

Programme

TUESDAY 15 July

- 9:30-4:45** **Graduate Student Workshop** (*by application only*)
(Árnagarður 201)
- 11:00-6:00** **Trustees Meeting**
(Hannesarholt, Grundarstígur 10)
- 2:00-7:00** **Early Registration**
(HT upper level)
- 2:00-5:00** **Manuscript Exhibit**
(Þjóðarþókhlaðan, National Library/ University Library, lower level)
- 5:00** **Graduate Student Evening** (*open event*)
(Stúdentakjallarinn)
(*The graduate student assistants at the Congress will be hosting a social evening for graduate students in Stúdentakjallarinn (the Student Cellar), a bar/ restaurant located in the basement of HT on campus. All students attending the Congress are welcome.*)

WEDNESDAY 16 July

- 8:00-4:30** **Registration**
(HT upper level)
- 9:00-10:30** **SESSIONS: GROUP 1**
- 1A Roundtable: Ice (1) Theory** **(HT103)**
Thread: North: Texts
Organiser: Jeffrey Jerome Cohen, George Washington University
Chair: Jeffrey Jerome Cohen
1. Timothy S. Miller, University of Notre Dame, “Like Ice / Ice Like: Fluidity, Solidity, and Reading Metaphor Backwards”
 2. Lowell Duckert, West Virginia University, “Icespeak”
 3. Ethan Knapp, Ohio State University, “Frost”
 4. Steve Mentz, St. John’s University, “Hugh Willoughby Talks to the Seafarer about Ice”

- 1B Roundtable: Not Your Doktorvater’s General Prologue** **(HT104)**
Thread: The Ways We Read Now
Organiser: Peter Travis, Dartmouth College
Chair: Peter Travis
1. Monika Otter, Dartmouth College, “Reverse Prosopography”
 2. Warren Ginsberg, University of Oregon, “Transition, Repetition, Substitution, Assimilation and Subversion in the *General Prologue*”

3. Robert Epstein, Fairfield University, "The Plowman's Creed: Commercial Ideology and Its Discontents in *The General Prologue*"
4. Samantha Seal, Weber State University, "Whan that they were seeke": Reading *The General Prologue* and Chaucer's Pilgrims Through the Lens of Disability Studies"
5. Tim Asay, University of Oregon, "Framing Time in the *General Prologue*"

1C Roundtable: How to Do Things with Form (1) (HT101)

Thread: How To Do Things With Texts

Organisers: Elizabeth Robertson, University of Glasgow and Ad Putter, University of Bristol

Chairs: Elizabeth Robertson and Ad Putter

1. Kara Gaston, University of Toronto, "Literary Catalogues and Verse Units"
2. Elizabeth Robertson, University of Glasgow, "Rhyme Royal: Embodiment and Rhyme Royal in the Prologues to the *Prioress's Tale* and the *Second Nun's Tale*"

DISCUSSANTS: Jeffrey Robinson, University of Glasgow, and Sarah Stanbury, College of the Holy Cross

1D Paper Panel: Chaucer's Life, Chaucer's Libraries (L102)

Organiser: Orietta Da Rold, University of Cambridge

Chair: Orietta Da Rold

1. Elaine Treharne, Stanford University, "Books of Lives, Lives of Books in the *Canterbury Tales*"
2. Michael Hanly, Washington State University, "A Reconsideration of Chaucer's Italian Books."
3. William Robins, University of Toronto, "Chaucer and the Private Libraries of Tuscany"

1E Paper Panel: Edification of the Senses (1) (L103)

Thread: The Medieval Sensorium

Organisers: Richard G. Newhauser, Arizona State University and Larry Scanlon, Rutgers University

Chair: Richard G. Newhauser

1. Nicholas Watson, Harvard University, "The Innovation of the Senses: Restored Receptivity in John of Morigny's *Book of the Flowers of Heavenly Teaching* (1301-1315)"
2. Katie L. Walter, University of Sussex, "Sensory Perception and the Labour of Imagination in Fifteenth-Century Vernacular Theology"
3. Mary Rambaran-Olm, University of Glasgow, "Water Gazing and Piss Prophets: An Analysis of the Senses and Uroscopy in the *Canterbury Tales* and other 14th-century Middle English Texts"
4. James Staples, University of Pittsburgh, "Erotic Edification: Henry Suso's Life of the Servant and its Seduction of the Spirit"

1F Paper Panel: From Ash Clouds to Grisly Rokkes: (L204)

Travel Disruptions in Medieval Literature

Thread: Movement, Networks, Economies

Organisers: Jessica Lockhart, University of Toronto and Anna Wilson, University of Toronto

Chairs: Jessica Lockhart and Anna Wilson

1. Elliot Kendall, University of Exeter, "Travel Disruption and Social Reorientation in Medieval Narratives"

2. Andrew Richmond, Ohio State University, “Bounty, Interrupted: Seashores, Shipwrecks, and the Costs of Investment Capital in Middle English Romance”
3. Kaitlin Heller, University of Toronto, “The Man Out of Time: King Herla’s Journey and Walter Map’s *De Nugis Curialium*”
4. John F. Plummer, Vanderbilt University, “Figures of Geo-political Spaces in the *Man of Law’s Tale*”

1G Paper Panel: Inordinate Love (1)

(L205)

Thread: Handling Sins

Organisers: Robyn Malo, Purdue University and Nicole Smith, University of North Texas

Chair: Sylvia Tomasch, Hunter College, CUNY

1. Meg Cotter-Lynch, Southeastern Oklahoma State University, “Ordering Maternal Love in the *Legenda Aurea*”
2. Erin Mann, Lindenwood University–Belleville, “Radical Compassion: Restoring Love in *Cleanness’s* Flood”
3. Nicola McDonald, University of York, “*Pleyndamour*: The Poetics of Middle English Romance”

1H Paper Panel: Erotic Flesh in Late Medieval Discourse (1)

(L201)

Organisers: Virginia Blanton, University of Missouri and Mary Beth Long, Quachita Baptist University

Chair: Mary Beth Long

1. Shari Horner, Shippensburg University, “Tonguing the Text: Lingual Erotics in Late Medieval Discourse”
2. Lara Farina, West Virginia University, “Enjoy Your *Handlyng!*”
4. Sara Petrosillo, University of California-Davis, “The Erotic Falconry Treatise: Training Wives and Training Readers”

1I Paper Panel: Mathias of Linköping: Poetics and Learned

(G102)

Translatio in Scandinavia

Thread: Scandinavia and Europe

Organisers: Karl-Gunnar Johansson, University of Oslo and Rita Copeland, University of Pennsylvania

Chairs: Karl-Gunnar Johansson and Rita Copeland

1. Roger Andersson, Stockholm University, “Mathias Lincopensis and the Vadstena Sermon”
2. Martin Camargo, University of Illinois, “Geoffrey of Vinsauf Reads Matthias of Linköping”
3. Unn Falkeid, University of Oslo, “An Unsuccessful Ascent: Birgitta’s *Liber questionum* and the Critique of Matthias and Bonaventure”

10:30-11:00 Coffee break

11:00-12:30 Plenary Session

(HB Auditorium 1)

Chair: Alastair Minnis, Yale University

Guðrún Nordal, The Árni Magnússon Institute for Icelandic Studies,

“Manuscripts in Iceland in the Age of Chaucer: Production, Texts and Literary Culture”

12:30-1:30 Lunch
(HT upper level)
1:30-2:30 Business Meeting
(HT105)

2:30-4:00 SESSIONS: GROUP 2

2A Paper Panel: Writing Biography (HT103)

Thread: Chaucerian Biographies

Organiser: Alastair Minnis, Yale University

Chair: Alastair Minnis

1. Ardis Butterfield, Yale University, and Paul Strohm, Columbia University, "Writing Chaucer Biography: A conversation"

2B Roundtable: Ice (2) Writing (HT104)

Thread: North: Texts

Organiser: Jeffrey Jerome Cohen, George Washington University

Chair: Jeffrey Jerome Cohen

1. Dan Remein, New York University, "Icerune"
2. Leila K. Norako, Notre Dame de Namur University, "Vanishing Ice and *The House of Fame*: An Ecocritical Interrogation"
3. David Coley, Simon Fraser University, "Ice as Parchment, Ice as Pen"
4. Jeremy DeAngelo, University of Connecticut, "Ice as Social Signifier"
5. James L. Smith, University of Western Australia, "Touch of Frost"

RESPONDENT: Oddur Sigurðsson, Icelandic Meteorological Office

2C Paper Panel: Adaptation and *The Gesta Romanorum* (HT101)

Organisers: Glenn Burger, Queens College CUNY and Holly Crocker, University of South Carolina

Chair: Glenn Burger

1. Hjalti Snær Ægisson, University of Iceland, "The Old-Norse translation of the *Gesta Romanorum*"
2. Julie Orlemanski, Boston College, "Justice by Natural Causes: Etiological Imagination in the *Gesta Romanorum*"
3. Matthew W. Irvin, Sewanee: The University of the South, "*The Tale of Beryn*: Rome and the Mercers of London"
4. Olivia Holmes, SUNY-Binghamton, "Boccaccio's Book of Wikkid Wives."

