Nun’s Priest’s Tale*: Chaucer as a Reader of Thomas Bradwardine”
3. Jack Bell, Duke University, “Robert Holcot’s Pagans: Faith, Justice, and Community in the Reign of Edward III”

**10E Roundtable: The Sensuous Body  
(Bancroft 1.15)**

***Thread: Corporealities***

Organizers: Richard Newhauser, Arizona State University-Tempe, and Larry Scanlon, Rutgers University

Chair: Larry Scanlon

1. Sylvia Tomasch, Hunter College, “Blazon and the Green Knight”
2. Casey Ireland, University of Virginia, “‘Noght wol I knowe compaignye of man’: Masculine Conceptions of Autonomous Femininity in *The Knight’s Tale*”
3. Laura Pereira, University of Santiago de Compostela, “Fair Nudity: Unexpected Erotic Effects in the Late Middle Ages”
4. Oya Bayiltmis Ogutcu, “The Corporeal Performance of the Wife of Bath’s Desiring Body”
5. Julie Orlemanski, University of Chicago, “The Mouth in the *Song of Songs*”

**10F Seminar: Meters and Stanza-Forms: The Favorite and the Forgotten  
(Arts 2 Lecture Theatre)**

***Thread: Literary Forms***

Organizers: Jenni Nuttall, University of Oxford, and Eric Weiskott, Boston College

Chair: Eric Weiskott

1. Jessica Henderson, Centre for Medieval Studies, University of Toronto, “Middle English Verse Phlebotomy: Medicine in Rhyme”
2. Daniel Sawyer, University of Oxford, “Rhymes without Lines and Reading for Balance”

3. Ruth Evans, Saint Louis University, “Chaucerian Rhyme-Breaking”
4. Katharine Jager, University of Houston-Downtown, “‘With heigh stile he enditeth’: The Uses of Rime Royale”
5. Ad Putter, University of Bristol, “Chaucer’s Headless Lines”
6. Nicholas Myklebust, Regis University, “Dipodic Meter in the Age of Chaucer”
7. Amanda Holton, University of Reading, “Blank Verse and the Unrhymed Line in Middle English Poetry”

Pre-circulated materials for this seminar can be found at

<http://newchaucersociety.org/hub/entry/10f-meters-and-stanza-forms-the-favorite-and-the-forgotten>

### **10G Roundtable: New Histories of the English Language (Skeel Lecture Theatre)**

Organizer: Seeta Chaganti, University of California-Davis

Chair: TBA

1. Sarah Novacich, Rutgers University, “Generative Form”
2. Nicholas Watson, Harvard University, “Language History Is Religious History: Vernacular Textuality and Religious Reform, 1100-1500”
3. Andrea Denny-Brown, University of California-Riverside, “Smooth or Rough? Lydgate and the History of the English Language”
4. Daniel Remein, University of Massachusetts-Boston, “Avant-Garde Medievalism and the Aesthetics of Linguistic History”

### **10H Roundtable: Chaucer in the College Classroom (PP2)**

Organizers: Disa Gambera, University of Utah, and Peter Travis, Dartmouth College

Chair: Disa Gambera

1. Robert Stretter, Providence College, “Selling Chaucer: The Draws and Dangers of TV Adaptations in the Classroom”
2. Elizabeth Schirmer, New Mexico State University, “Teaching Chaucer on the Border”
3. Mary Raschko, Whitman College, “Reading in Community: Taking Chaucer Beyond the Classroom”
4. Sandy Feinstein, Pennsylvania State University-Berks, “Remediating Chaucer and the Middle Ages”

5. Daniel Kline, University of Alaska, Anchorage, “Gamifying Chaucer’s *Canterbury Tales*”

**10I Roundtable: Anchorite Spirituality**

**(David Sizer LT)**

Organizers: Michelle M. Sauer, University of North Dakota, and Susannah Mary Chewning, Union County College

Chair: Michelle Sauer

1. Will Rogers, University of Louisiana at Monroe, “The Physicality of Absence: Katharine Hardell and St. Bartholomew’s”

2. Jennifer Brown, Marymount Manhattan College, “The Orchard Inside the Walls”

3. Sheila Fisher, Trinity College, “Julian in a Nutshell, or A Room With A View”

4. Amanda Wetmore, University of Toronto, “Conceptualizations of the Anchorhold in Two Middle English Translations of Aelred’s *De Institutione inclusarum*”