2D Roundtable: *The Prick of Conscience* (L102)

Organisers: Rosemary O'Neill, Kenyon College, and Ellen K. Rentz, Claremont McKenna College

Chairs: Rosemary O'Neill and Ellen K. Rentz

1. Theresa Coletti, University of Maryland, "*The Prick of Conscience*: Neighbors and Associates"
2. Moira Fitzgibbons, Marist College, "*The Prick of Conscience* and the Poetics of Inertia"
3. Jean E. Jost, Bradley University, "That Disgusting Creature Called Man: Blood and Gore in HM. 128: The Southern Recension of the *Pricke of Conscience*"

4. Helen Marshall, University of Toronto, “Multiplying the *Prick of Conscience*: Scribes, Scribal Networks and the Rise of a Medieval Bestseller”
5. Ann Killian, Yale University, “The Legacy of the *Prick of Conscience*: Re-evaluating the ‘Lollard Sub-group’”
6. Daniel Sawyer, University of Oxford, “Manuscript Presentation and the Success of the *Prick of Conscience*”

2E Paper Panel: Mapping Narrative(s) in Medieval Literature (1) (L103)

Thread: Movement, Networks, Economies

Organiser: Emily Lethbridge, University of Iceland

Chair: Emily Lethbridge

1. Kristi J Castleberry, University of Rochester, “By Sun and by Shadow: Narrative Mapping in the *Canterbury Tales*”
2. Karen Elizabeth Gross, Lewis & Clark College, “The Pilgrim’s Path in the *Gesta Francorum*”
3. Michael W. Twomey, Ithaca College and Scott D. Stull, SUNY-Cortland, “Space and Movement in the Houses of the Miller’s and Reeve’s Tales”

2F Paper Panel: Handling Secular Sins

(L204)

Thread: Handling Sins

Organiser: Matthew McCabe, University of Calgary

Chair: Laura Ashe, Oxford University

1. Mike Leahy, Birkbeck College, London, “The ‘Way of Curacion’: Penitential Discourse in the Writings of John of Arderne”
2. Stephanie L. Batkie, The University of Montevallo, “Counseling Confession: Sinful Pagans and Christian Causality in Gower’s *Traitié* and *Mirour de l’Omme*”
3. Jennifer L. Sisk, University of Vermont, “The Hagiographic Construction of Secular Sin in Chaucer’s *Physician’s Tale*”

2G Paper Panel: The Social Lives of Books

(L205)

Thread: The Book in Practice

Organisers: Heather Blatt, Florida International University, Janice McCoy, University of Virginia and Nicholas Perkins, University of Oxford

Chairs: Heather Blatt, Janice McCoy, and Nicholas Perkins

1. Devani Singh, Emmanuel College, Cambridge, “Chaucer’s book in Antiquarian hands: Re-making the Medieval Past”
2. Kathryn Vulić, Western Washington University, “Catechetical Devotions in the Vernon Manuscript”
3. Stephanie Morley, St. Mary’s University, “Addressing and Assessing the Reader in London, British Library MS Additional 7970”

2H Paper Panel: Institutional Histories of Medieval English Literary Studies

(L201)

Thread: In Search of Things Past

Organiser: Lynn Arner, Brock University

Chair: Lynn Arner

1. Sylvia Tomasch, Hunter College, CUNY, "The Two Chaucer Societies"
2. Mary Kate Hurley, Ohio University, "Creating Alternative Communities: The Babel Working Group as a Response to the Adjunctification of the University"
3. Justin Sevenker, University of Pittsburgh, "The Society of Antiquaries and the Origin of Old English Literacy in Eighteenth-Century Britain"

2I Paper Panel: Erotic Flesh in Late Medieval Discourse (2) (G102)

Organisers: Virginia Blanton, University of Missouri and Mary Beth Long, Quachita Baptist University

Chair: Mary Beth Long

1. Wendy Matlock, Kansas State University, "The Virgin Mary as Sanctified Transgressor in Ashmole MS 61"
2. Elspeth Whitney, University of Nevada, Las Vegas, "Masculinity, the Complexions and (Male) Sexual Anxieties"
3. Tison Pugh, University of Central Florida, "Chaucer's Queerly Erotic God"
4. James F. Knapp, University of Pittsburgh, "Desire Across Worlds in *Melusine*"

2:00-4:00 Manuscript Exhibit

(Þjóðarbókhlaðan, National Library/ University Library, lower level)

4:30-6:00 Reception

(City Hall)

(The City Council of Reykjavík invites you to the opening reception at Reykjavík's City Hall, which is located in the city centre by the pond (Tjörnin), approximately 15 minute walk from the university campus. The Reception is sponsored by the City of Reykjavík, UNESCO City of Literature and the Centre for Research in the Humanities. The Reception is open to all delegates and accompanying guests. Student assistants will be leading groups from the University to the City Hall. We will meet in front of HT at 4:30. For those unable to walk or who prefer not to walk, please inquire about taxi services in the registration.)

THURSDAY 17 JULY

8:00-4:30 Registration

(HT upper level)

9:00-10:30 SESSIONS: GROUP 3

3A Paper Panel: (Absent) Jews in the Middle (1) (HT103)

Thread: In Search of Things Past

Organiser: Kathy Lavezzo, University of Iowa

Chair: Kathy Lavezzo

1. Miriamne Ara Krummel, University of Dayton, "Hugh of Lincoln, In and Out of History"

2. Thomas Blake, University of Iowa, “The Displacement of the Abject Womb in ‘The Miracle of the Boy Singer’”

3. Steven F. Kruger, Queens College, CUNY, “England without Jews, Christian History without Judaism”

4. Alfred Thomas, University of Illinois at Chicago, “‘O Cursed folk of Herodes al newe:’ *The Prioress’s Tale* and the Jews of Prague”

3B Roundtable: This World is But a Thurgfare: (HT104)

Transit, Transport, Scapes, and Flows (1)

Thread: Movement, Networks, Economies

Organisers: Eileen Joy, Southern Illinois University Edwardsville and James L. Smith, University of Western Australia

Chairs: Eileen Joy and James L. Smith

1. Jennie Friedrich, University of California-Riverside, “Foreign Objects: Adapting Greenblatt’s Theory of Travel’s Estrangement-Effect to Chaucer’s *Troilus and Criseyde*”

2. Gaelan Gilbert, University of Victoria, “Semiotic Flows”

3. Sealy Gilles, Long Island University-Brooklyn, “LeperNets”

4. Carolynn Van Dyke, Lafayette College, “Animal Transport”

5. Sarah Breckenridge Wright, Duquesne University, “Building Bridges to Canterbury”

6. Christopher M. Roman, Kent State University Tuscarawas, “Bios in *The Prick of Conscience*: The Apophatic Body and the Sensuous Soul”

7. Sarah Elliott Novacich, Rutgers University, “Poetic Footprints”

3C Paper Panel: The Teller and the Tale: (HT101)

Life Writing and the *Canterbury Tales*

Thread: Chaucerian Biographies

Organiser: Robert Meyer-Lee, Indiana University-South Bend

Chair: Robert Meyer-Lee

1. Nancy Bradley Warren, Texas A&M University, “The (Unwritten) Life of Chaucer’s Second Nun: Hagiography, Monastic Culture, and the Question of Chaucer’s Religious Commitments”

2. Pamela Troyer, Metropolitan State University of Denver, “Tabloid Tales: Chaucer Exploits Pious Princesses”

3. Kathryn Kerby-Fulton, Notre Dame University, “Listening for the Author: Medieval Reading Practices for Discerning Authorial Voice in the *Canterbury Tales*”

3D Paper Panel: Catechism, Confession, and Codicology (L102)

Thread: Handling Sins

Organiser: Michael Johnston, Purdue University

Chair: Michael Johnston

1. Claire M. Waters, University of California-Davis, “Piercing the Gospel with a Paternoster: A Fragment of *La Somme le roi* in British Library Additional 54325”