5. Liam Lewis, University of Warwick, “Stones of the Heart: Love, Sex, and Mineral Transformation”

**3:00-3:15      Break**

**3:15-4:45      SESSIONS: GROUP 11**

**11A Paper Panel: Foreign Capital: Texts, Contact, and Culture in Late Medieval London  
(Arts 2 Lecture Theatre)**

***Thread: London: Books, Texts, Lives***

Organizer: Sebastian Sobecki, University of Groningen

Chair: Sebastian Sobecki

1. Anthony Bale, Birkbeck, University of London, “The Lee and Wighton Families Read Mandeville: Manuscripts and Travelers in Fifteenth-Century London and Italy”

2. Craig Bertolet, Auburn University, “The Pardoner as Connoisseur: Encountering the Wine Trade as Foreign Capital in Chaucer and Gower”

3. Ruth Lexton, Wellington College, “Costly Bodies: Trade and Travel in *Blanchardyn and Eglantine*”

**11B Roundtable: *The Legend of Good Women*: Chaucer's Mistake? (2)**  
**(Skeel Lecture Theatre)**

***Thread: Error***

Organizers: Betsy McCormick, Mount San Antonio College, Leah Schwebel, Texas State University, and Lynn Shuttters, Colorado State University

Chair: Leah Schwebel

1. Nicole Sidhu, East Carolina University, "Fathers and Daughters in Chaucer's *The Legend of Good Women*"
2. Barbara Zimbalist, University of Texas at El Paso, "The Pedagogy of Failure: Teaching *The Legend of Good Women* in the Undergraduate Chaucer Course and Beyond"
3. Tara Williams, Oregon State University, "Chaucer's Good Women as Marvelous Failures"
4. Kara Doyle, Union College, "Mansplaining: Chaucer, Cupid, Lydgate, and Tanner 346"

Respondent: Elizabeth Robertson, University of Glasgow

**11C Roundtable: The Audible Medieval Past (2)**  
**(Bancroft 1.13)**

***Thread: Medieval Media***

Organizer: Joseph Taylor, University of Alabama, Huntsville

Chair: Joseph Taylor

1. Daniel Ransom, University of Oklahoma, "Chaucer Makes Noise"
2. Norm Klassen, St Jerome's University in the University of Waterloo, "The Sound of the Inner Word and Chaucer's Words to the Host"
3. Ingrid Pierce, Purdue University, "Sound in the Works of the *Pearl* Poet"
5. David Hadbawnik, American University of Kuwait, "'This hole *Elementarie*': Contested Letters, Orthography, and Sound in Early English Poetry"

**11D Roundtable: The Experience of Fiction (2)**  
**(Bancroft 1.13a)**

***Thread: Scientiae***

Organizers: Marco Nievergelt, Institut d'Etudes Avancées de Paris, and Julie Orlemanski, University of Chicago

Chair: Julie Orlemanski

1. Rebecca Davis, University of California-Irvine, "'(T)he rokkes been awaye': Fictionality and 'apparence' in the *Franklin's Tale*"
2. Joanna Bellis, Merton College, University of Oxford, "Rethinking 'the historian's right of invention'"

3. Erika Harman, University of Pennsylvania, “Old Rehearsals, New Inventions: Fictional Elements Antithetical and Integral to Medieval Sermons”
4. Angela Jane Weisl, Seton Hall University, “‘Tyme and Space’: Graphing Fiction in the *Canterbury Tales*”
- 5.Carolynn Van Dyke, Lafayette College, “The (Real) Elephant in the Room: Bestiary Fictionality”

**11E Seminar: Teaching Drama After Chaucer  
(PP2)**

***Thread: Ritual, Pageant, Spectacle***

Organizer: Theresa Coletti, University of Maryland

Chair: Theresa Coletti

1. Christine Chism, University of California-Los Angeles, “Teaching Drama after Chaucer: Open-Scripting the Play of Noah”
2. Holly Crocker, University of South Carolina, “John Phillip’s *Plaie of Pacient Grissell* and Late Medieval Drama”
3. Leah Haight, University of West Georgia, “Fragments, Framing Devices, and Female Literacy: Teaching the N-Town Marian Material”
4. Kara McShane, Ursinus College, “Troubling (and Troubled) Identities: Teaching the Prioress with the *Croxton Play of the Sacrament*”
5. Matthew Sergi, University of Toronto, “Incompletion and Interaction: Teaching *The Pride of Life*”
6. Emma Maggie Solberg, Bowdoin College, “The Wife of Bath as Spectator”