2. Anna Siebach Larsen, University of Notre Dame, “The Science of Confession in the Manuscripts of the *Mirour de Seinte Eglyse*”

3. Robyn Malo, Purdue University, "Confession and Piers Plowman in British Library MS Harley 6041"

4. Kathleen Tonry, University of Connecticut, "The Later Book History of *Dives and Pauper*"

3E Paper Panel: Circulating Latinities (L103)
between the North and Britain

Thread: Scandinavia and Europe

Organiser: Dorothy Kim, Vassar College

Chair: Carissa Harris, Temple University

1. Dale Kedwards, University of York, "Circulating Latinities: Thule and Iceland"
2. Margaret Cormack, College of Charleston, "Networks of Ecclesiastical Influence"
3. Ryder Patzuk-Russell, University of Birmingham, "The Legend of Pallas' Tomb in Medieval Scandinavia"

RESPONDENT: Sarah Baechle, University of Notre Dame

3F Roundtable: Cambridge, Trinity College, MS R.3.20: (L204)
Cultures of the Miscellany in Trilingual England

Thread: The Book in Practice

Organisers: Megan Cook, Colby College and Elizaveta Strakhov, University of Pennsylvania

Chairs: Megan Cook and Elizaveta Strakhov

1. Julia Boffey, Queen Mary College, London, "Shirley and Lydgate: *The Temple of Glass*"
2. A.S.G. Edwards, University of Kent, "John Shirley and the Motives of Compilation"
3. Stephanie Downes, University of Melbourne, "John Shirley and Christine de Pizan"
4. Kara Doyle, Union College, "John Shirley, Geoffrey Chaucer, and Women in Love"
5. R.D. Perry, University of California-Berkeley, "The Earl of Suffolk's French Poems and Lydgateian Coteries"
6. Kathryn Veeman, Independent Scholar, "TCC R.3.20, the Exchequer and Shirleian Literary Circles"

3G Paper Panel: Medieval Soundscapes (1) (L205)
Thread: The Medieval Sensorium

Organisers: Hannah Johnson, University of Pittsburgh and Adin Lears, Cornell University

Chairs: Hannah Johnson and Adin Lears

1. Susan Crane, Columbia University, "The Bark of the Dog"
2. Emily Rebekah Huber, Franklin and Marshall College, "'Oyez à Beaumont!' Sounding the Hounds"
3. Megan Palmer-Browne, University of California-Santa Barbara, "'As Craft Contrefeteth Kynde': Geoffrey's Eagle and the Poetics of Word Preservation"
4. Alexandra Gillespie, University of Toronto, "What is 'clothed red or blak' in *The House of Fame*?"

3H Paper Panel: Skin Matters (L201)

Organiser: Nicole Nyffenegger, University of Bern

Chair: Nicole Nyffenegger

1. Catherine S. Cox, University of Pittsburgh, “Chaucer’s Ethical Palimpsest: Dermal Reflexivity in the *General Prologue*”
2. Erin E. Sweany, Indiana University, “The Cook’s Ulcer: Corrupted Flesh/Corrupting Flesh”
3. Roberta Magnani, Swansea University, “Porous Surfaces and Queer Skin: Textual and Gender Boundaries in the Manuscript Glosses to the *Wife of Bath’s Prologue*”
4. Mary Dzon, University of Tennessee, “White, Brown, and Beautiful: The Color(s) of Christ’s Skin”

3I Paper Panel: Northern Arthurs

(G102)

Thread: North 1: Texts

Organiser: Leila K. Norako, Notre Dame de Namur University

Chair: Leila K. Norako

1. Leah Hought, Georgia Institute of Technology, “Scottish Vikings and Norse Knights: The Orkneys as Palimpsest in Arthuriana”
2. Ann Higgins, Westfield State University, “‘Ther com a schip of Norway’: England, Norway, and the case of *Sir Tristrem*”

RESPONDENT: Leila K. Norako, Notre Dame de Namur University

10:30-11:00 Coffee break

11:00-12:30 Presidential Address

(HB Auditorium 1)

Chair: Susan Crane, Columbia University

Alastair Minnis, Yale University, “Fragmentations of Medieval Religion: Thomas More, Chaucer, and the Volcano Lover”

12:30-2:00 Lunch

(HT upper level)

2:00-3:30 SESSIONS: GROUP 4

4A Roundtable: Global Chaucers

(HT103)

Organiser: Candace Barrington, Central Connecticut State University

Chair: Candace Barrington

1. Nazmi Ağıl, Koç University, “Translating Chaucer’s *Canterbury Tales* into Turkish”
2. Ebbe Klitgård, Roskilde University, “Chaucer in Denmark since 1945: A Discussion of Some Adaptations and Translations, with a Focus on Illustrations”
3. Alberto Lázaro, Universidad de Alcalá, “Reading Chaucer’s *Canterbury Tales* in Spain”
4. Koichi Kano, Komazawa University, “Tradition and Transition in the Translations of Chaucer’s *Canterbury Tales* in Japan”
5. Louise D’Arcens, University of Wollongong, “Pasolini, Chaucerian Irony, and the (Im) possibility of Revolutionary Politics in Italy’s ‘Years of Lead’”
6. Joseph Stadolnik, Yale University, “Jorge Luis Borges and Chaucerian Novelty”
7. Professor Dongill Lee, Hankuk University of Foreign Studies, “Korean Translation of *The Canterbury Tales*: Variety and Limitation of Korean Equivalents”

4B Roundtable: The Sense of Emotion (1)

(HT104)

Thread: The Medieval Sensorium

Organisers: Sarah Kelen, Nebraska Wesleyan University, Rebecca F. McNamara, University of Sydney and Sarah McNamer, Georgetown University
Chair: Rebecca F. McNamara

1. Stephanie Trigg, University of Melbourne, “‘As she that...’: Displaced Affect in *Troilus and Criseyde*”
2. Nicole Nyffenegger, University of Bern, “Making Sense of Red, Green, and Pale: Hue and its Metapoetic Function in *Troilus and Criseyde*”
3. Elizabeth Allen, University of California-Irvine, “Heurodis ‘crached hir visage”
4. Sarah McNamer, Georgetown University, “*Pearl*’s Sensuous Surfaces”
5. Emily Steiner, University of Pennsylvania, “Lyrical Encyclopedias”
6. Jessica Lockhart, University of Toronto, “‘So ynly swete / So wonderful’: Puzzling Sweetness in Chaucer’s *Book of the Duchess*”

4C Paper Panel: (Absent) Jews in the Middle (2) (HT101)

Thread: In Search of Things Past

Organiser: Kathy Lavezzo, University of Iowa
Chair: Anthony Bale, Birkbeck College, London

1. Daniel Birkholz, University of Texas-Austin, “Coincident Departures: Mapping the Expulsion in the Hereford Mappamundi and Harley MS 2253”
2. Hannah Johnson, University of Pittsburgh and Heather Blurton, University of California-Santa Barbara, “The *Prioress’s Tale* at the Intersection of Antisemitism and Misogyny”
3. Timothy L. Stinson, North Carolina State University, “Avenging Christ: The Absent Jew and the *Siege of Jerusalem*”

4D Paper Panel: The Ways We Read Now (L102)

Thread: The Ways We Read Now

Organiser: Thomas Prendergast, College of Wooster
Chair: Thomas Prendergast

1. Lynn Arner, Brock University, “Chaucer and the Moving Image in pre-WW II America”
2. Disa Gambera, University of Utah, “Assembling the Pilgrims: Rereading the Ellesmere Illustrations”
3. John Ganim, University of California-Riverside, “Alfred David and the Way We Read Now”

4E Paper Panel: Recovering the Middle Ages (1) (L103)

Organiser: Tim W. Machan, University of Notre Dame
Chair: Tim W. Machan

1. Simon Horobin, Magdalen College, Oxford, “John Urry and the ‘Worst’ Edition of Chaucer”
2. Laurel Ryan, University of Toronto, “Medieval Scandinavia in Early Canadian Literature”
3. Jón Karl Helgason, University of Iceland, “Romantic Past and Barbarian Frenzy: Allen French, J.R.R. Tolkien, Henry Treece, and Old Norse Literature”

4F Paper Panel: Viking Elements in the Romances (L204)

Thread: North 1: Texts

Organiser: Helen Cooper, University of Cambridge
Chair: Helen Cooper

1. Eleanor Parker, University of Oxford, “Fenland Romance and ‘Fabula Danorum’: Scandinavian elements in *Le Roman de Waldef* and the *Gesta Herewardi*”
2. Ian Felce, University of Cambridge, “*Sots, kol-bitar* and *gadelings*: the Idiot Persona in the Havelok, Hamlet and Grettir narratives”
3. Will Biel, University of Iceland, “Bleak Barrows and Haunted Howes: Imagining the Heathen Other through Burial Mounds in Literature”
4. Marisa Libbon, Bard College, “The Middle English *Richard Coeur de Lion* and Old Norse Textual Networks”

4G Roundtable: How to Do Things with Form (2) (L205)

Thread: How To Do Things With Texts

Organisers: Elizabeth Robertson, University of Glasgow, and Ad Putter, University of Bristol
Chairs: Elizabeth Robertson and Ad Putter

1. Aditi Nafde, Keble College, Oxford, “Presenting Chaucer’s Rhyme”
2. Nicholas Myklebust, University of Texas-Austin, “Chaucer’s Meter: Iambic Pentameter or Decasyllable?”
3. Ad Putter, University of Bristol, “Problems of Scansion in Chaucerian Pentameter”
4. Kim Zarins, California State University, Sacramento, “*Rime Riche* and Gender in Chaucer”
5. Thomas Bourguignon, University of Montana, “Chaucer’s Bad Ear: A Study of Chaucer’s More Questionable Lines of Poetry”

3:30-4:00 Coffee break

4:00-5:30 SESSIONS: GROUP 5

5A Roundtable: The Sense of Emotion (2) (HT103)

Thread: The Medieval Sensorium

Organisers: Sarah Kelen, Nebraska Wesleyan University, Rebecca F. McNamara, University of Sydney and Sarah McNamer, Georgetown University
Chair: Sarah McNamer

1. Glenn Burger, Queens College, CUNY, “Two Bodies, One Flesh: The Skin of Marital Affection in *The Wife of Bath’s Tale*”
2. Mary Flannery, University of Lausanne, “Multi-Sensory Allegory and the Embodiment of Medieval Emotion”
3. Lynn Shutters, Colorado State University, “The Thought and Feel of Virtuous Wifhood”
4. Patricia DeMarco, Ohio Wesleyan University, “Imagining Jewish Affect”
5. Mary Agnes Edsall, Independent Scholar, “The Neuro-Biology of Compunction”

5B Roundtable: This World is But a Thurgfare: Transit, Transport, Scapes, and Flows (2) (HT104)

Thread: Movement, Networks, Economies

Organisers: Eileen Joy, Southern Illinois University Edwardsville and James L. Smith, University of Western Australia
Chairs: Eileen Joy and James L. Smith

1. Robert Stanton, Boston College, “Moving With/in *The Book of Margery Kempe*”
2. Katherine Koppelman, Seattle University, “Wormholes in Chaucer’s Dreamscapes”

3. Thomas Schneider, University of California-Riverside, “‘And in his swifte comynge brende’: Chaucer’s Aesthetics of Movement in *The House of Fame*”
4. Louise Bishop, University of Oregon, “Sic transit gloria: *The Knight’s Tale* and *The Two Noble Kinsmen*”
5. Steele Nowlin, Hampden-Sydney College, “Inventional Movement”
6. Nicholas Perkins, St. Hugh’s College, Oxford, “‘That swerde shall be youre destruccion’: Objects and Trajectories in Malory”

5C Paper Panel: Inordinate Love (2)

(HT101)

Thread: Handling Sins

Organisers: Robyn Malo, Purdue University and Nicole Smith, University of North Texas
Chairs: Robyn Malo and Nicole Smith

1. Megan Murton, St. John’s College, Cambridge, “From the God of Love to the Love of God: ‘Inordinate’ Love in *Troilus and Criseyde*”
2. Ed Craun, Washington and Lee University, “The Rhetoric of Inordinate Loves: Sinners’ Voices in Pastoral Catechesis”
3. Larry Scanlon, Rutgers University, “The Nature of the Unnatural: Penitential Evidence from Alain de Lille to Richard Lavynham”
4. Valerie Allen, John Jay College, CUNY, “Calculating Sins”

5D Paper Panel: Chaucer and the Autobiographical Fallacy

(L102)

Thread: Chaucerian Biographies

Organiser: Lynn Staley, Colgate University
Chair: Lynn Staley

1. Glending Olson, Cleveland State University, “Symkyn’s Snub, Chaucer’s Learning”
2. Marion Turner, Jesus College, Oxford, “Consuming Chaucer”
3. Philip Knox, New College, Oxford, “*Nom* and *Renom*: Conflicted Self-naming in Machaut and Chaucer”

5E Paper Panel: Committing Poetry (1)

(L103)

Thread: How To Do Things With Texts

Organiser: Ingrid Nelson, Amherst College
Chair: Seeta Chaganti, University of California-Davis

1. Peggy Knapp, Carnegie Mellon, “The Commitments of the *Roman de Mélusine*”
2. Spencer Strub, University of California-Berkeley, “The *Dietary* and Lydgate’s Didactic Style”
3. Dr Jenni Nuttall, Wolfson College and St. Edmund College, Oxford, “Thomas Hoccleve’s Sovereign Commissions”
4. Brian W. Gastle, Western Carolina University, “Som newe thing I scholde booke”: Chaucer and Gower Doing Business(,) Doing Poetry

5F Paper Panel: Chaucerian Parchment

(L204)

Thread: How To Do Things With Books

Organiser: Bruce Holsinger, University of Virginia

Chair: Myra Seaman, College of Charleston

1. Angela Bennett Segler, New York University, “*Coactus Tangere*: The Intra-Active Touch of Parchment”
2. Christine Schott, Erskine College, “Accursed Parchment: Opinions of Icelandic Scribes”
3. Jim Knowles, North Carolina State University, “Parchment with All the Trimmings: Virtual Skin Grafting and the Reconstruction of the Medieval Manuscript Page”

RESPONDENT: Orietta da Rold, University of Leicester

5G Paper Panel: Anterior Motives: (L205)

Chaucer and the Place of Early English Literature

Thread: In Search of Things Past

Organiser: Jennifer Jahner, Caltech

Chair: Jennifer Jahner

1. Venetia Bridges, University of York, “Back to the Future: The Importance of the Twelfth Century in the ‘Golden Age of Chaucer’”
2. Marie Turner, University of Pennsylvania, “The Thirteenth Century and Romance at the Borders of History”
3. Matthew Fisher, University of California-Los Angeles, “Romancing Becket”
4. Anna Wilson, University of Toronto, “After Petrarch?: Periodization and Travel in Petrarch and Chaucer”

5H Paper Panel: The Ways We Might Read in the Future (L201)

Thread: The Ways We Read Now

Organiser: Jessica Rosenfeld, Washington University in St. Louis

Chair: Jessica Rosenfeld

1. Ingrid Nelson, Amherst College, “Media Hermeneutics”
2. Betsy McCormick, Mount San Antonio College, “Reading Chaucer’s Game: Ludic Theory and the Medieval Text”
3. Wan-Chuan Kao, Washington and Lee University, “Cute Chaucer”
4. Eleanor Johnson, Columbia University, “What Is the *Canterbury Tales*?: a Meditation on Form and Medieval Literary Theory”

5I Paper Panel: Norse by Way of Normandy (G102)

Thread: North 1: Texts

Organisers: Jeremy DeAngelo, University of Connecticut and Benjamin A. Saltzman, University of California, Berkeley

Chairs: Jeremy DeAngelo and Benjamin A. Saltzman

1. Emily Butler, John Carroll University, “*Hic fides habetur regni sotiis*: Scandinavian Power in the *Encomium Emmae*”
2. Peter W. Travis, Dartmouth College, “The Late Fourteenth-Century Literary Trickster in Iceland and England: *Króka-Ref* (Ref the Sly) and Chaucer’s Pardoner”
3. Juliette Dor, University of Liege, “The Man in the Moon: A Survival of Germanic Mythology?”

- 2:00-5:00 Manuscript Exhibit**
(Þjóðarþókhlaðan, National Library/ University Library, lower level)
- 5:30-7:00 Reception at the University of Iceland**
(HT upper level)
(The School of the Humanities, University of Iceland, invites you to a reception following the final session of the day. The Dean of the Humanities, Ástráður Eysteinnsson, will welcome guests. Light refreshments will be served. The Reception is open to all delegates and accompanying guests.)
- 7:30 Polyglot Reading of Chaucer (open event)**
(Stúdentakjallarinn)
(The Global Chaucers project invites delegates to a polyglot reading of the General Prologue at Stúdentakjallarinn (the Student Cellar), a bar/restaurant located in the basement of HT on campus. The event is organised by Candace Barrington on behalf of the project. Attendance is free and open to all, space permitting.)