Pre-circulated materials for this seminar can be found at

<http://newchaucersociety.org/hub/entry/11e-teaching-drama-after-chaucer>

**11F Paper Panel: Intent and the Haphazard in Medieval Books  
(PP1)**

***Thread: Literary Forms***

Organizers: Elizaveta Strakhov, Marquette University, Zachary Hines, University of Texas-Austin, and Boyda Johnstone, Fordham University

Chairs: Zachary Hines and Elizaveta Strakhov

1. Venetia Bridges, University of Leeds, “Imposing Order upon Chaos: The Mysterious Materiality of Later Medieval Manuscripts”

2. Jason Escandell, University of Texas at Austin, “Accidentally Medieval Books: Compiling Chaucer in the Sixteenth Century”

3. Julia Boffey, Queen Mary University of London, “‘Blynde entencioun’ and ‘sodeyn hap’: The Inclusion of Chaucer’s Lyrics in Fifteenth-Century Manuscript Anthologies”

### **11G Roundtable: Arts of Dying (2)**

#### **(Bancroft 1.15)**

Organizer: Amy Appleford, Boston University

Chair: Amy Appleford

1. Sif Rikhardsdottir, University of Iceland, “Affective Dying and Loving in Chaucer’s *Troilus and Criseyde*”

2. Sarah Wilson, Northwestern University, “‘Meche Mournynge and Myrthe Was Mellyd Togeder’: The Politics of Mourning in the Alliterative *St. Erkenwald*”

3. J. Justin Brent, Presbyterian College, “*Ante Ars moriendi*: Eschatological Clusters in Middle English Manuscripts”

4. Colin Fewer, Purdue University Northwest, “The Soul in Pain: The Doctrine of Purgatory in Late-Medieval English Social Practice”

### **11H Roundtable: Aberrant Adventures**

#### **(Bancroft 3.26)**

Organizer: Susan Crane, Columbia University

Chair: Susan Crane

1. Lynn Staley, Colgate University, “Havelok’s Long Arms”

2. Leila K. Norako, Stanford University, “(Ab)errant Heroics in *Richard Coer de Lyon*”

3. Jenna Stook, Mount Royal University, “Civilian Casualties: Interrogating Knightly Heroism in *Beues of Hamtoun*”

4. Kristi J. Castleberry, Lyndon State College, “A Damsel on a Quest: Malory’s Elaine of Astolat”

5. Karla Taylor, University of Michigan, “Sir Bors’s Choice: Representing Mental Adventures”

### **11I Roundtable: Medievalisms**

#### **(David Sizer LT)**

Organizer: Thomas Prendergast, College of Wooster

Chair: Thomas Prendergast

1. Kimberly Fonzo, University of Texas at San Antonio, “Refashioning a Prophetic Author in Chaucerian Apocrypha”

2. Vicki Larsen, University of Michigan-Flint, “Dryden’s Chaucer, Cressy’s Julian, and the Future of Middle English”

3. Velma Bourgeois Richmond, Holy Names University, “Chaucer’s London in Historical Novels for the Young”

4. Jade Standing, University of British Columbia, “*The Famous History* (and the renowned fictionality) of *the Knight of the Burning Pestle*”

5. Adin Lears, SUNY-Oswego, “Medieval Reanimation at the Turn of the 20<sup>th</sup> Century”

**6:00-7:00 Plenary Session: Biennial Chaucer Lecture**

(The Porter Tun at the Brewery, 52 Chiswell Street, EC1)

Chair: Susan Crane, Columbia University

Introduction: David Matthews, University of Manchester

Stephanie Trigg, University of Melbourne, “Chaucer’s Silent Discourse”

\*The Biennial Chaucer Lecture, the reception and the congress banquet will take place at The Brewery, a magnificent space built in 1750, in the heart of the City of London.

**7:00 Reception and Congress Banquet**

(The Porter Tun at the Brewery)

The reception is open to all Congress delegates. Sign up for the banquet will be available as part of online Registration.

**FRIDAY 15 July**

**Coach Trip to Canterbury**

NCS will provide coach transport to Canterbury, allowing delegates to visit the charming medieval city and its stunning cathedral. Coaches will leave Queen Mary in the morning and will leave delegates near to the historic city centre; coaches will return to London in the late afternoon/early evening, and will aim to have delegates back in London by about 7pm.

We understand that some delegates may also wish to travel independently and take the (faster, but more expensive) train from London Stratford International to Canterbury. We will provide an itinerary of Canterbury’s many historical sites to all Congress delegates.