FRIDAY 18 JULY

- 8:00-1:00 Registration**
(HT upper level)

9:00-10:30 SESSIONS: GROUP 6

6A Paper Panel: Reassembling the Material Turn: (HT103)
Manuscript Texts as Vehicles in Network Formation (1)
Thread: Movement, Networks, Economies

Organisers: Michael Van Dussen, McGill University and Sebastian Sobecki, University of Groningen

Chairs: Michael Van Dussen and Sebastian Sobecki

1. Andrew Taylor, University of Ottawa, "Gifts from Camelot: Networking with the Gruuthuse Froissart"
2. Thomas Hahn, University of Rochester, "Material Possessions: How a Manuscript Imagines its Audiences"
3. Zachary Stone, University of Virginia, "From England to Eyjafjallajökull via Vercelli: The Curious Past of Vercelli MS 225"

6B Paper Panel: Thinking Chaucer (1) (HT104)
Thread: The Medieval Sensorium

Organiser: Marion Turner, University of Oxford

Chair: Marion Turner

1. Michelle Karnes, Stanford University, "*Troilus and Criseyde* and the Cognitive Force of Cliches"
2. Sarah A. Kelen, Nebraska Wesleyan University, "The Eyes Have It?"
3. Corinne Saunders, University of Durham, "Thinking Voices: Mind, Affect and Imagination in Chaucer's Writing"

6C Paper Panel: (Absent) Jews in the Middle (3) (HT101)***Thread: In Search of Things Past***

Organiser: Kathy Lavezzo, University of Iowa

Chair: David Raybin, Eastern Illinois University

1. Asa Simon Mittman, California State University-Chico, "Jews of the Past, Jews of the Future"
2. Jenny Adams, University of Massachusetts-Amherst, "'A litel scole of Cristen folk': The Prioress's Jewish lenders"
3. Dorothy Kim, Vassar College, "Acoustic Alterity, *Alma Redemptoris Mater*, and the Nuneaton Book"
4. R.F. Yeager, University of West Florida, "Gower's Jews"

6D Paper Panel: The House of Fame as Hermeneutic Sound Garden (L102)***Thread: The Ways We Read Now***

Organiser: Tom Goodmann, University of Miami

Chair: Tom Goodmann

1. Rebecca Davis, University of California-Irvine "'For al mot out': Form and Motion in Chaucer's *House of Fame*"
2. Boyda Johnstone, Fordham University, "Reading the Walls of *House of Fame*: Toward a Hermeneutics of Stained Glass"
3. Tom Stillinger, University of Utah, "Sounds and Senses in the *House of Fame*"

6E Paper Panel: Late Medieval Speech Communities (1): Sound and Speech (L103)

Organiser: Isabel Davis, Birkbeck College, London

Chair: Sarah Stanbury, College of the Holy Cross

1. Christine Neufeld, Eastern Michigan University, "'Folweth Ekko': Gossips and the Art of Listening"
2. Barbara Zimbalist, University of Texas-El Paso, "Christ's Lyric Voice and the Community of Devotion"
3. Isabel Davis, Birkbeck College, London, "Kneeling and Naming: Speech Communities and the Late Medieval Subject"

6F Paper Panel: Masculinity and 14th Century Literature (L204)

Organiser: Ásdís Egilsdóttir, University of Iceland

Chair: Ásdís Egilsdóttir

1. Anna Waymack, Cornell University, "Open-Ers": The Feminized Voice of the Reeve's Old Age"
2. Marian Elizabeth Polhill, University of Puerto Rico-Río Piedras, "Lovesickness and Masculinity: Literary Representations of a Medical Discourse from South to North"
3. Angela Jane Weisl, Seton Hall University, "'I have felled many men and made this poem about it': Violence and Masculinities in Late-Icelandic literature and Chaucer"
4. Aðalheiður Guðmundsdóttir, University of Iceland, "'How do you know if it's Love or Lust?' On Male Emotions and Attitudes towards Women in Medieval Icelandic Literature"

6G Paper Panel: Committing Poetry (2) (L205)***Thread: How To Do Things With Texts***

Organiser: Ingrid Nelson, Amherst College
Chair: Ingrid Nelson

1. Arthur Bahr, MIT, “Do *Cleanness* and *Patience* Make Us Clean or Patient?”
2. Katherine Zieman, Independent Scholar, “Theologies of Alliteration, Theologies of Rhyme: Pastoral Poetry in North Yorkshire”
3. Laura Wang, Harvard University, “Henryson, Holland, and the Politics of Unnatural Form”

6H Paper Panel: Networks of Solitude

(L201)

Organisers: Susannah Chewning, Union County College and Liz Herbert McAvoy, Swansea University
Chairs: Susannah Chewning and Liz Herbert McAvoy

1. Diane Watt, University of Surrey, “Exiles or Diaspora? Eve of Wilton and Goscelin’s *Liber confortatorius*”
2. Michelle M. Sauer, University of North Dakota, “‘For iþe ane mai ich alle frend finden’: Notions of Networks and Anchoritic Friendship”
3. Gabriella Del Lungo Camiciotti, University of Florence, “William Flete’s *Remedies against Temptations* in the context of late Middle English instructional religious literature”
4. Sebastian Langdell, University of Oxford, “Audelay and Hoccleve”

6I Paper Panel: Views of the Scandinavian (Br)Other in Later Medieval England

(G102)

Thread: North 2: Contexts

Organisers: Molly Jacobs, University of California, Berkeley and Giselle Gos, Independent scholar
Chair: Torfi Tulinius, University of Iceland

1. Joanna Bellis, University of Cambridge, “Writing History on the Walls of Public Houses: A Fourteenth-Century Anglo-Scandinavian Encounter”
2. Cynthia Turner Camp, University of Georgia, “Recuperating Cnut in the English Chronicles”
3. Christiania Whitehead, University of Warwick, “The Hermit and the Sailor: Readings of Scandinavia in North-Eastern Hagiography”
4. Stephen Yeager, Concordia University, “Danes, Tribute, Martyrs, and the Reeve’s Rusty Blade”

10:30-11:00 Coffee break

11:00-1:00 SEMINARS: GROUP 7

7A Seminar: Ecomaterialism: Questions/Problems/Ideologies

(HT103)

Organisers: Myra Seaman, College of Charleston and Kathleen Kelly, Northeastern University

1. Matthew Boyd Goldie, Rider University, “Ecoemotions: Nicole Oresme and the Kinematic World”
2. Gillian Rudd, Liverpool University, “The Resilience of Flowers: A Theorized Close Reading of *Book of the Duchess*, 397-427”
3. Corey Sparks, Indiana University, “The Matter of Medieval Newgate”
4. Karl Steel, Brooklyn College, CUNY, “‘By chance’ or ‘in itself’: Spontaneous Generation and the Problem of Material Agency”
5. Sharon O’Dair, University of Alabama, “Water’s Love”
6. Laurie Finke, Kenyon College, “wordthing”

7B Seminar: Creatura**(HT104)**

Organisers: George Edmondson, Dartmouth College and Robert Stein, Leiden University

1. Tara Williams, Oregon State University, "Margery Kempe as a Twenty-First Century Creature"
2. Elizabeth Harper, Mercer University, "'The ryche man hatz more nede thanne the pore': Creation and Dependence in *Dives and Pauper*"
3. Patricia Clare Ingham, Indiana University, "Creative Creatures"
4. Stacy S. Klein, Rutgers University, "Sexing the Creatures of Anglo-Saxon Literature"

7C Seminar: Editing [for] the Future**(HT101)**

Organiser: Vincent Gillespie, University of Oxford

1. Wendy Scase, University of Birmingham, "Rethinking Editing in the Digital Age"
2. Simone Celine Marshall, University of Otago, "Nineteenth-Century Editing and *The Poetical Works of Geoffrey Chaucer*: How Society Influences Editorial Practices"
3. Helen Leith Spencer, Exeter College, University of Oxford, "How should we approach Furnivall's Six-Text Canterbury Tales: with incense or a duster?"
4. John Bowers, University of Las Vegas, "Editing Tolkien Editing Chaucer"
5. Robert Sturges, Arizona State University, "Toward a Queer Chaucer Edition"

7D Seminar: Re-orienting Disability**(L102)**

Organisers: Jonathan Hsy, George Washington University and Julie Orlemanski, University of Chicago

1. Brantley Bryant, Sonoma State University, "Wild Words: The Disability of Truth-Telling in Late Medieval England"
2. Haylie Swenson, The George Washington University, "Attending to 'Beasts Irrational' in Gower's *Vox Clamantis*"
3. Leah Pope, University of Wisconsin-Madison, "Spiritual Prosthesis: Bodily Aberrance in Medieval Hagiographical Narrative"
4. M. W. Bychowski, George Washington University, "Crip Christianity"
5. John P. Sexton, Bridgewater State University, "Naming Difference in Medieval Disability Studies"

7E Seminar: The Boundaries of Medieval Drama**(L103)**

Organisers: John T. Sebastian, Loyola University and Christina M. Fitzgerald, University of Toledo

1. Robert W. Barrett, Jr., University of Illinois at Urbana-Champaign, "Joyous Fruition: Vegetal Bodies and Virtual Hosts in the Croxton *Play of the Sacrament*"
2. John T. Sebastian, Loyola University New Orleans, "*The Play of the Sacrament* as Tudor Drama"
3. Kathy Lavezzo, University of Iowa, "Histrionic and Historical Houses: Jewish Dwellings in Bury St. Edmunds and the Croxton *Play of the Sacrament*"
4. Emma Lipton, University of Missouri, "Medieval Drama and Evidential Culture"
5. Meisha Lohmann, SUNY-Binghamton, "Multitemporal Objects and Spaces: The Abby Gates in the Context of The Croxton *Play of the Sacrament*"
6. Matthew Sergi, University of Toronto, "The Southern Banns"

7. J. Case Tompkins, Purdue University, “Losses, Legendry, and the *Grocers’ Pageant* in the Norwich Muniment Room”

7F Seminar: Reading Chaucer

(L204)

Organiser: Helen Barr, University of Oxford

1. Robert Meyer-Lee, Indiana University-South Bend, “Merchant-Squire: Love, Fiction, and Literary Value”
2. Karen Cherewatuk, St. Olaf College, “Mother-Murder in the *Prioress Tale* and the *Man of Law’s Tale*”
3. Sheila Fisher, Trinity College, “When Chaucer’s Women Talk About Themselves”

7G Seminar: Extracurricular Chaucer: Creative Pedagogies

(L205)

Organiser: Ruth Evans, Saint Louis University

1. Amanda Bohne, University of Notre Dame, “Chaucer, Vygotsky, and Wikipedia: New Ways of Reading”
2. Alex Mueller, University of Massachusetts-Boston, “Chaucer’s Wiki Speaks”
3. Susan Yager, Iowa State University, “Is Accessibility Simple? Is Simplicity Naïve?”
4. Derrick Pitard, Slippery Rock University, “Participatory Pedagogy”
5. Kara Crawford, The Bishop’s School, La Jolla, California, “Experiential Chaucer: Providing Tools to Make Meaning”
6. T. Ross Leasure, Salisbury University, “Using Panopto and Dropbox to Enhance Students’ Reading and Recitation”
7. Stephanie Amsel, Southern Methodist University, “Teaching Chaucer Within the Framework of a Rhetoric and Composition Class”

7H Seminar: Digital Chaucer

(L201)

Organiser: Simon Horobin, University of Oxford

1. Noriyuki Kawano, Yoshiyuki Nakao, Akiyuki Jimura, and Kenichi Satoh, Hiroshima University, “A Computer-assisted Textual Comparison among the Manuscripts and the Editions: With Special Reference to Caxton’s Editions”
2. Kathryn A. Lowe, University of Glasgow and Benjamin Albritton, Stanford University, “Crowdsourcing the Medieval”
3. Emily Lethbridge, University of Iceland and Stofnun Árna Magnússonar, “Digital Sagas and Saga Manuscripts”
4. Tomonori Matsushita, Senshu University, “Ubiquitous *Canterbury Tales* MSS Archive and IT Scribes”
5. Robin Wharton, Georgia Regents University and Elon Lang, University of Texas-Austin “Scholarly Editing through Digital Pedagogy in the Hoccleve Archive”
6. Kathleen Ogden, University of Toronto, “Beyond the Body of the Book: The Future of Digital Materialities”
7. Candace Barrington, Central Connecticut State University, “Global Chaucers: A New Digital Project”
8. Richard North and Mari Volkosh, University College, London; Peter Robinson and Barbara Bordalejo, University of Saskatchewan and Scholarly Digital Editions; Terry Jones, Independent Scholar, “The *Canterbury Tales* as App”

7I Poster Session: How to Do Things with Books

Thread: *How to Do Things with Books*

(Walkway between HT and G, directly facing HT101)

Organisers: Anthony Bale, Birkbeck College, London and Alexandra Gillespie, University of Toronto

1. Leah Schwebel, University of Connecticut, “Genealogies on the page: Boccaccio, Dante, and the Chigiano Manuscript”
2. A. B. Kraebel, Yale University, “Translations of Form: Richard Rolle and the Development of Middle English Commentary”
3. Elizaveta Strakhov, University of Pennsylvania, “Translating ‘Skarsete’ in Chaucer’s *Complaint of Venus*”
4. Chris Piuma, University of Toronto, “How to Read a Pseudotext: Recognizing and Reading the Texts of Pere Serra’s *Altarpiece of the Virgin*”
5. Nicole Smith, University of North Texas, “*The Clensyng of Mannes Soule: An Edition in the Making*”
6. William Youngman, Cornell University, “Impressed By Translation: Translating Caxton’s Early Printed Books”
7. Daniel W. Mosser, Virginia Tech; Holly James-Maddock, University of York; “Identity and Difference: The Case of the ‘Hooked-g’ Scribe(s)”
8. Laura Saetveit Miles, University of Bergen, “Imaginative Reading, Books of Hours, and the Late-Medieval Devotional Treatise *Of Three Workings in Man’s Soul*”
9. Hannah Ryley, Worcester College, Oxford, “Waste Not Want Not: Recycling and the Medieval Manuscript”
10. Thomas White, Birkbeck College, London, “Signs of Use in Fifteenth-Century Manuscripts”
11. Andrea R. Harbin, SUNY-Cortland and Tamara F. O’Callaghan, Northern Kentucky University, “The Augmented Palimpsest: From Chaucer to ChaucAR”
12. Jessica Henderson, University of Toronto, “Medical Manuscript as Practical Tool: Medical Illustrations in British Library, MS Harley 397 and Wellcome Library, MS 39”

2:00 Half-Day Excursion

2:00-5:00 Manuscript Exhibit

(Þjóðarbókhlaðan, National Library/ University Library, lower level)

SATURDAY 19 JULY

9:00-10:30 SESSIONS: GROUP 8

8A Paper Panel: Should We Believe in the Agential Object? (HT103)

Thread: *How To Do Things With Books*

Organiser: Susan Crane, Columbia University

Chair: Susan Crane

1. Andrew Cole, Princeton University, “The Object of Failure”
2. Shannon Gayk, Indiana University, “Agency and Instrumentality”
3. Karma Lochrie, Indiana University, “But Can It Act?: Medieval Objects and Modern Desires”

4. Jeffrey Jerome Cohen, George Washington University, “Magic Rocks”

8B Paper Panel: Cinematic Adaptations of Medieval Scandinavian Narratives and History (HT104)

Organiser: Lorraine K. Stock, University of Houston
Chair: Martha Driver, Pace University

1. James W. Earl, University of Oregon, “*Outlaw: the Icelandic Film of Gisli’s Saga*”
2. Larissa Tracy, Longwood University, “Brutality and Bloodshed: Othering the Viking Age on Screen”

8C Paper Panel: Wycliffite Bible Networks: Makers, Patrons, and Users (HT101)

Organiser: Kathleen E. Kennedy, Pennsylvania State University-Brandywine
Chair: Kathleen E. Kennedy

1. Matti Peikola, University of Helsinki, “Liturgical paratexts: Old Testament lectionaries in Middle English New Testaments”
2. Elizabeth Solopova, Brasenose College, Oxford, “The Prioress’s Bible? Evidence for Monastic Patronage and Ownership of the Manuscripts of the Wycliffite Bible”
3. Kathleen E. Kennedy, Pennsylvania State University-Brandywine, “The Chaucerian Wycliffite Bible”

8D Paper Panel: Edification of the Senses (2) (L102)

Thread: The Medieval Sensorium

Organisers: Richard G. Newhauser, Arizona State University and Larry Scanlon, Rutgers University
Chair: Larry Scanlon

1. Ryan McDermott, University of Pittsburgh, “Learning to See by Being Seen: Optics and Counter-experience in Eschatological Drama”
2. Adin Lears, Cornell University, “[S]o mery a belle’: Wyclif, Chaucer, and the ‘Voices of Words’”
3. J. Allan Mitchell, University of Victoria, “A Taste for Poetry”
4. Arthur J. Russell, Arizona State University, “Investing the Senses in Late-Medieval England”

8E Paper Panel: Reassembling the Material Turn: Manuscript Texts as Vehicles in Network Formation (2) (L103)

Thread: Movement, Networks, Economies

Organisers: Michael Van Dussen, McGill University and Sebastian Sobecki, University of Groningen

Chairs: Michael Van Dussen and Sebastian Sobecki

1. Noelle Phillips, University of Toronto, “A Token of Nobility: the Percys, the Tudors, and BL MS Royal 18 D II”
2. Dirk Schoenaers, University College, London, “English Presences in Manuscript Collections from the Medieval Low Countries”
3. Megan Cook, Colby College, “Medieval Texts and Post-Medieval Materialities”

8F Paper Panel: Poetics beyond Aureation (1)**(L204)****Thread: How To Do Things With Texts**

Organisers: Anke Bernau, University of Manchester and Sarah Salih, King's College, London

Chair: Anke Bernau

1. Gania Barlow, Columbia University, "Laurence, Bochas, and the Metapoetics of Lydgate's *Fall of Princes*"
2. Andrea Denny-Brown, University of California-Riverside, "Aureation, Doggie-style: the Dissociative Poetics of Fifteenth-century Doggerel Verse"
3. Catherine Sanok, University of Michigan, "The Poetics of Scale"
4. Christopher Taylor, University of Texas-Austin, "*Pearl* and the Arithmepoetics of Unknowing"

8G Roundtable: Thinking Chaucer (2):**(L205)****Complaint, Memory, Gender****Thread: The Medieval Sensorium**

Organiser: Marion Turner, University of Oxford

Chair: Carolyn Dinshaw, New York University

1. Darragh Greene, University College Dublin, "'To clerkes lete I al disputisoun': Patterns of Perception, Affect, Desire and Cognition in the *Franklin's Tale*"
2. Elizabeth Edwards, University of King's College, "The Fall of Sleep, or, Indifference: *The Book of the Duchess*"
3. Sarah W. Townsend, University of Pennsylvania, "'And every word [she] gan up and down to wynde': Cognition and the Female Reader in Chaucer's *Troilus and Criseyde*"
4. Reid Hardaway, Ohio State University, "Chaucer's Fallen Language, the Grammar of Memory, and the Psychoanalytic Method"
5. Christopher J. Pugh, University of Toronto, "Forgetting Hoccleve: Memory and the Lost Self"

8H Paper Panel: Recovering the Middle Ages (2)**(L201)**

Organiser: Tim W. Machan, University of Notre Dame

Chair: Tim W. Machan

1. Ian Cornelius, Yale University, "How Alliterative Verse Got Its Name (And Why It Matters)"
2. Betsy Bowden, Rutgers University, "'What Hath Spoght Wrought?': Etymologies and Other Northernisms in the Three Eighteenth-Century Editions, Especially Morell's (1737)"
3. Melinda Nielsen, Baylor University, "Hilaire Belloc, Ancient Roads, and Mutual Culture"
4. Paul Acker, Saint Louis University, "Edward Burne-Jones and the Kelmscott Chaucer"

8I Paper Panel: Linguistic Ideologies, Literary Form and Poetics in Britain and the North**(G102)****Thread: North 2: Contexts**

Organiser: Kristján Árnason, University of Iceland

Chair: Haraldur Bernharðsson, University of Iceland

1. Kristján Árnason, University of Iceland, "North Meets South: Vernacular versus Classical Poetics in Medieval Iceland"
2. Kristin Lynn Cole, Pennsylvania State University, "The Alliterating Harley Lyrics and Poetic Norms in Fourteenth-Century English Poetry"

3. Heidi Kurtz, University of Oxford, “Germans to the left, French to the right: Mapping the Etymological Landscape of the *Canterbury Tales*”

10:30-11:00 Coffee break

11:00-12:30 SESSIONS: GROUP 9

9A Paper Panel: Poetics beyond Aureation (2) (HT103)

Thread: *How To Do Things With Texts*

Organisers: Anke Bernau, University of Manchester and Sarah Salih, King’s College, London
Chair: Sarah Salih

1. Anke Bernau, University of Manchester, “Imagining Poetics”
2. Seeta Chaganti, University of California-Davis, “The Wild Surmise of Medieval Poetic Form”
3. Taylor Cowdery, Harvard University, “Historical Fiction: *Exemplum*, *Integumentum*, and Fact in Lydgate’s *Fall of Princes*”
4. Sarah Salih, King’s College, London, “Ekphrasis as Poetics”

9B Paper Panel: Manuscripts, Texts and Traces of the Poet’s Work (HT104)

Thread: *Chaucerian Biographies*

Organiser: Linne Mooney, University of York
Chair: Daniel Mosser, Virginia Tech

1. Martha Carlin, University of Wisconsin-Milwaukee, “Chaucer’s Southwark Connections”
2. Caroline Barron, Emeritus, Royal Holloway College, London, “Chaucer’s London Networks”
3. Jane Griffiths, Wadham College, Oxford, “Alleging Authors: The Glossing of Chaucer’s *House of Fame*”

9C Roundtable: Teaching Things with Books (HT101)

Thread: *How To Do Things With Books*

Organiser: Erick Keleman, Fordham University
Chair: Candace Barrington, Central Connecticut State University

1. David Watt, University of Manitoba, “Teaching Things With—and Without—Books”
2. Krista Sue-Lo Twu, University of Minnesota-Duluth, “Publishing the Middle Ages”
3. Christina Fitzgerald, University of Toledo, “Book History and ‘User-Created Content’: Commonplace Books in the Medieval Literature Classroom”
4. Lawrence Warner, King’s College, London, “Teaching Textual Historicism; or, Getting Students to Care that the New Hoccleve Holograph Isn’t”
5. Karla Nielsen, Columbia University, “Teaching Frametale Collections and Codicologically-organized Narratives”

9D Paper Panel: Mapping Narrative(s) in Medieval Literature (2) (L102)

Thread: *Movement, Networks, Economies*

Organiser: Emily Lethbridge, University of Iceland
Chair: Emily Lethbridge

1. Elizabeth Dearnley, University College, London, "Manuscripts, Metadata and (Tube) Maps: Mapping the European Breton Lai"
2. Gina Hurley, Yale University, "Ambiguous Geographies and Kingship in the Alliterative *Morte Arthure*"
3. T.S. Mendola, New York University, "Falling Off the Map: Towards a Medieval Digital Hermeneutics"

9E Paper Panel: Epochs and the Medieval Ecological Imagination (L103)

Thread: In Search of Things Past

Organisers: Mary Kate Hurley, Ohio University and Ryan R. Judkins, University of Massachusetts
Chair: Mary Kate Hurley

1. Alexis Kellner Becker, Harvard University, "Hunger and Crisis on Either Side of the Fourteenth Century"
2. J. Justin Brent, Presbyterian College, "Bring out your Dead: An Ecological Approach to Medieval Death and Dying"
3. David Hadbawnik, SUNY-Buffalo, "Ecological Shift: The Rhetorical Object in Anglo-Saxon, Chaucerian, and Early Modern Poems"
4. Jessica Rezunyk, Washington University in St. Louis, "Mediation and Translation of Medieval Ecological Imaginations in *The House of Fame* and *Piers Plowman*"

9F Paper Panel: The Work of Scribes (L204)

Organiser: Stephen Partridge, University of British Columbia
Chair: Daniel Wakelin, University of Oxford

1. Martha Driver, Pace University, "Looking Again at Ricardus Franciscus: A Case Study in the History of the Book"
2. Susanna Fein, Kent State University, "The Harley 2253 Scribe's Datable Literate Activities and Library of Booklets"
3. Sarah Noonan, Lindenwood University, "Manuscript Study and the Scale of Historical Inquiry: A Case Study of *Handlyng Synne*"

9G Roundtable: Medieval Governmentalities (L201)

Organiser: Ian Cornelius, Yale University
Chair: Ian Cornelius

1. Amy Appleford, Boston University, "Mortification and Secular Governance"
2. Holly Crocker, University of South Carolina, "The Virtues of Governance in Late Medieval Conduct Books"
3. Lee Manion, University of Missouri, "Governing without Reign: Medieval Governmentalities in the Anglo-French Conflict"
4. Suzanne Verderber, Pratt Institute, "The Gregorian Reform and the Integration of Sovereign and Pastoral Power"
5. Rebecca F. McNamara, University of Sydney, "Governing and Emotions in Late Medieval Law"

**9H Paper Panel: "Of Yseland to wryte is lytill nede ...":
Cultural and Literary Relations Between England and Iceland (G102)**

in the 14th and 15th Centuries

Thread: North 2: Contexts

Organiser: Gunnar Harðarson, University of Iceland

Chair: Gunnar Harðarson

1. Martin Chase, Fordham University, “*Enska Visan*: Literary Contact in the ‘English Age’ of Iceland”
2. Daniel Najork, Arizona State University, “The Icelandic Translations from Robert Mannyng’s *Handlyng Synne*”
3. Shaun F. D. Hughes, Purdue University, “English Exempla in Iceland in the Fifteenth Century”
4. Rory McTurk, University of Leeds, “Chaucer, Langland, and Norse-Celtic Poetics”

12:30-1:30 Lunch
(HT upper level)

1:30-3:00 SESSIONS: GROUP 10

10A Roundtable: Things Books Do (HT103)

Thread: The Book in Practice

Organisers: Allan Mitchell, University of Victoria and Alexandra Gillespie, University of Toronto

Chair: Allan Mitchell

1. Jonathan Hsy, George Washington University “Bound Codex as Prosthesis: Bookbinding as Site of Theory”
2. Kellie Robertson, University of Maryland, “Philobiblia, Then and Now”
3. Marilynn Desmond, SUNY-Binghamton, “The Book as Eyewitness: Dares the Phrygian and the Trojan Network of the Latin West”
4. Myra Seaman, College of Charleston, “The Book Abides”
5. Michael Johnston, Purdue University, “Ink Recipes and ‘Adhocism’”
6. Heather Blatt, Florida International University, “Nonreading Books”
7. Frank Grady, University of Missouri-St. Louis, “How to Do Wills with Things”

10B Paper Panel: Between the Birgittines: (HT104)

Syon Abbey and Vadstena’s Textual Exchanges

Thread: Scandinavia and Europe

Organiser: Laura Saetveit Miles, University of Bergen

Chair: Laura Saetveit Miles

1. Elin Andersson, Stockholm University, “Understanding the Birgittine Idea: Exchange and Use of Birgittine Texts in Vadstena and Syon Abbey”
2. Michael G. Sargent, Queens College, CUNY, “Walter Hilton in Vadstena: Two Trails of Transmission”
3. Susan Powell, University of Salford, “*The Fifteen Oes* at Syon and Vadstena”
4. Vincent Gillespie, University of Oxford, “Life and Liturgy at Syon and Vadstena: The Evidence for the Brethren”

10C Paper Panel: Translation, Mise-en-Page, and Form (HT101)

Thread: How To Do Things With Texts

Organiser: Sarah Noonan, Lindenwood University

Chair: Sarah Noonan

1. Siobhain Bly Calkin, Carleton University, “Giving Form to Antagonisms?: The Various Translations in *Sir Ferumbras*”
2. Madeleine Elson, University of Toronto, “The Complaint of the Translator in the *Complaint of Venus*: Chaucer, Graunson, and French Vernacular Lyric Collections”
3. Joyce Coleman, University of Oklahoma, “Nativizing Iconography: Translation and the Material Illumination”

10D Paper Panel: Monument, Edifice, Container: (L102)
The Medieval Manuscript

Thread: How To Do Things With Books

Organisers: Elaine Treharne, Stanford University and Noelle Phillips, University of Toronto

Chairs: Elaine Treharne and Noelle Phillips

1. Georgiana Donavin, Westminster College and Eve Salisbury, Western Michigan University, “Treasure Trove to Drawer in Disarray: Newberry Library MS 33.5”
2. Daniel Wakelin, University of Oxford, “Expandable Containers: Extra Bits of Book”
3. Siân Echard, University of British Columbia, “The Book as Container, and Containing the Book; or...When is a book not a book? When it’s a poppadum”
4. Zachary Hines, University of Texas, “*In Britain’s lyric coronet*: The Poems of MS Cotton Nero A.x. and the (Re)construction of the Manuscript”

10E Paper Panel: Literature at Sea: (L103)
Hanseatic Textual Networks

Thread: North 2: Contexts

Organisers: Amy Appleford, Boston University and Catherine Sanok, University of Michigan

Chairs: Amy Appleford and Catherine Sanok

1. Liz Herbert McAvoy, Swansea University, “‘I xal go wyth þe in euery contre & ordeyn for þe’: Women’s Travelling Visions and the Transgressing of Boundaries”
2. Andrew James Johnston, Free University, Berlin, “Hanseatic Networks: Trade, Imperialism and Piracy in *The Canterbury Tales*”
3. Sebastian Sobocki, University of Groningen, “A New Document on Margery Kempe: Gdańsk, Lynn, and the Summer of 1431”

RESPONDENT: David Wallace, University of Pennsylvania

10F Paper Panel: The Learning Space: How’s it Done There (L204)

Organiser: Sandy Feinstein, Pennsylvania State University

Chair: Sandy Feinstein

1. Lisa H. Cooper, University of Wisconsin-Madison, “‘Good Lond Wol Signifie’: Poetry and Practice in *Palladius on Husbandrie*”
2. Maud McNerney, Haverford College, “Making a Good Horse and a Parfit Knight: Giordano Ruffo’s *De Medicina Equorum*”
3. Cara Hersh, University of Portland, “Lab Space in the *Canon’s Yeoman’s Tale*: Public and Private Epistemologies”
4. Jenny Boyar, University of Rochester, “Exploring the ‘Paleys Desolat’: Translating the Limitations of Mnemonic in *Troilus and Criseyde*”

10G Paper Panel: Late Medieval Speech Communities (2): (L205)
Writing Speech

Organiser: Isabel Davis, Birkbeck College, London
 Chair: Katie Walter, University of Sussex

1. Kara L. McShane, University of Rochester, “Fantasies of Dialogue in *Alexander and Dindimus*”
2. Colette Moore, University of Washington, “Capturing Speech in Writing: Social Networks and Communities of Practice in Late Medieval Manuscripts”
3. Susie Phillips, Northwestern University, “Translating the Talk of the (Late Medieval) Town”

10H Paper Panel: The Book in Pieces (L201)

Organisers: Glenn Burger, Queens College CUNY and Holly Crocker, University of South Carolina
 Chair: Holly Crocker

1. William A. Quinn, University of Arkansas, “Parting Words: The Holes in Chaucer’s Wholes”
2. Thomas Prendergast, College of Wooster, “Spectral Chaucer”
3. Thomas J. Farrell, Stetson University, “Genetic Evidence in *Piers A* and the *Canterbury Tales* Gamma Clade”

10I Paper Panel: Medieval Soundscapes (2) (G102)

Thread: *The Medieval Sensorium*

Organisers: Hannah Johnson, University of Pittsburg and Adin Lears, Cornell University
 Chair: Adin Lears

1. George Edmondson, Dartmouth College, “The Noise of Neighbors”
2. Katharine Jager, University of Houston-Downtown, “‘An ydel man thou semest’: Representation, Aesthetics, and Authorial Identity in *Piers Plowman*”
3. Ashley Nolan, St. Louis University, “Letters that Fly: Bird Sound in Chaucer”
4. Michael Raby, University of Toronto, “Soundscapes in Medieval Dream Poetry”

3:00-3:30 Coffee break

3:30-5:00 Biennial Lecture (HB Auditorium 1)

Chair: David Wallace, University of Pennsylvania

James Simpson, Harvard University, “‘Not Yet’: Chaucer and Anagogy”

7:00 Congress Dinner
 (Harpa, Norðurljós, Northern Lights)

SUNDAY 20 JULY

9:00 Day tours (Reykholt excursion departs at 10:00)

THREADS

NORTH: TEXTS and NORTH: CONTEXTS

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IN SEARCH OF THINGS PAST: PERIODIZATION, HISTORICISM, HISTORIOGRAPHY

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SCANDINAVIA AND EUROPE, TRANSLATION AND LITERACY

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MOVEMENT, NETWORKS, ECONOMIES

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HANDLING SINS

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HOW TO DO THINGS WITH TEXTS

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HOW TO DO THINGS WITH BOOKS

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THE BOOK IN PRACTICE

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THE MEDIEVAL SENSORIUM

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THE WAYS WE READ NOW

Organisers: Peter Travis (Peter.W.Travis@dartmouth.edu) and Tom Goodmann
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